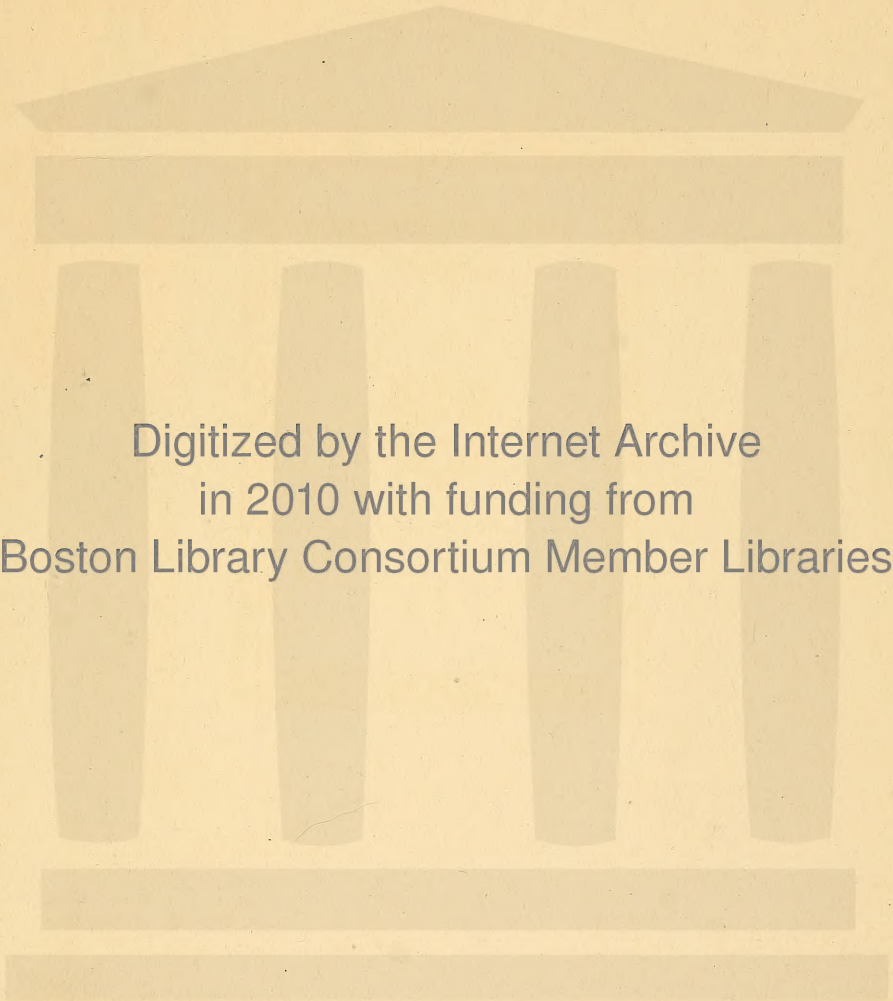
VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

VICTOR YOUNG



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http://www.archive.org/details/bittervictory00youn

1·A

11446

(1:14)

PRELUDE

("BITTER VICTORY")

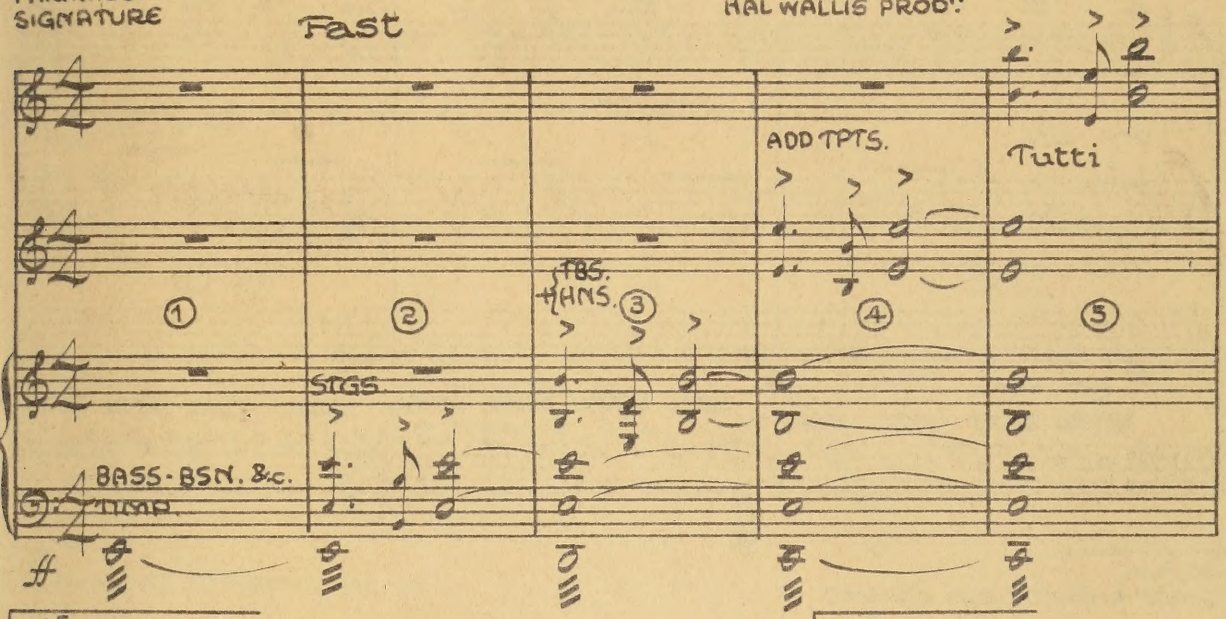
VICTOR YOUNG
orch. LEO SHUKEN

:00 FADE IN TO PARAMOUNT SIGNATURE

:03 5/10

Fast

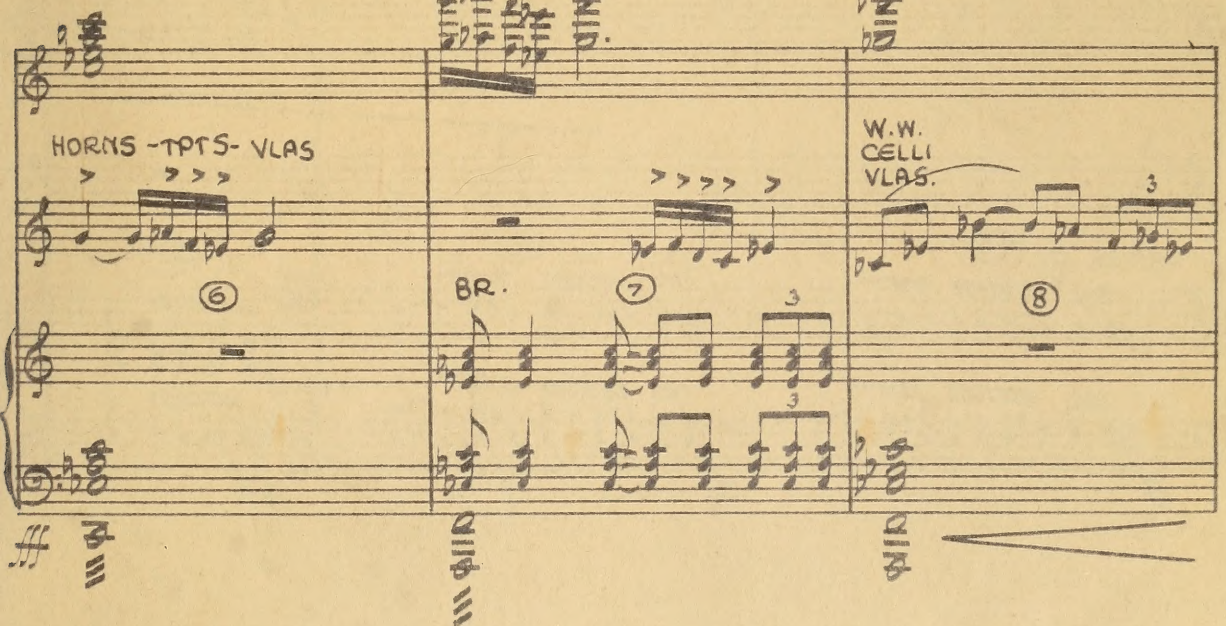
:09 4/10 START DISS. TO " IN HAL WALLIS PROD.N



:14 5/10

STGS. W.W.

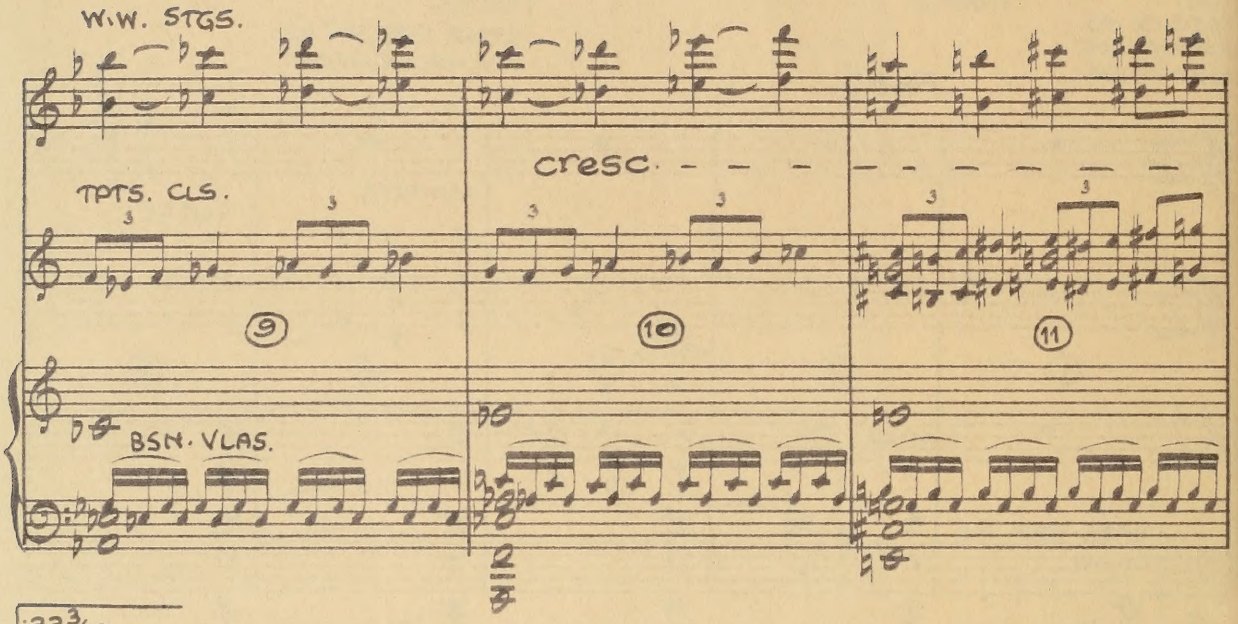
:20 6/10 MID. DISS.



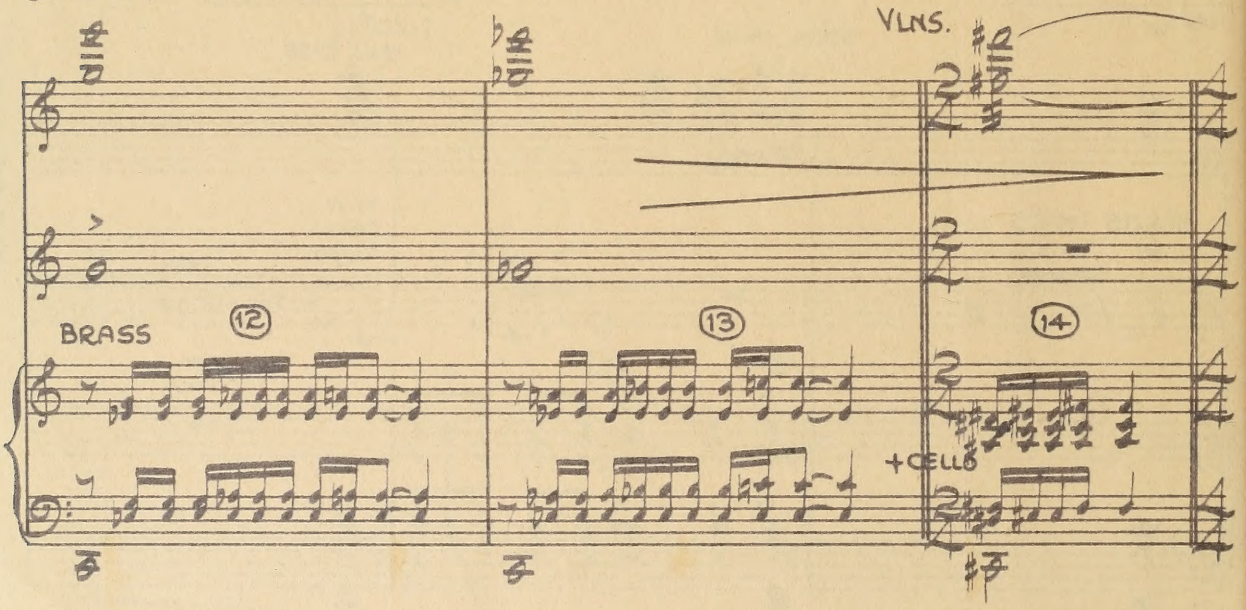
11446-1-AA-

JAN. 30. 1949

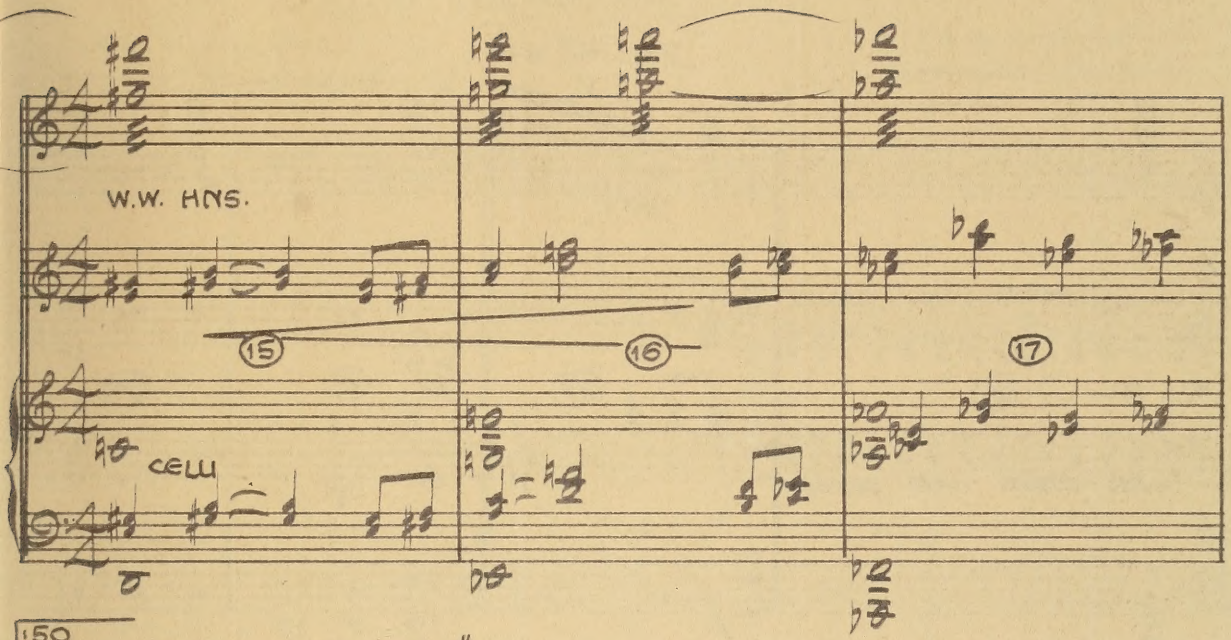
:27 3/10
START DISS. TO
WRITERS CREDITS.



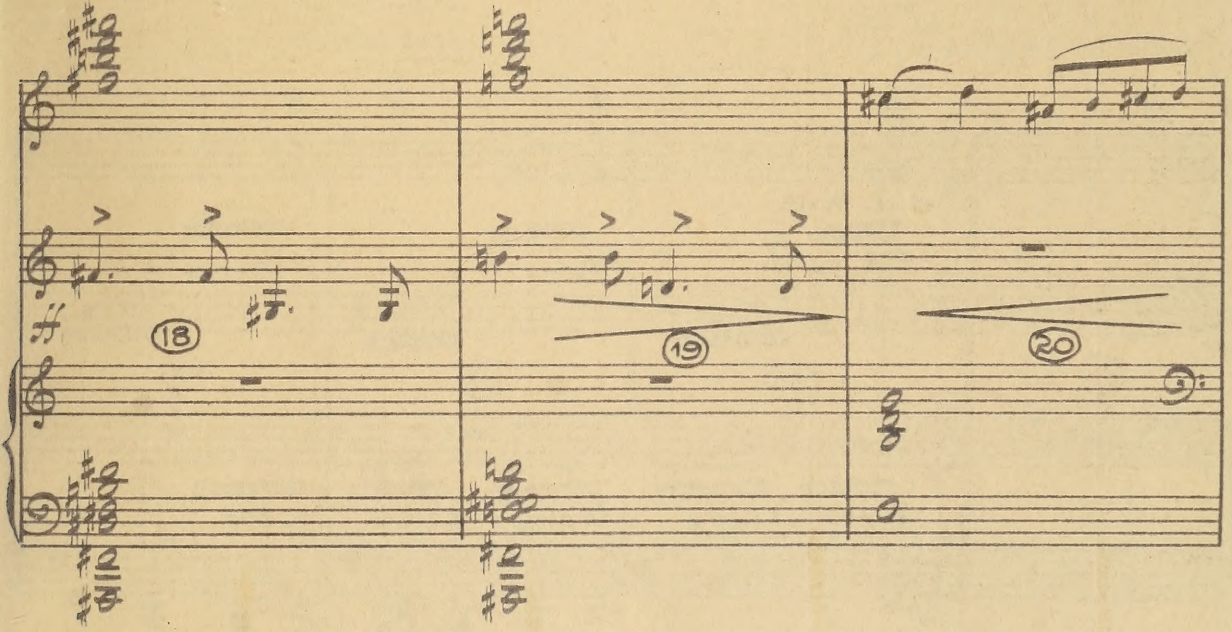
:33 3/10
START DISS. TO TECH. CREDITS



:425/10

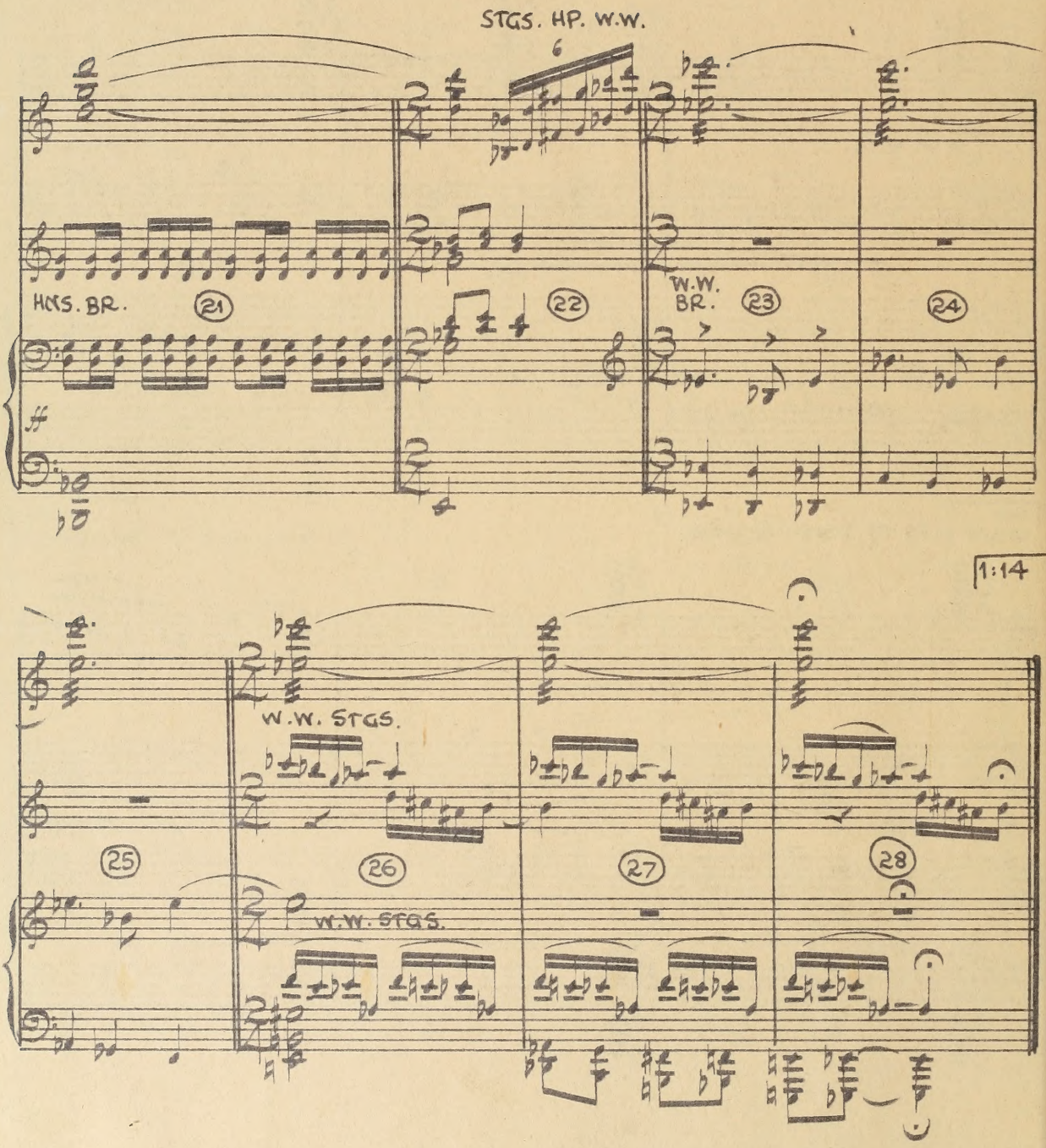


:50
START DISS. TO "MUSIC SCORE..."



:58 3/10
START DISS. TO "PRODUCED BY...."

1:03 4/10
START DISS. TO "DIRECTED BY..."



1·AX

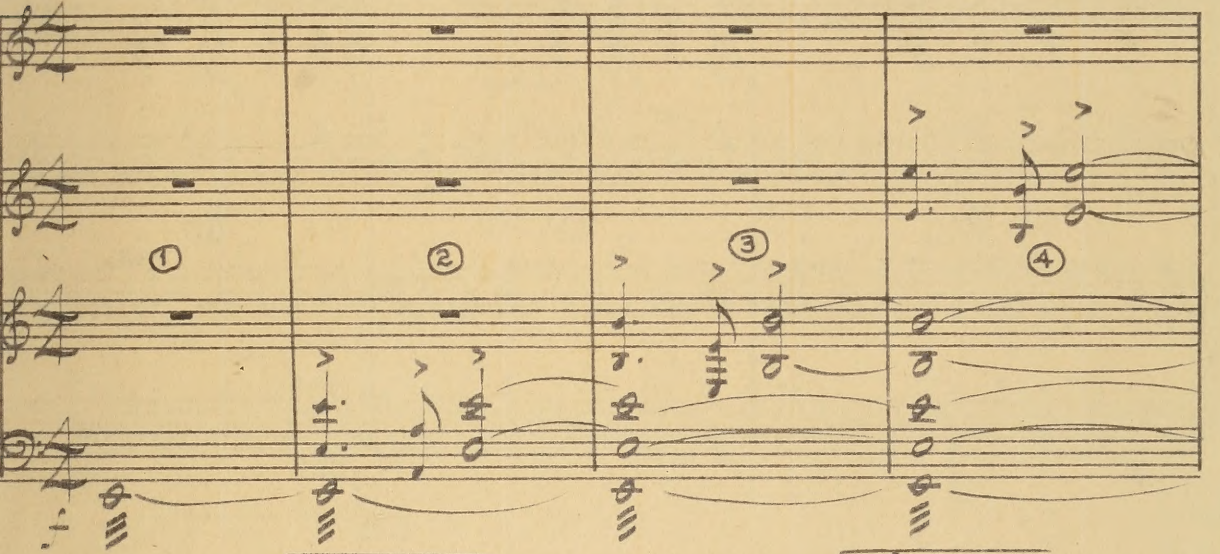
11446
(1:10 3/10)

PRELUDE

("BITTER VICTORY")

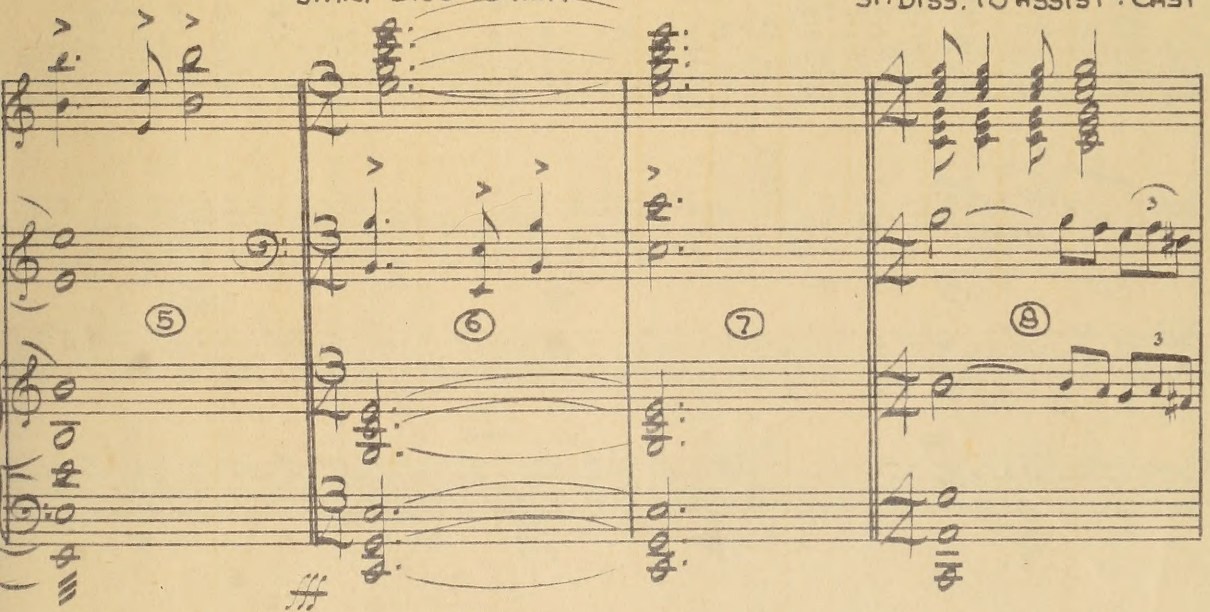
VICTOR YOUNG
orch. GEO. PARRISH

:00
F.I. TO PARAMOUNT SIGNATURE

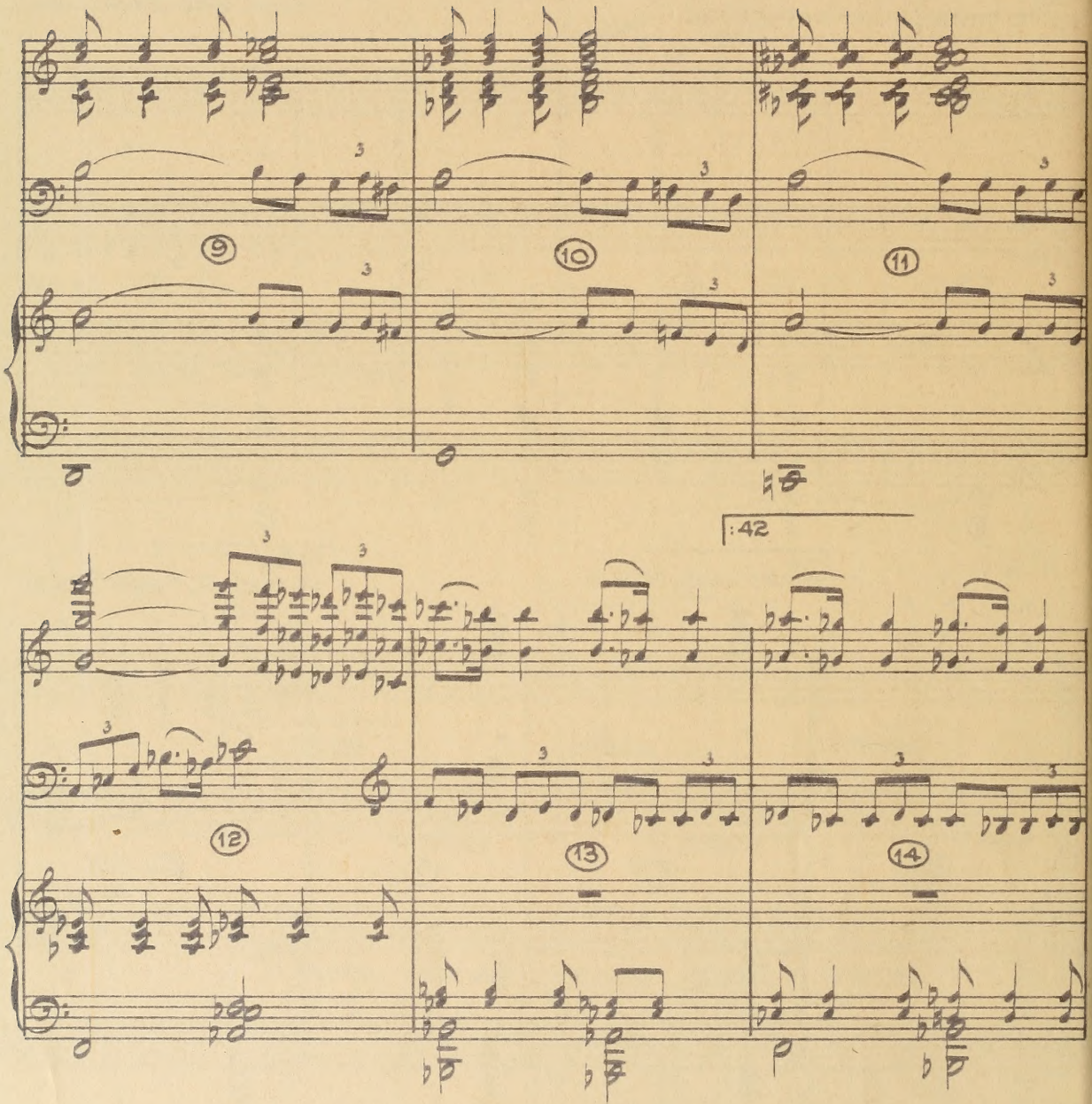


:14
START DISS. TO M.T.

:19 4/10
ST. DISS. TO ASSIST^G CAST

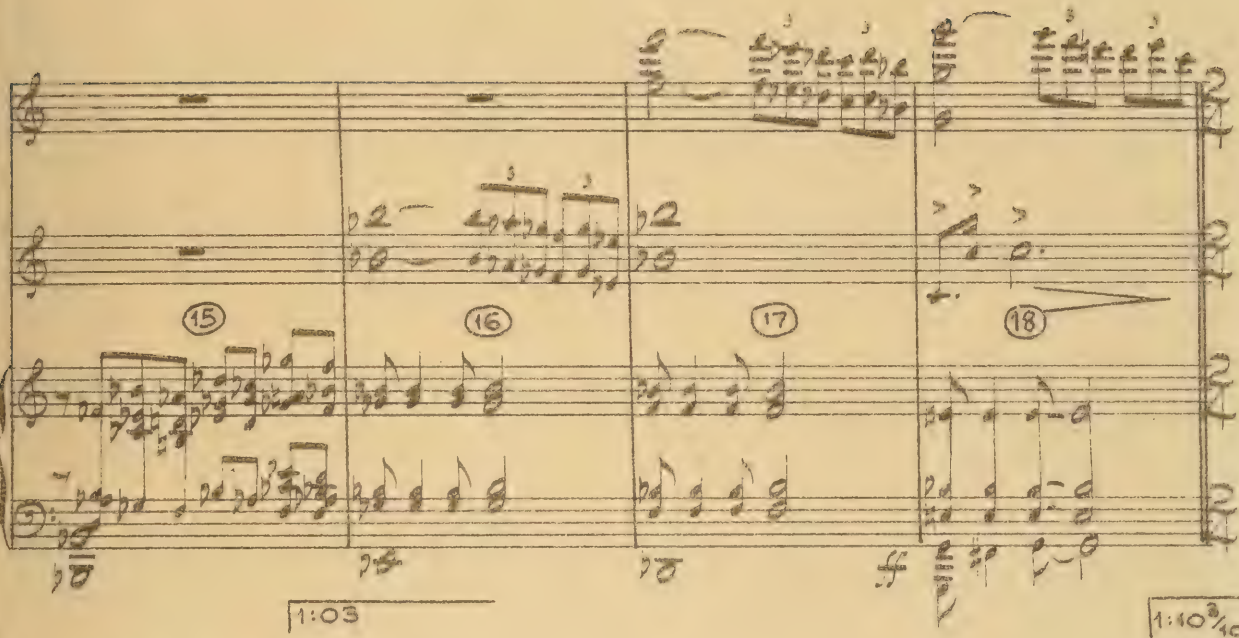


11446-1·AAX


9
10
11
:42
12
13
14

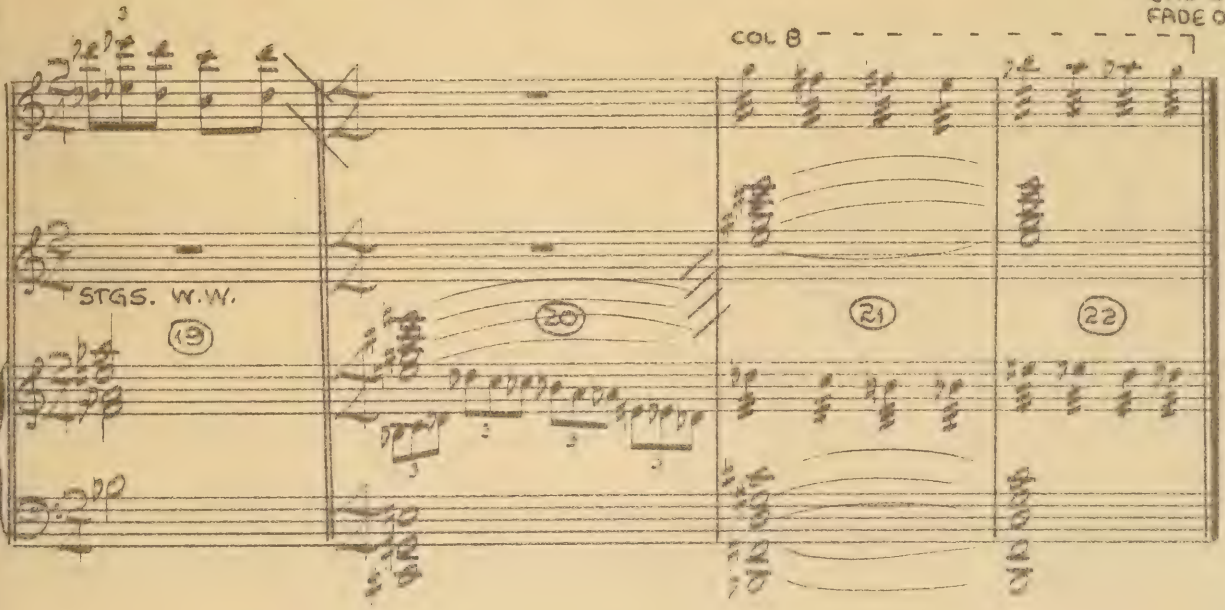
:50
ST. DISS. TO "MUSIC SCORE...."

:58



1:03

1:10 3/10
END OF FADE OUT



2-A

11446

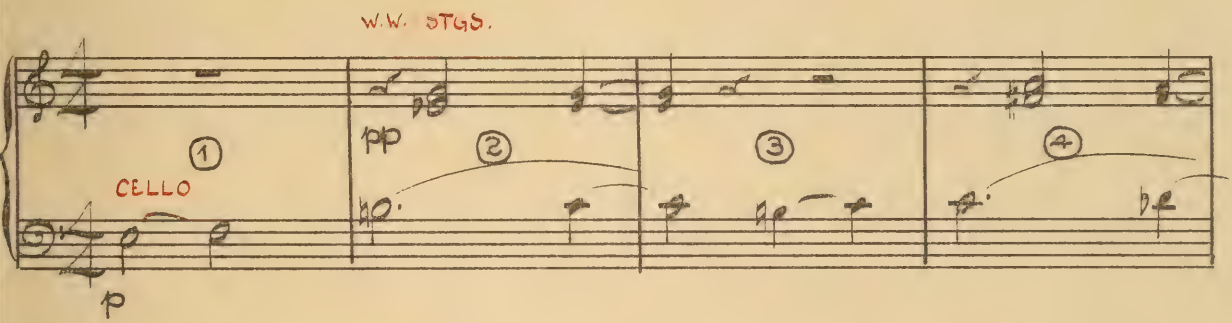
(:34 3/10)

ALL ALONE

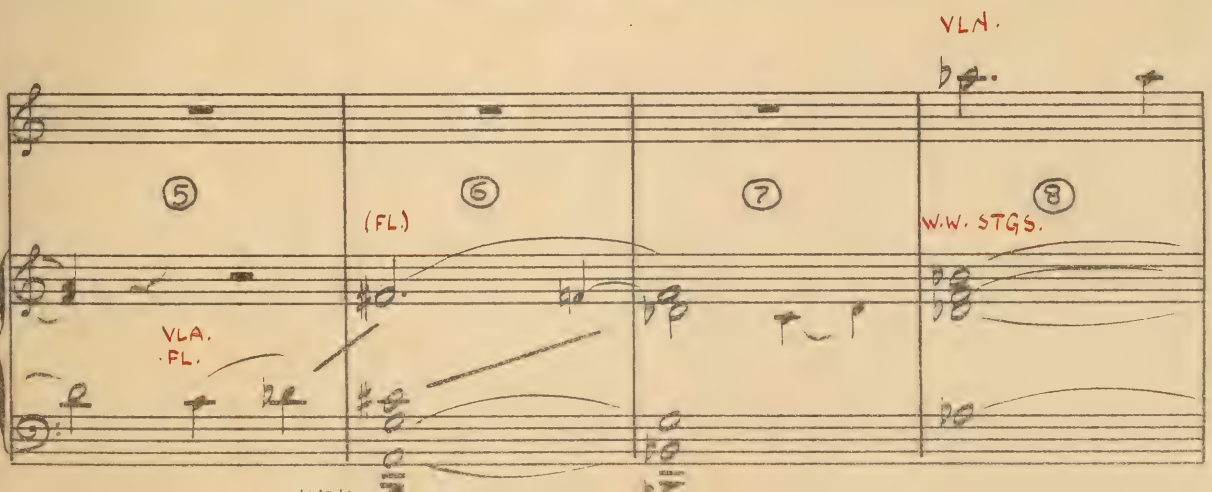
("BITTER VICTORY")

VICTOR YOUNG
arr. GEO. PARRISH

:00 AFTER INTERLUDE SP: &
AS NURSE WHEELS JANE IN



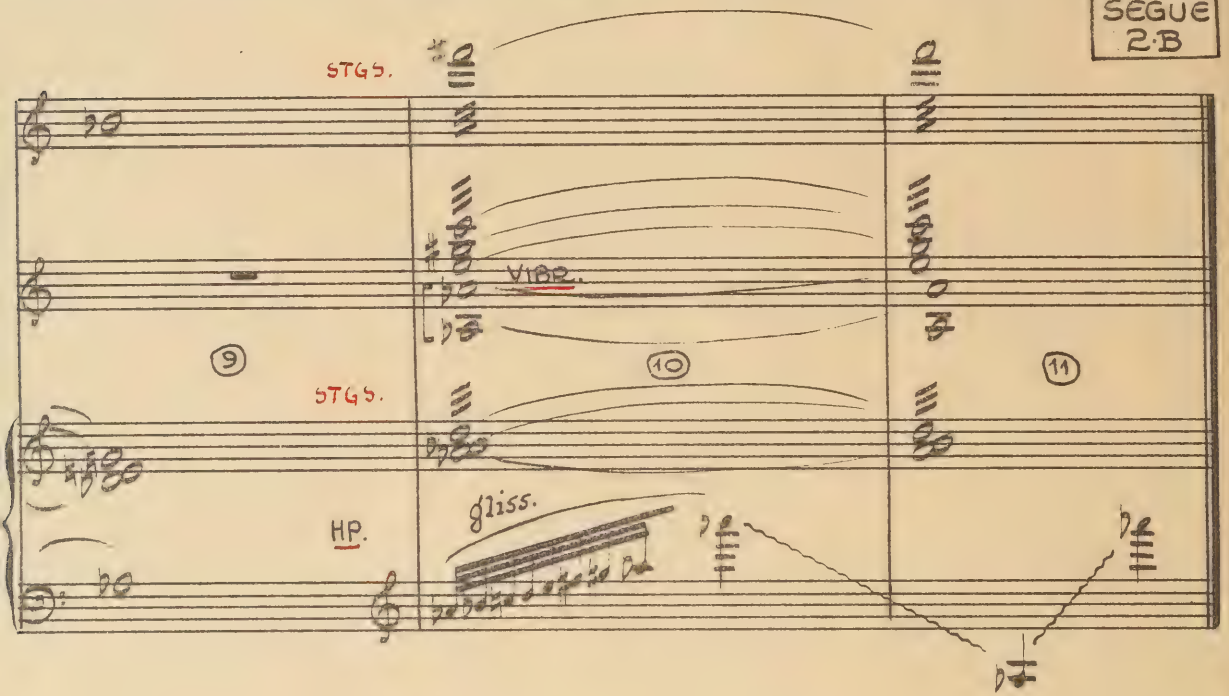
:17 2/10
"DON'T OPEN IT TILL LATER



:28 8/10
START OF BLURRED DISS.

:34 3/10
END DISS.
C.U. BILL

SEGUE
2.B



2-B.

The Story Begins

(BITTER VICTORY)

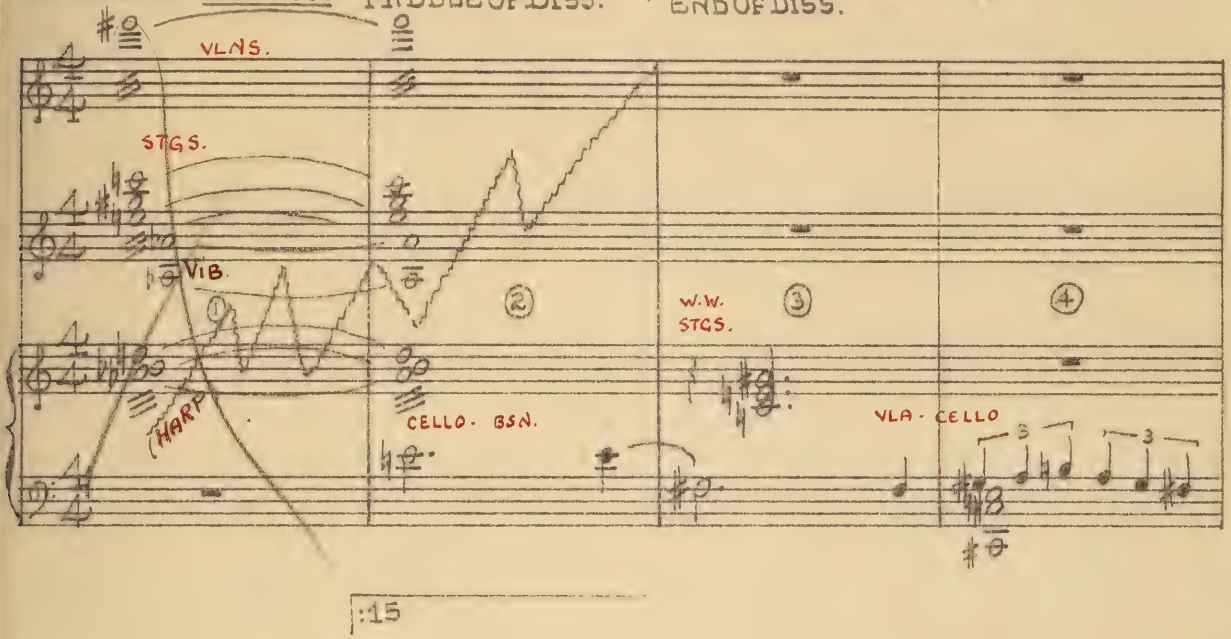
11446
(2:10 3/10)

VICTOR YOUNG
ORCH: GEO. PARRISH

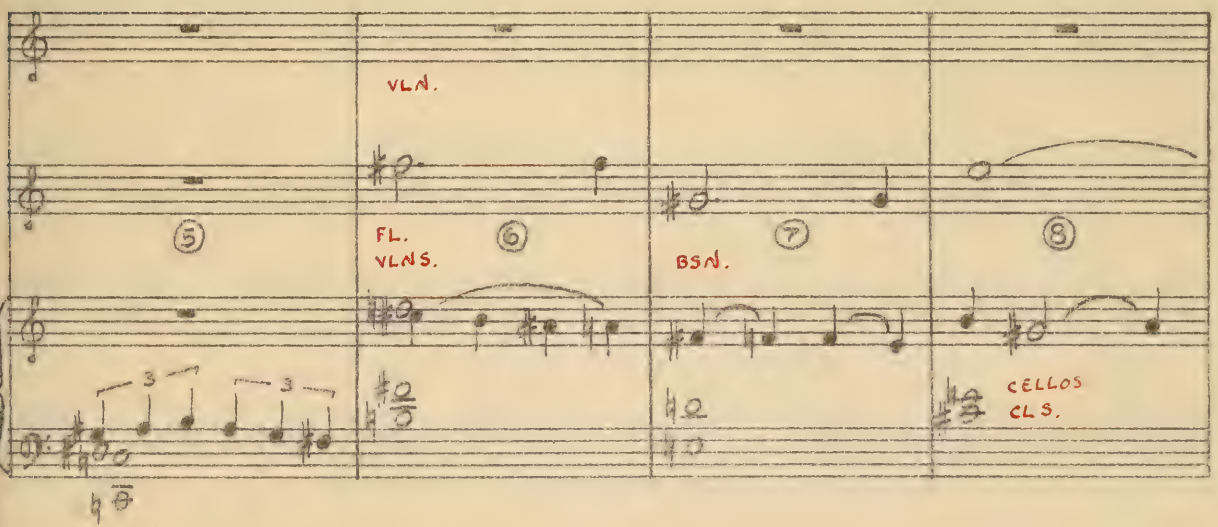
:00 Music Seg. from 2A Start Diss. - Blurred

02:8/10 Middle Of Diss.

:05 End Of Diss.



:15

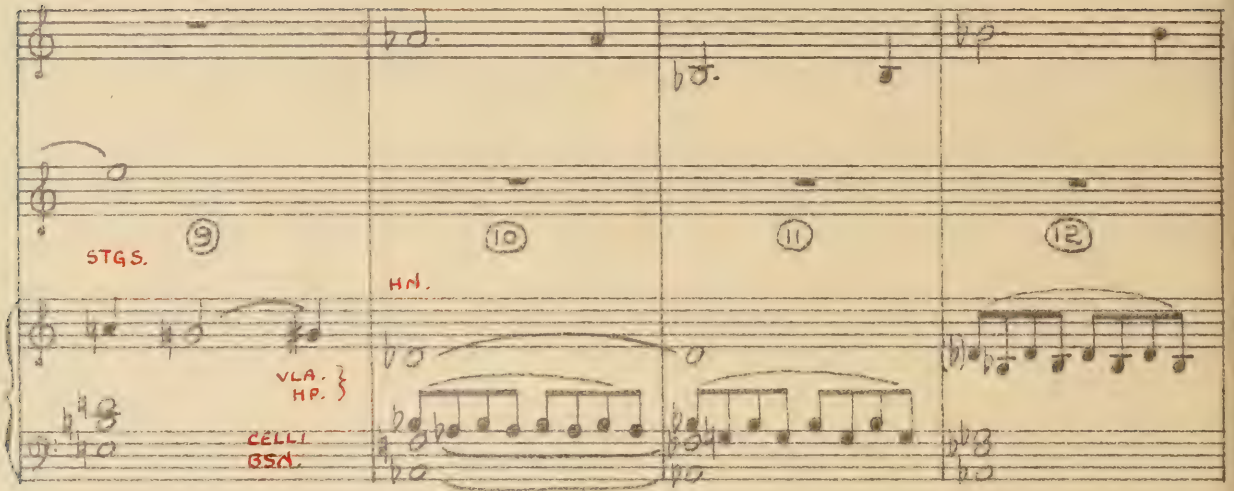


JAN 5TH 1949

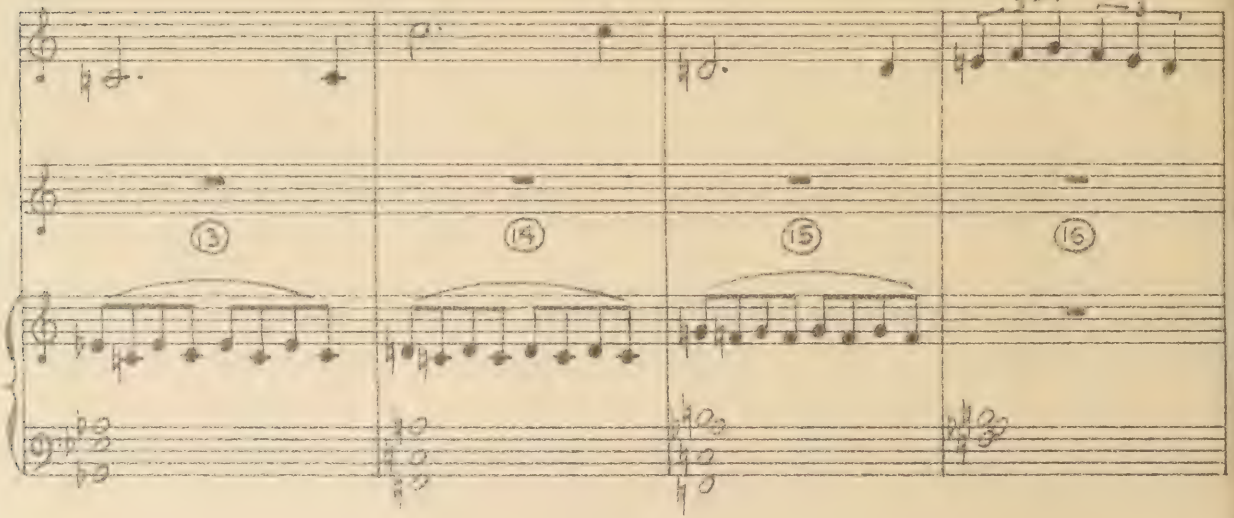
2-B. — 11446

:24 5/10
BILL: "YEA, IT'S LOVELY ALL RIGHT

STGS.



:43

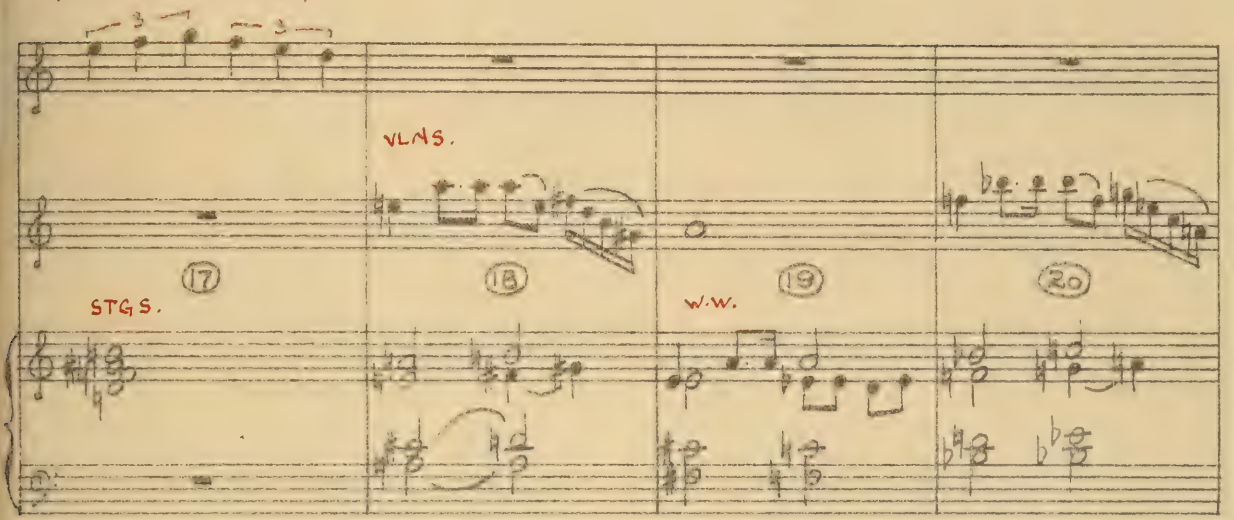


2-B-11446

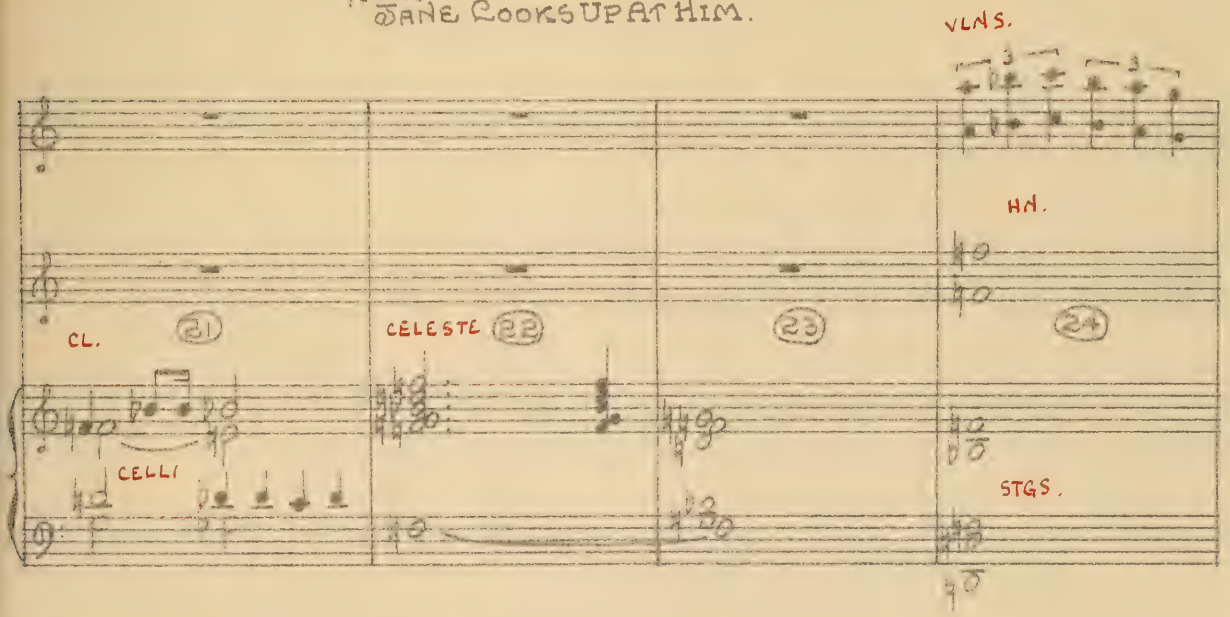
:48 9/10
BILL: WHAT'S THAT ?"

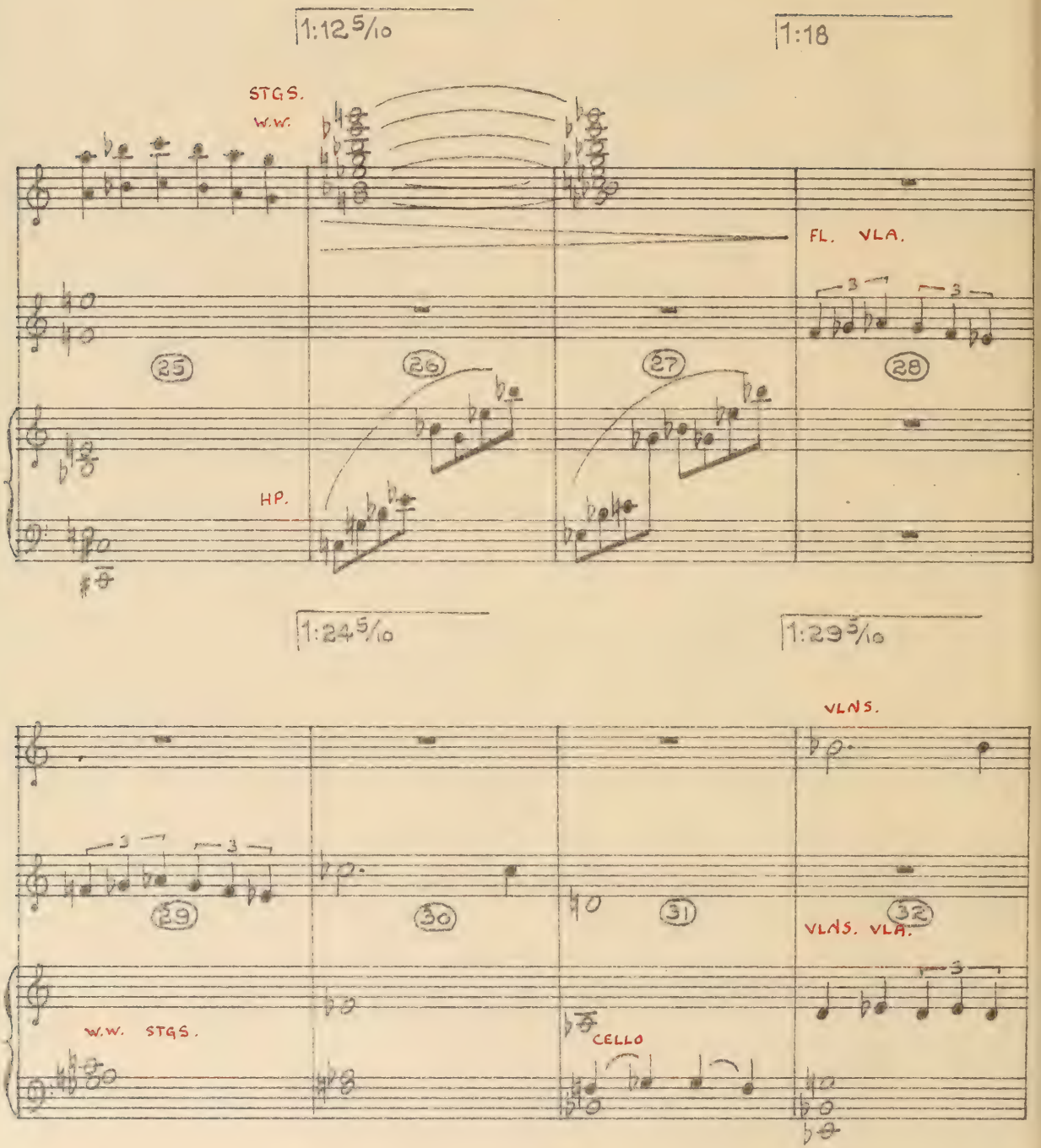
:54 7/10
CAMERA FOLLOWS TOMMY

(HARP + CELESTE)

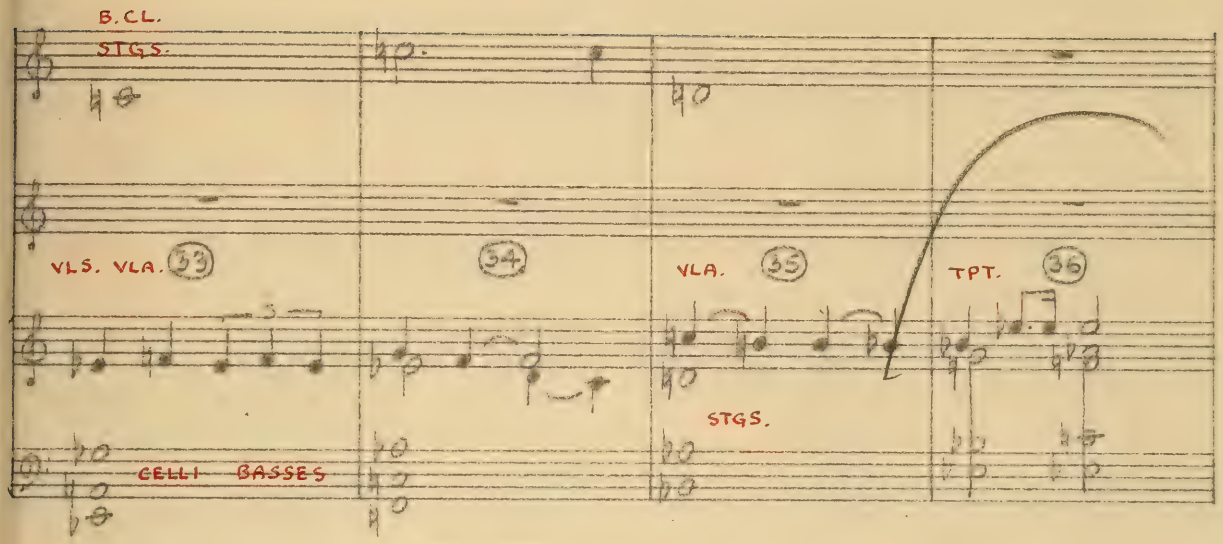


1:02
DANE LOOKS UP AT HIM.

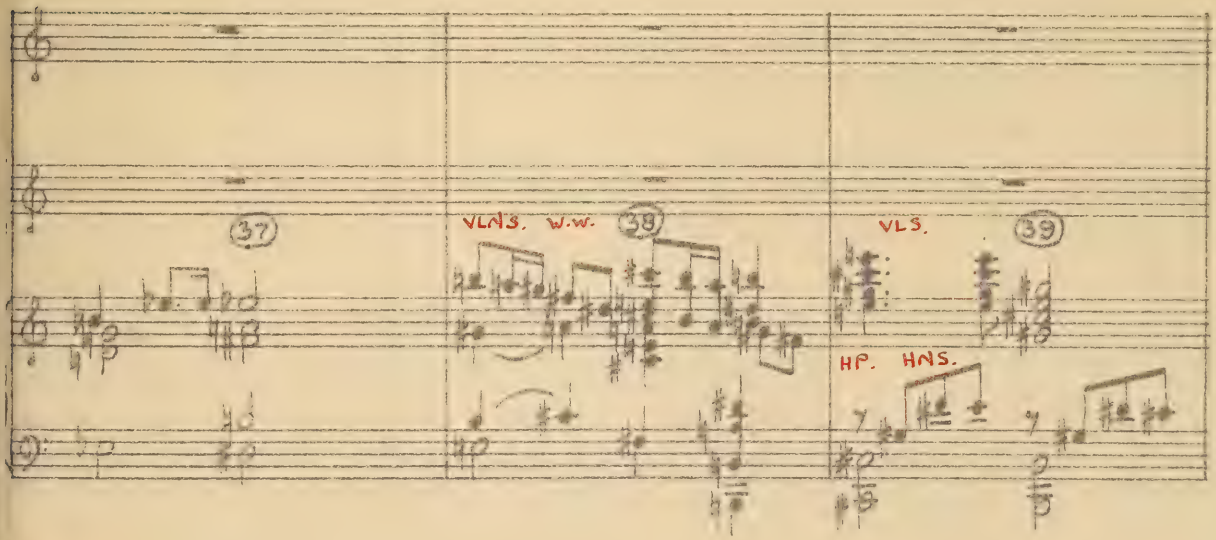



1:12 5/10
1:18
STGS.
W.W.
FL. VLA.
25
26
27
28
HP.
1:24 5/10
1:29 5/10
VLNS.
29
30
31
32
VLNS. VLA.
W.W. STGS.
CELLO

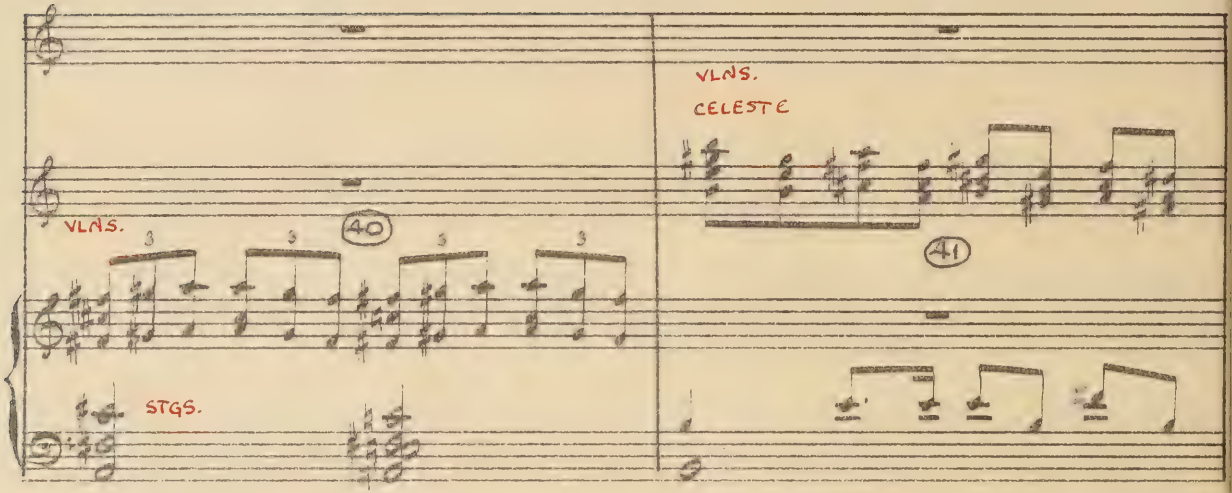
1:41


B. CL.
STGS.
VLS. VLA.
33
34
VLA.
35
TPT.
36
STGS.
CELLI BASSES

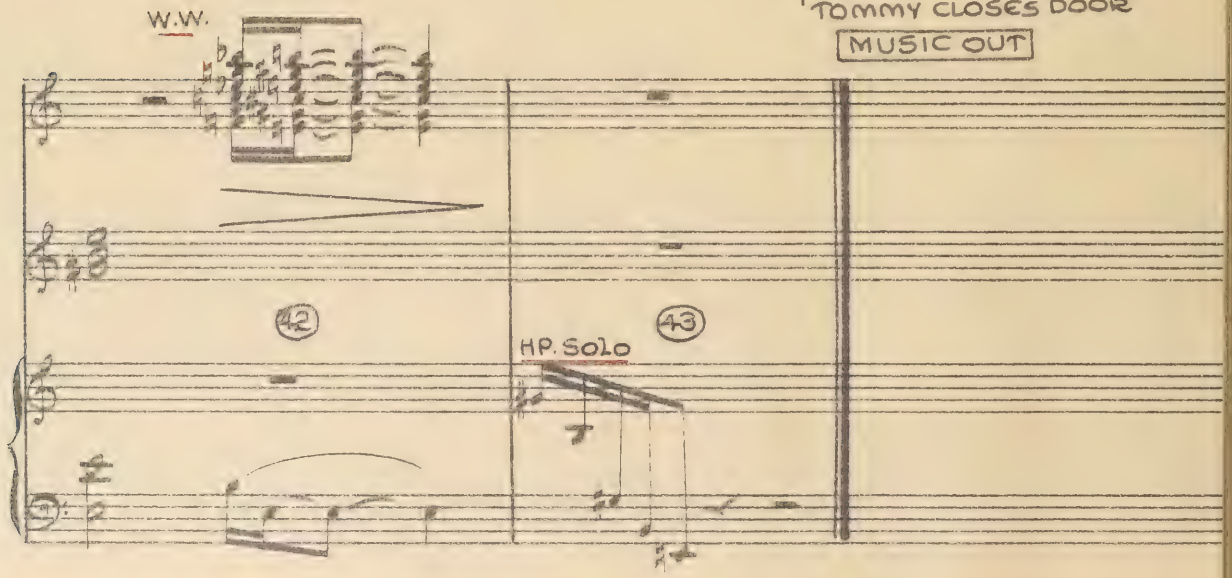
1:50


37
VLNS. W.W.
38
VLS.
39
HP. HNS.

2:02 9/10
"WON'T YOU AND NANCY..."



2:10 9/10
TOMMY CLOSES DOOR
MUSIC OUT



2·C

11446

(:47)

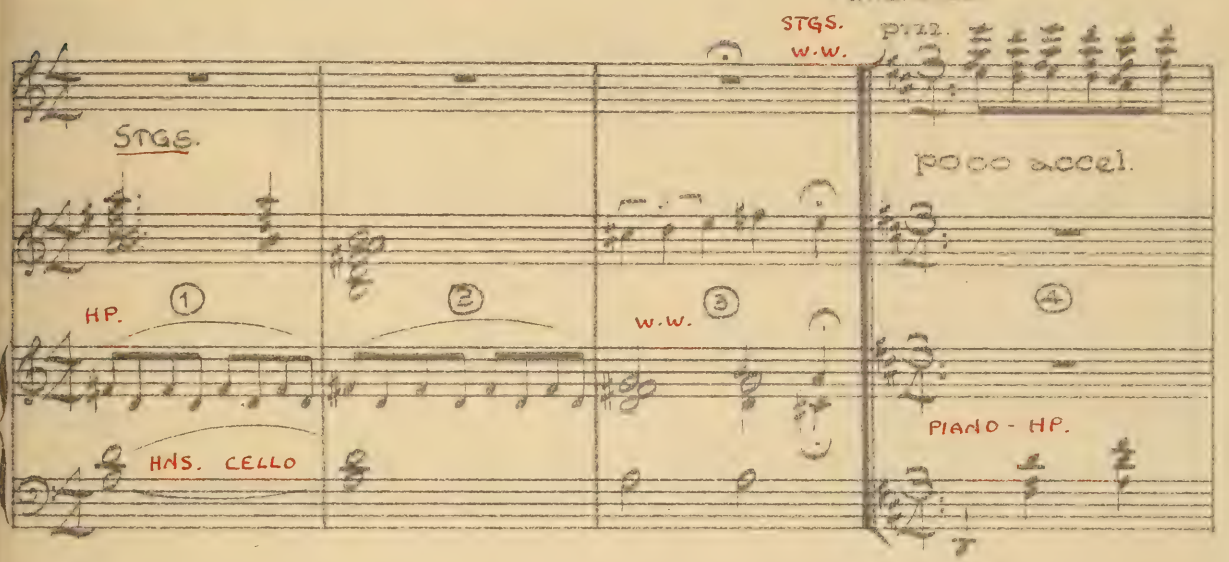
THE DRESSING ROOM

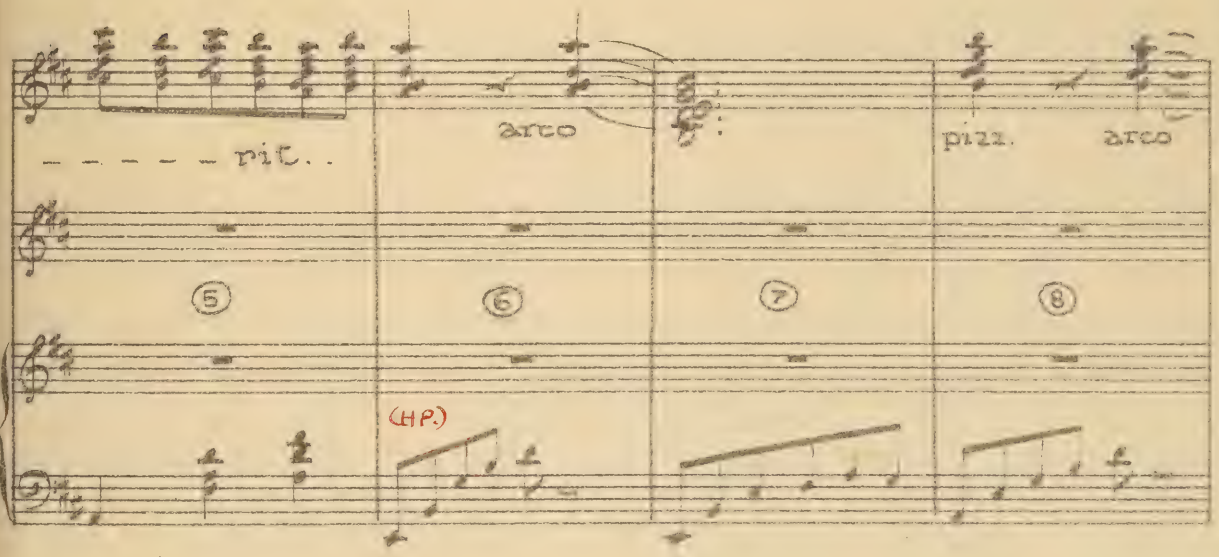
("BITTER VICTORY")

VICTOR YOUNG
orch. GEO. PARRISH

:00 "JANE!"

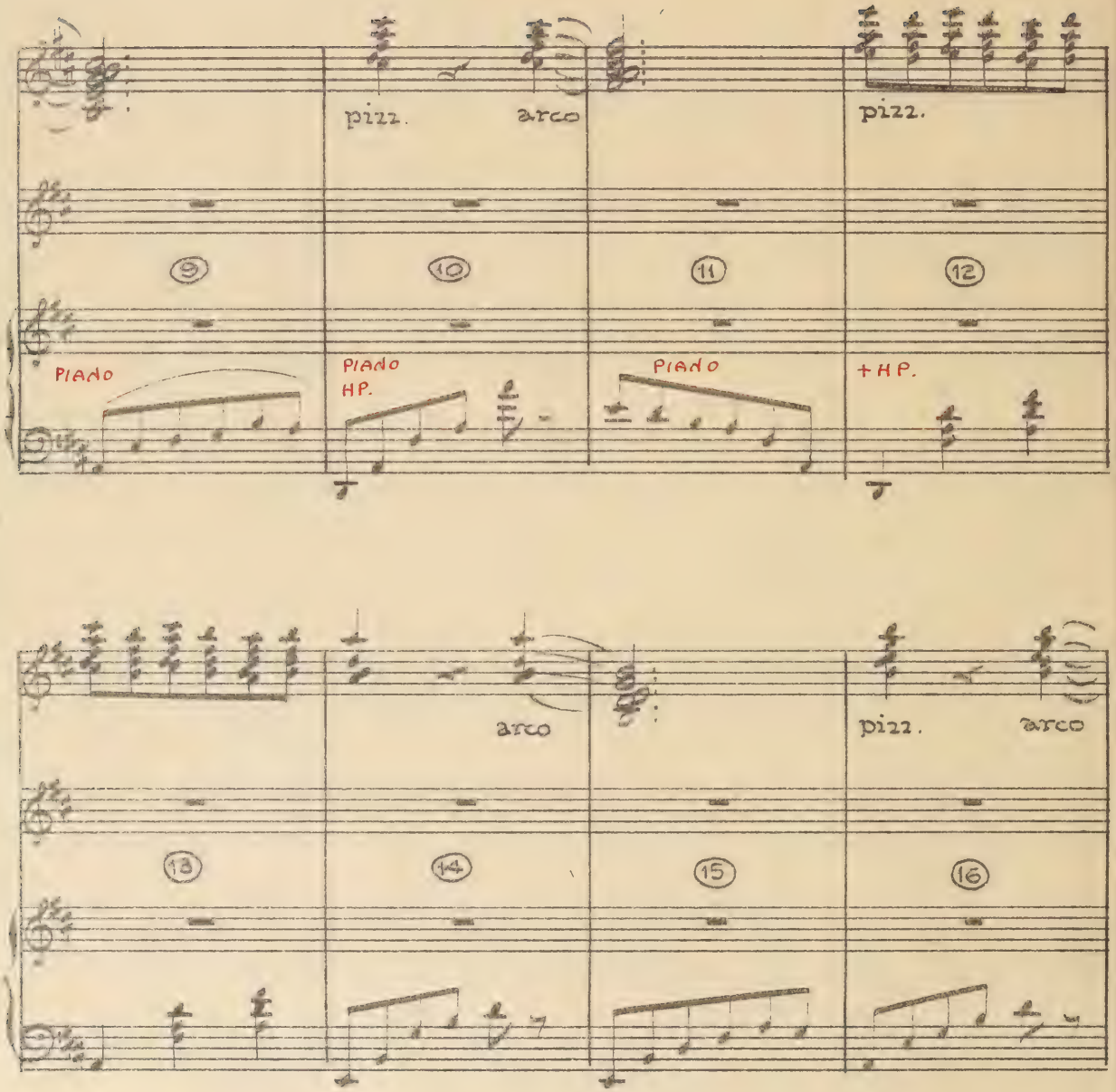
:10½ MID. C-65.





11-16-2:00

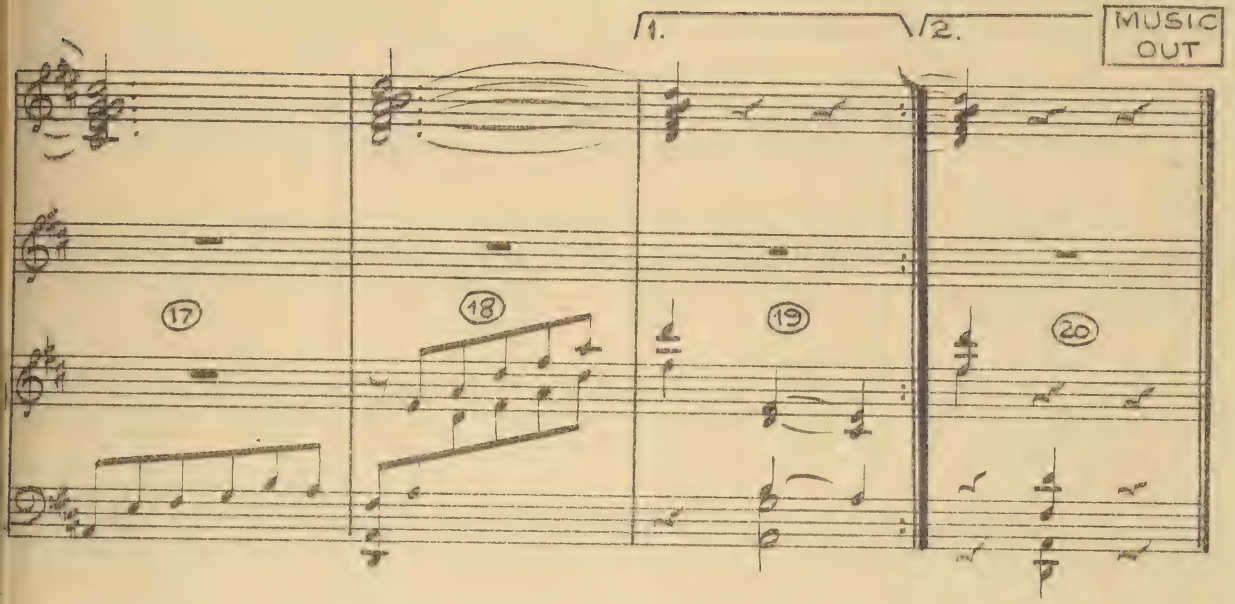
JAN. 5. 1949


pizz.
arco
pizz.
9
10
11
12
PIANO
PIANO
HP.
PIANO
+HP.
arco
pizz.
arco
13
14
15
16

:30 5/10

:47
"...LET ME SPEAK TO MR. EVIOT, PLEASE."

MUSIC OUT



2·D

11446

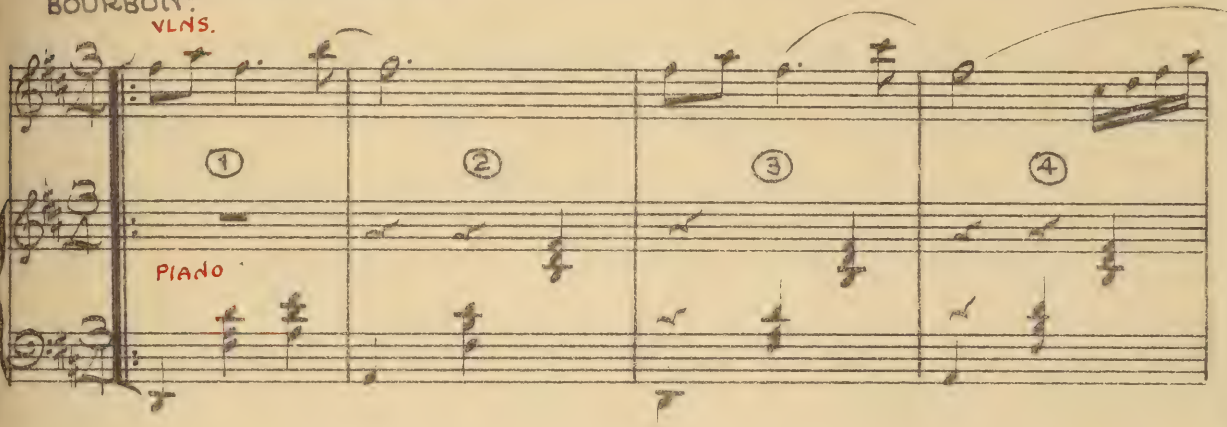
(3:03 7/10)

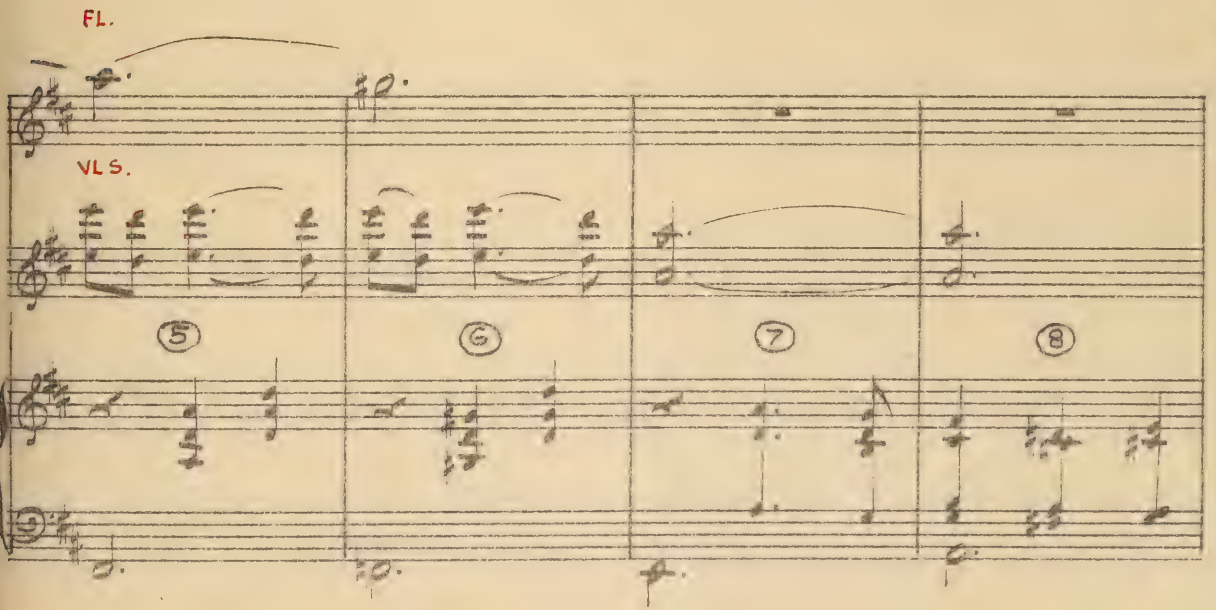
THE FASHION SHOW

("BITTER VICTORY")

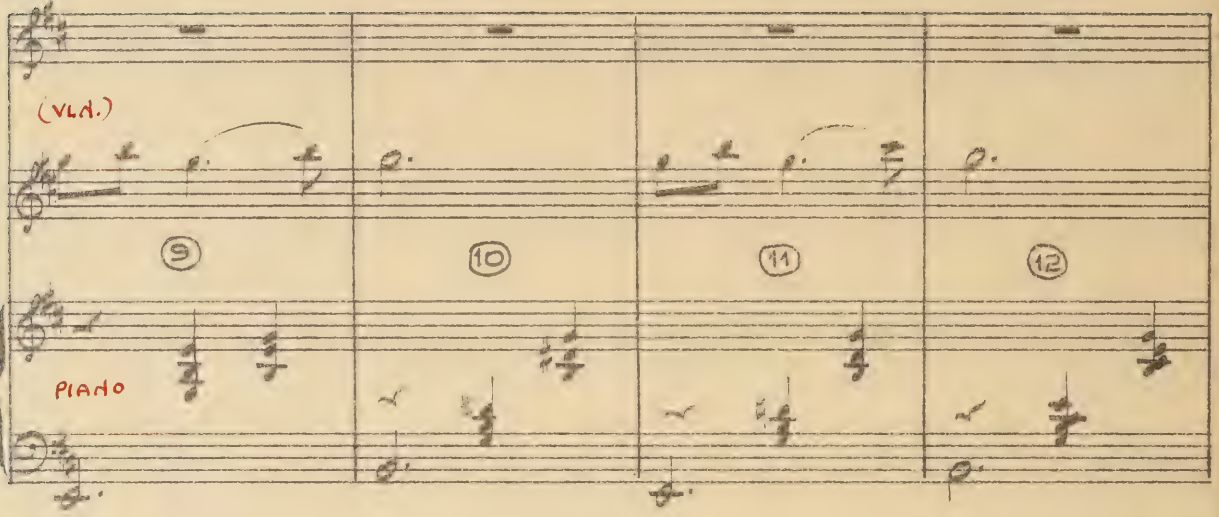
VICTOR YOUNG
orch. GEO. PARRISH

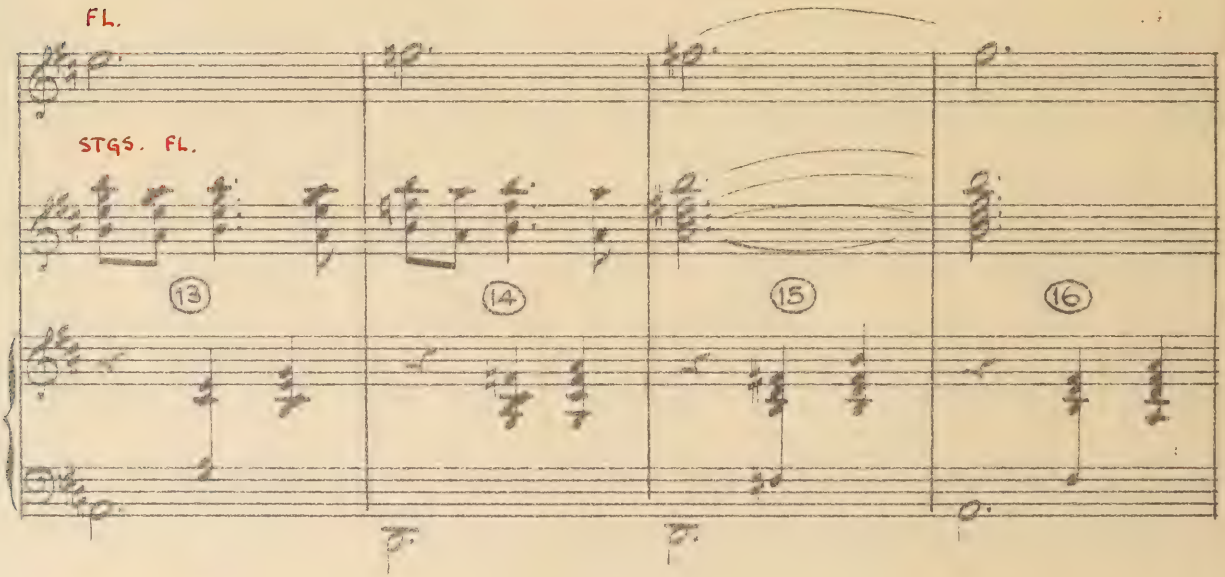
:00
AFTER SP. "MISS NANCY, YOU'D BETTER WATCH THAT RYE AN' BOURBON."



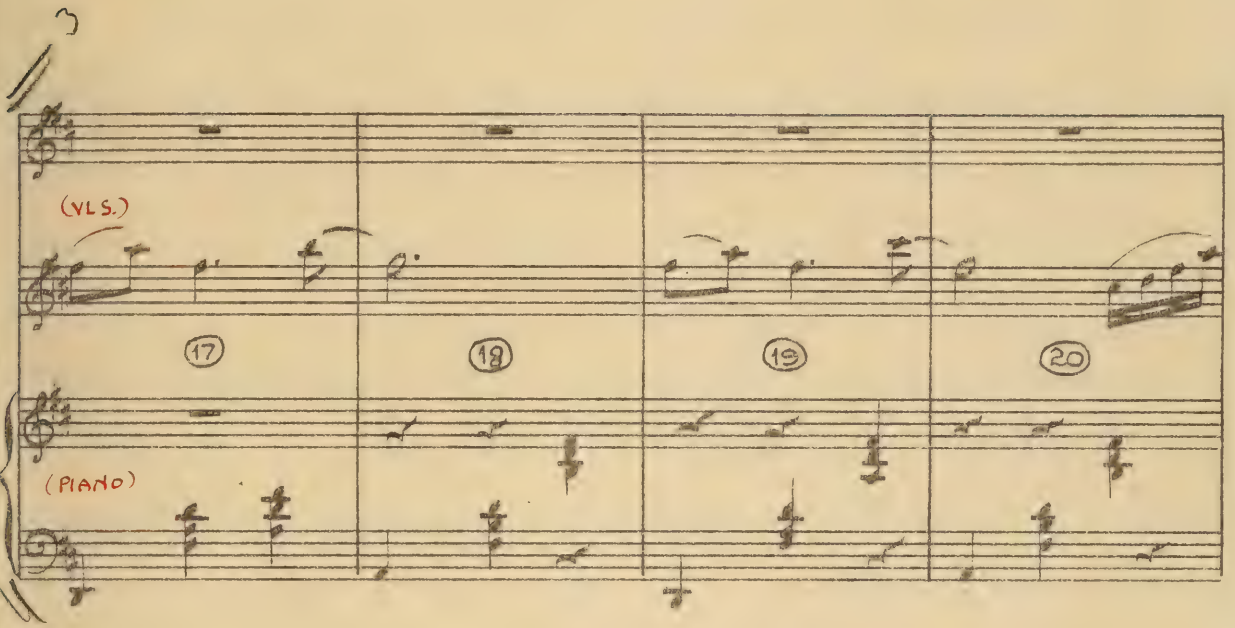


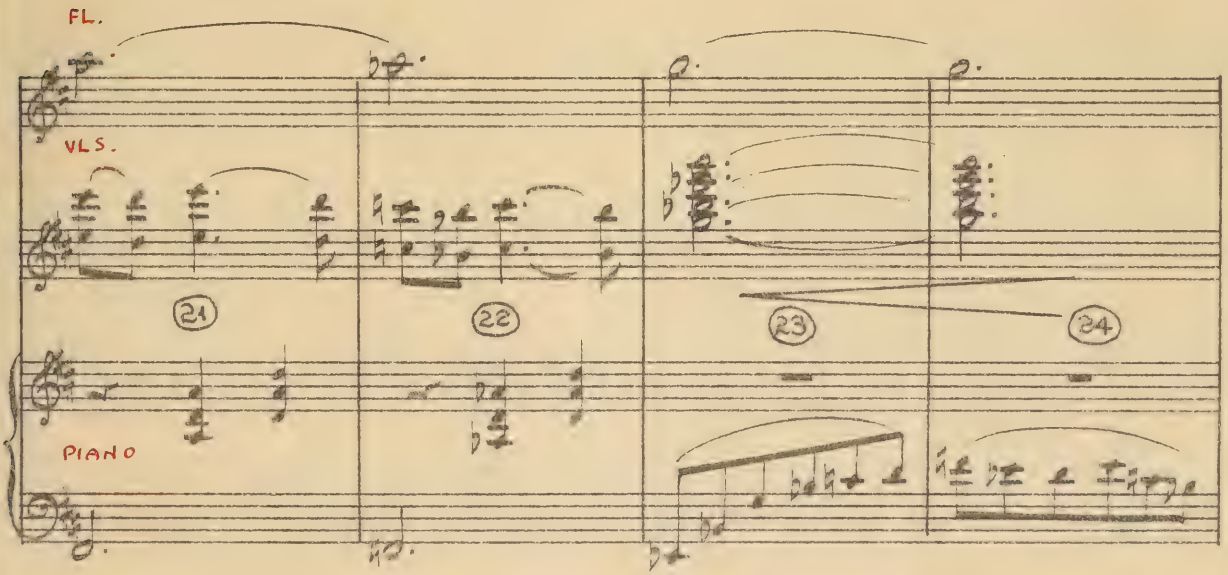
11446-2·DD

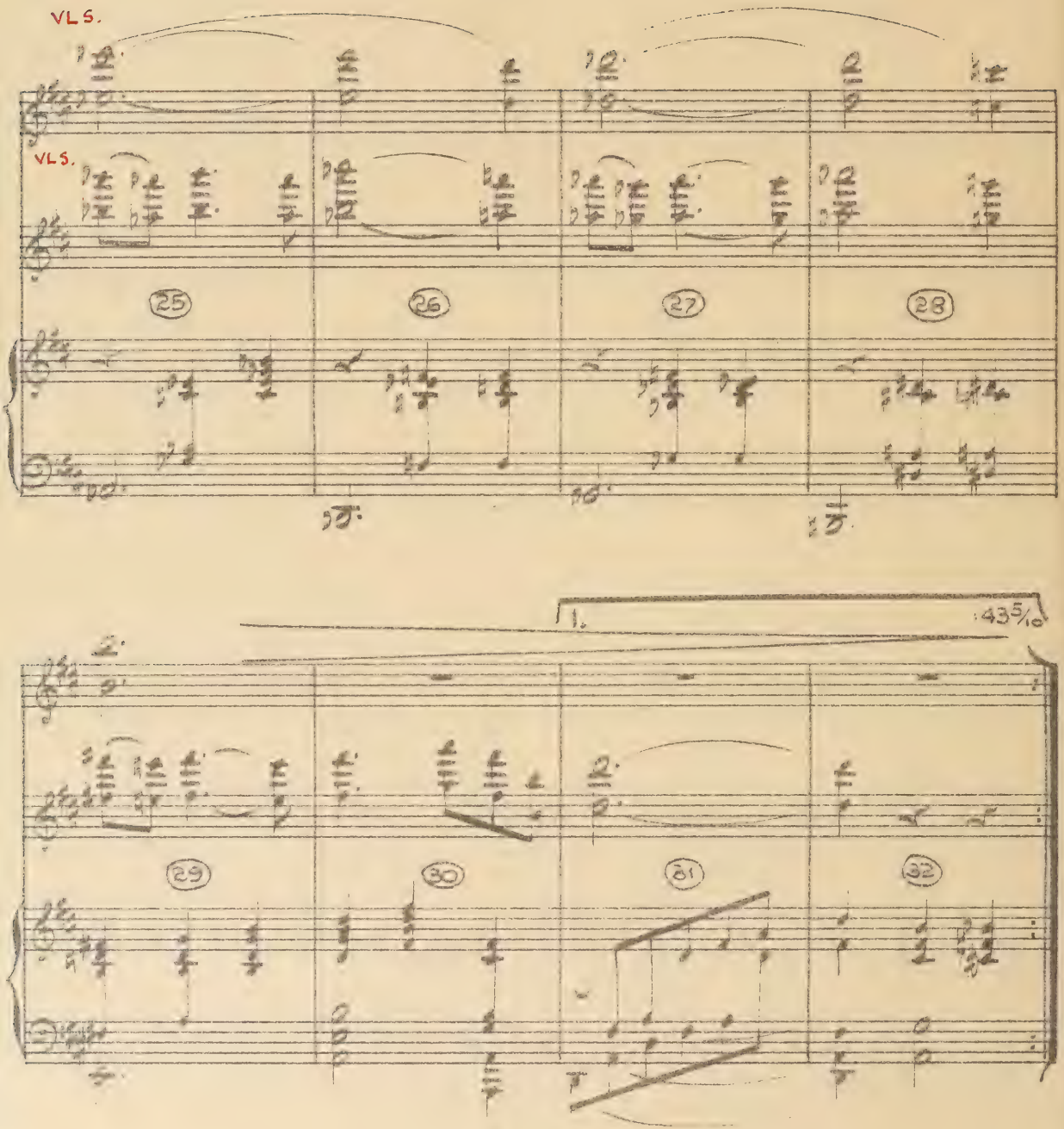

(VLN.)
9
10
11
12
PIANO


FL.
STGS. FL.
13
14
15
16

1st time : 22 5/10
2nd time 1:10
CUT TO CU. OF
WOMAN PATRON

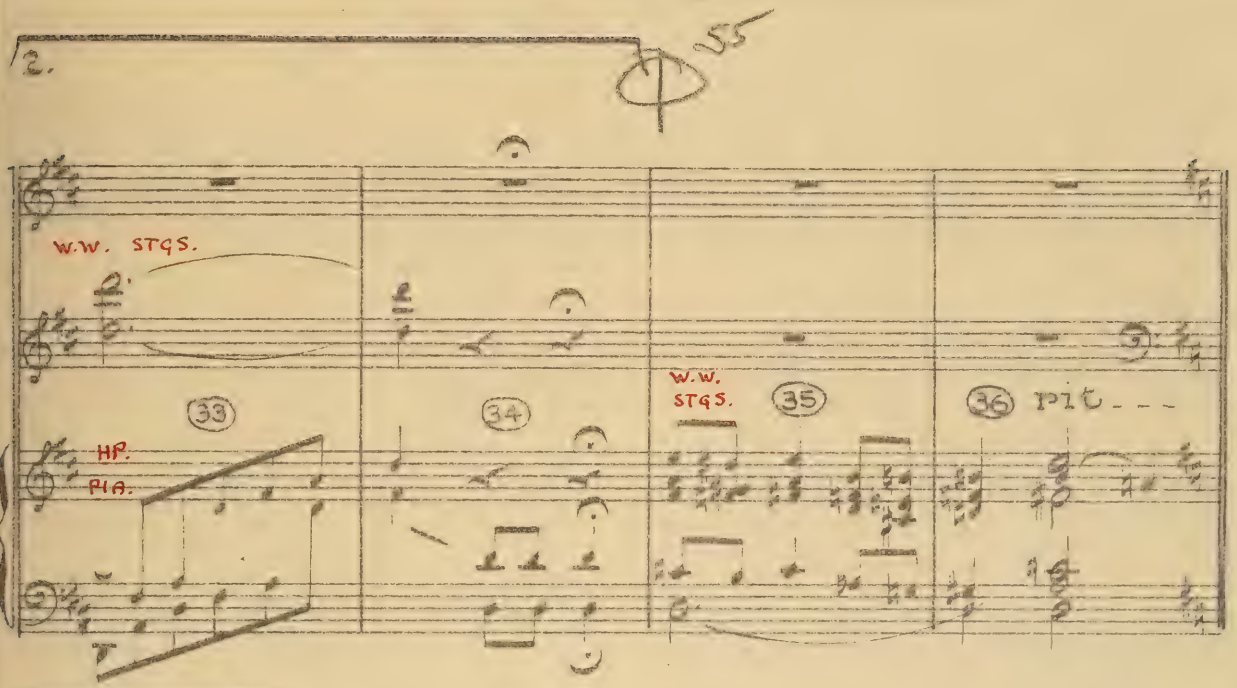




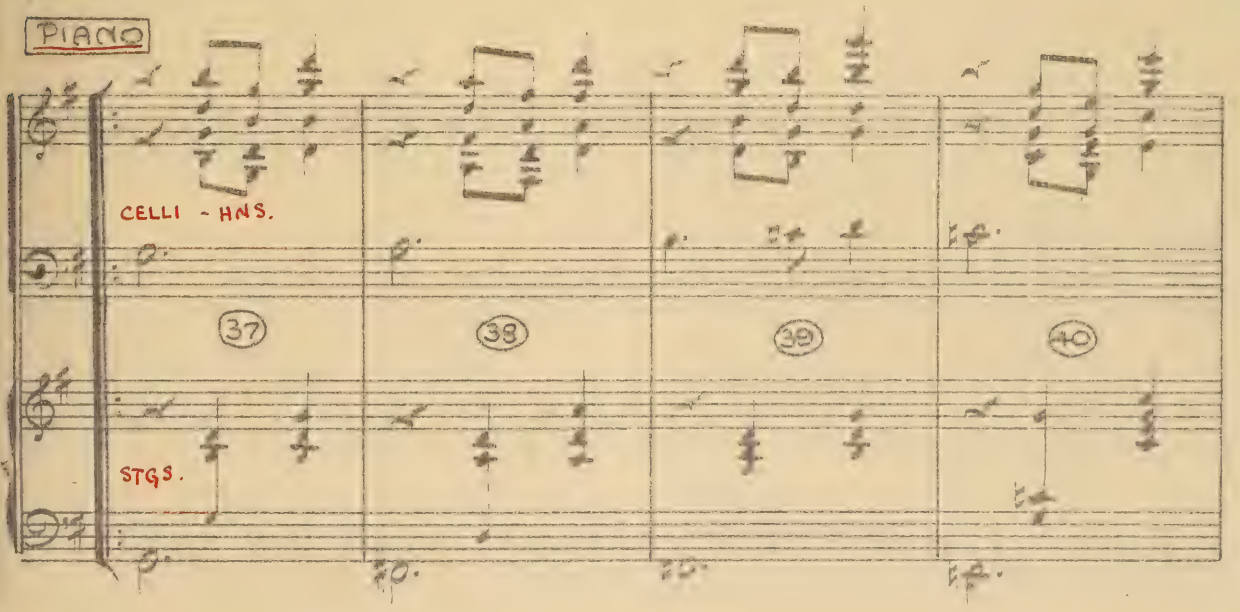

VLS.
VLS.
25
26
27
28
1.
43 5/10
29
30
31
32

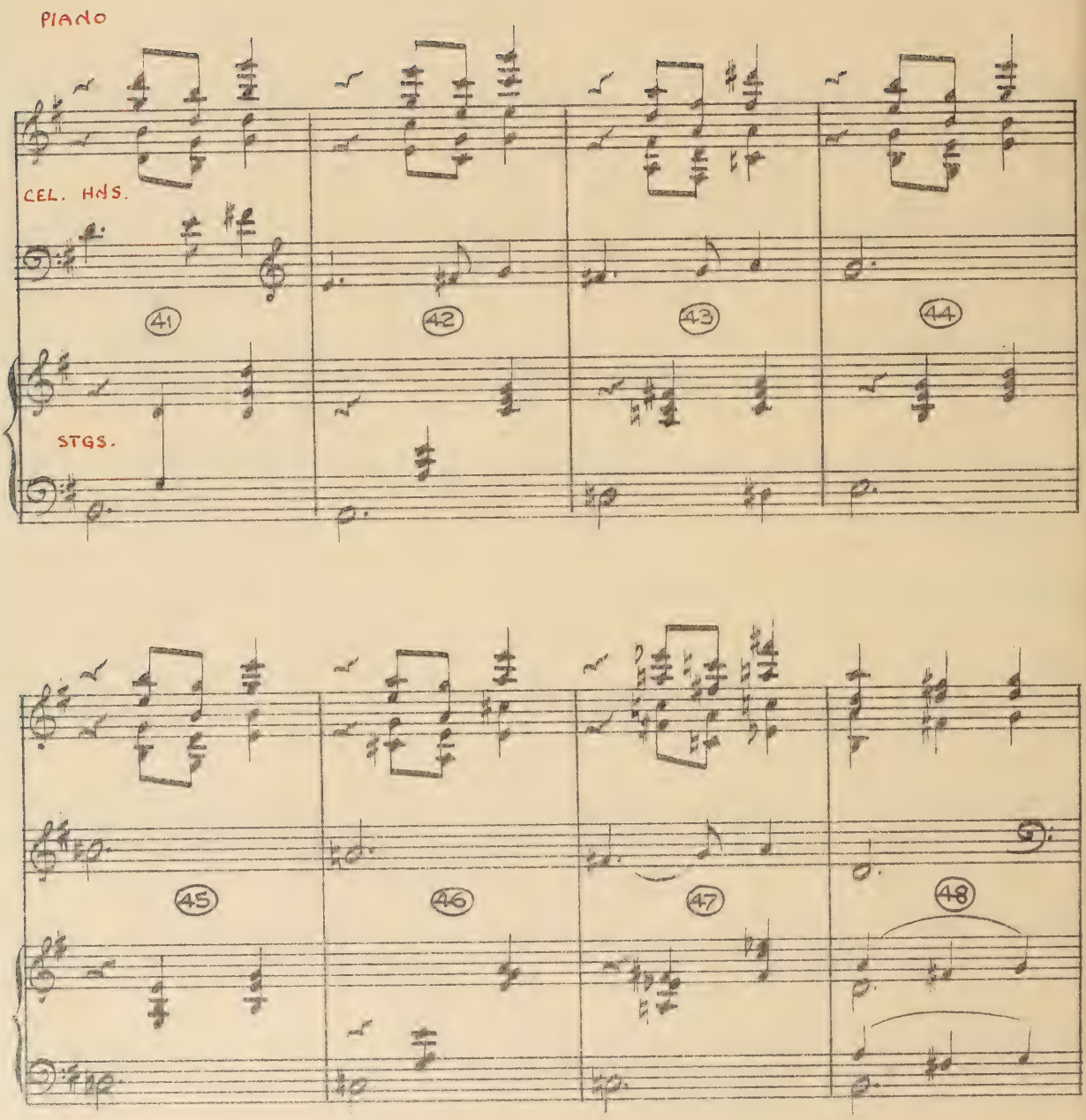
1:38
CUT TO MED. L.S. OF SALON

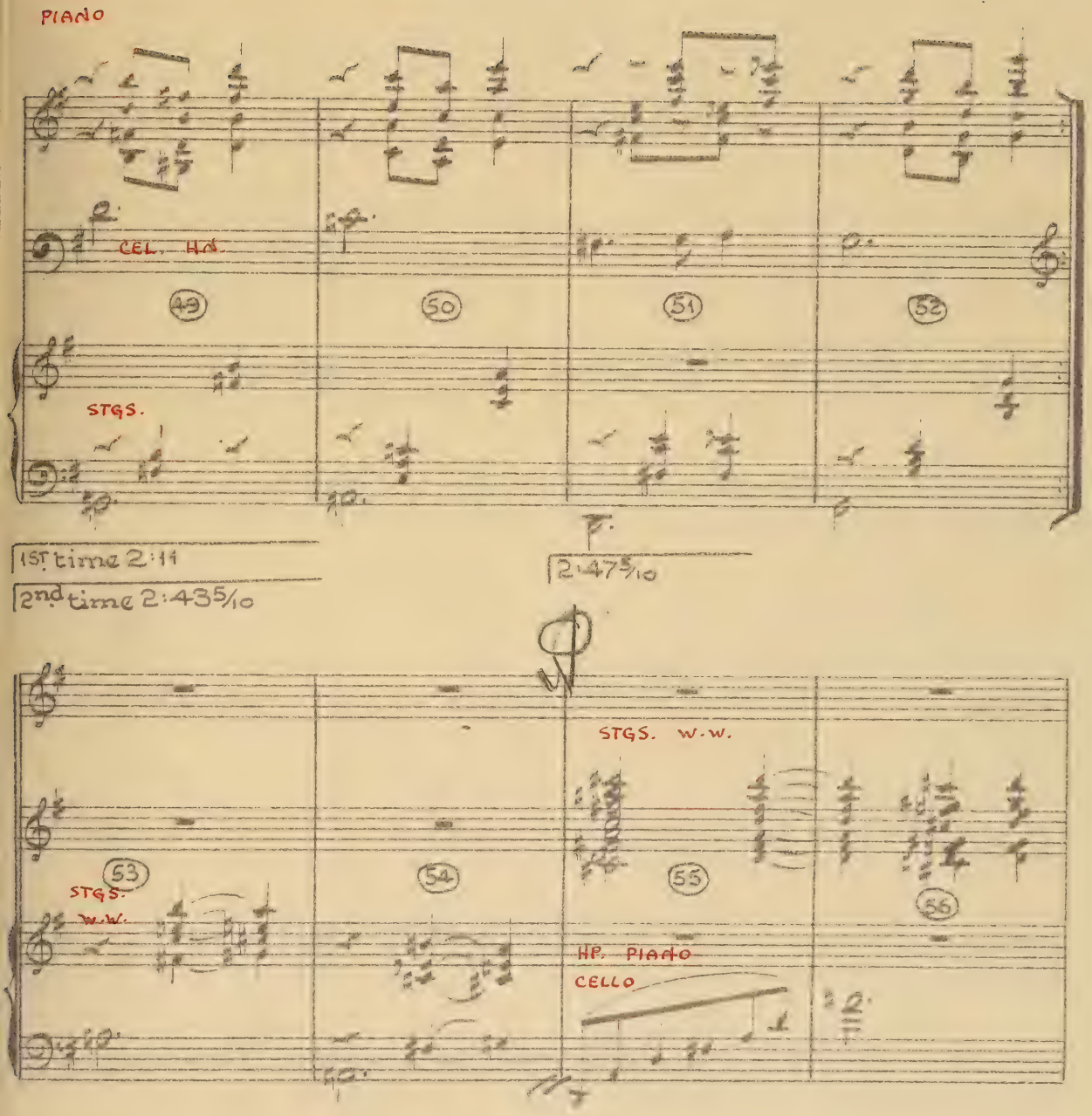
2.



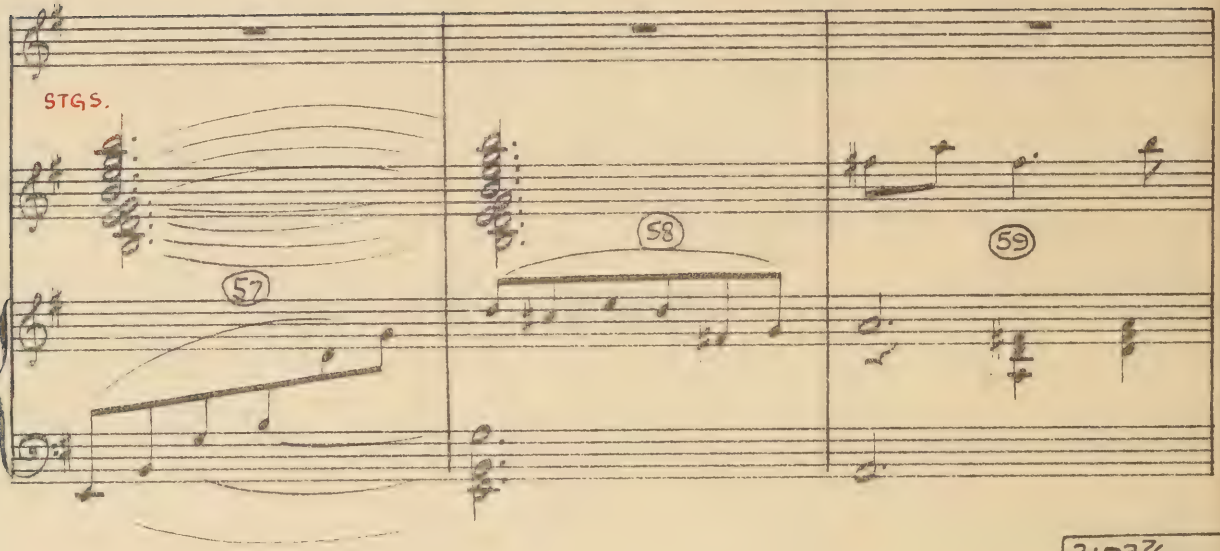
1:42



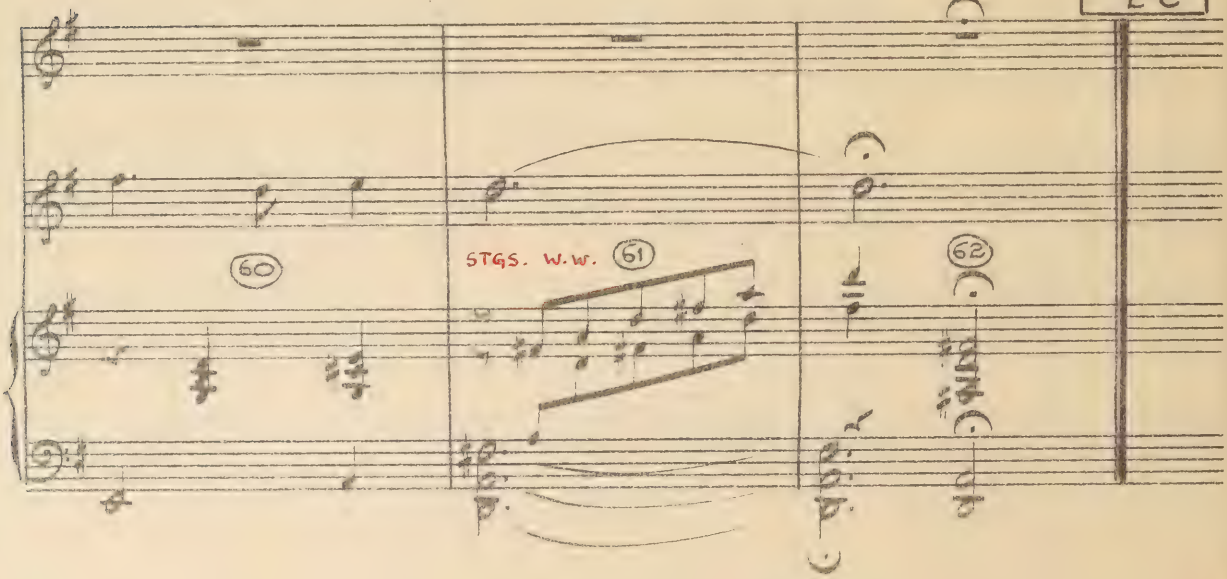

PIANO
CEL. HNS.
STGS.
41
42
43
44
45
46
47
48


PIANO
CEL. HN.
49
50
51
52
STGS.
1ST time 2:11
2nd time 2:43 5/10
2:47 5/10
STGS. W.W.
53
54
55
56
STGS.
W.W.
HP. PIANO
CELLO

2:56



3:03 7/10
END DISS.
SEGUE
2·E



2E

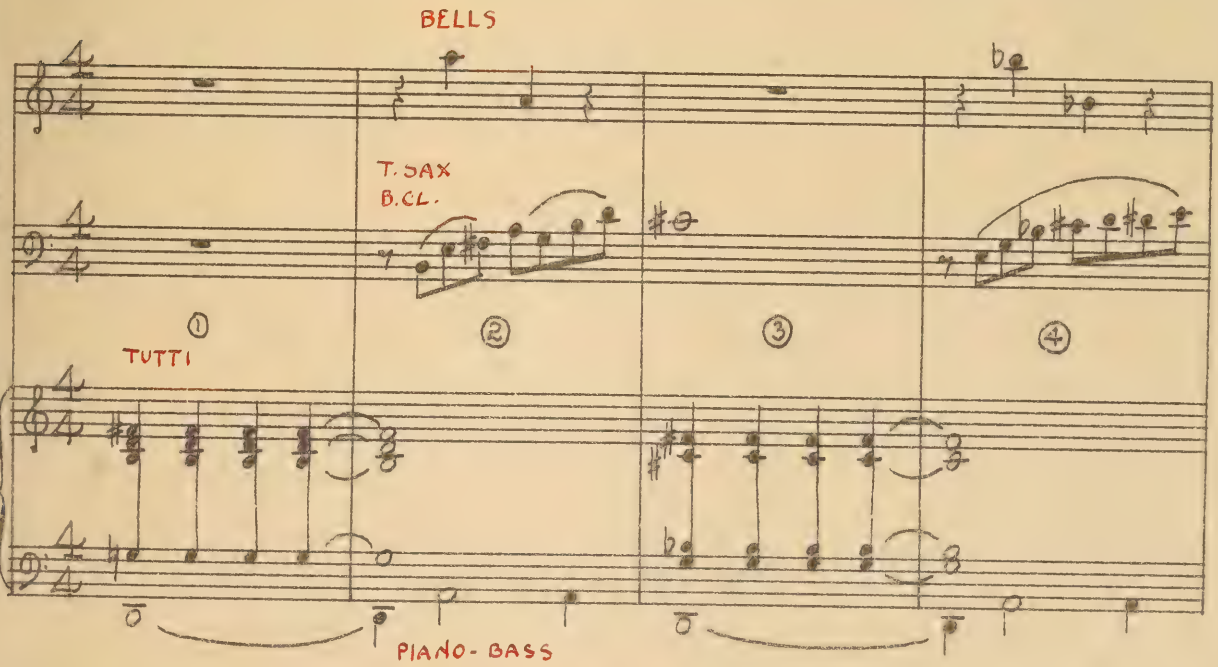
11446
(:23)

Radio Music - Part 1.

(BITTER VICTORY)

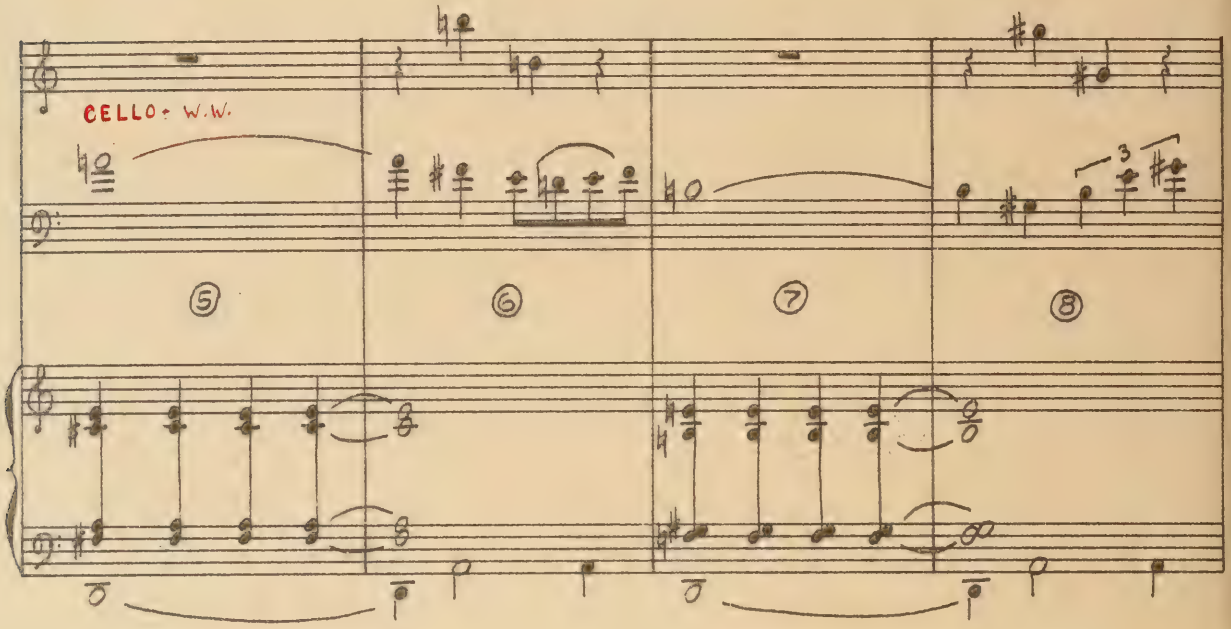
METRONOME - 126
SYNC. 876' - 11 - 2 FR. CLICK
4 CLICKS - 1 MEASURE
8 CLICKS WARNING
x x x x x x x x

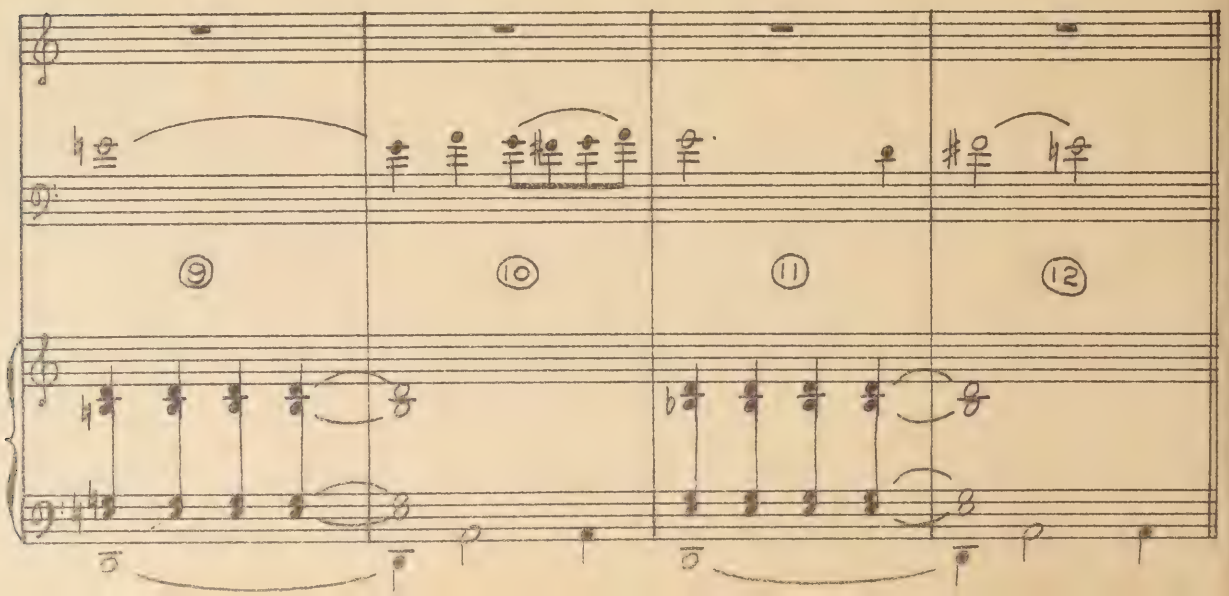
VICTOR YOUNG
ORCH: GEO PARRISH



JAN 10TH 1949

11446 — 2 E.F.


CELLO: W.W.
3



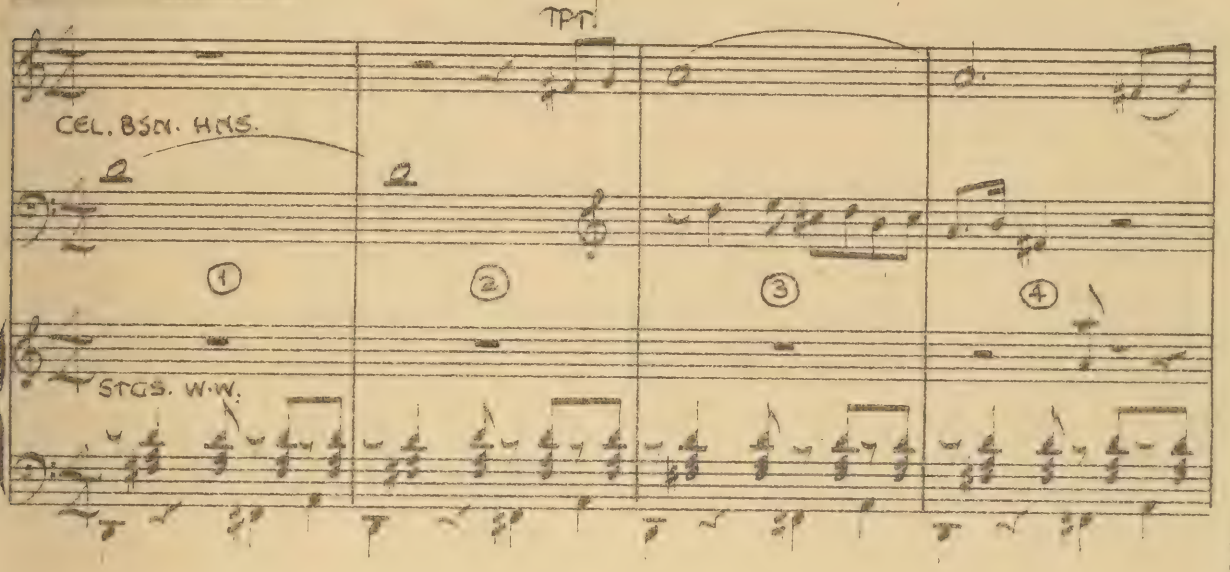
RADIO MUSIC - PART 2

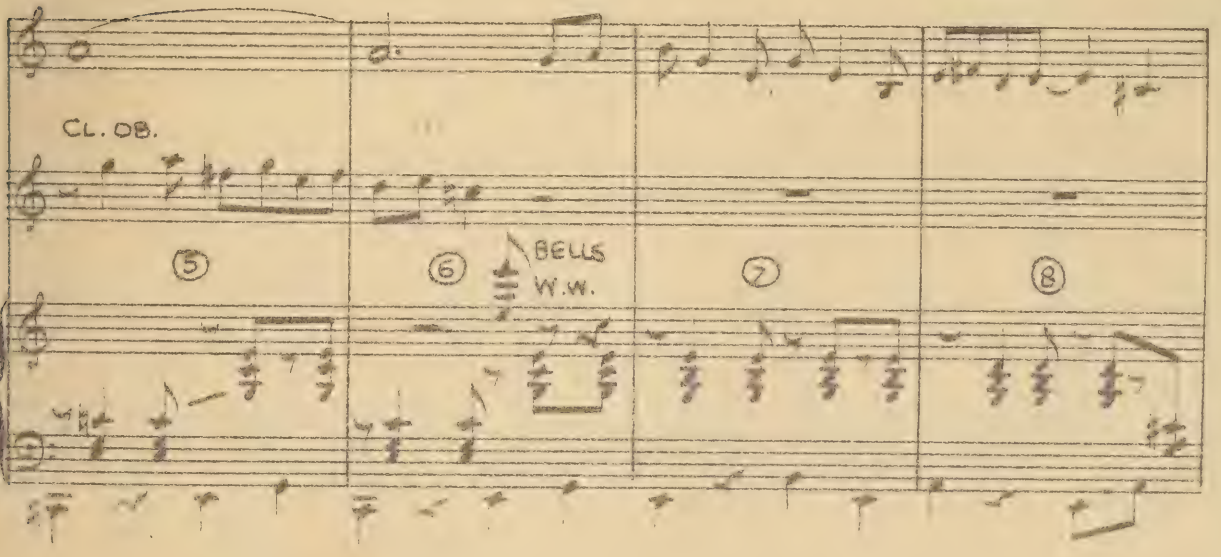
("BITTER VICTORY")

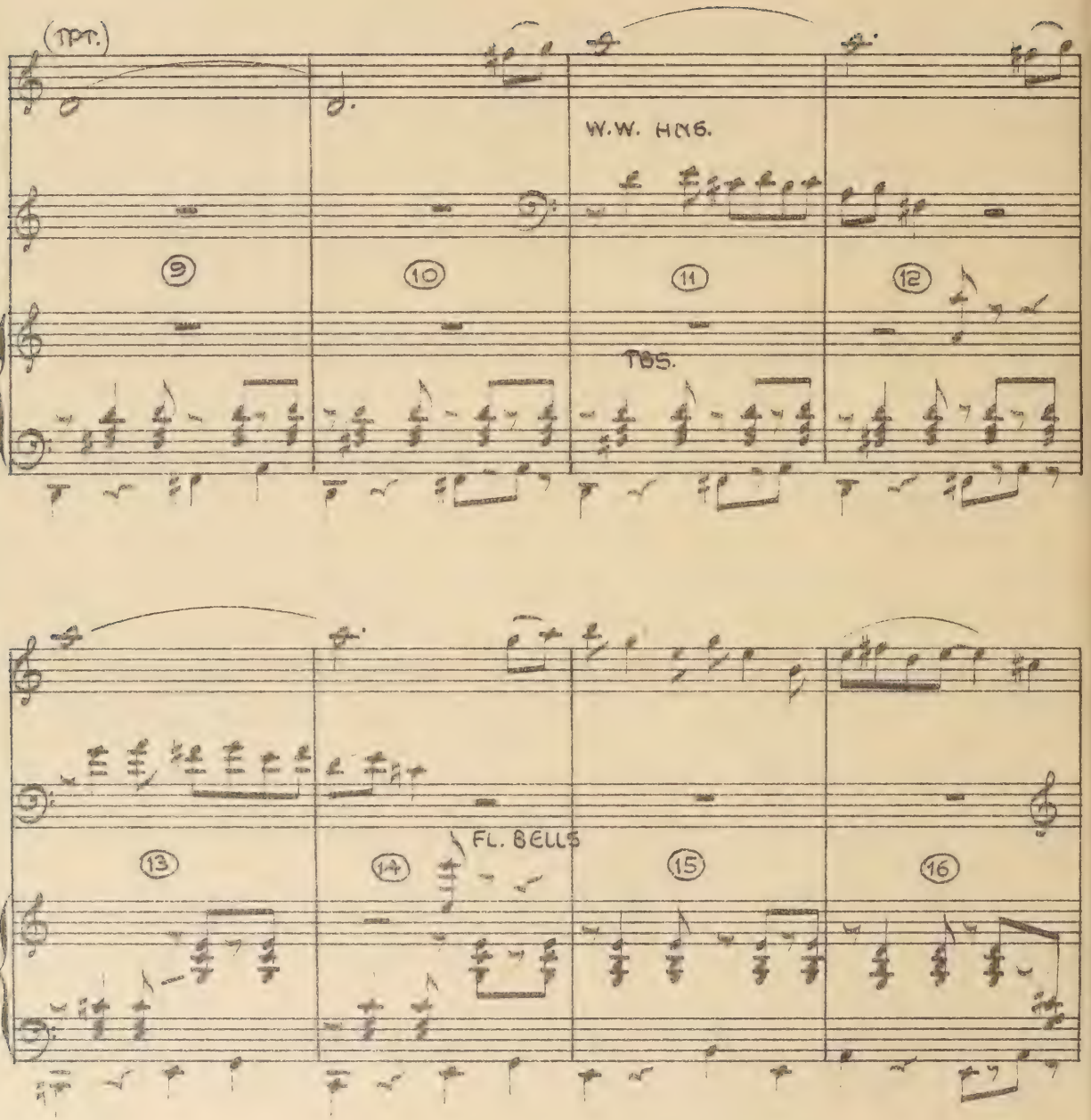
(SEXTETTE)

VICTOR YOUNG
orch. GEO. PARRISH

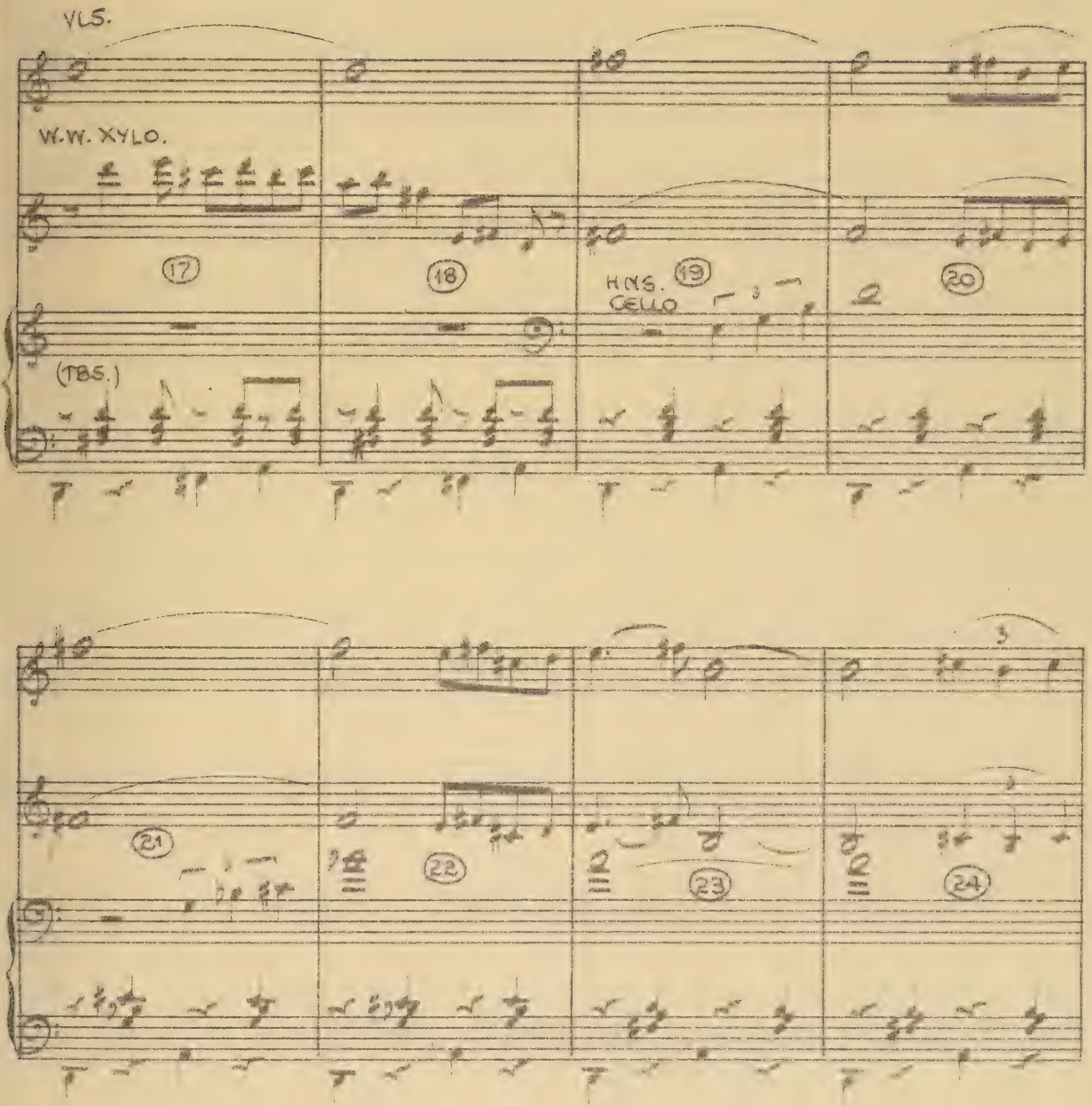
MET. = 126
4 CLICKS = 1 MEASURE
11-2 FR. CLICK
8 CLICKS WARNING
XXXX XXXX

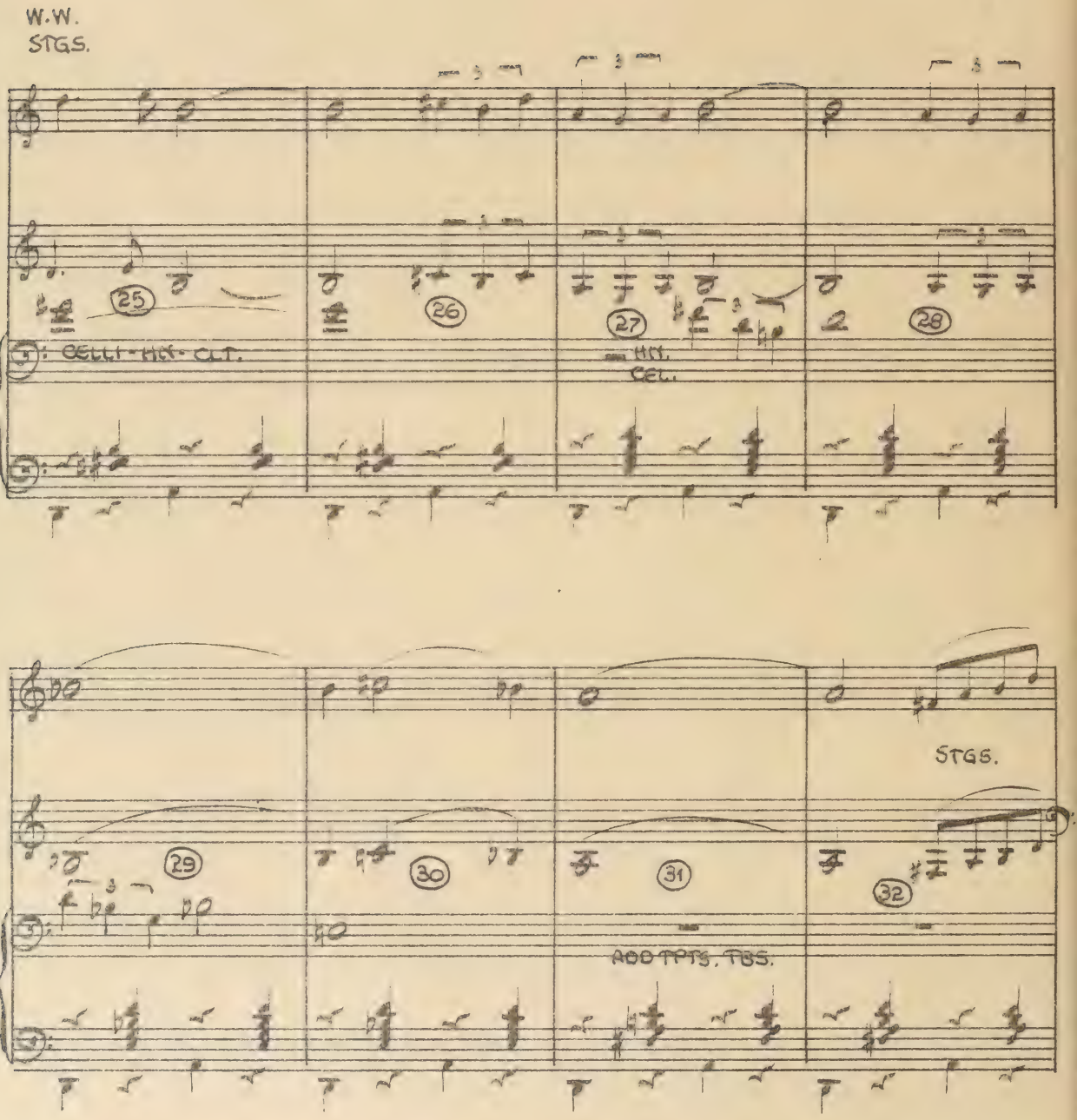




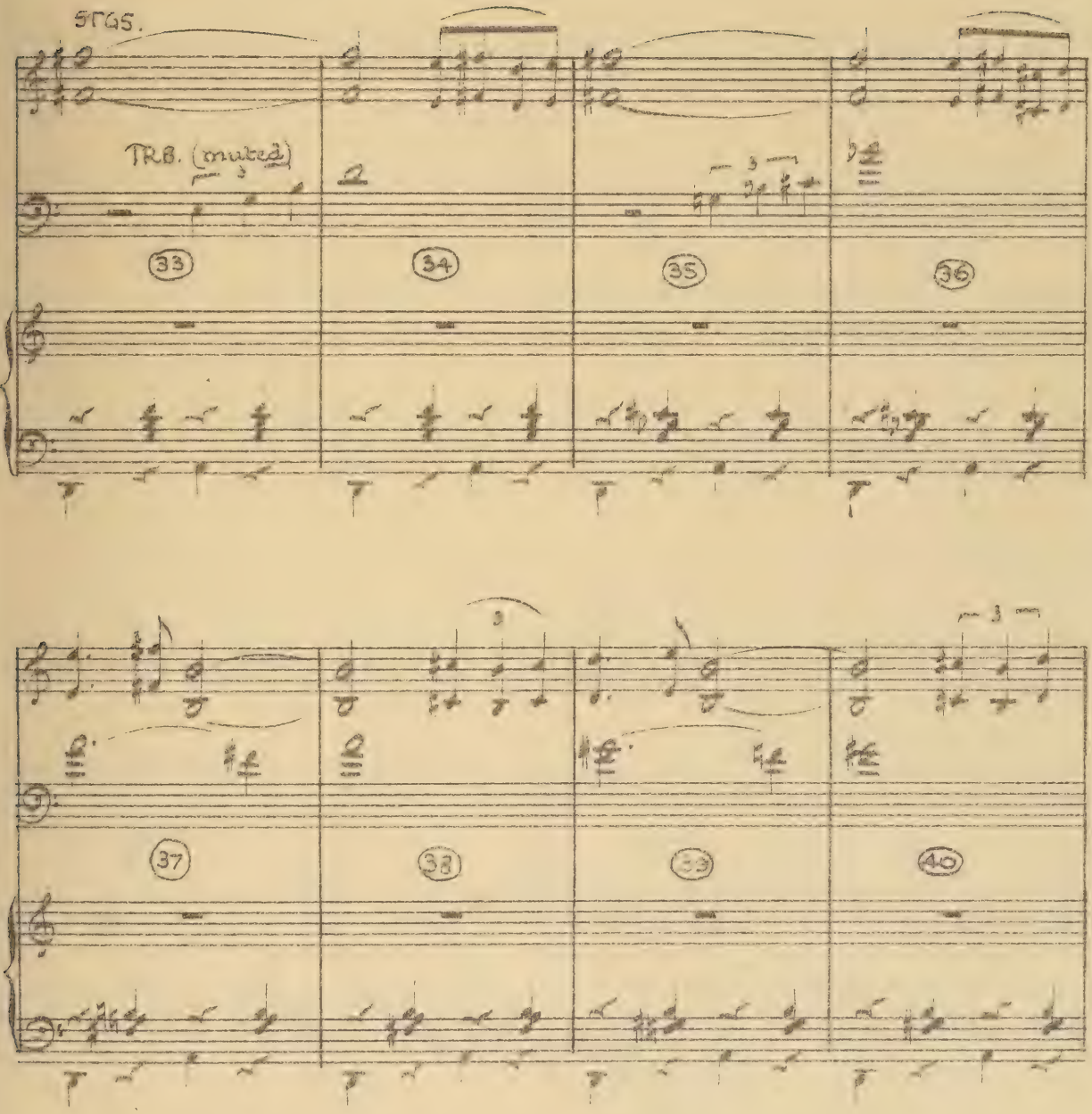

(TPT.)
W.W. HNG.
TBS.
9
10
11
12
FL. BELLS
13
14
15
16

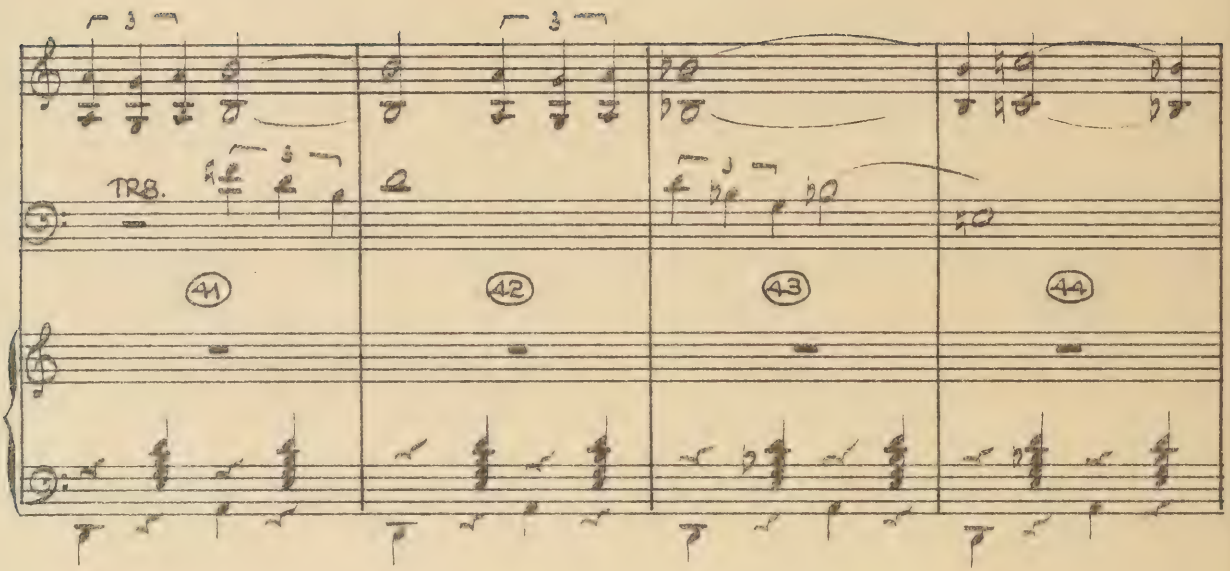
3.A~11446

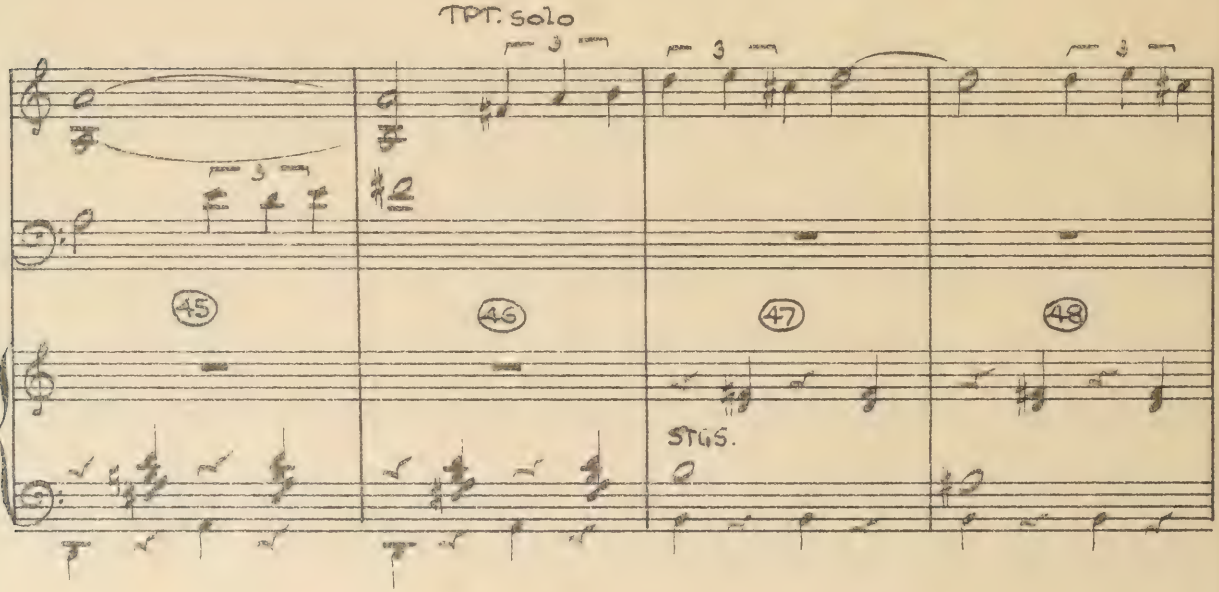


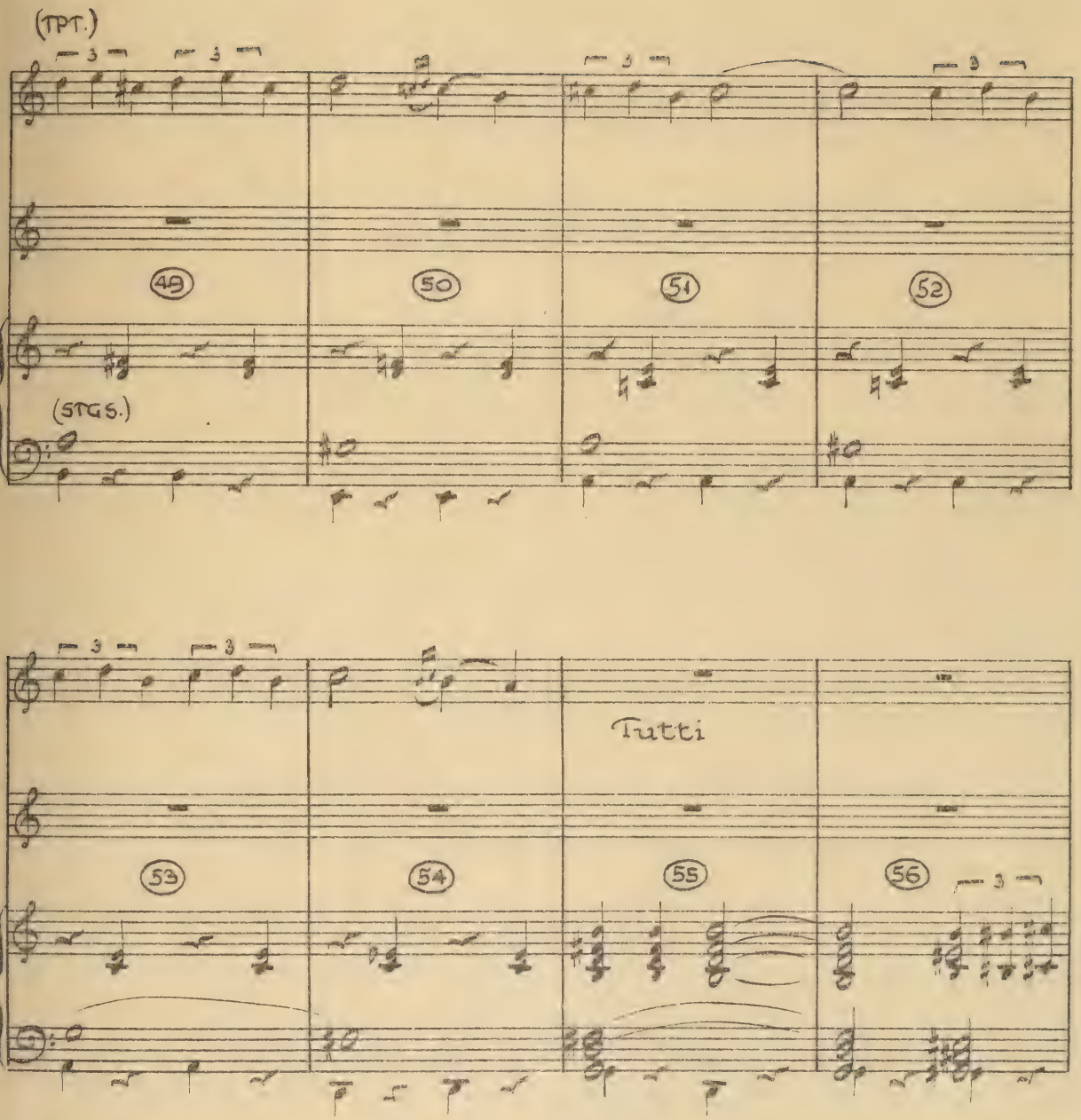

W.W.
STGS.
25
26
27
28
CELL.-HN.-CLT.
HN.
CEL.
29
30
31
32
ADD TPTS, TBS.
STGS.

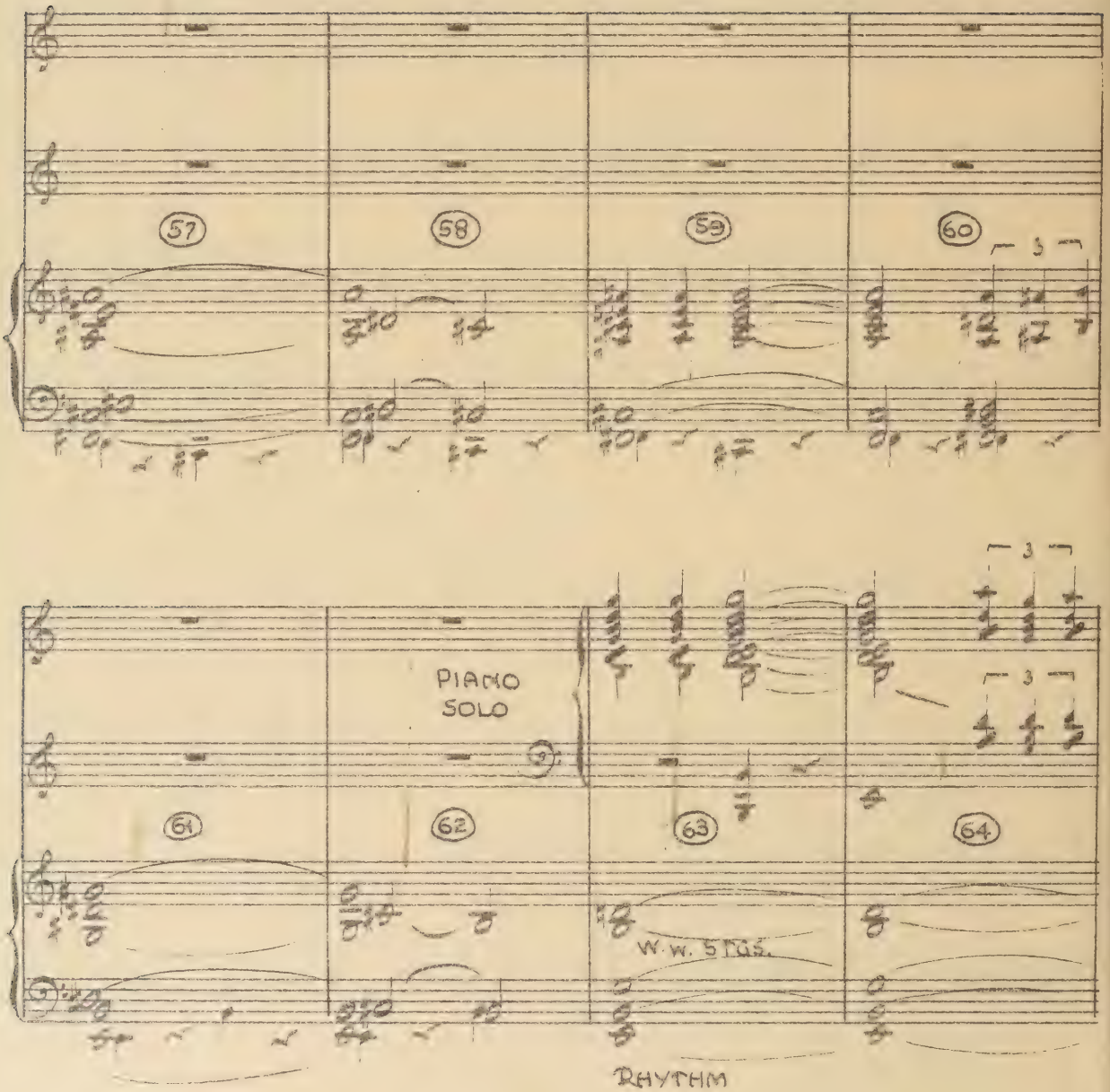
3.A-11446

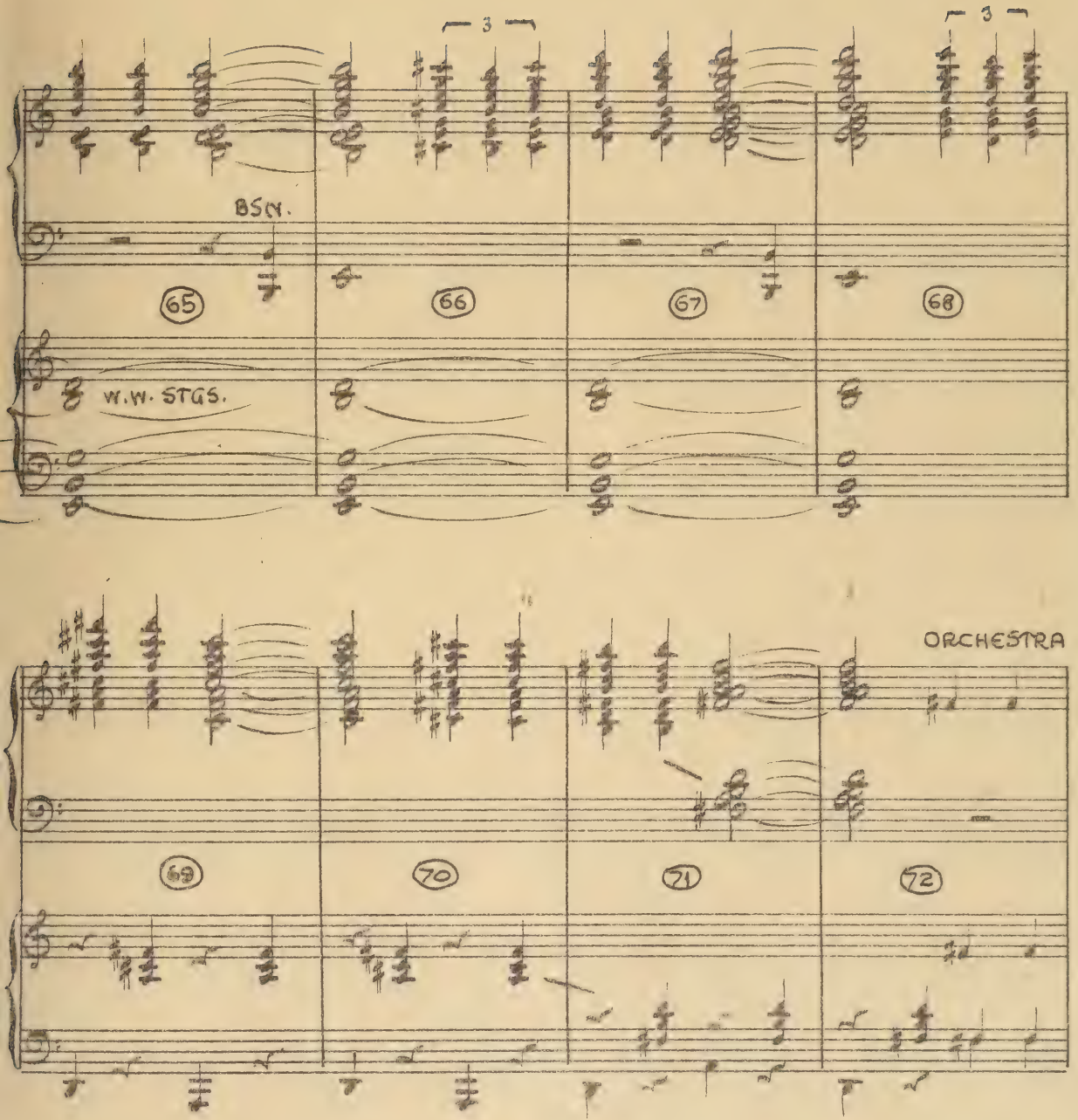


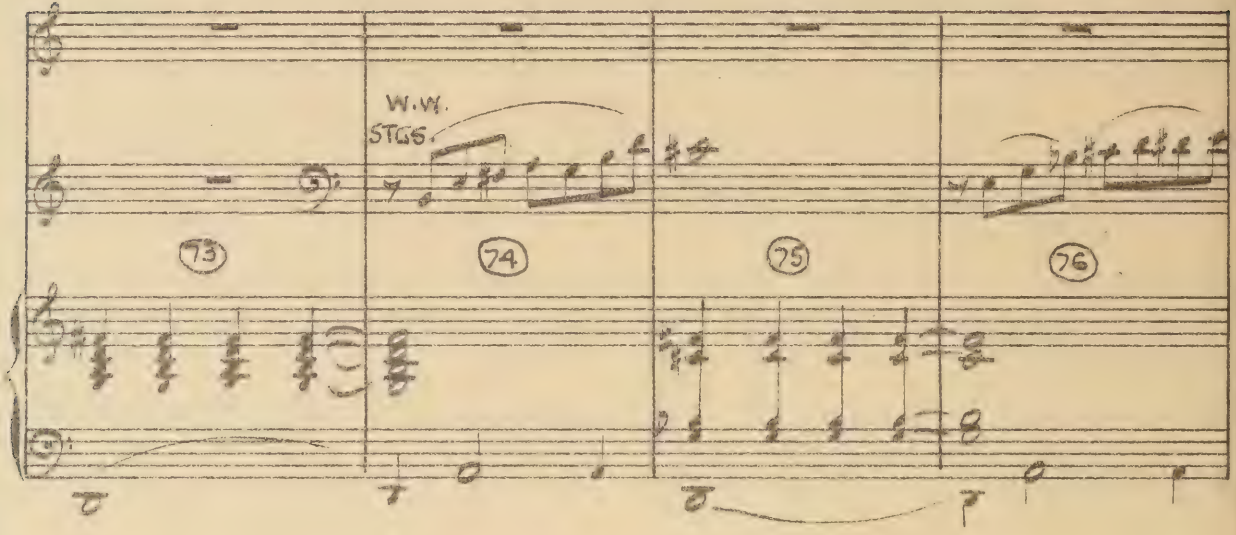

TRB.
41
42
43
44

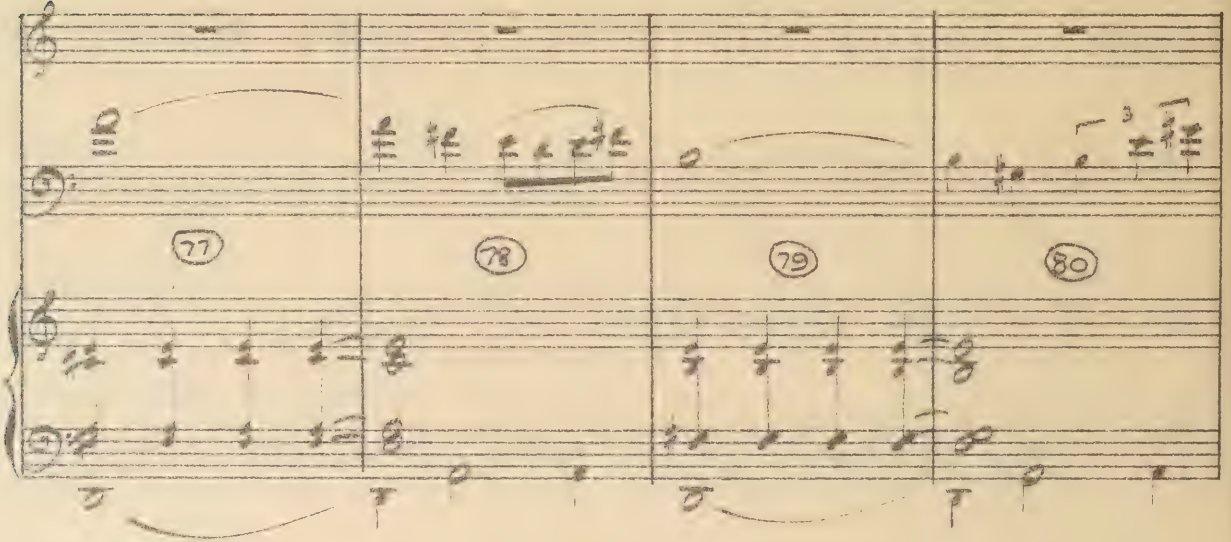

TPT. solo
45
46
47
48
STGS.

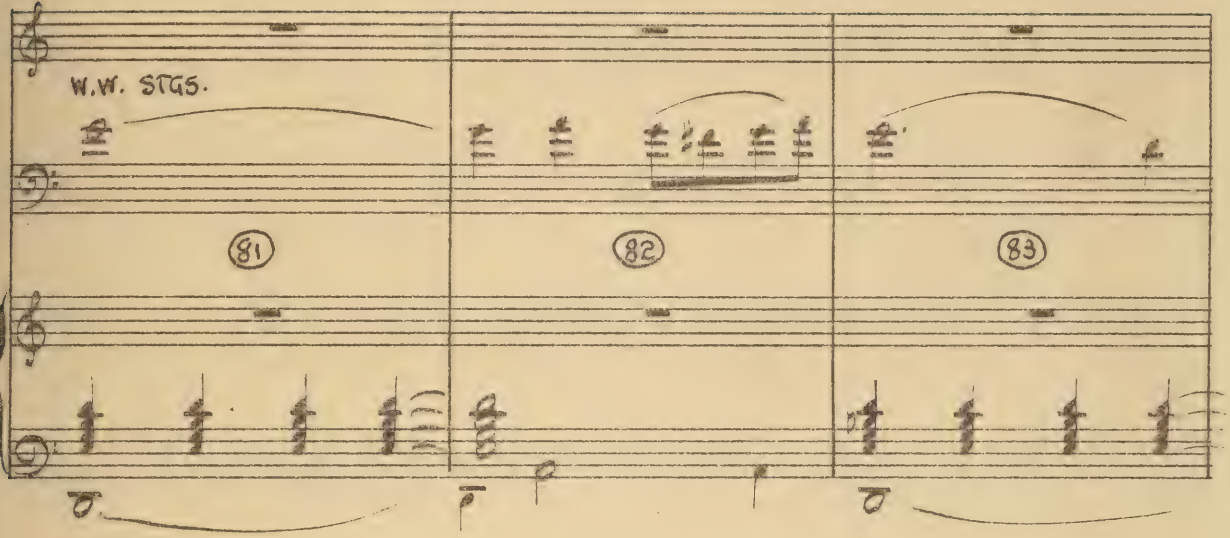

(TPT.)
3
3
3
3
48
50
51
52
(STGS.)
3
3
Tutti
53
54
55
56
3

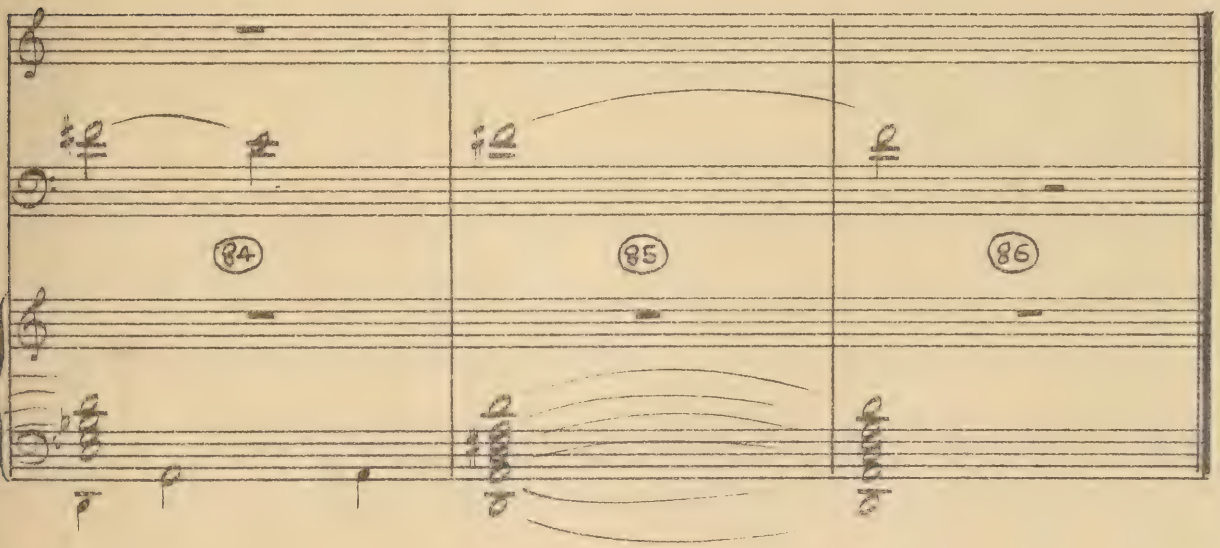

57
58
59
60
3
PIANO
SOLO
61
62
63
64
W. W. 5 TGS.
RHYTHM


3
3
BSN.
65
66
67
68
W.W. STGS.
ORCHESTRA
69
70
71
72


W.W.
STGS.
73
74
75
76


77
78
79
80


W.W. STGS.
81
82
83


84
85
86

3-B

11446

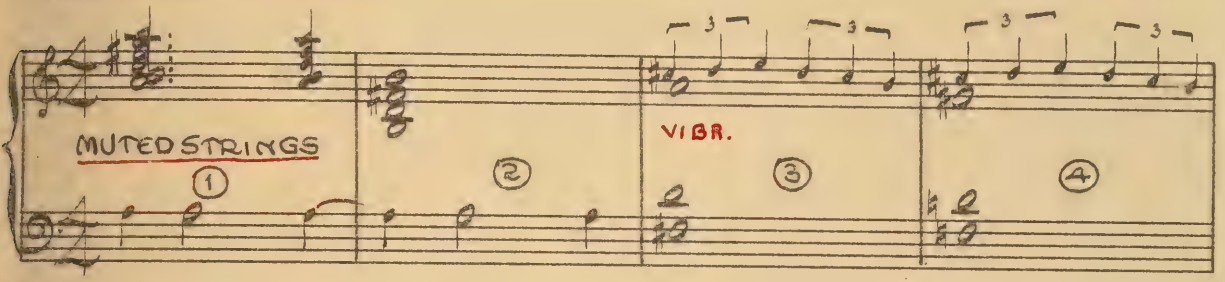
(:27 9/10)

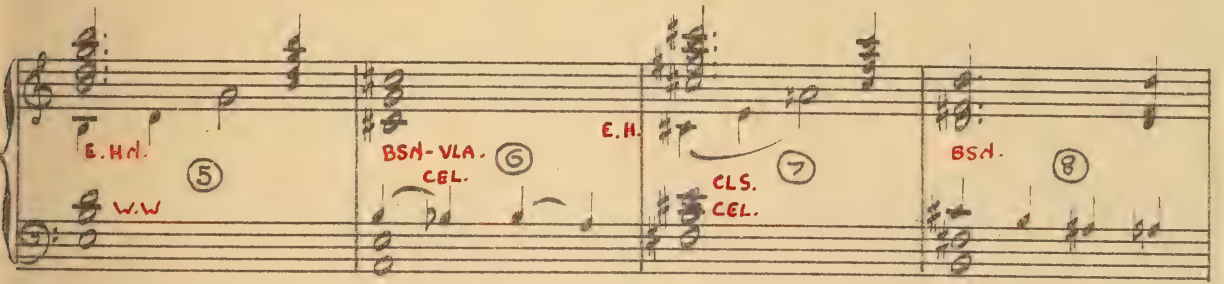
WEDDING PLANS

("BITTER VICTORY")

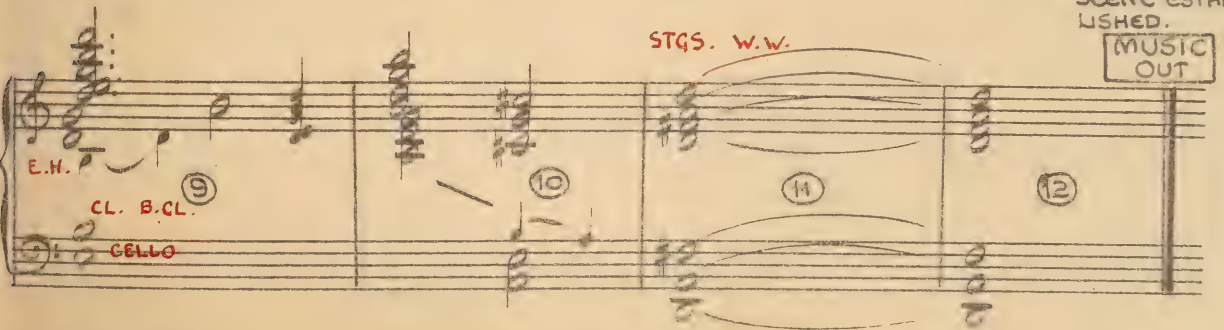
VICTOR YOUNG
orch. GEO. PARRISH

:00
START DISS. TO LIVING ROOM





:27 9/10
CAMERA STOPS. SCENE ESTABLISHED.
MUSIC OUT



JAN 7 1944

PARAMOUNT [illegible] INC

3B1.

11446

(1:56 4/10)

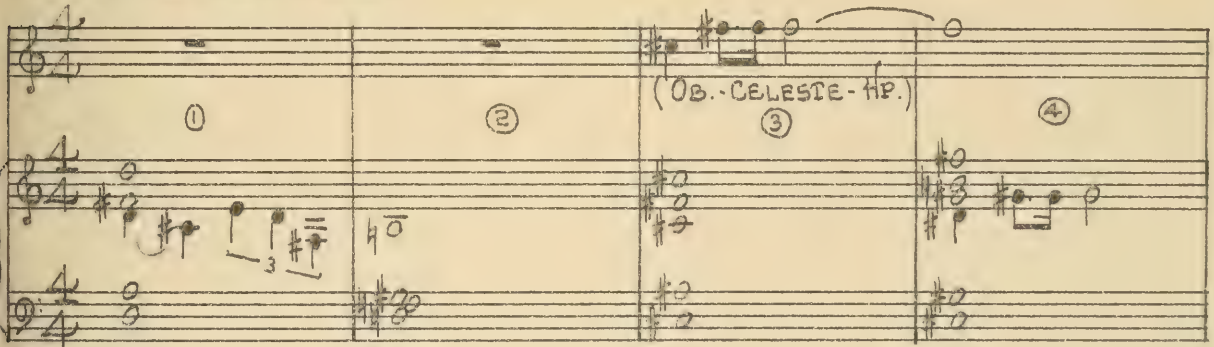
More Wedding Plans

(BITTER VICTORY)

VICTOR YOUNG
ORCH: GEO PARRISH

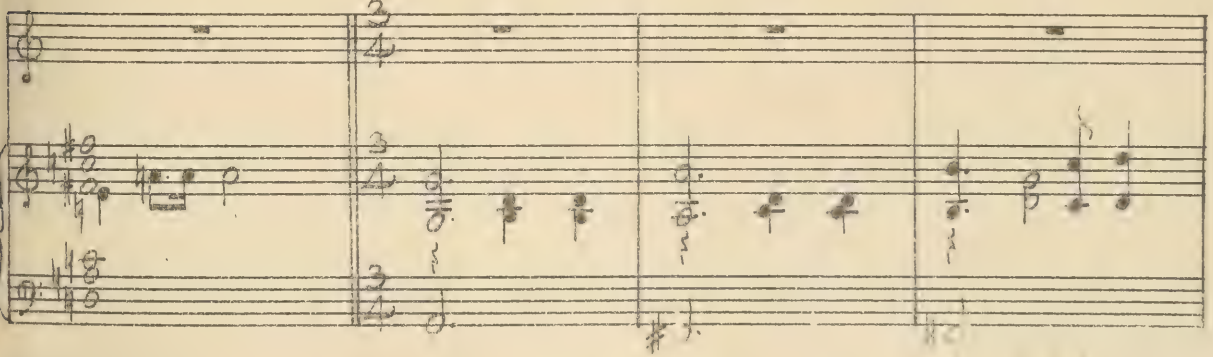
:00

MUSIC SEG. ON DOWN BEAT OF BAR 11 = 3B. "WEDDING PLANS" LONG SHOT OF BEDROOM.



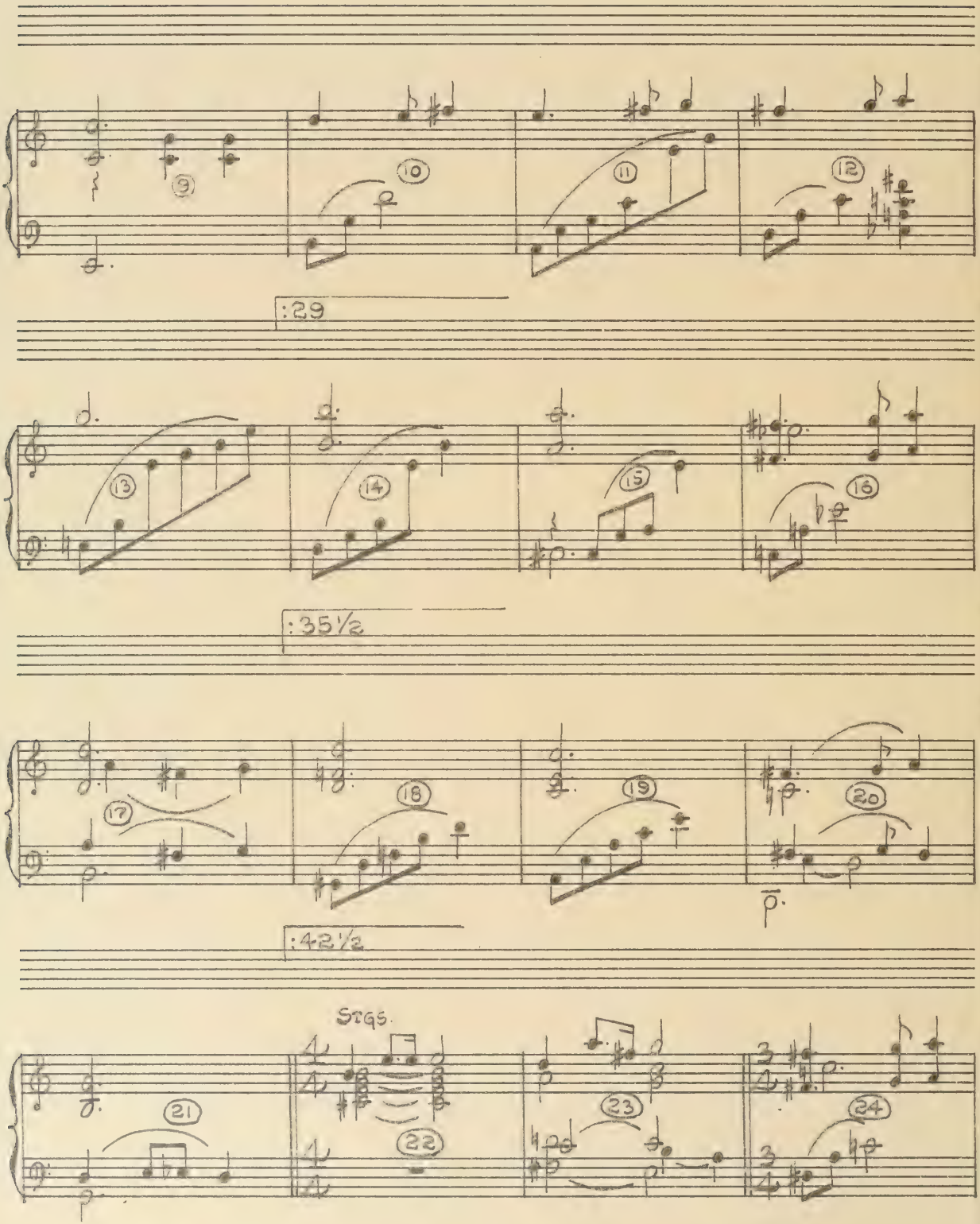
:16 3/10

SLAPS MAGAZINE HARD

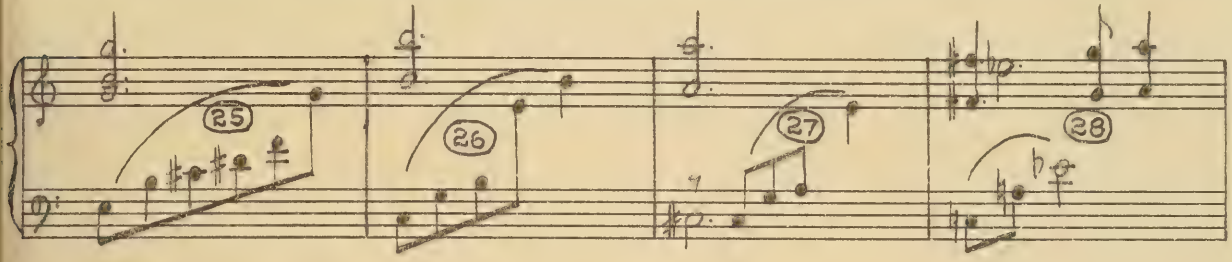


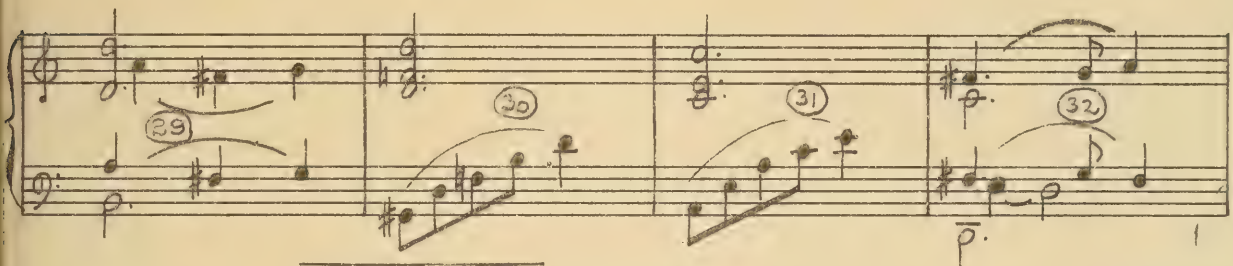
11446 — 3-B.B.1.

FEB 7TH 1949

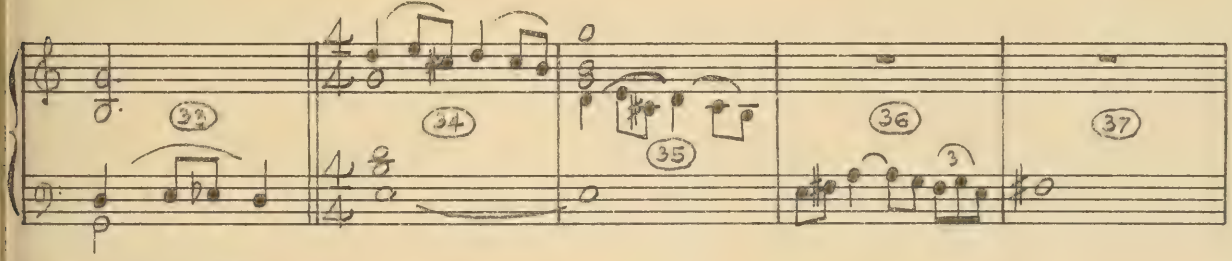

9
10
11
12
:29
13
14
15
16
:35½
17
18
19
20
:42½
Strgs.
21
22
23
24

:53

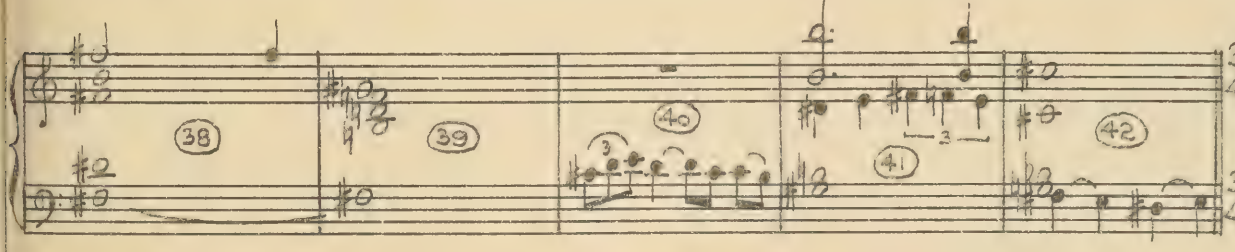




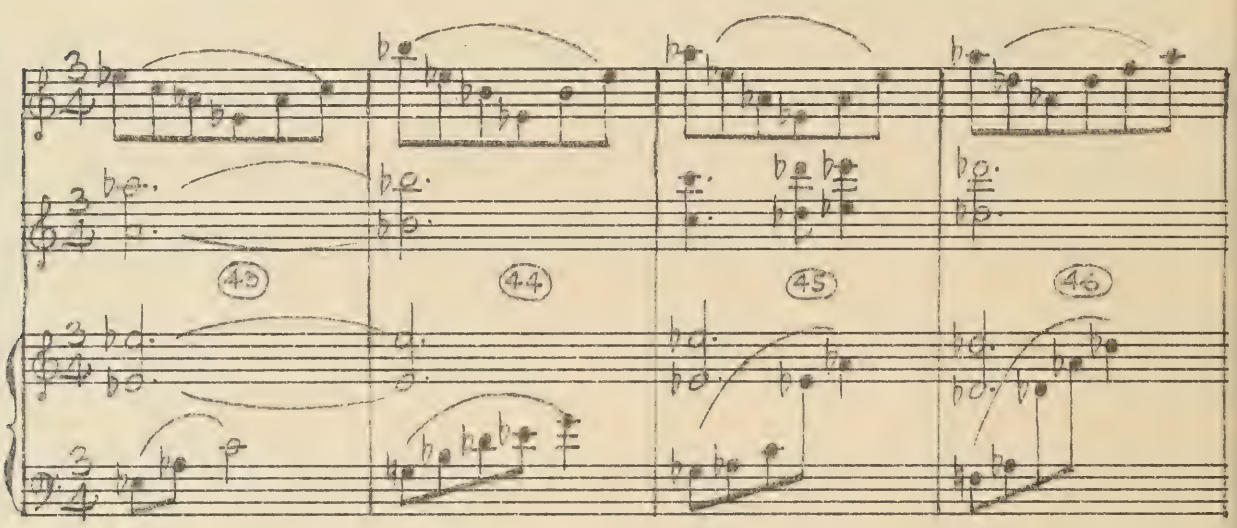
1:07½



1:21



1:37½

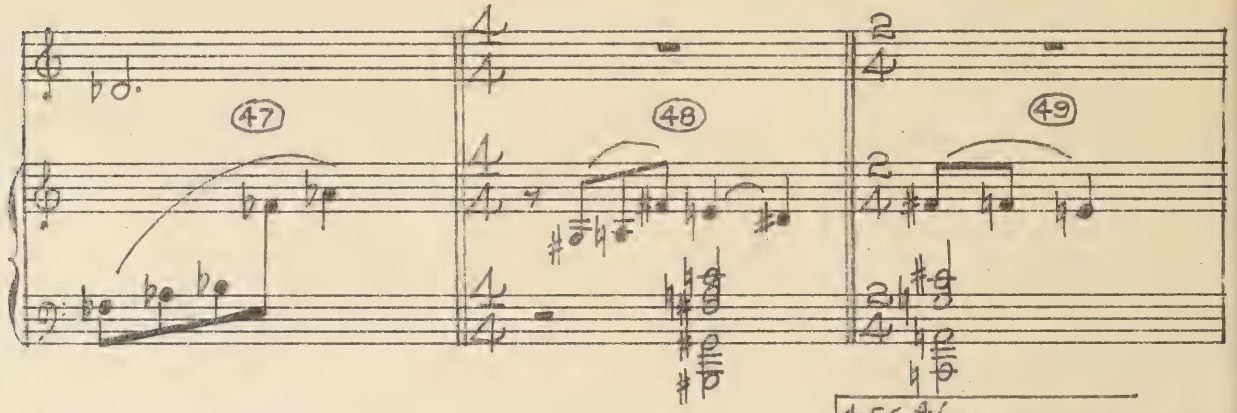


1:44.4/10

1:47

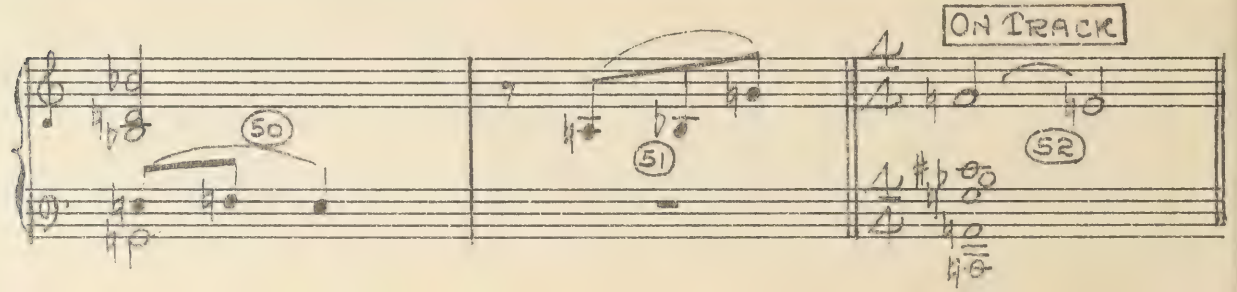
1:51

"YOU CAN BUILD A CAREER" ETC.



1:56 4/10

DOWNBEAT OF BAR #2 - OLD 3



3.C.

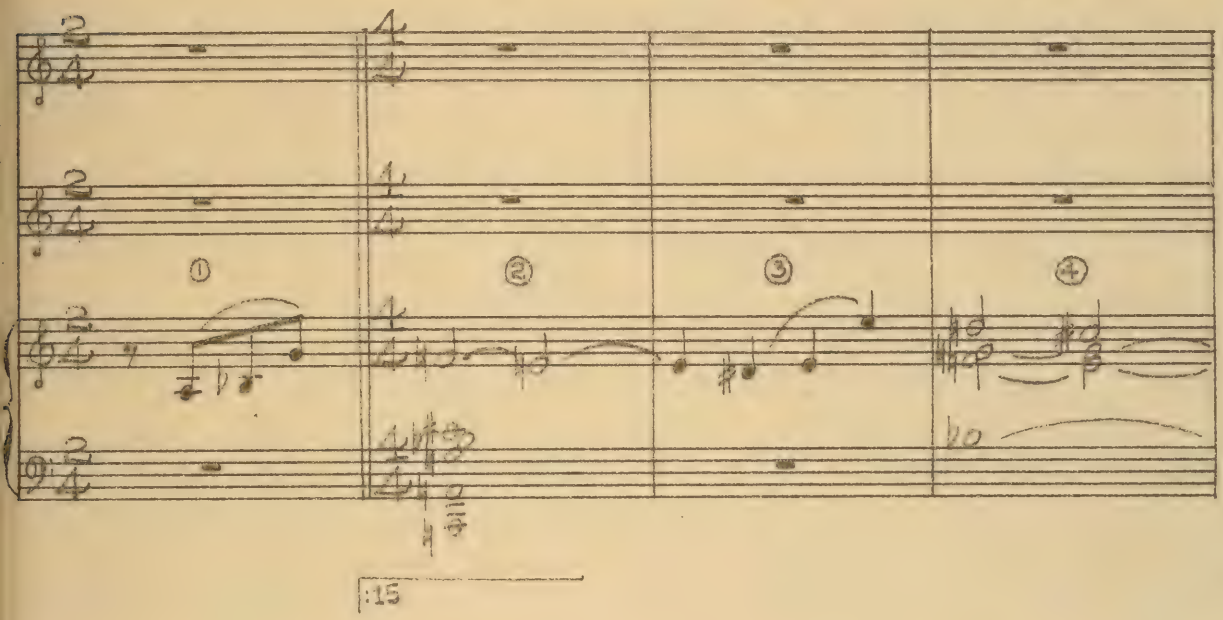
A Wrong Conception

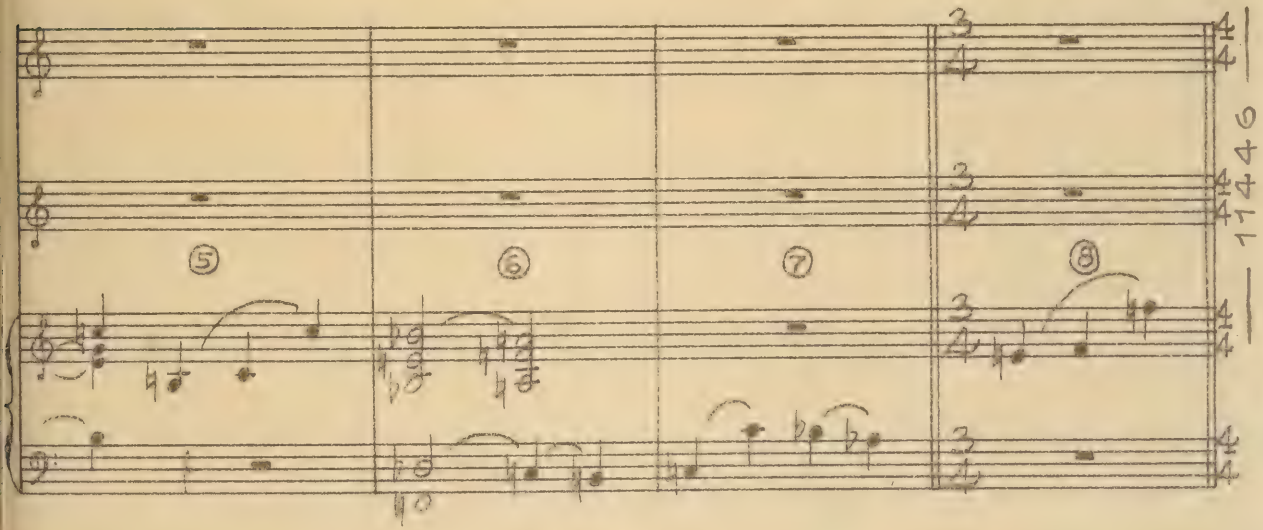
11446
(1:12½)

(BITTER VICTORY)

:00
AFTER SP: "NOW DON'T BE HOKY-POKY"

VICTOR YOUNG
ORCH: GEO. PARRISH



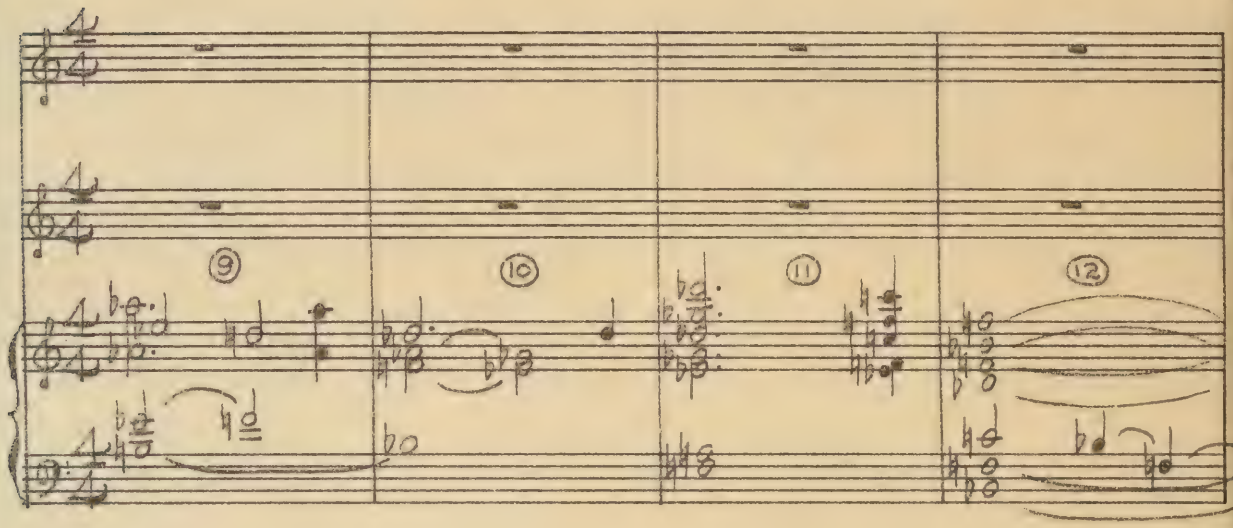


3.C. — 11446 —

JAN. 14TH 1949

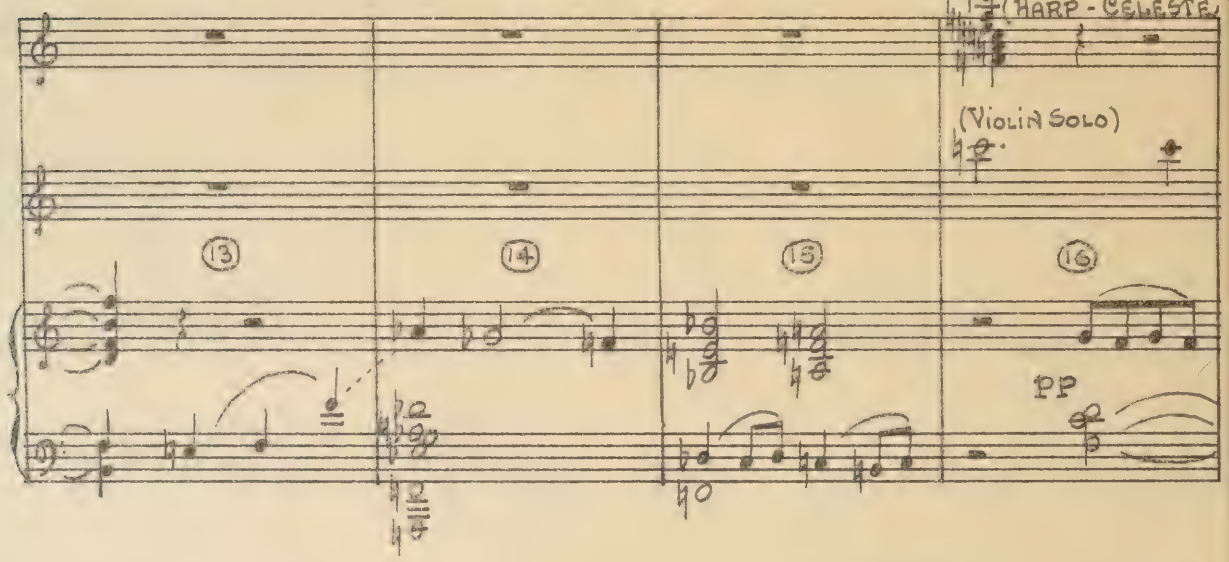
:24½

:31⅒
NANCY: "WHY WOULDN'T IT ?"

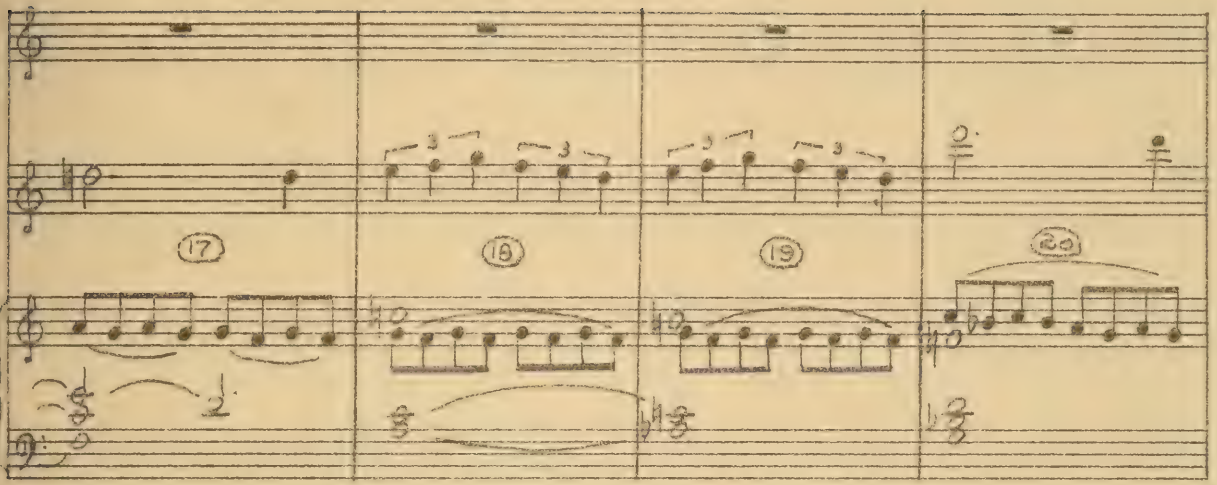


:41

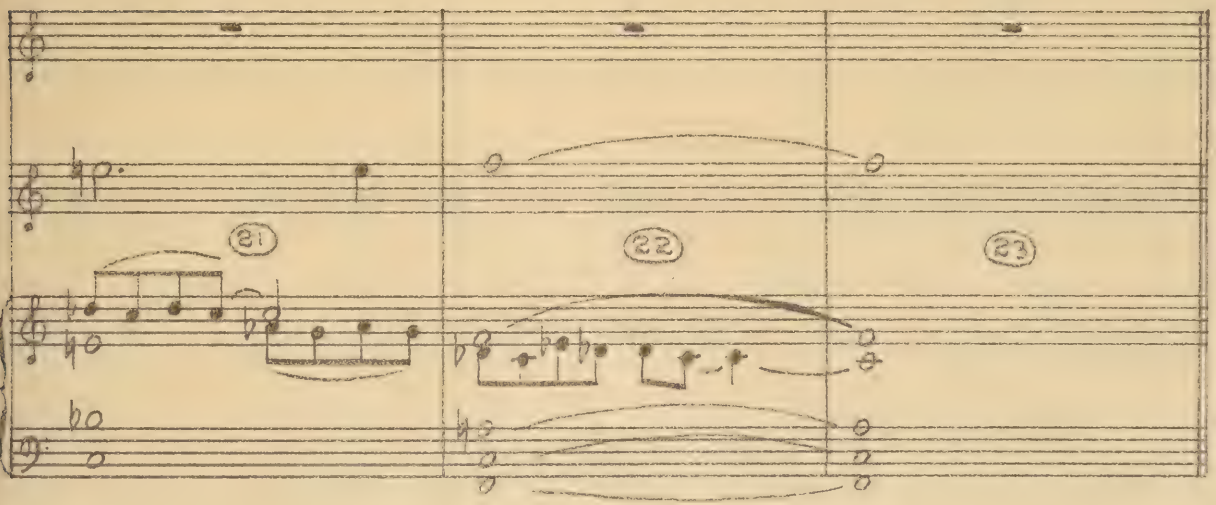
:49⅘
SHE TURNS OUT THE RIGH



1:02



1:12 1/10
END f.g.
MUSIC OUT



3D-4A.

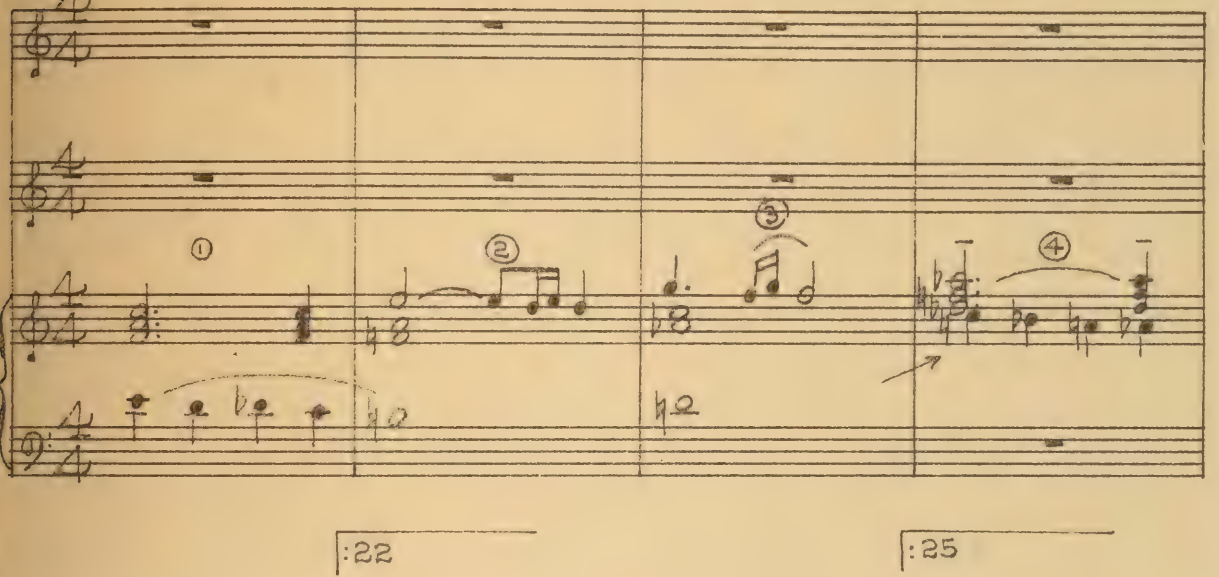
11446
(:51 3/10)

Bridge To Honeymoon

(BITTER VICTORY)

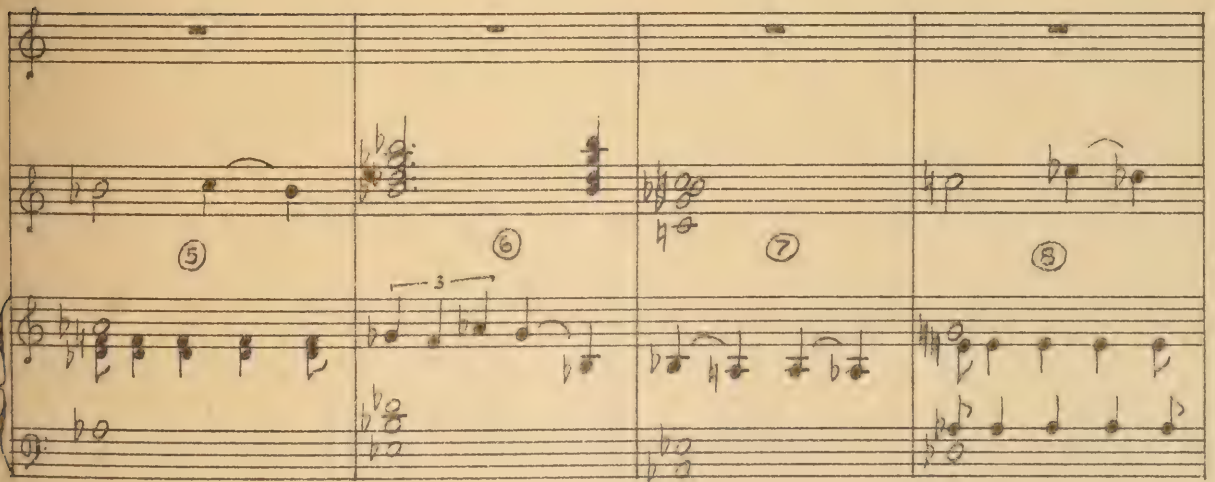
:00
CUT TO C.U. OF CANE

VICTOR YOUNG
ORCH: GEO PARRISH



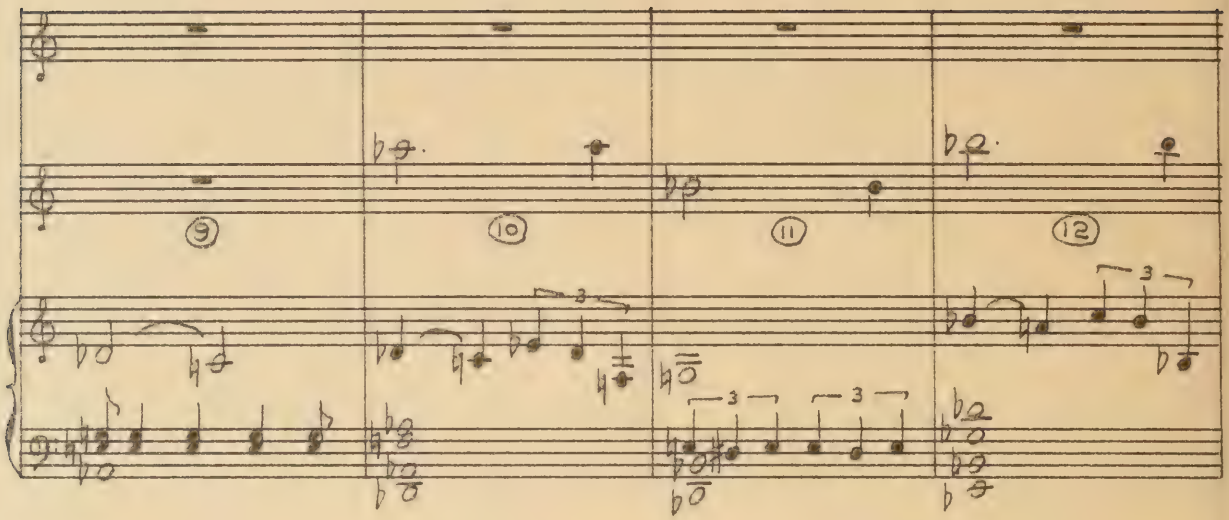
:22

:25



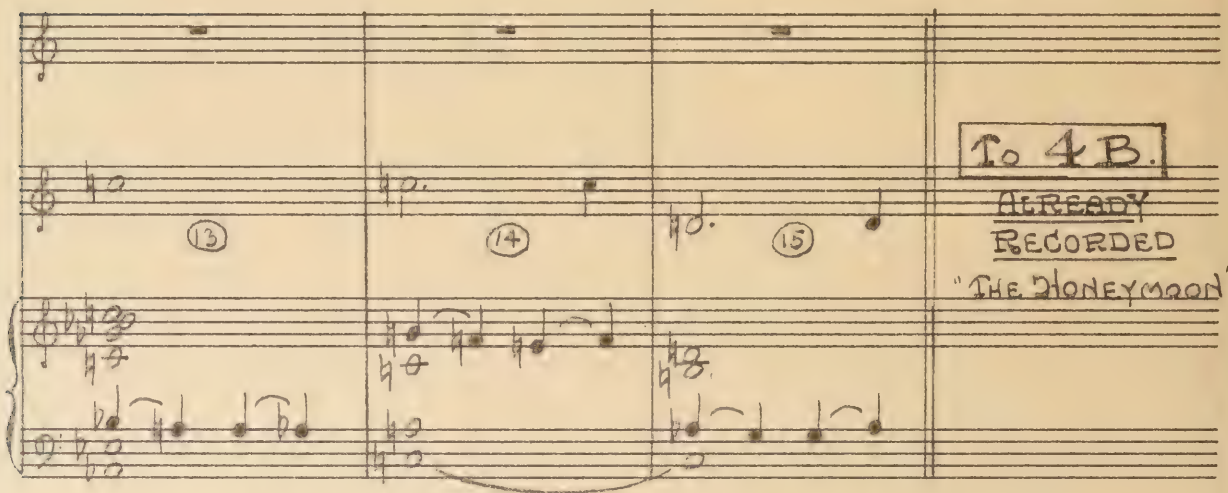
FEB. 7TH 1949

:34



:46

:51 3/10
AS DANE STARTS TO
PUT HAND ON FACE



To 4B.

ALREADY
RECORDED
"THE HONEYMOON"

4·B

11446

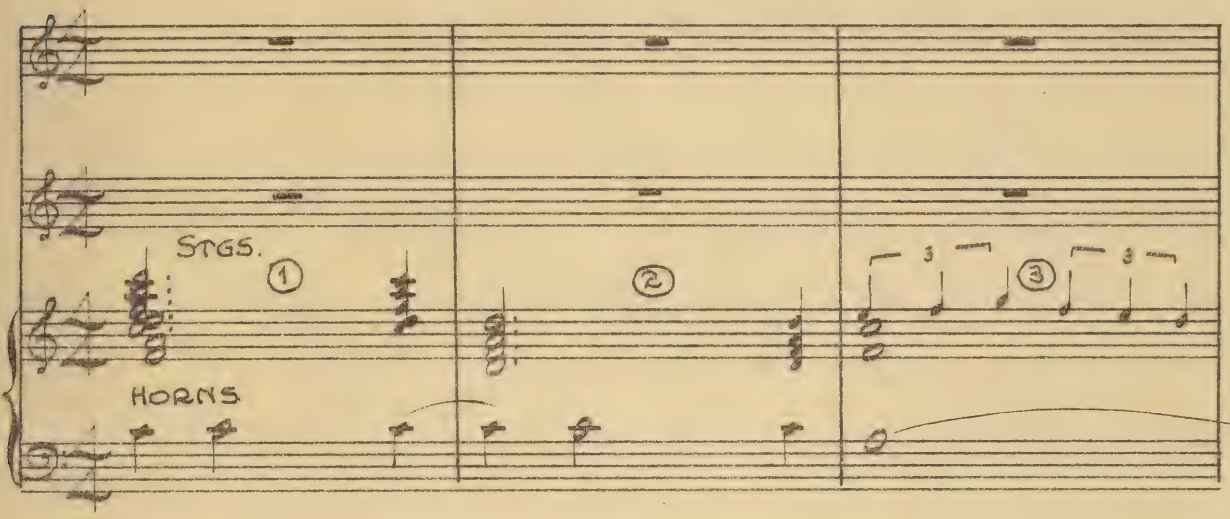
(3:33⅓0)

THE HONEYMOON

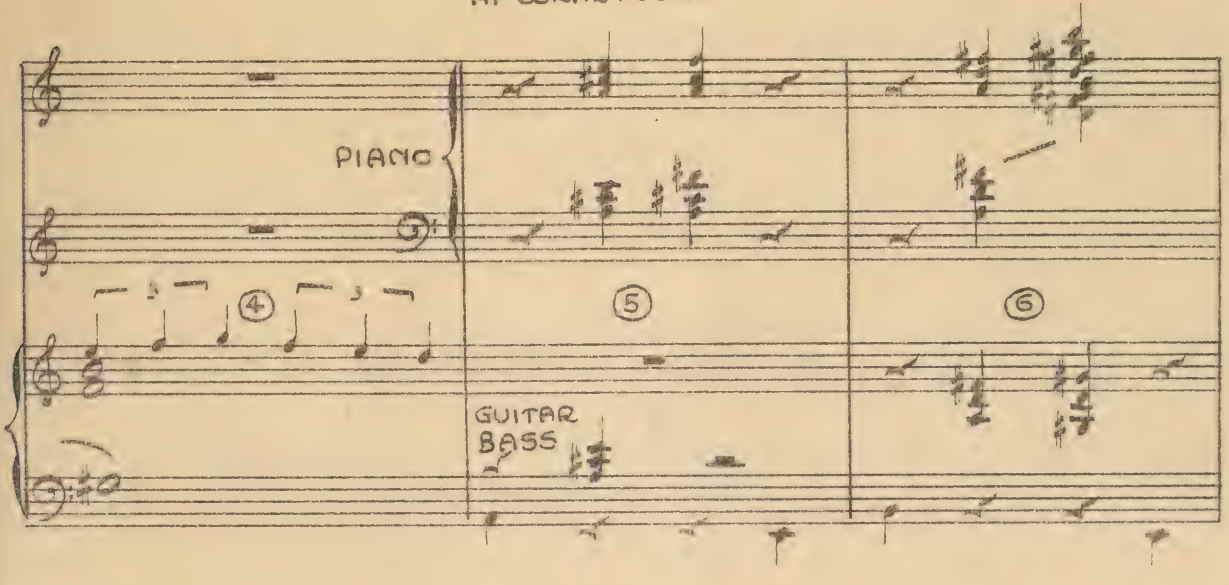
("BITTER VICTORY")

:00
AS JANE TURNS TO WINDOW

VICTOR YOUNG
orch. VAN CLEAVE



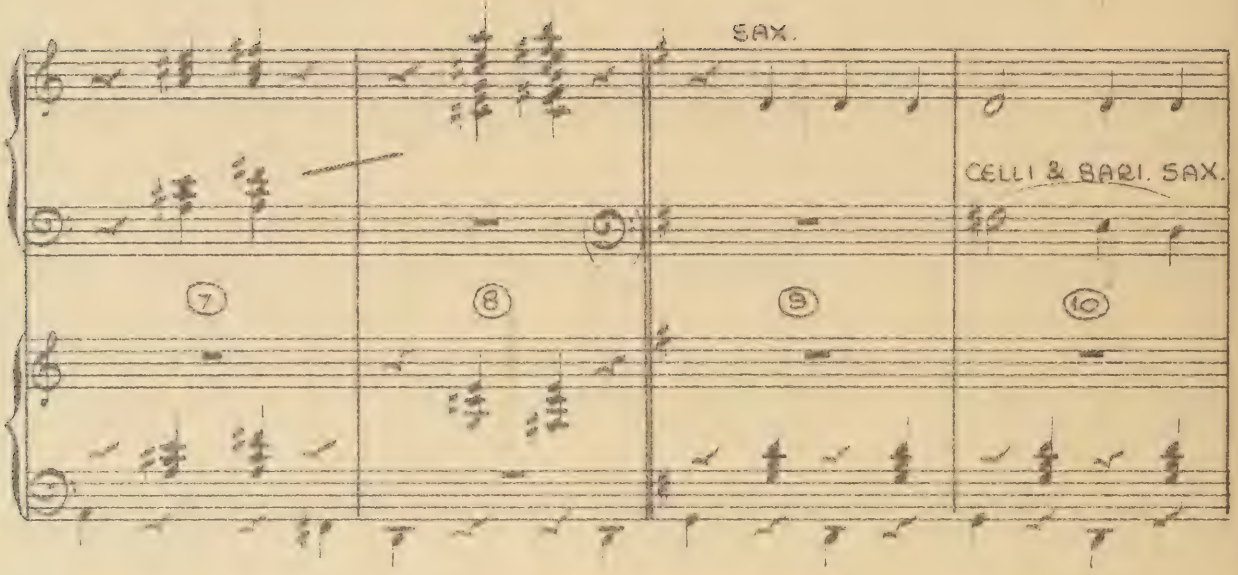
:11⅔0
START DISS. TO NANCY
AT CORAL LODGE.

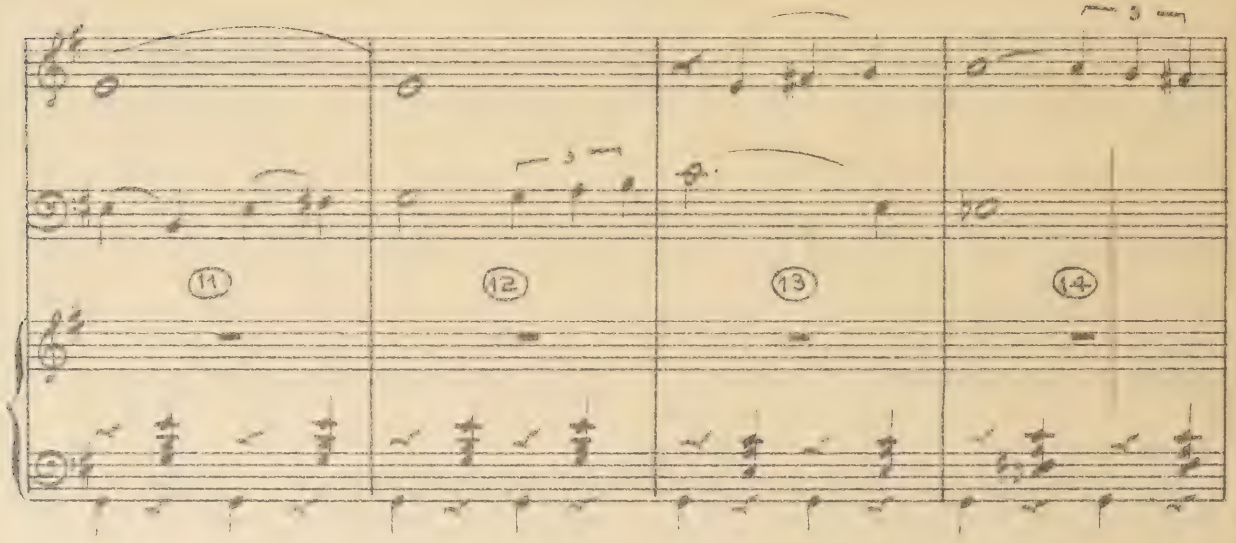


11446 ~ 4·BB

JAN 11 1949

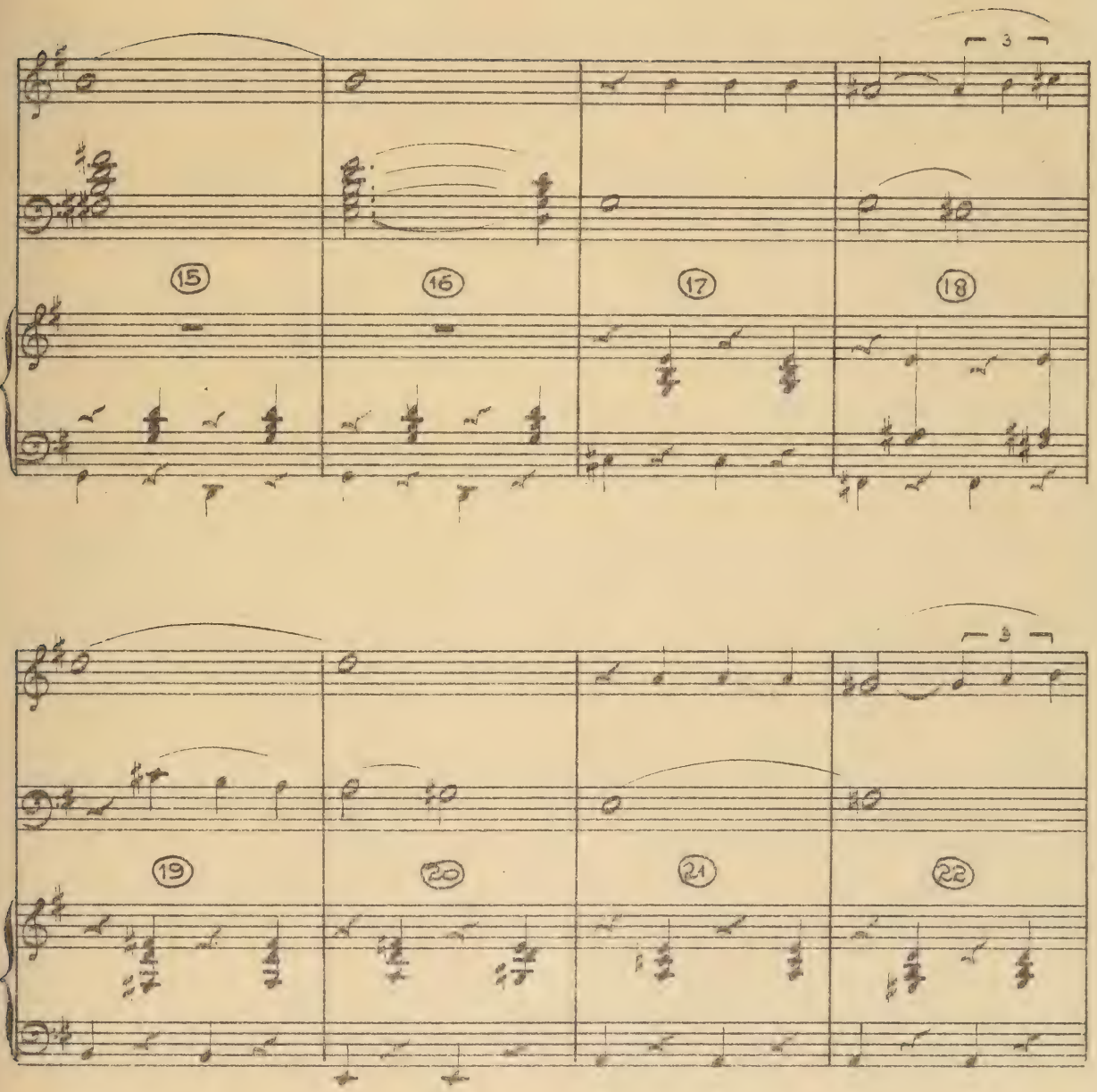
18 5/10





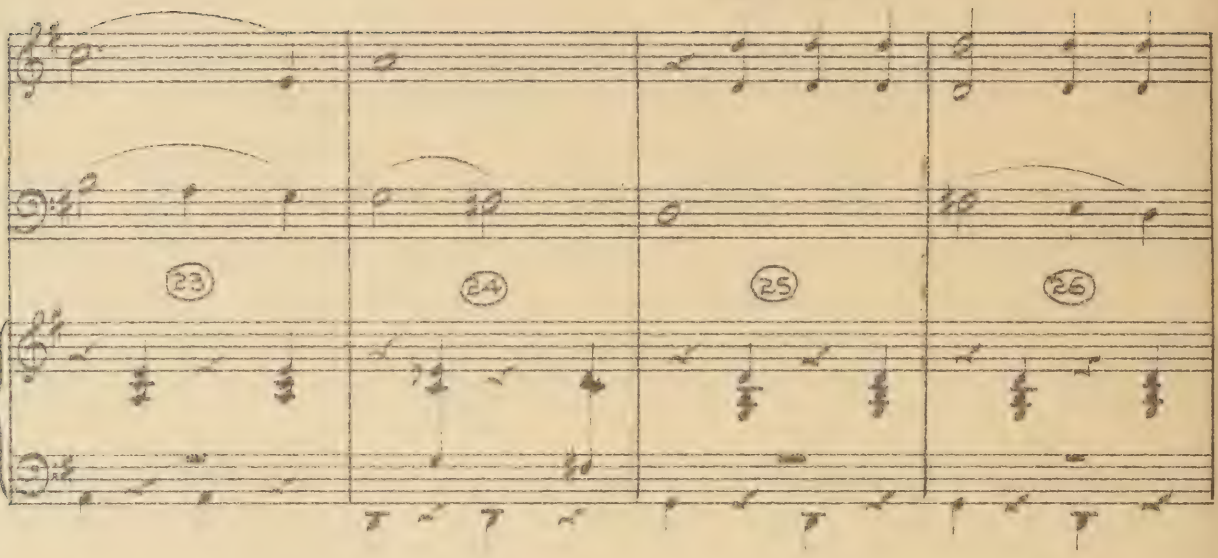
4·8~11446

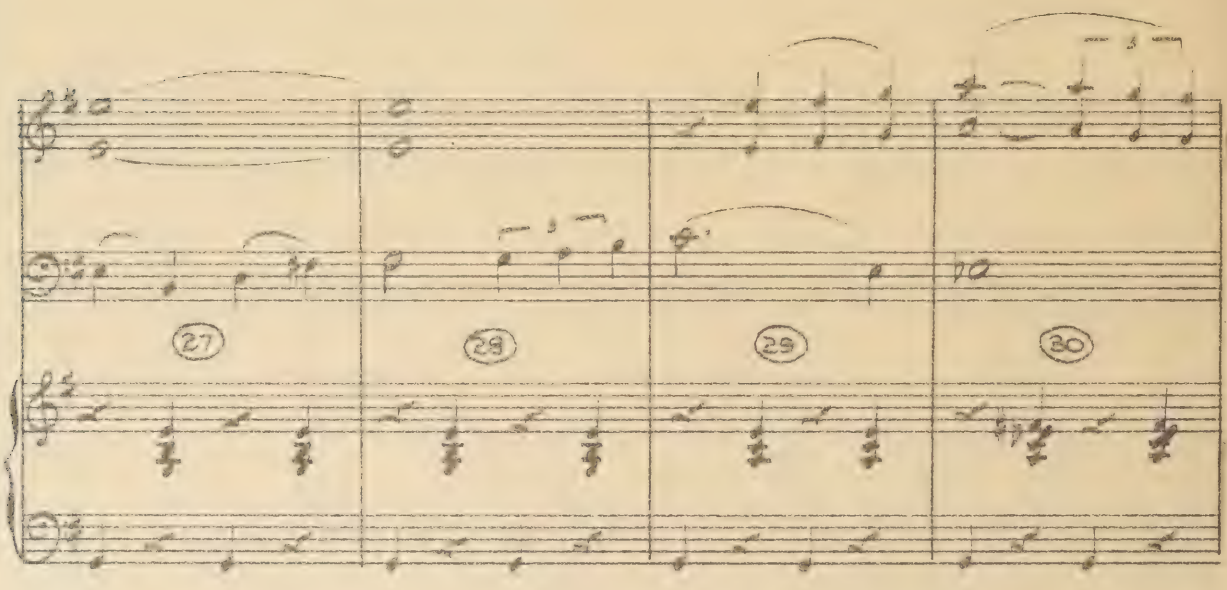
325/10



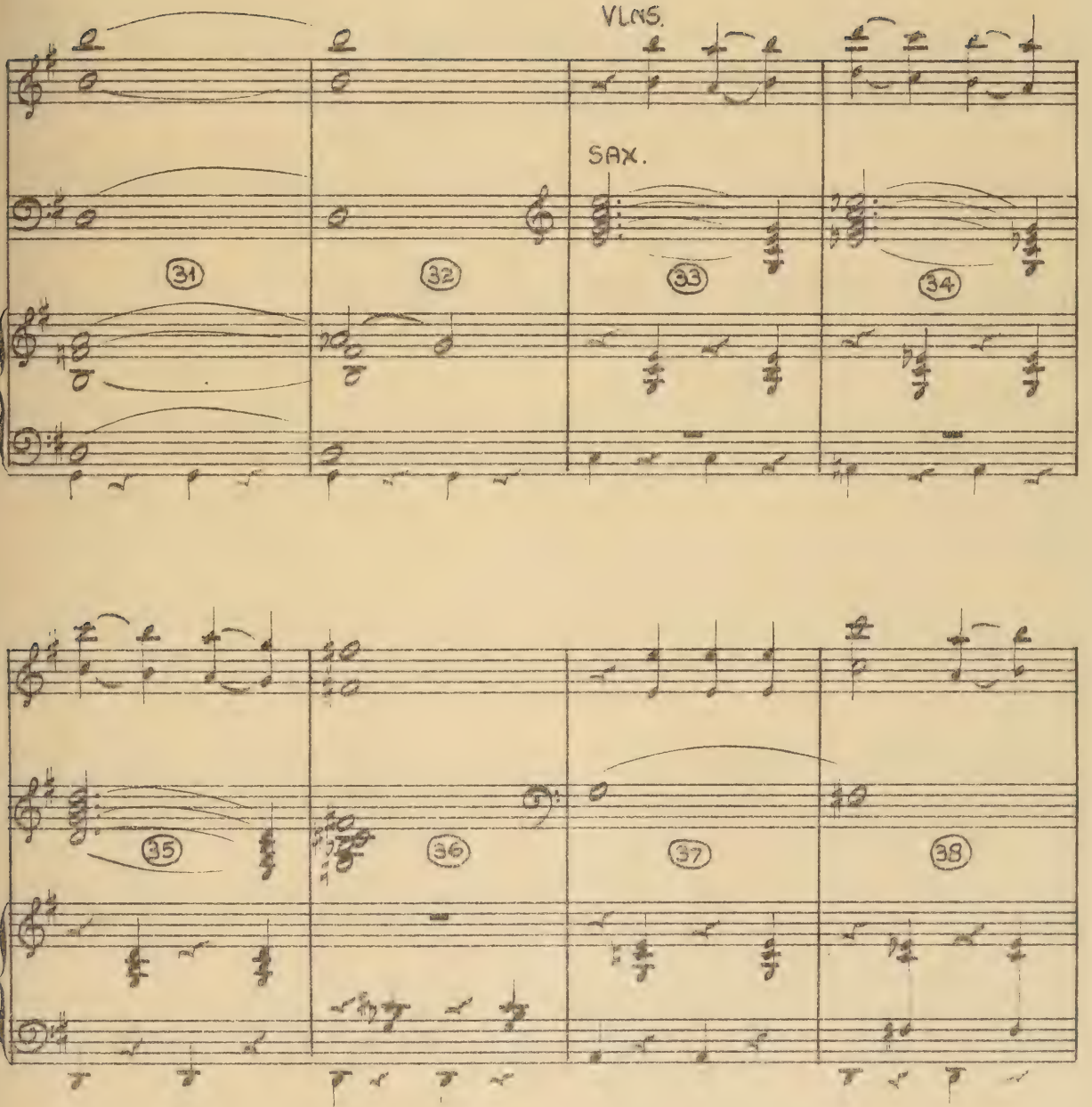
: 475/10

ADD STGS.

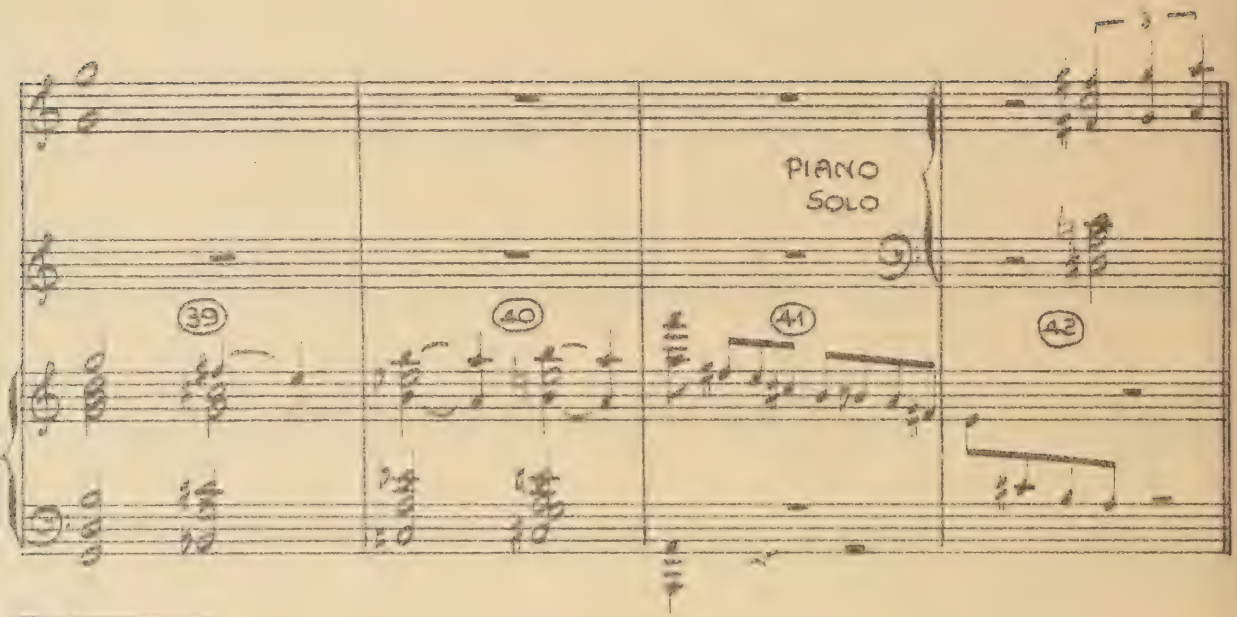




4·B~11446



1:13



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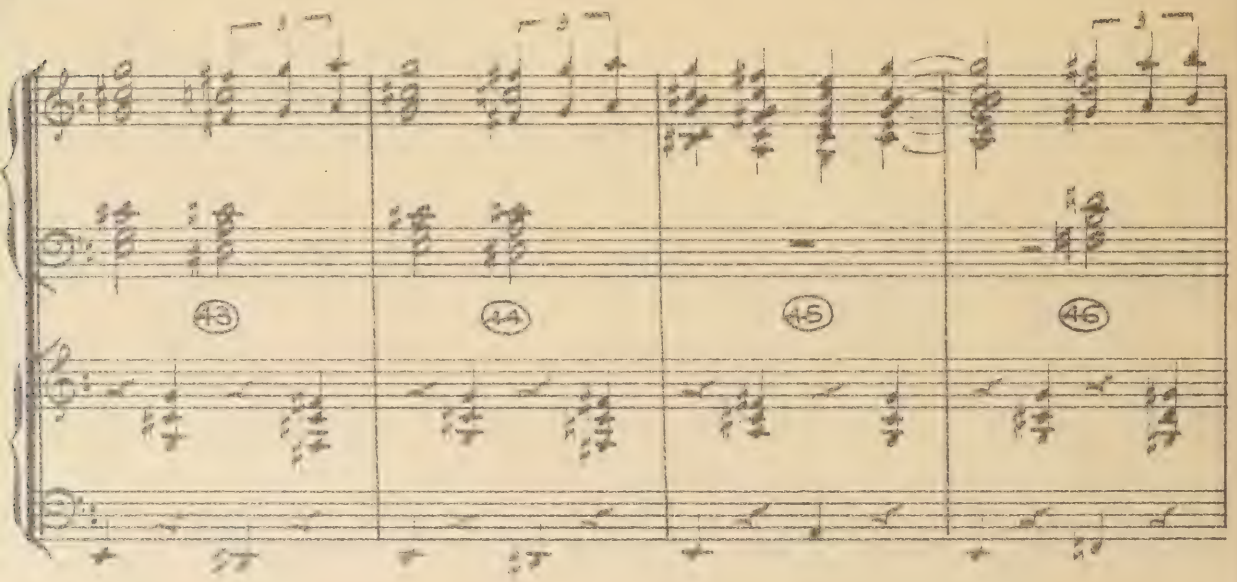
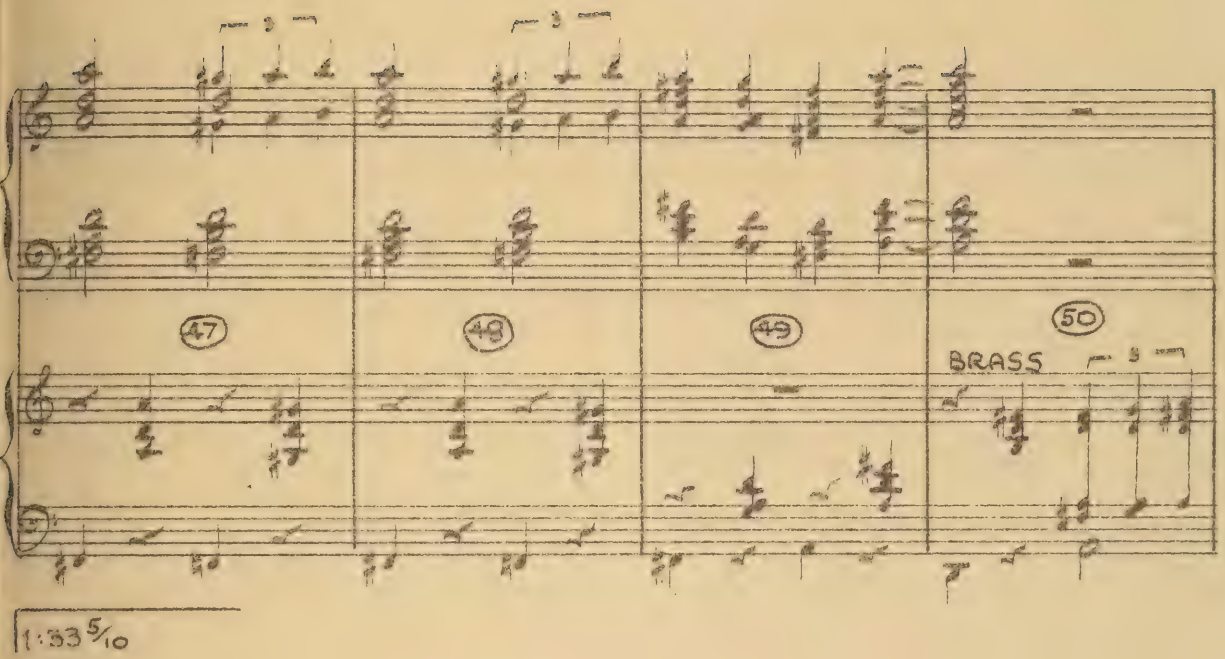
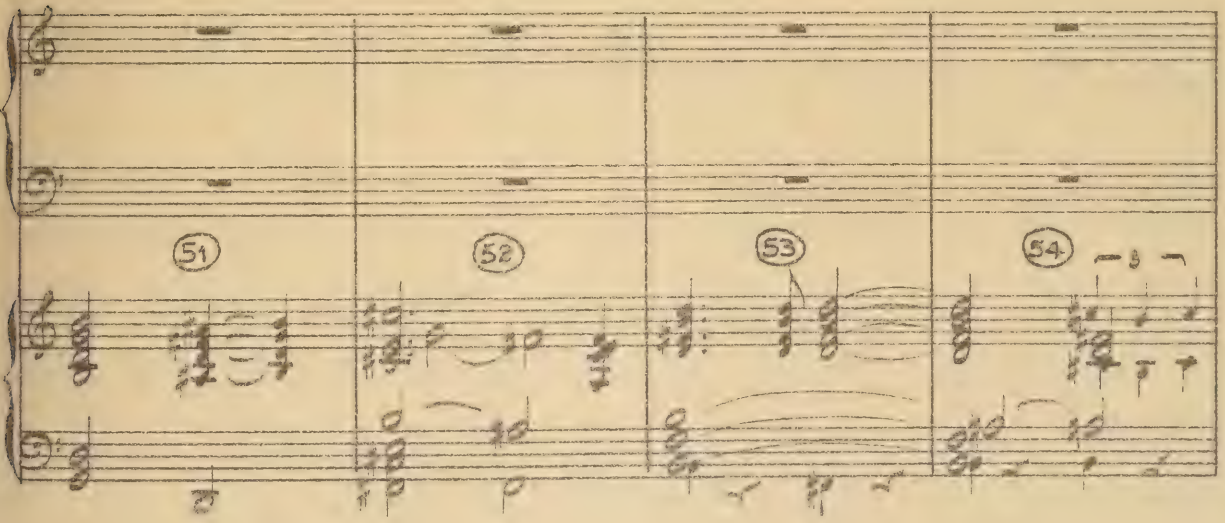
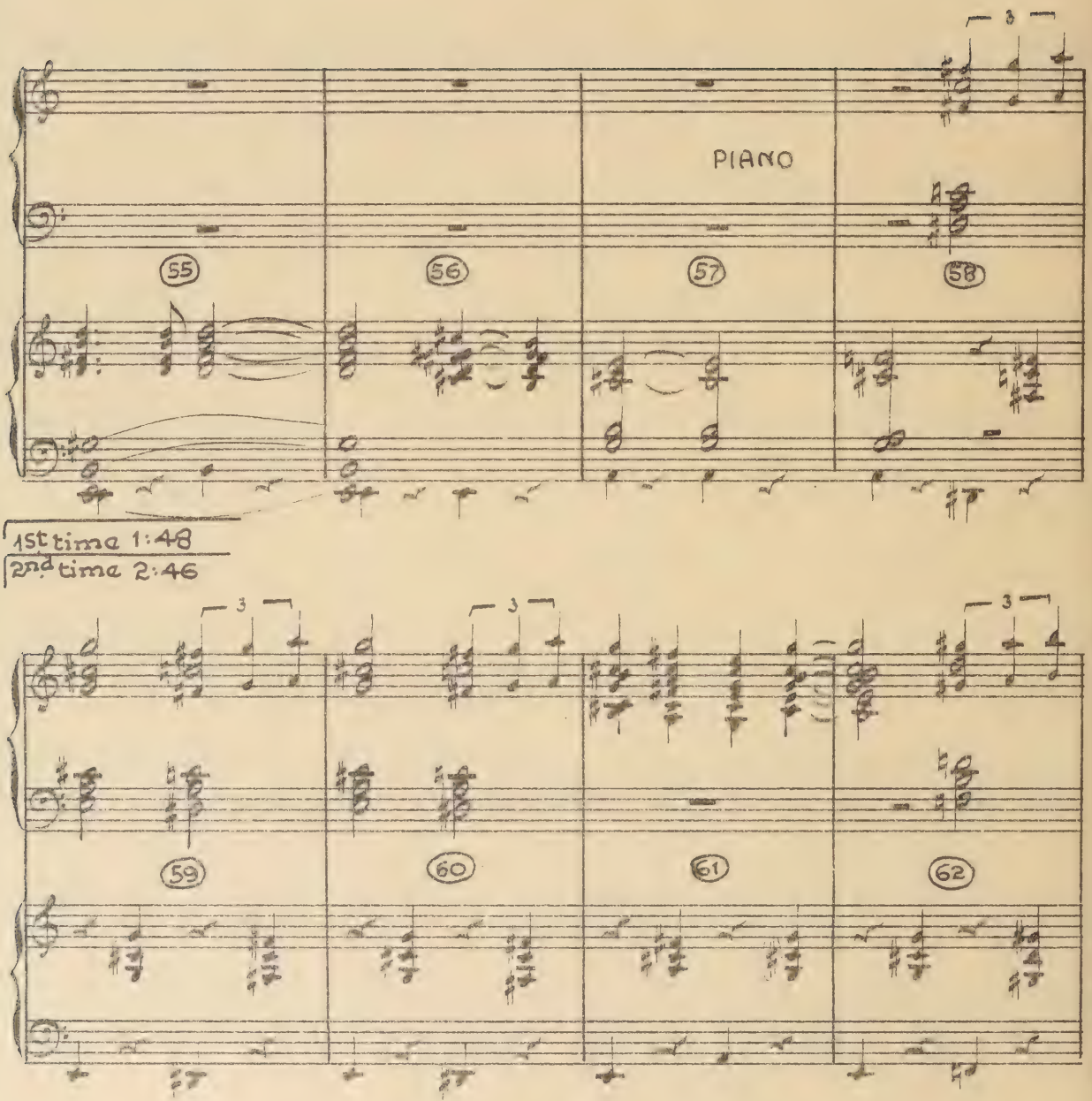
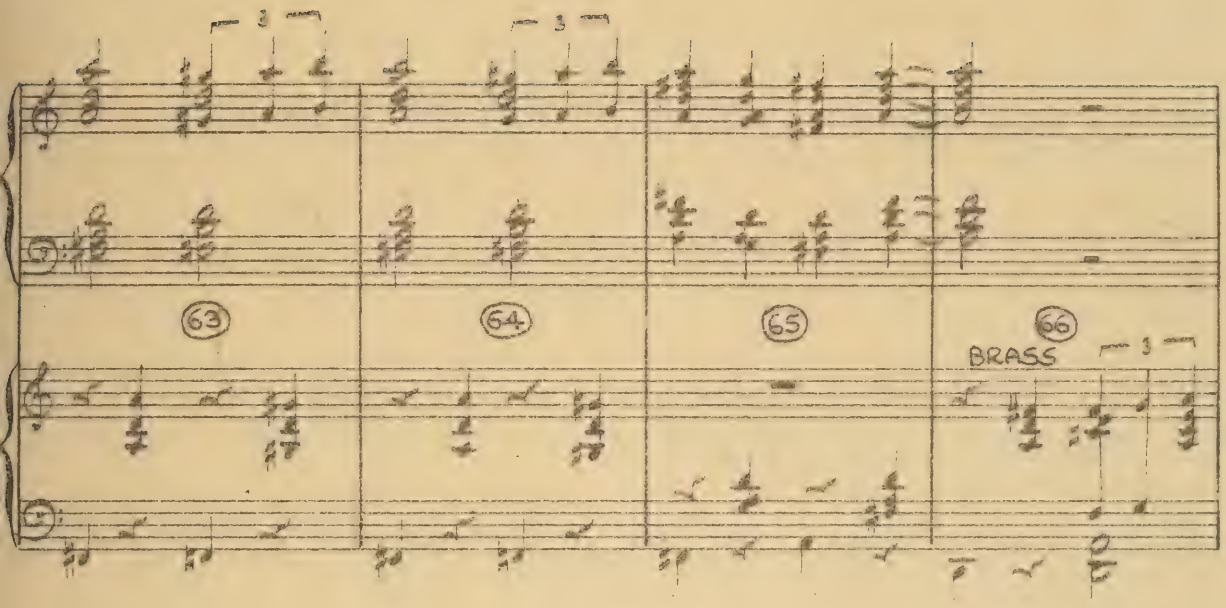


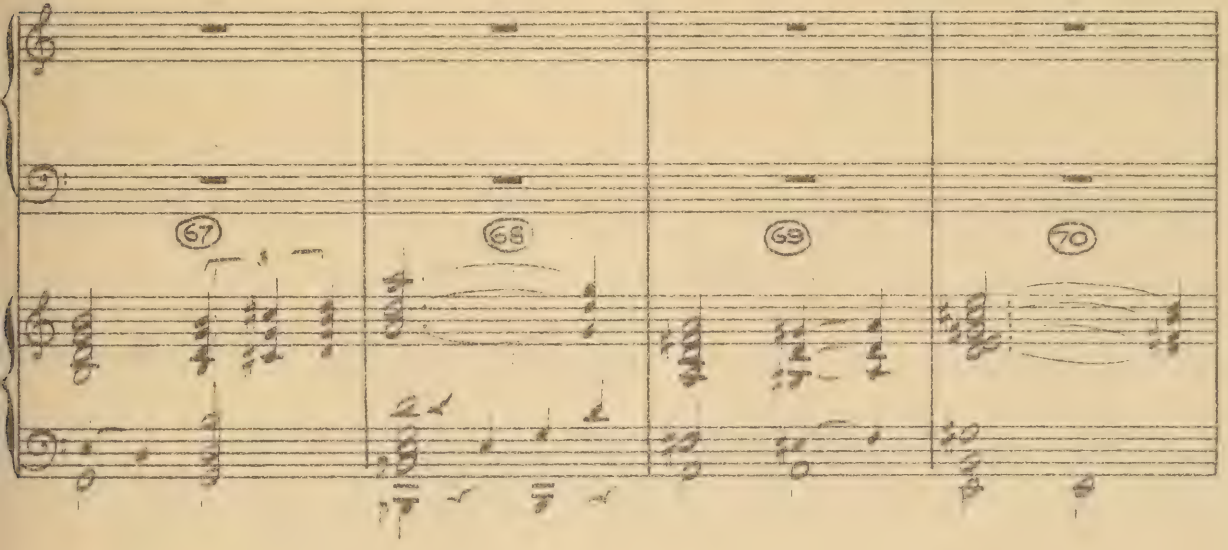


1:33 5/10




PIANO
55
56
57
58
1st time 1:48
2nd time 2:46
59
60
61
62

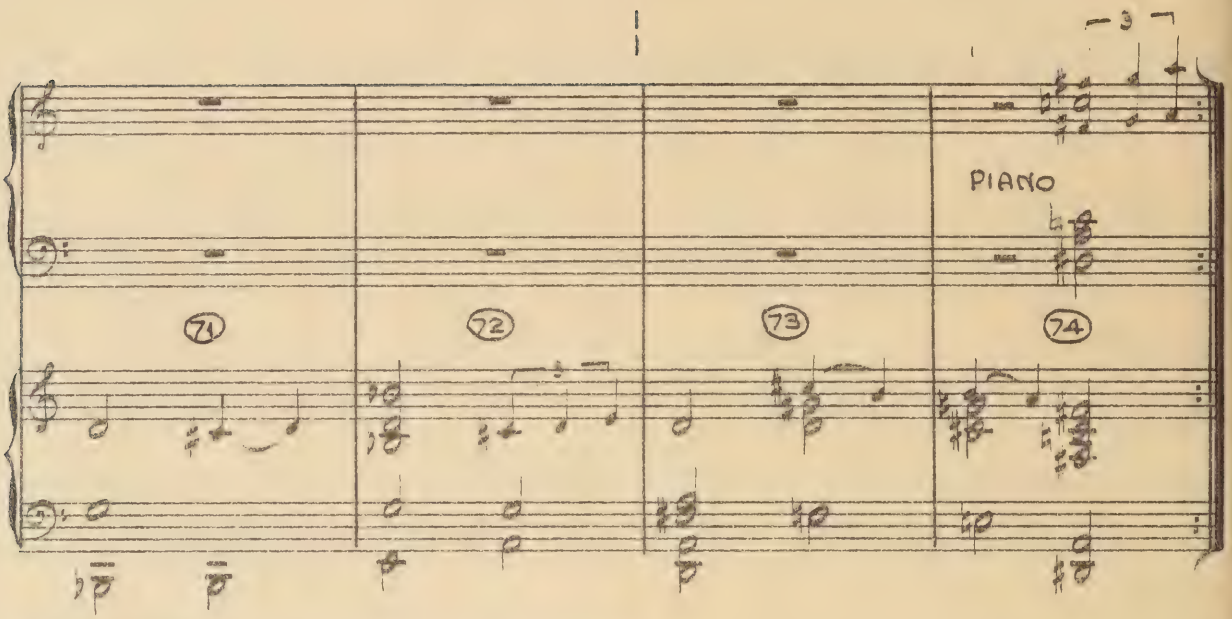

3
3
63
64
65
66
BRASS
3


67
68
69
70
3

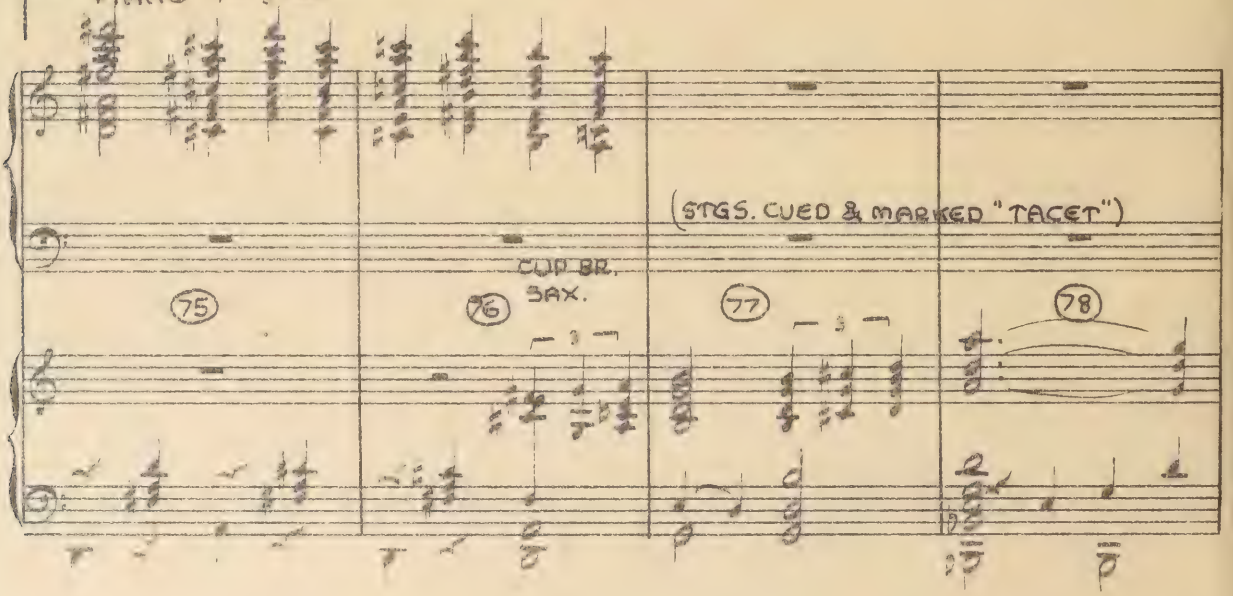
1st time 2:14
2nd time 3·11

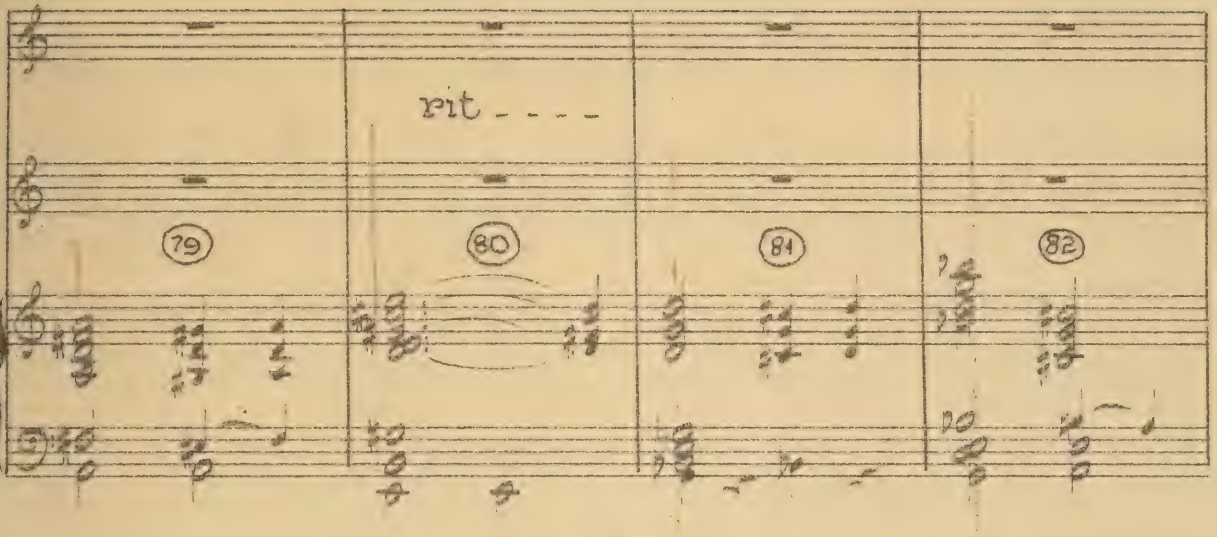
2:17

1ST ENDING



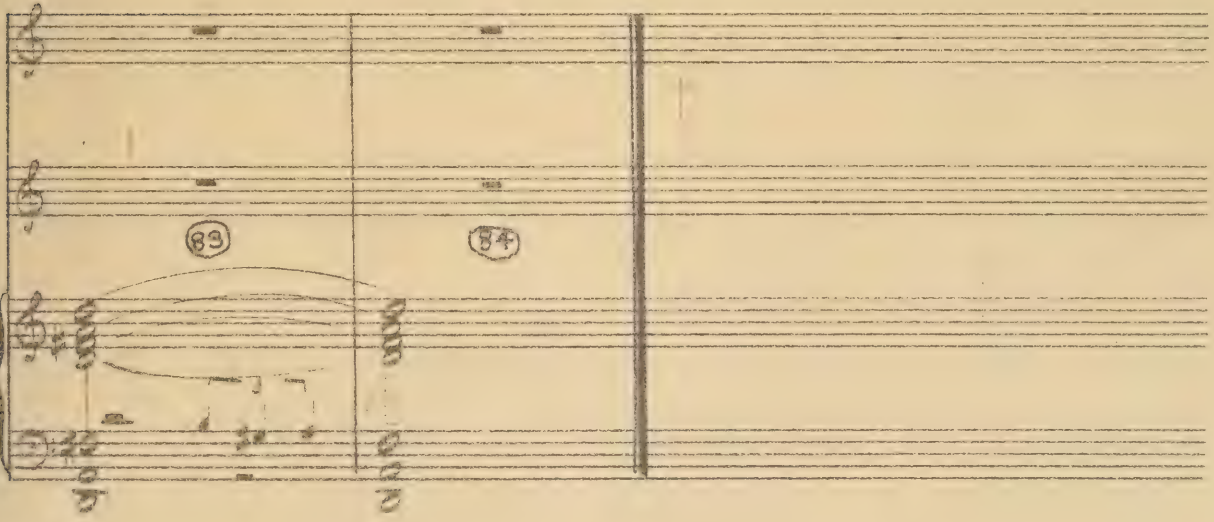
2º PIANO





3:33⅓

END F.O.



4-C

11446
(1:25 3/10)

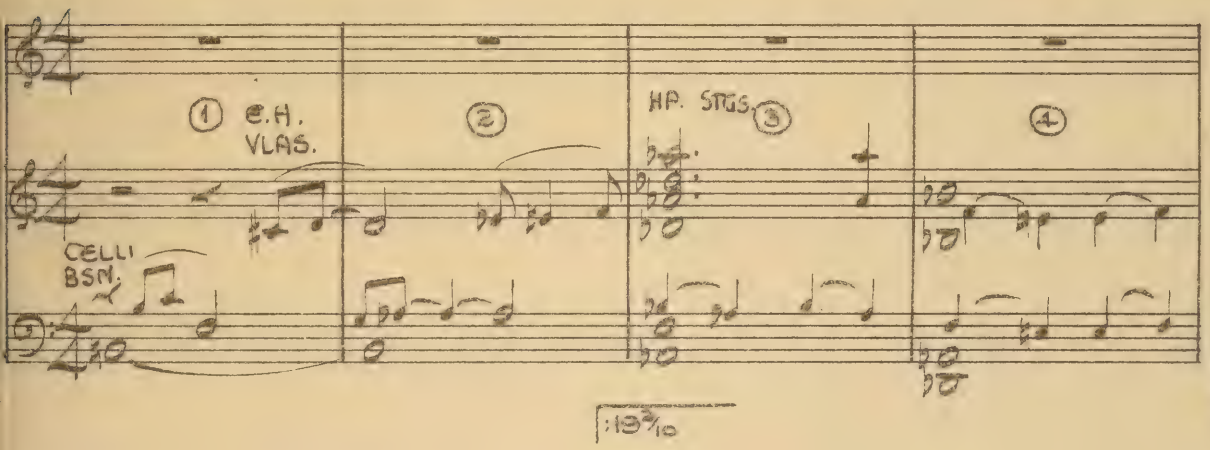
OVERTIME

("BITTER VICTORY")

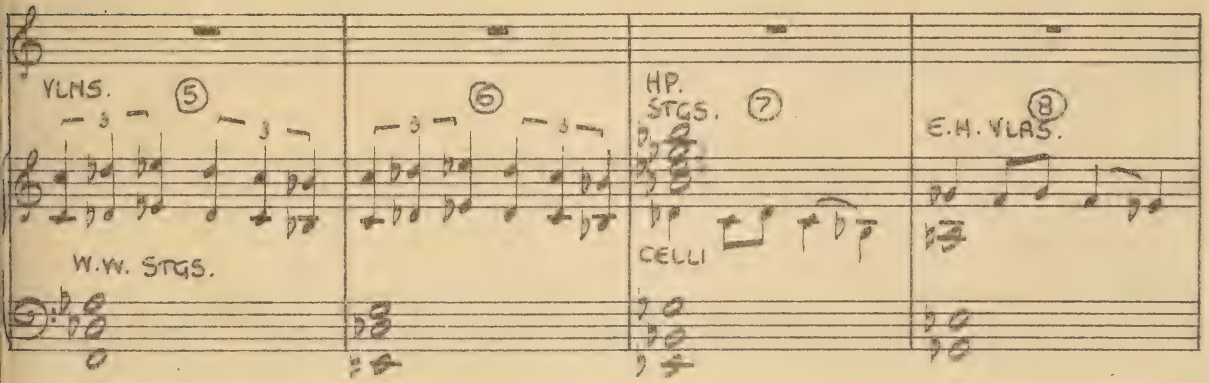
VICTOR YOUNG
arch. SID CUTNER

:00
AS TOMMY CLOSES DOOR

:08
CUT TO C.U. JANE'S FACE



:13 3/10



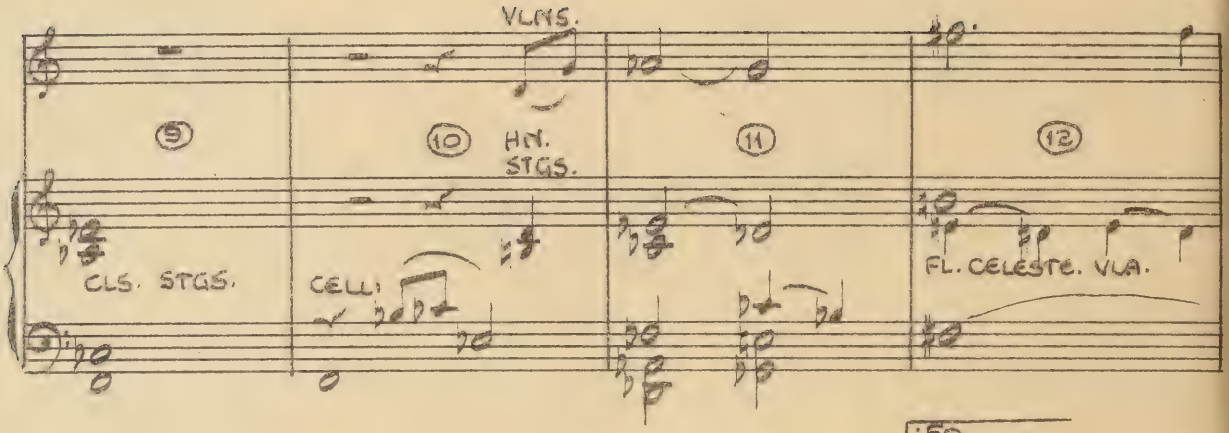
11446-4-CC-

JAN. 15. 1949

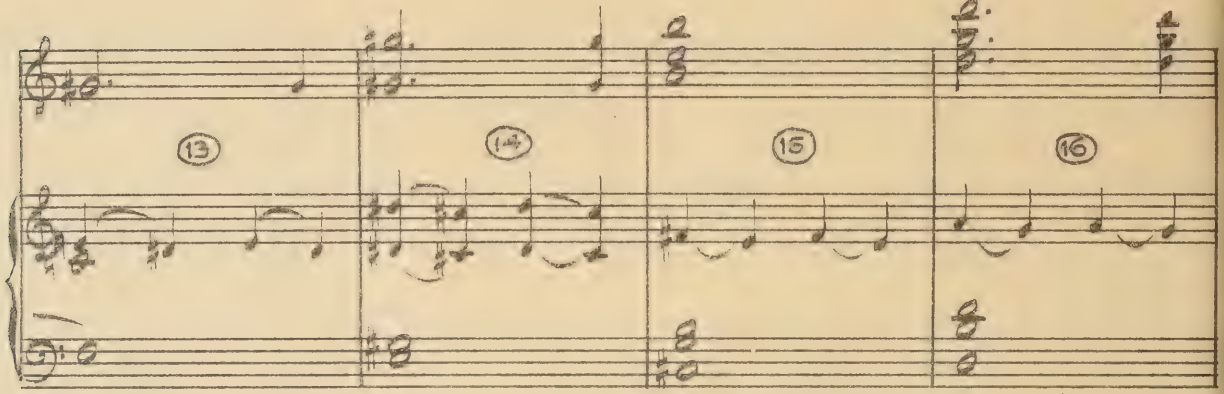
PROPERTY OF PARAMOUNT PICTURES INC.

:25 7/10
BILL: "YOU'VE BEEN HERE ALL DAY, ... &C."

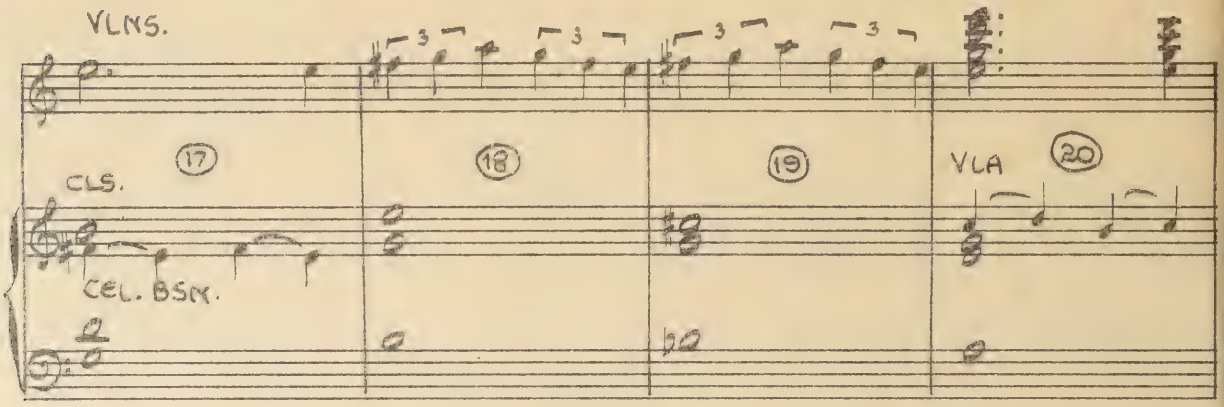
:38 9/10
"NOT MARK HICKMAN."

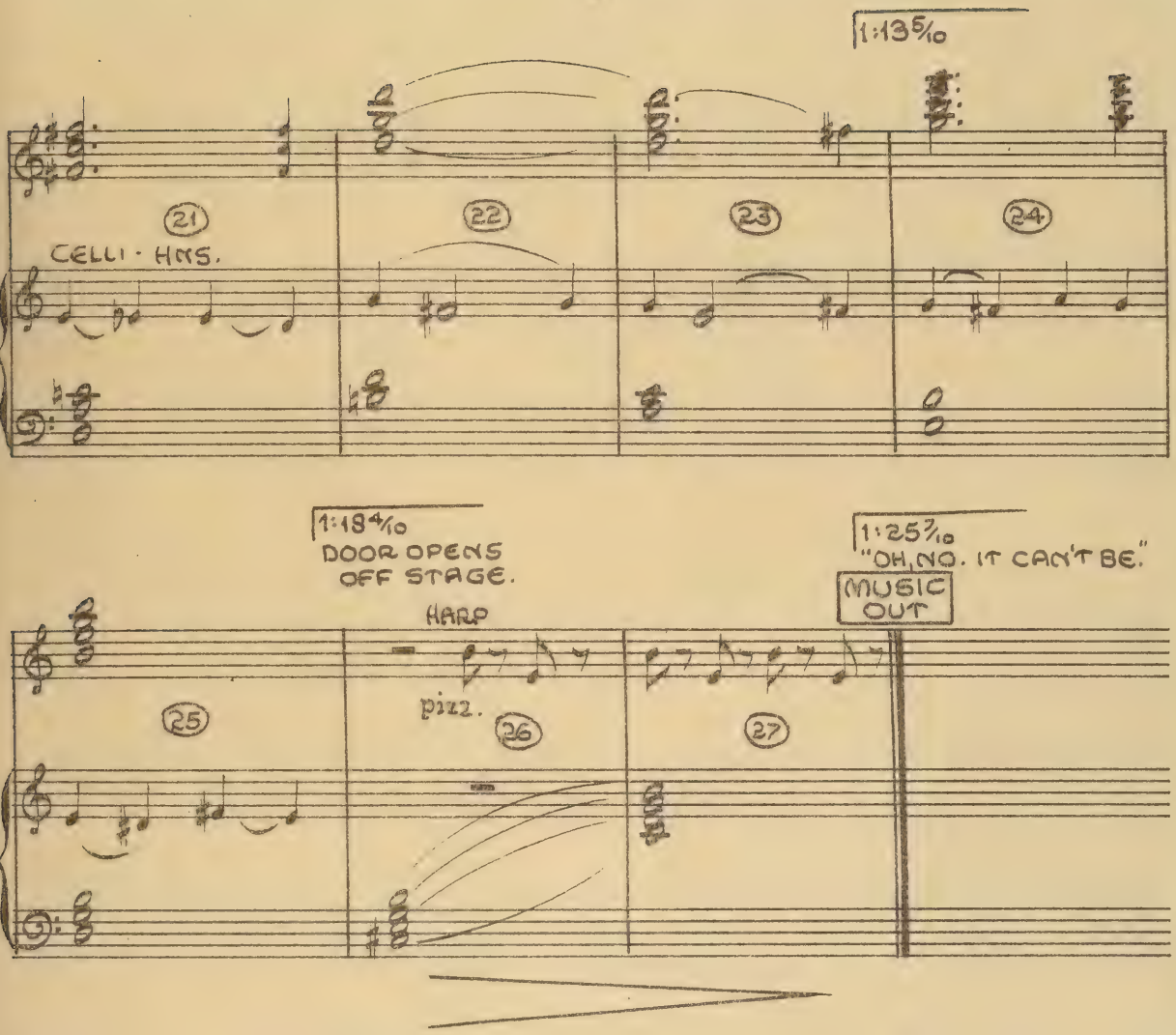


:50



1:02
STGS. FL.




1:13 5/10
21
22
23
24
CELLI · HNS.
1:18 4/10
DOOR OPENS
OFF STAGE.
1:25 7/10
"OH, NO. IT CAN'T BE."
MUSIC
OUT
HARP
pizz.
25
26
27

4-D

11446

(:48 4/10)

THANKS, PAL

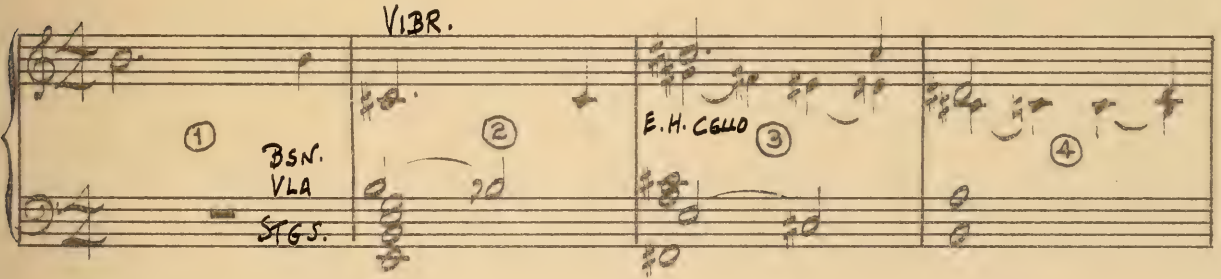
("BITTER VICTORY")

VICTOR YOUNG

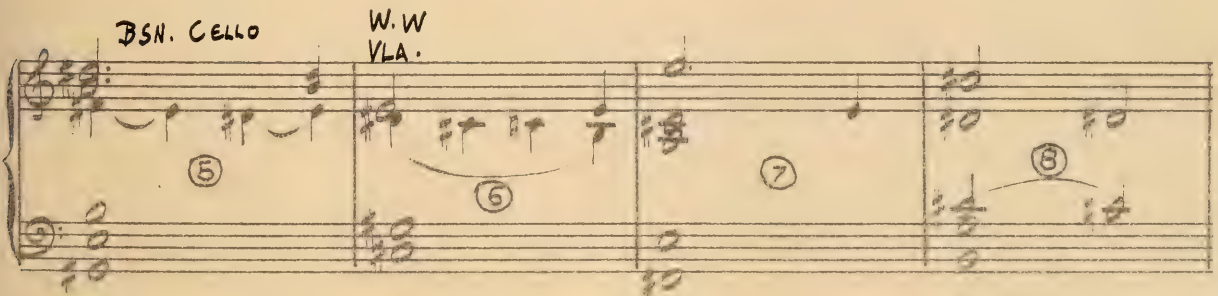
orch. GEO. PARRISH

+00

AFTER JANE CALLS, "BILL!"

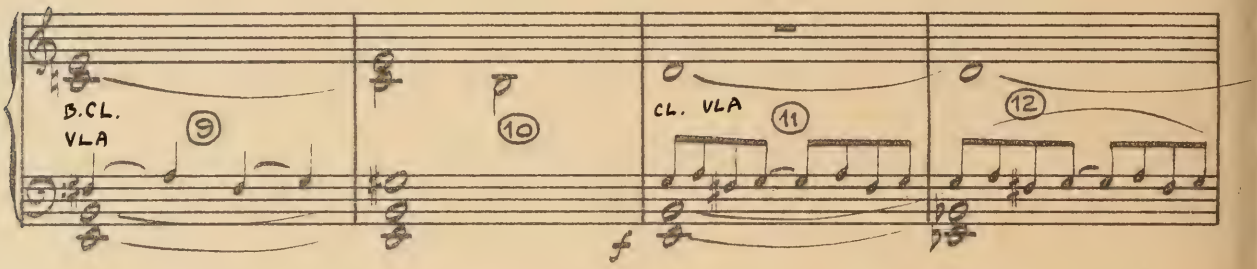


+12



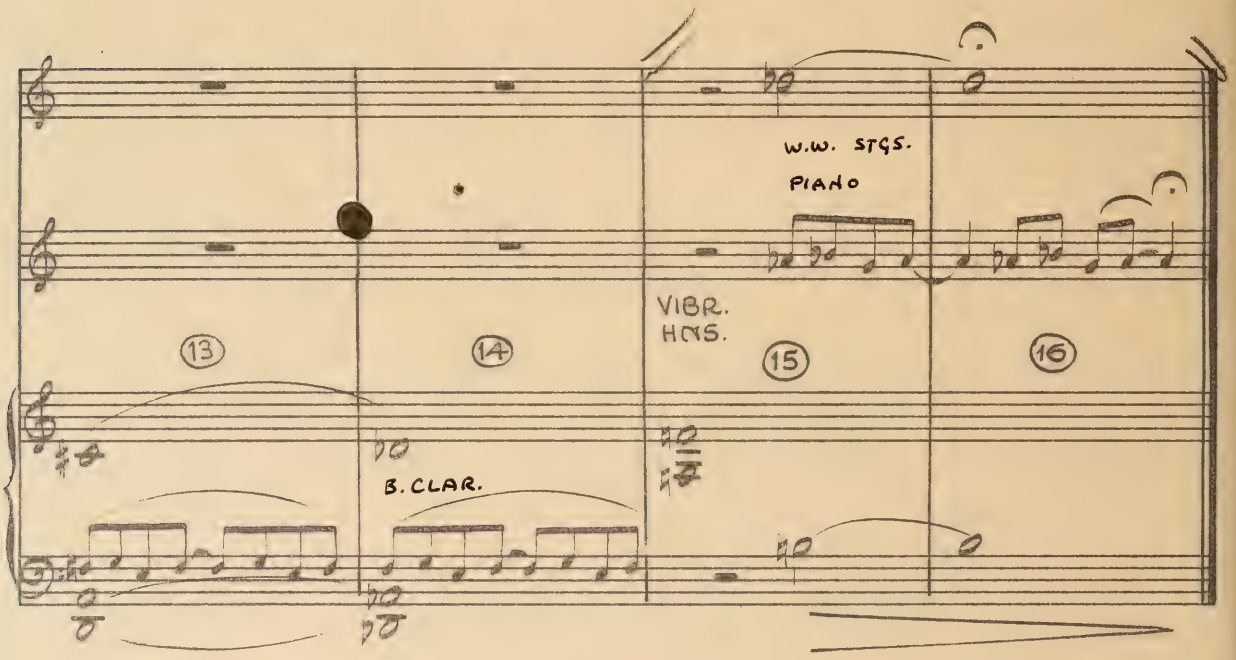
:27 3/10

MID. DISS.



:41

:48 3/10



5A.

X

11446

(:10 7/10)

Surprise

(BITTER VICTORY)

VICTOR YOUNG

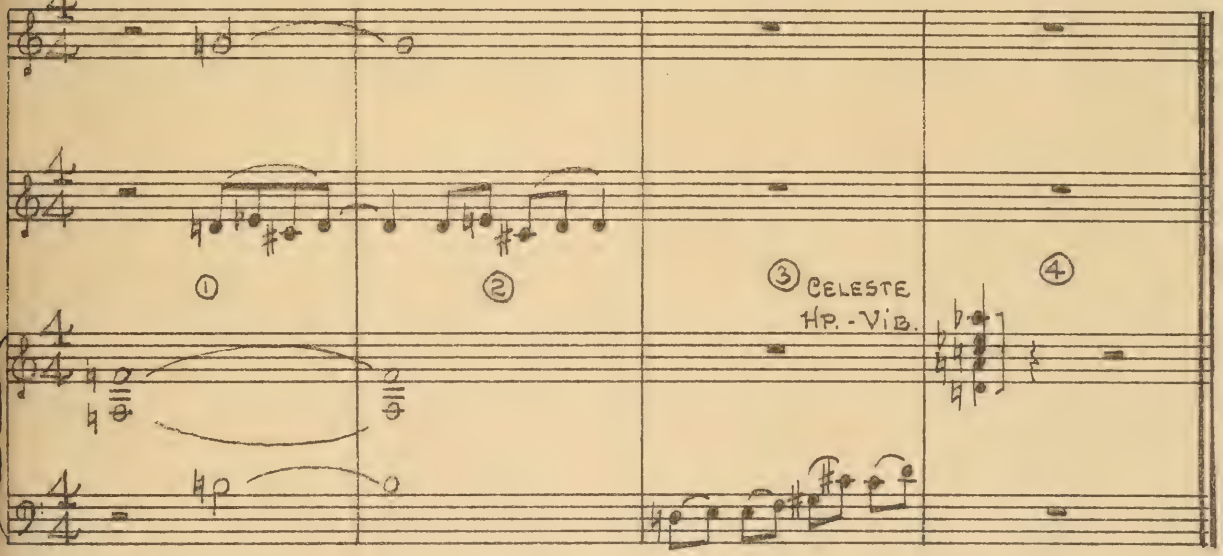
ORCH: GEO PARRISH

:00

MUSIC SEGUES FROM END OF REEL 1.
BILL IS COMING IN THRU FRONT DOOR.

:10 7/10

NANCY TURNS OUT LIGHT
MUSIC OUT



— 11446 — 5 A. A. —

JAN. 15TH 1949

5·C.

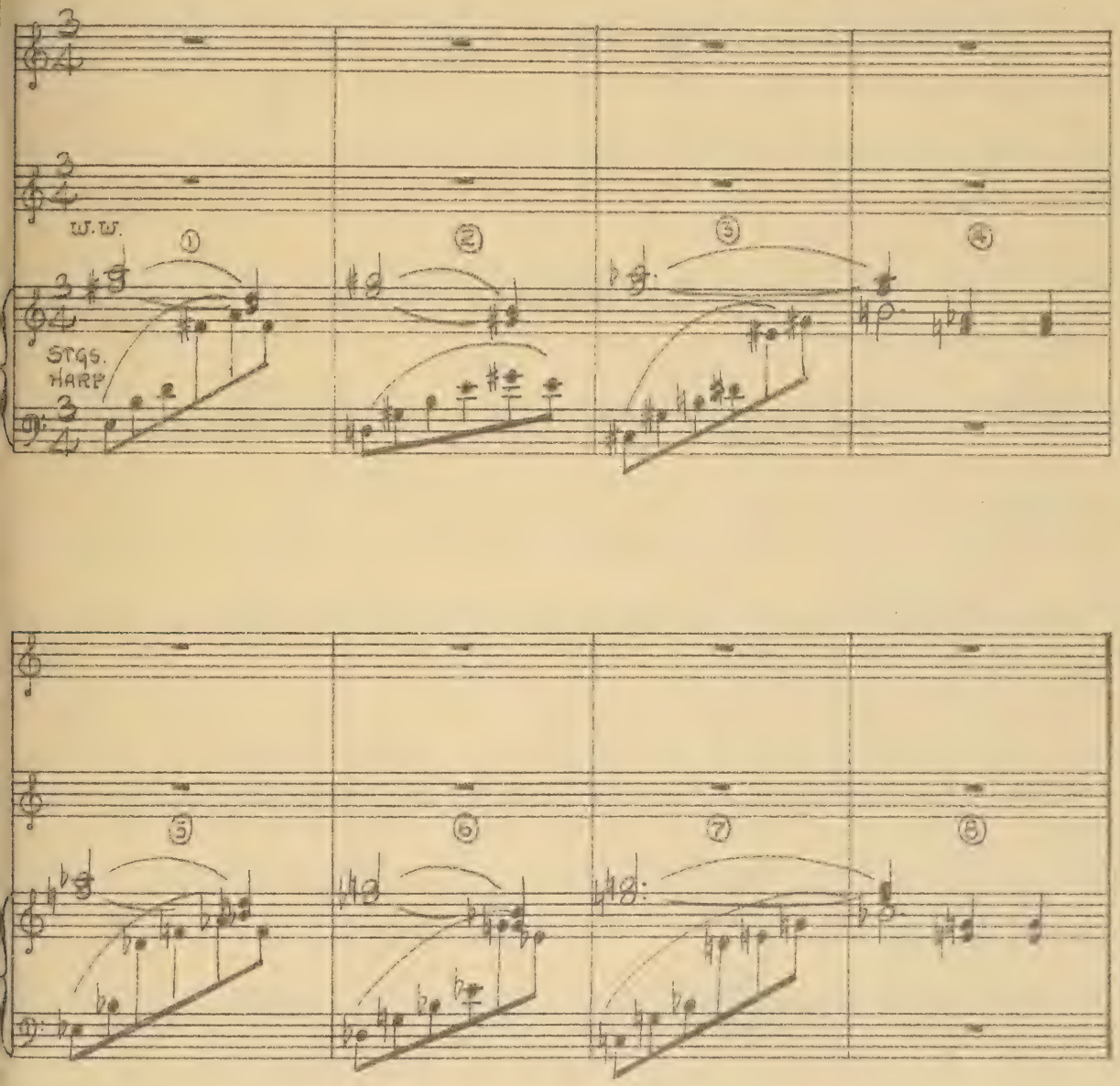
11446
(1:08 3/10)

Marital Fun

(BITTER VICTORY)

:00
MUSIC SEGUES AFTER NANCY
STOPS PLAYING PIANO SOLO

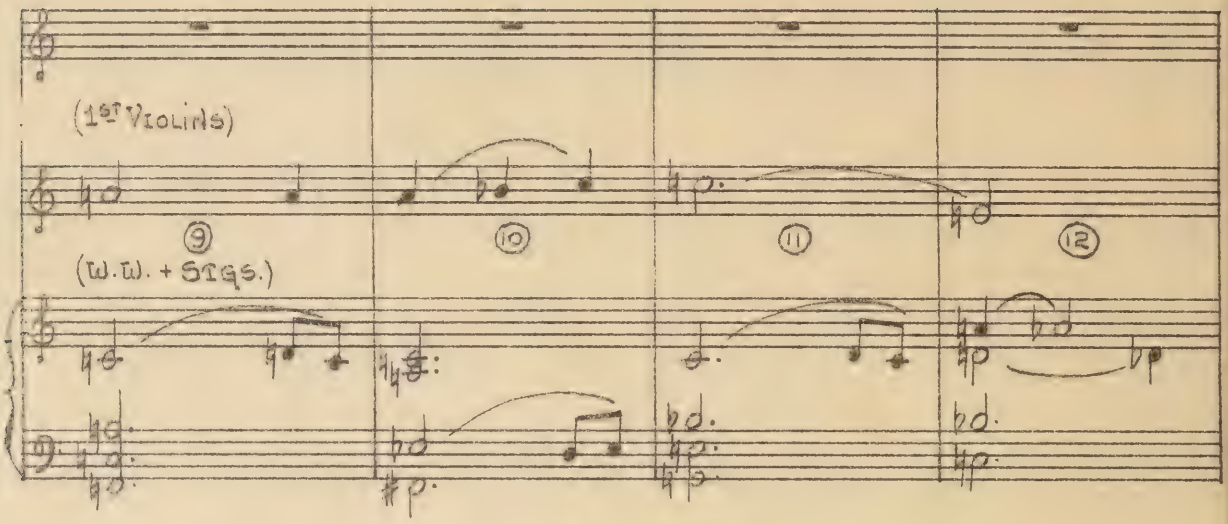
VICTOR YOUNG
ORCH: VAN CLEAVE



11446 - 5 - C.C.

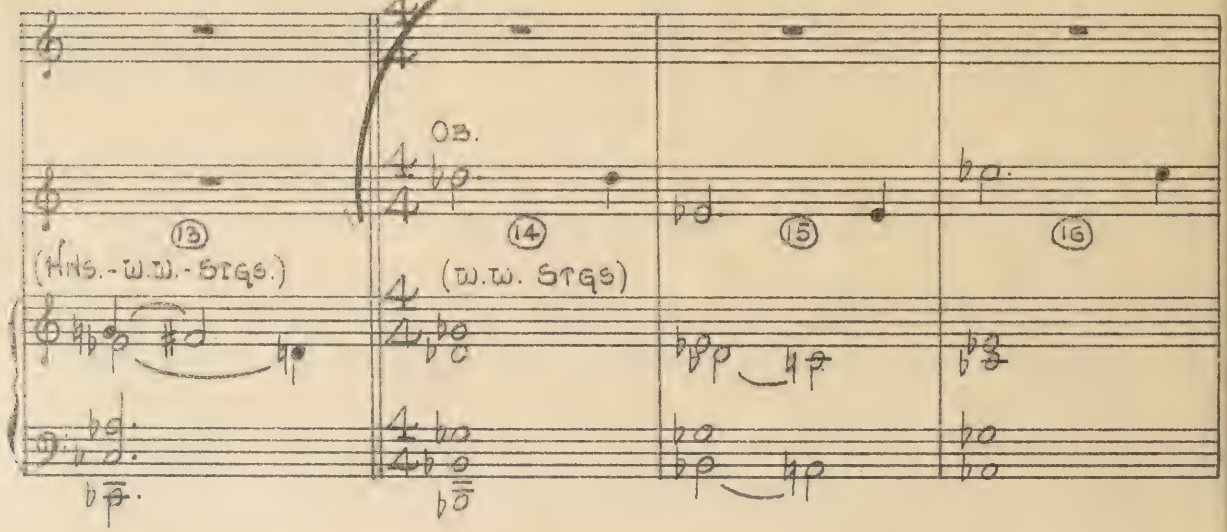
JAN. 11-1949

:15



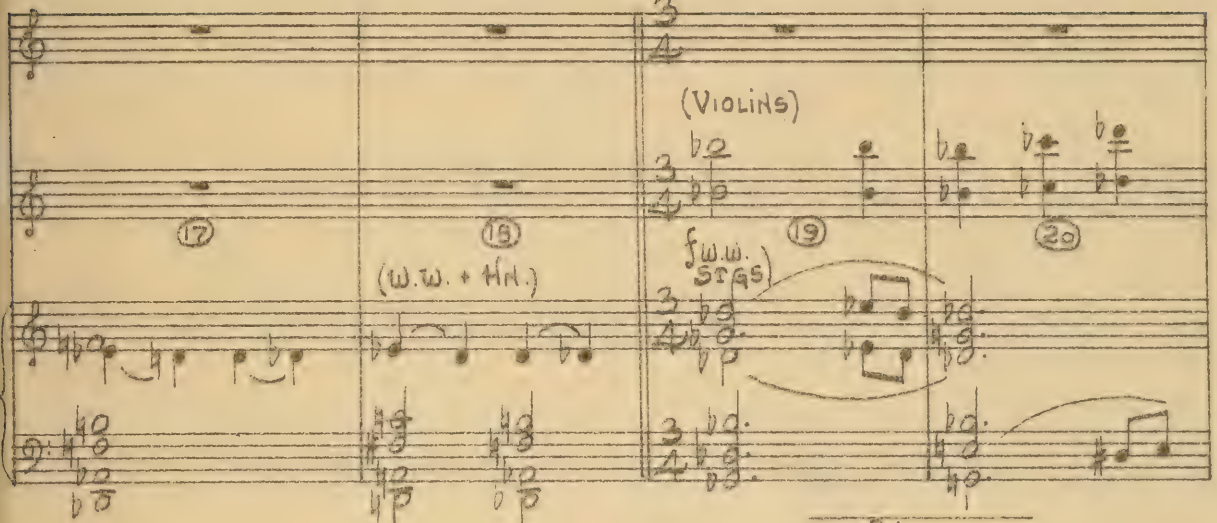
:23 7/10
"How Nice"

:26 2/10
She starts to walk away from piano

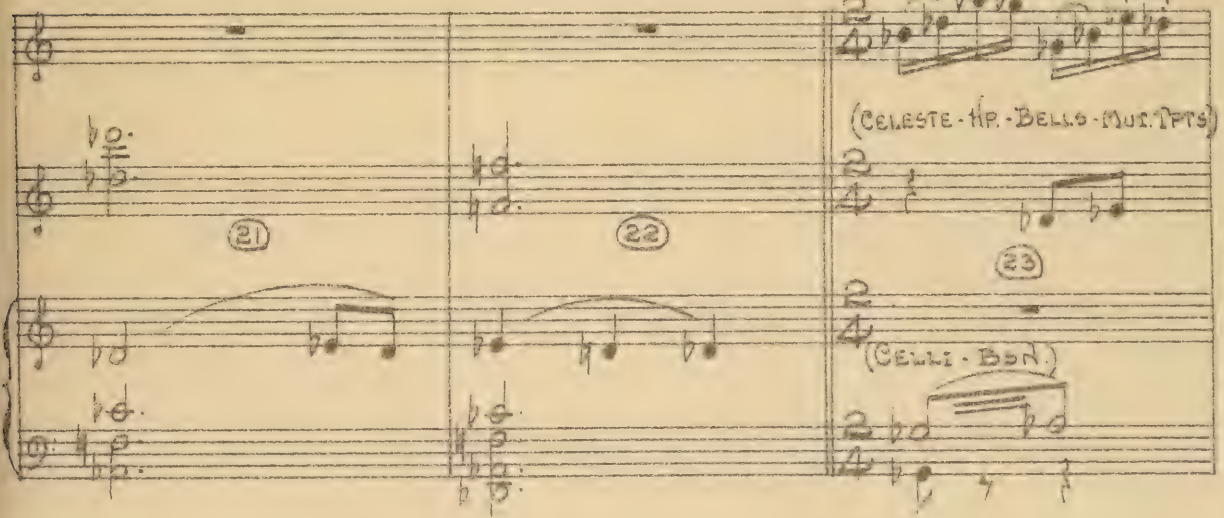


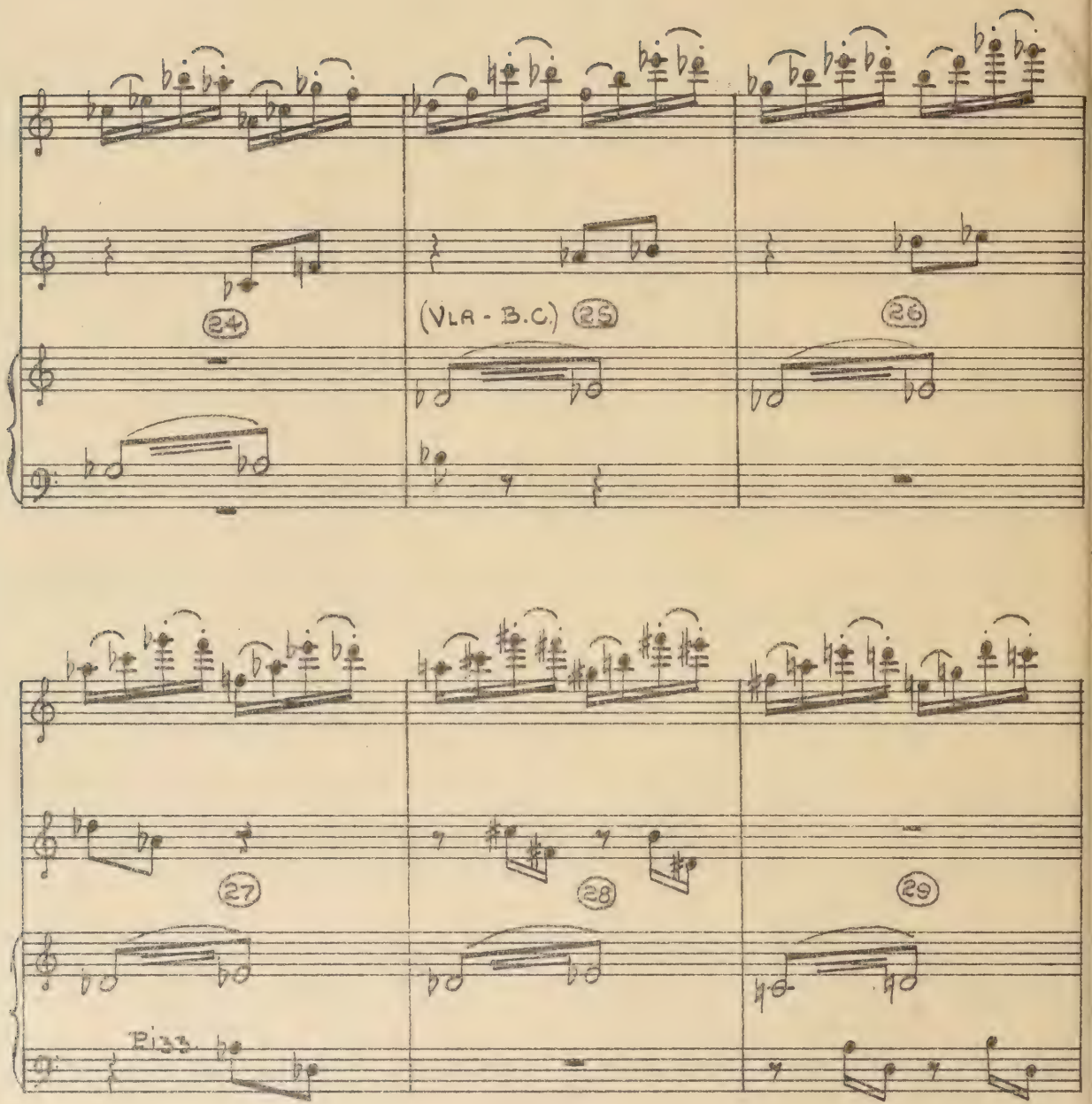
:37

:40½



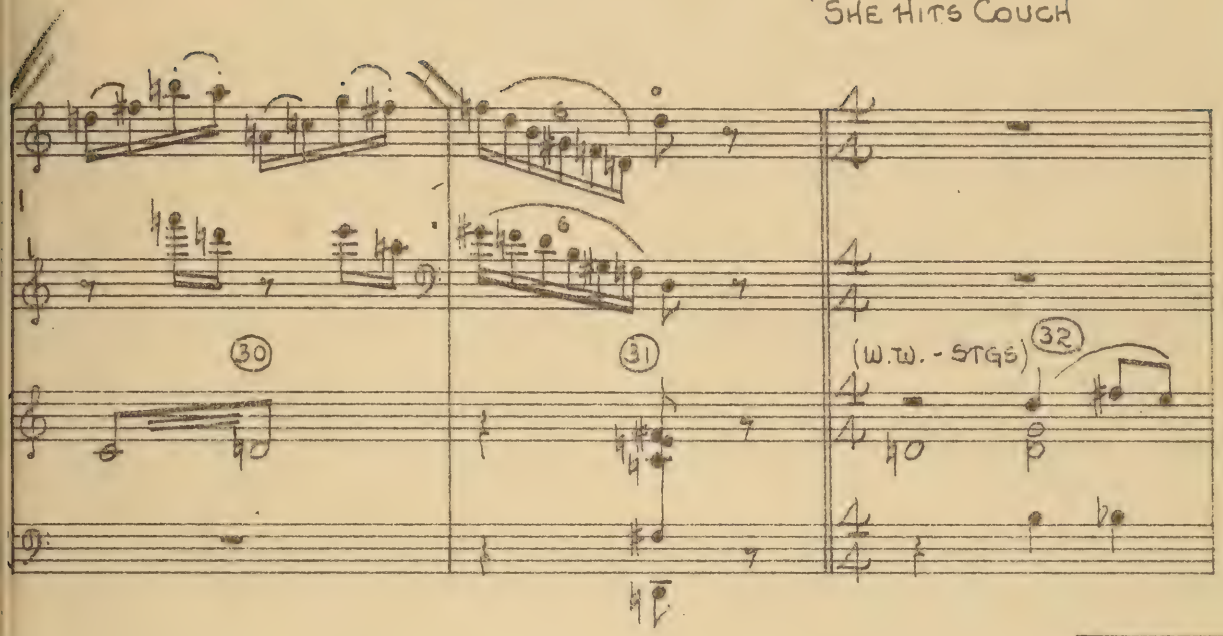
:48 3/10
STARTS RUNNING WITH PILLOW
(VLNS. + W.W.)



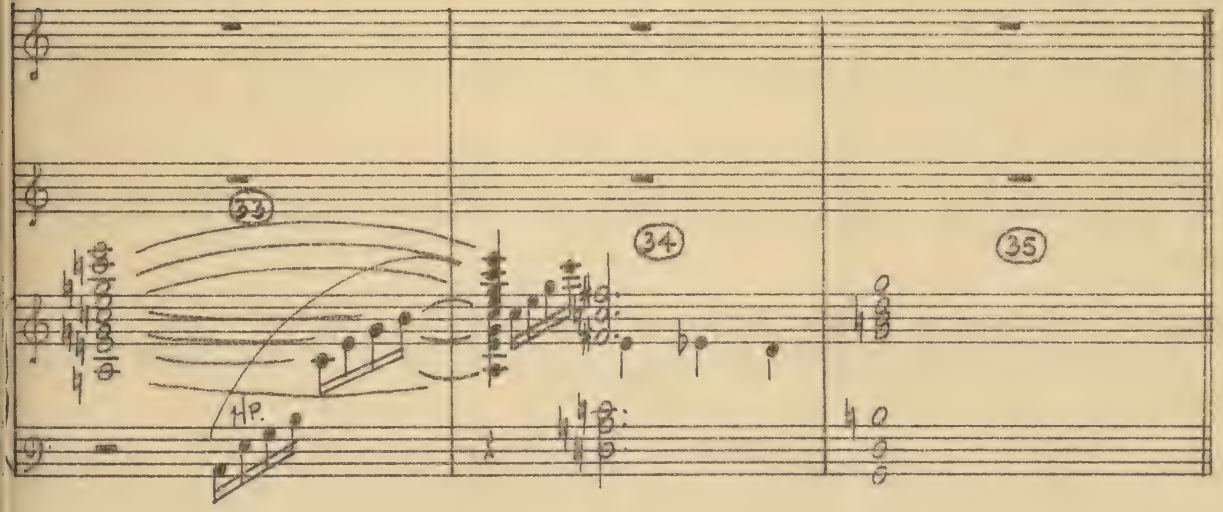

24
(VLA - B.C.) 25
26
27
28
29
Bass.

:57

:58
SHE HITS COUCH



1:08 5/10
END OF f.O.
MUSIC OUT

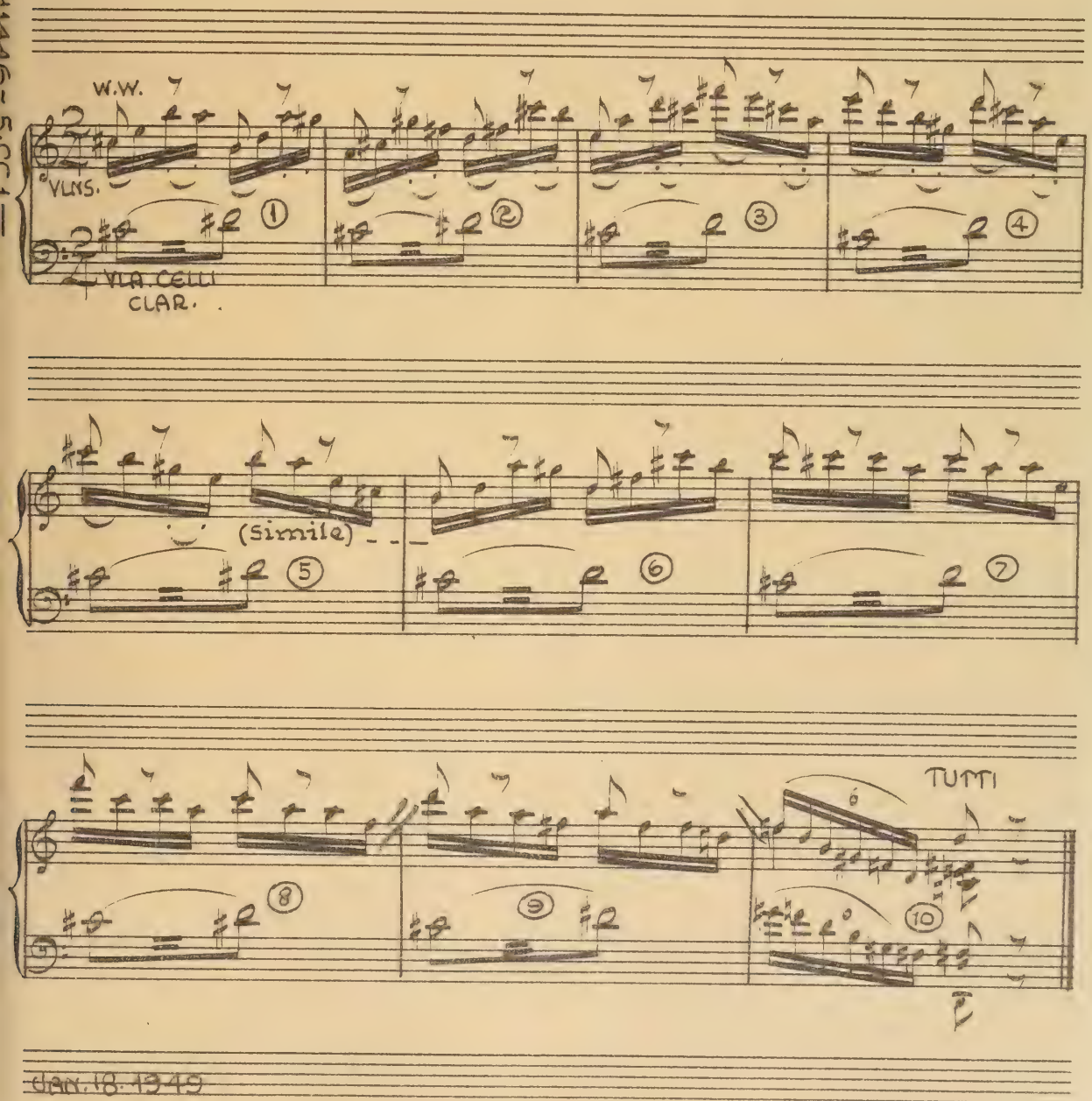


5·C1

11446

INSERT

VICTOR YOUNG



JAN. 18. 1949

5·D

11446

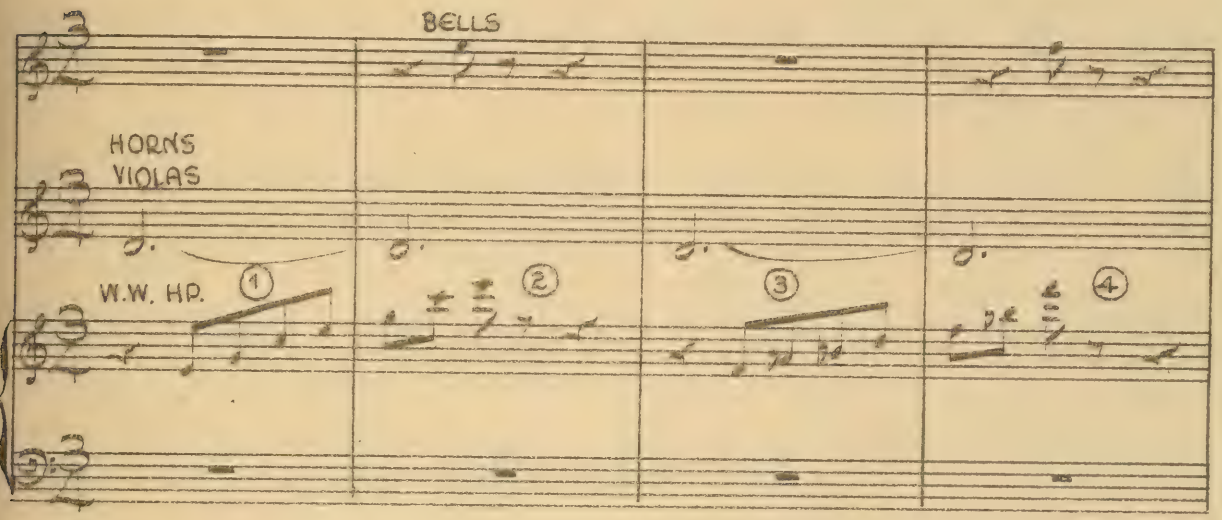
(1:25 9/10)

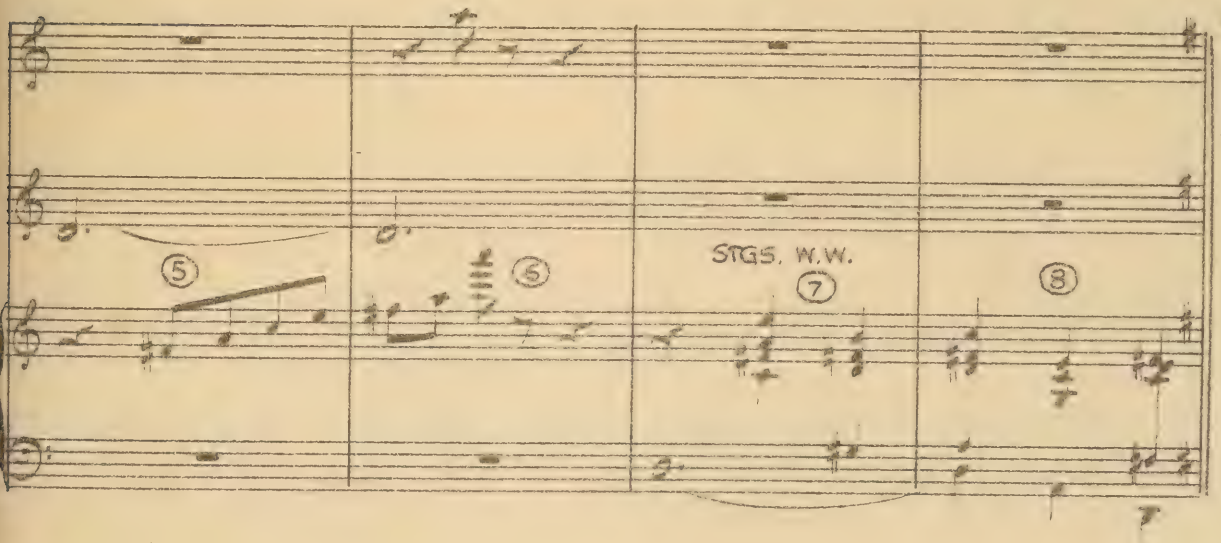
FASHION SHOW Nº2

("BITTER VICTORY")

:00
AFTER SP: "....IS GOING TO LOOK LIKE THIS."

VICTOR YOUNG
orch. VAN CLEAVE

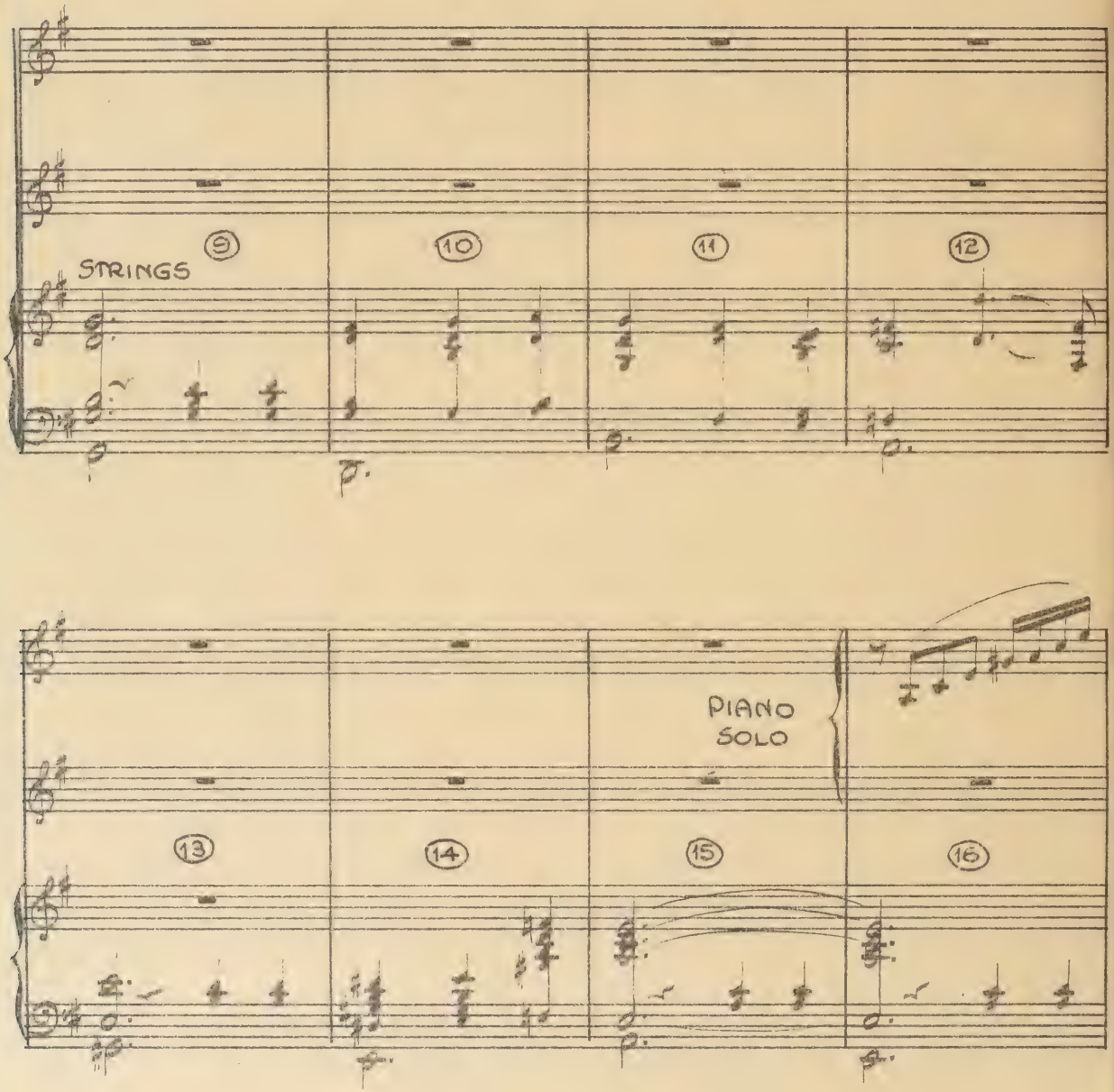




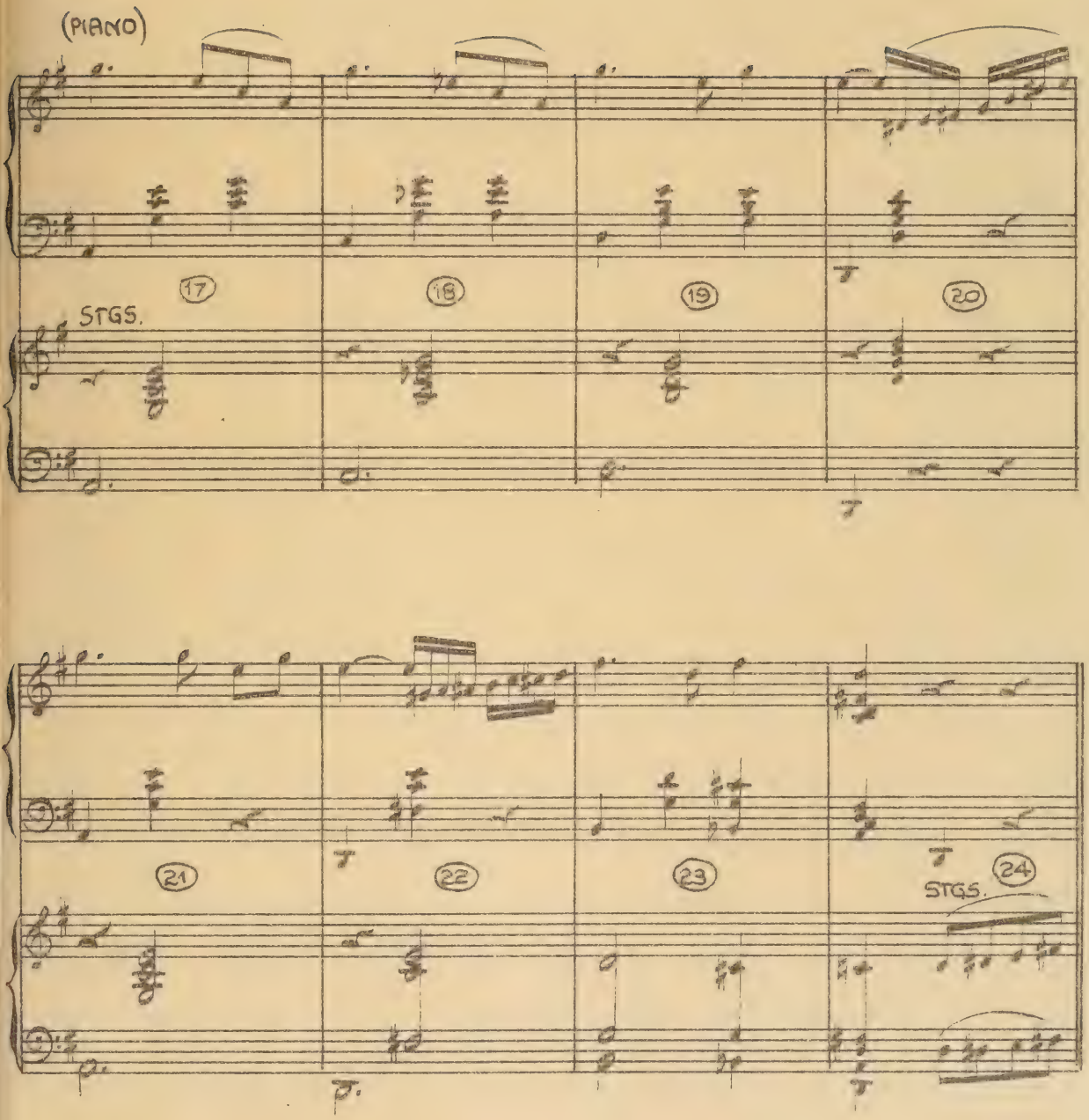
11446-5·DD

JAN. 13, 1949

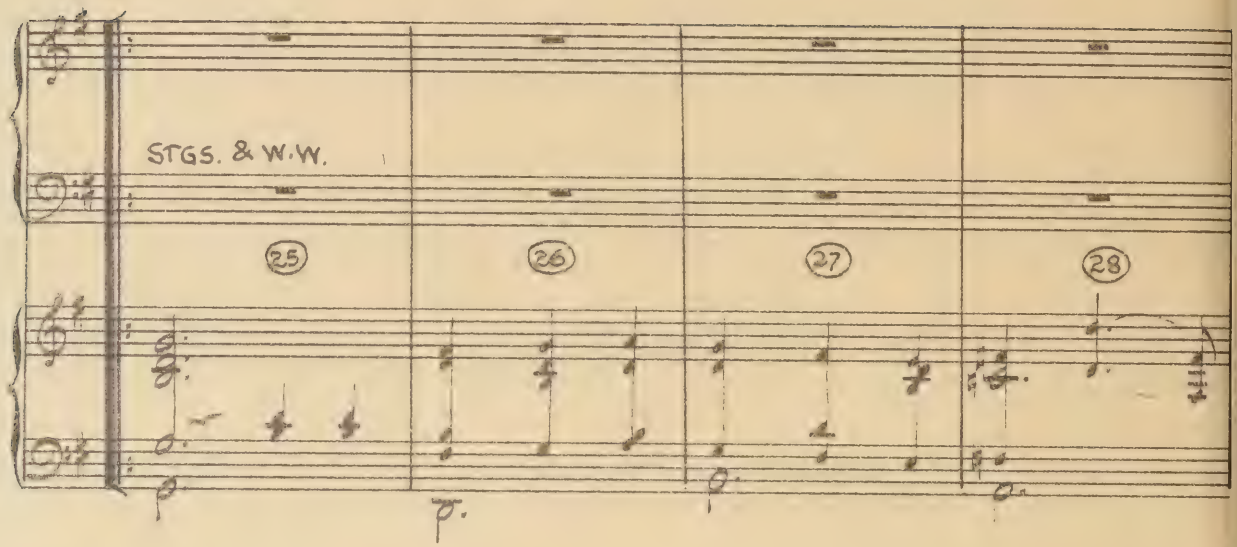
:10 5/10
NANCY: " MAY I A- "

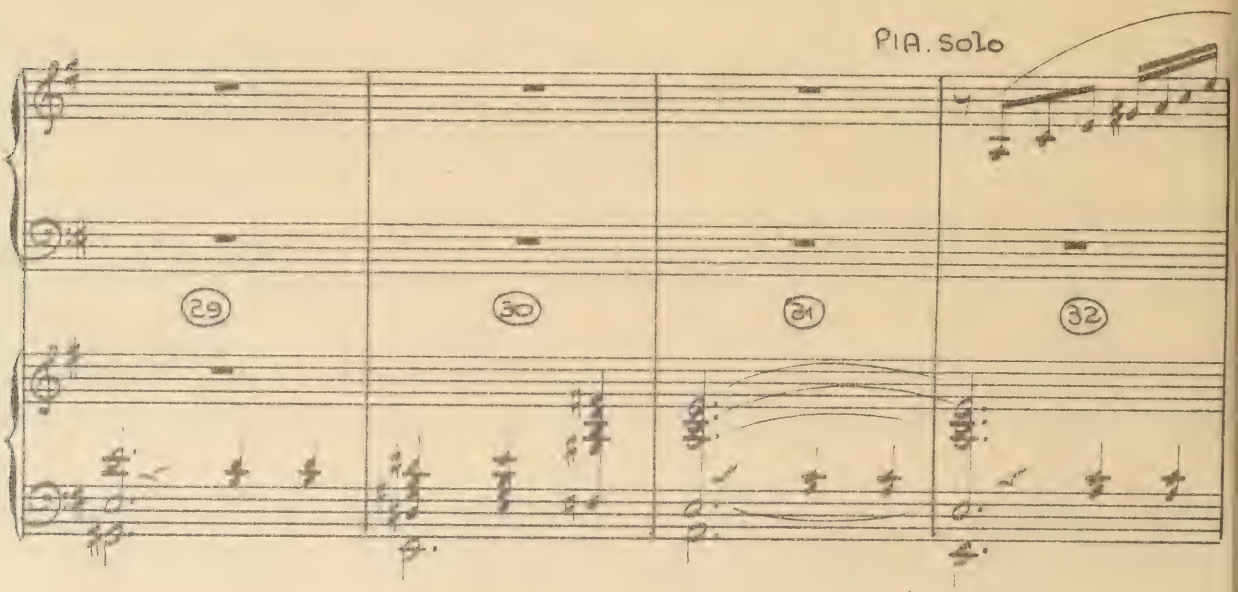


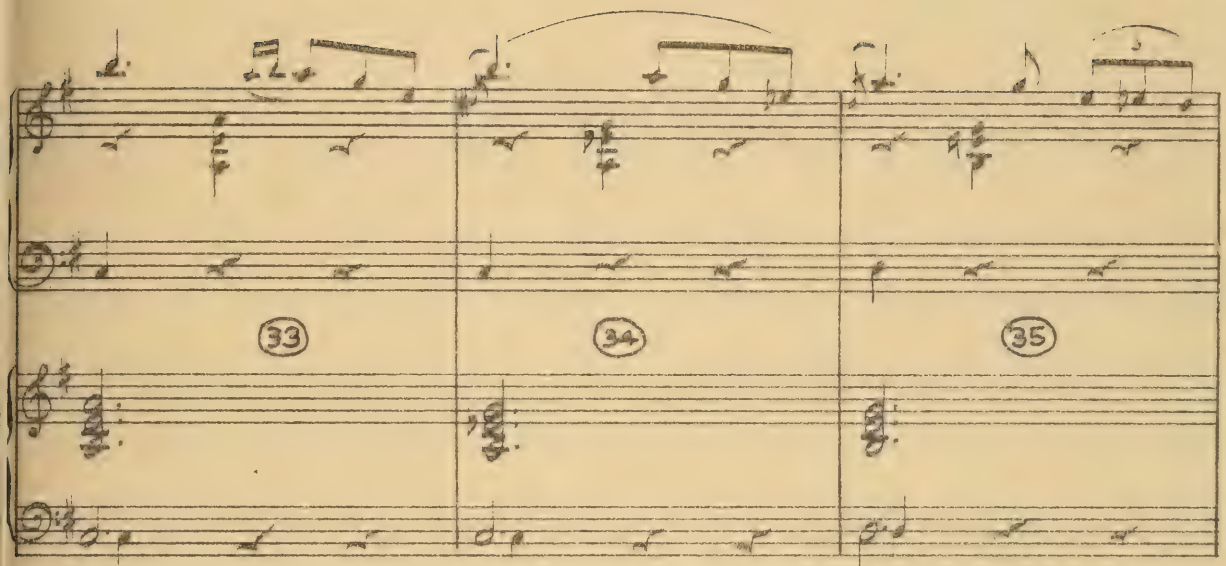
5·D~11446

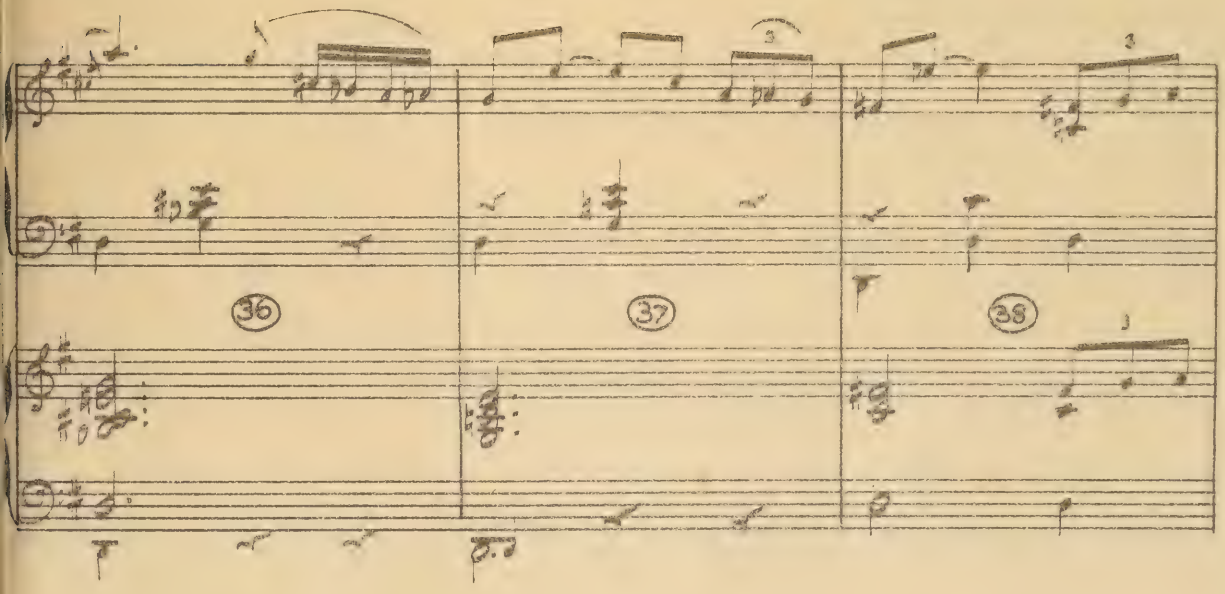


:33






33
34
35

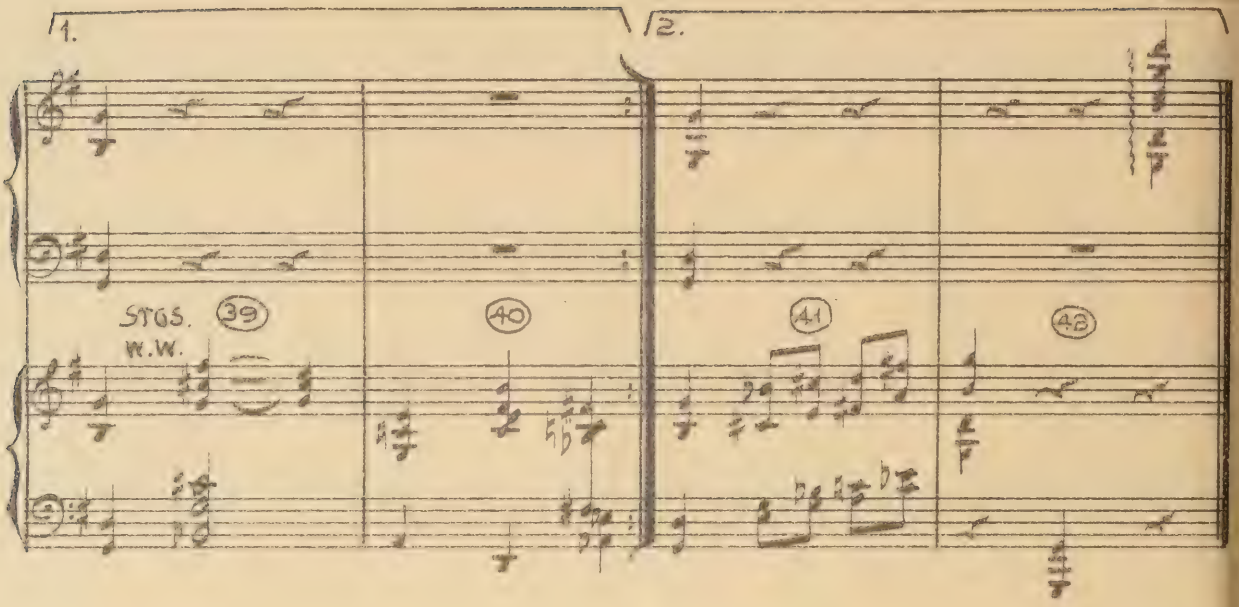

36
37
38

:55

:59 5/10

1:25 9/10
CUT TO
BILL'S
OUTER
OFFICE

MUSIC
OUT



5-D1

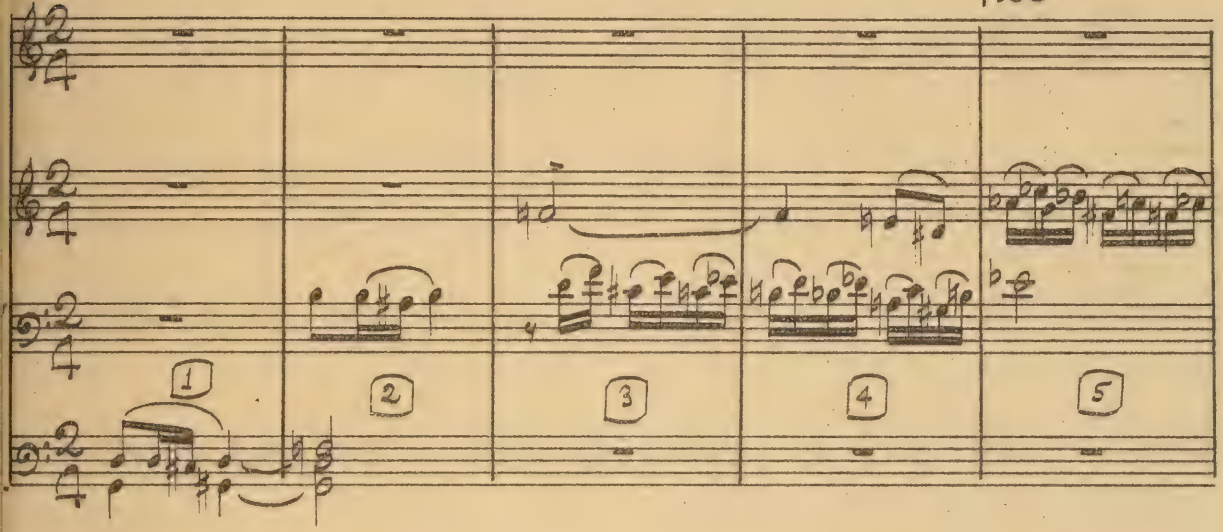
11446
(.15)

FASHION SHOW Nº 2-TAG

"BITTER VICTORY"

VICTOR YOUNG
ORCH. GEO. PARRISH

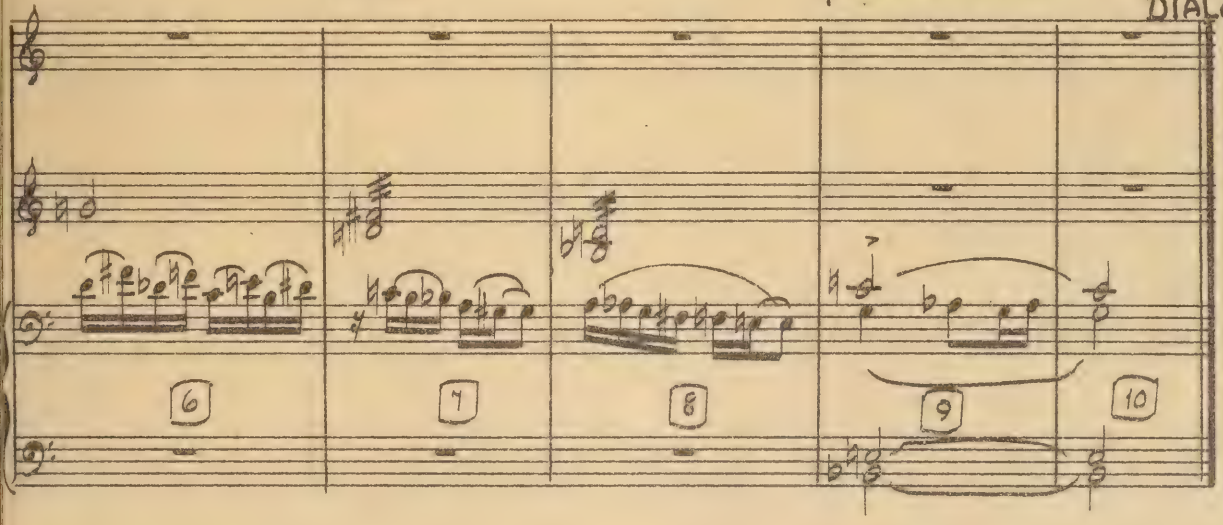
.06



.09

.11 8/10
NANCY PAUSES

.15
DIALOG



5 E.

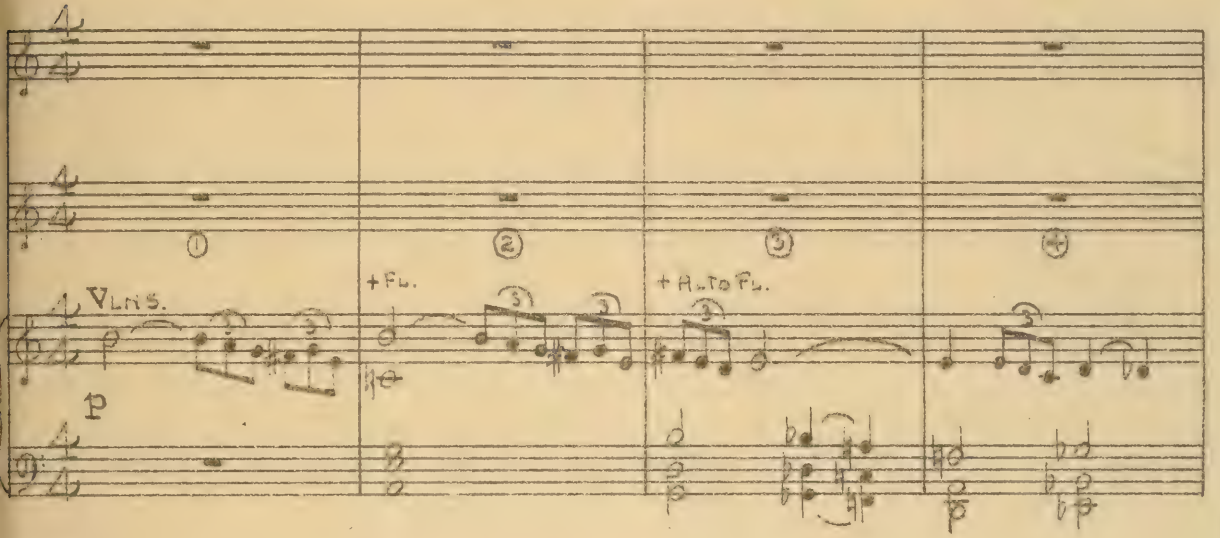
Confused

(BITTER VICTORY)

11446
(1:39 2/10)

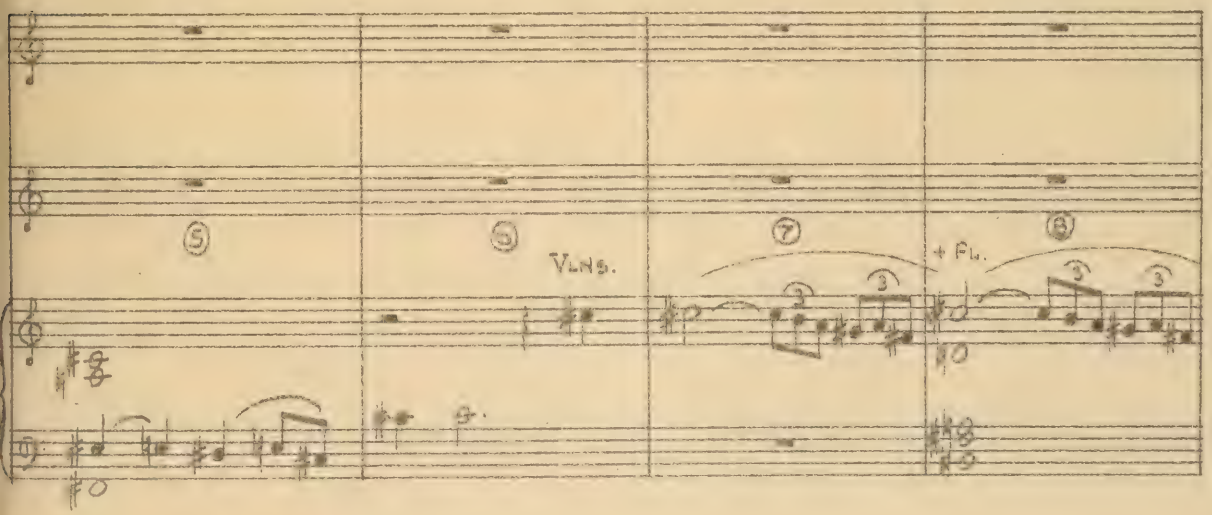
:00
AS SANE WALKS OVER TO NANCY ON COUCH

VICTOR YOUNG
ORCH: GEO PARRISH



:20 8/10
....."AND CONFUSED"

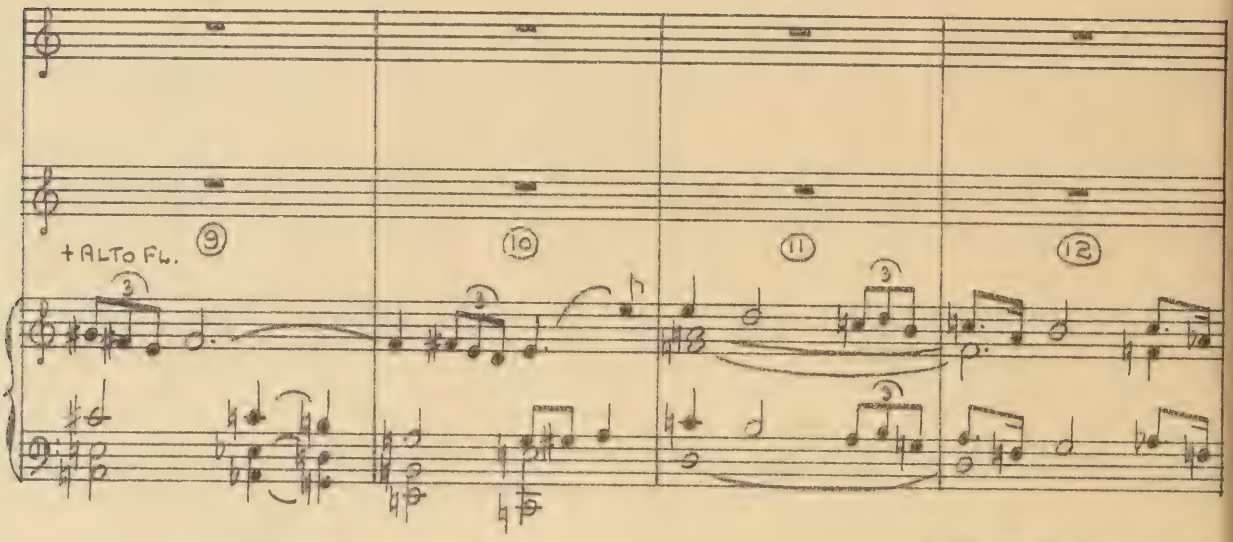
:26 2/10
....."NOT JUST YOUR FAULT"



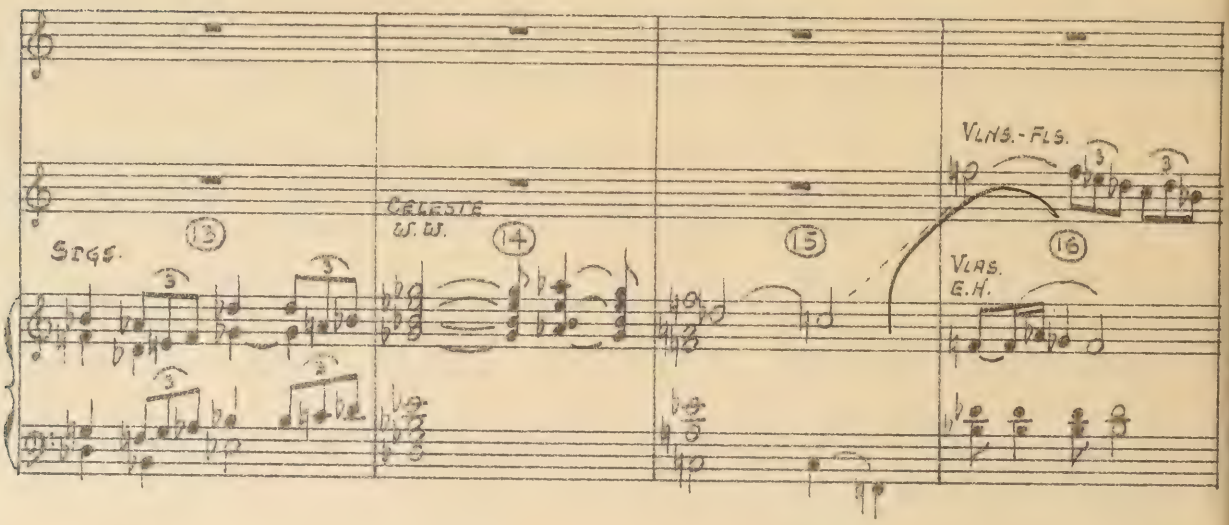
11446 - 5 E. E.

JAN. 15TH 1949

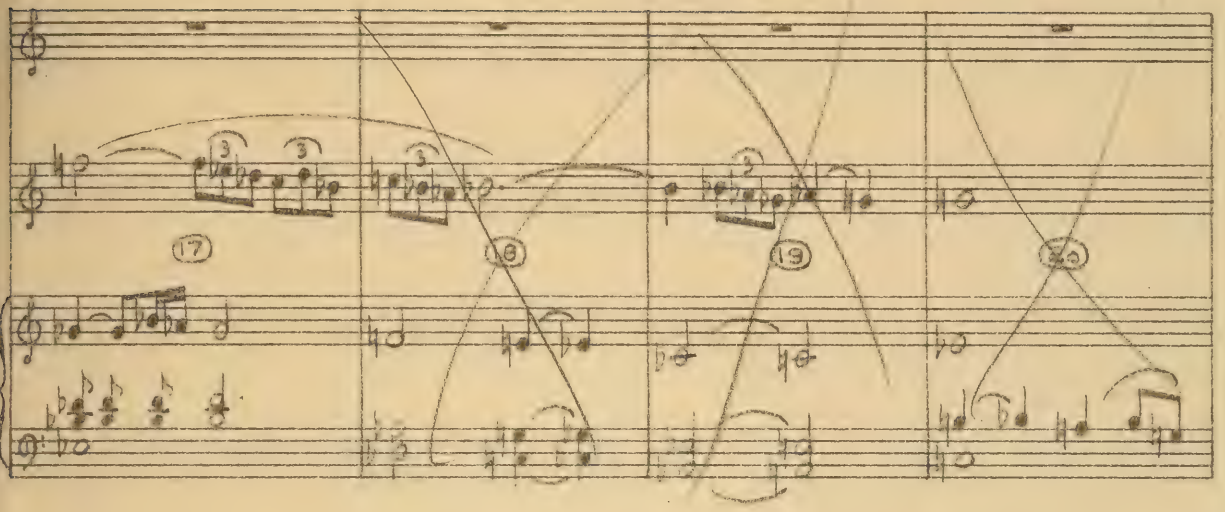
:48



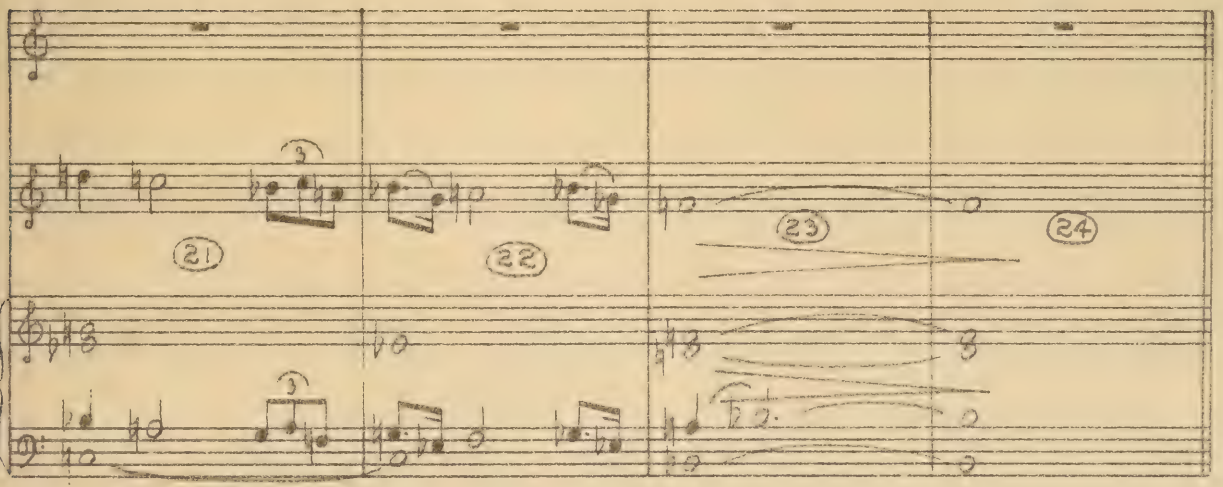
1:07½



1:20½ 1:26



1:39²/₁₀
END OF DISS.



5F-6A

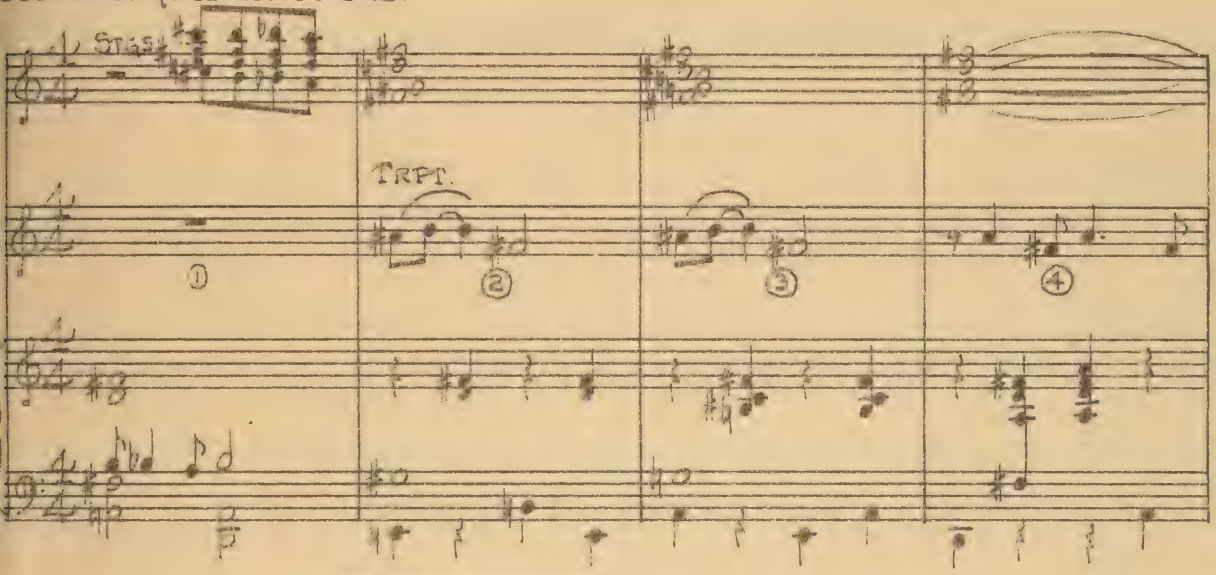
11446
(2:37 5/10)

Regency Club #1.

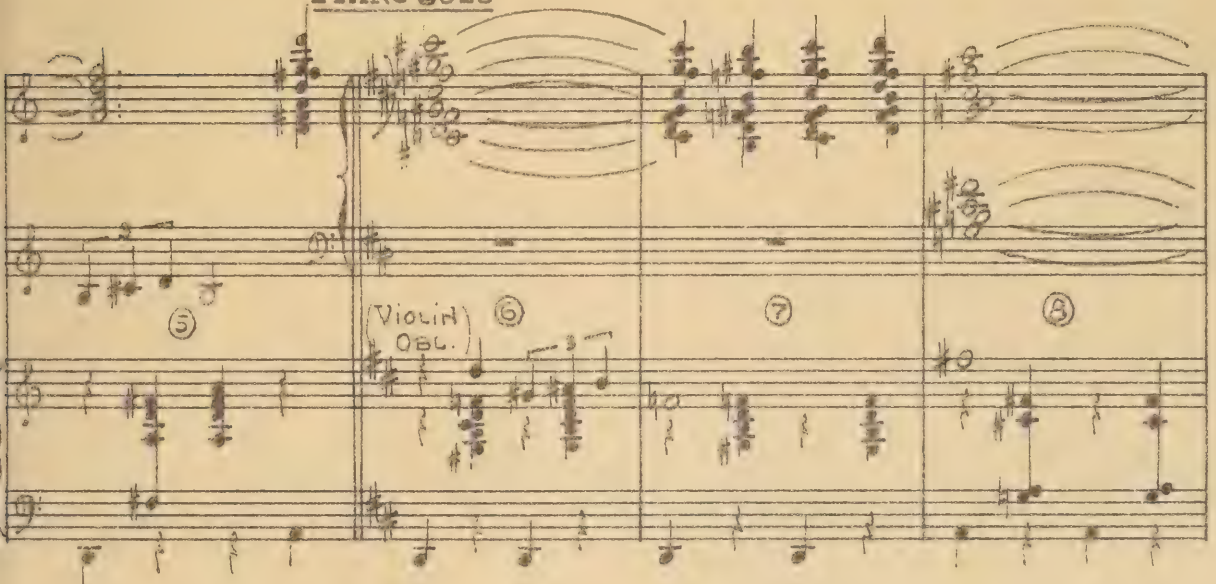
(BITTER VICTORY)

VICTOR YOUNG
ORCH: VAN CLEAVE

:00
START OF DISS. TO EXT. OF CLUB.
MUSIC SEQUES FROM 5-E.



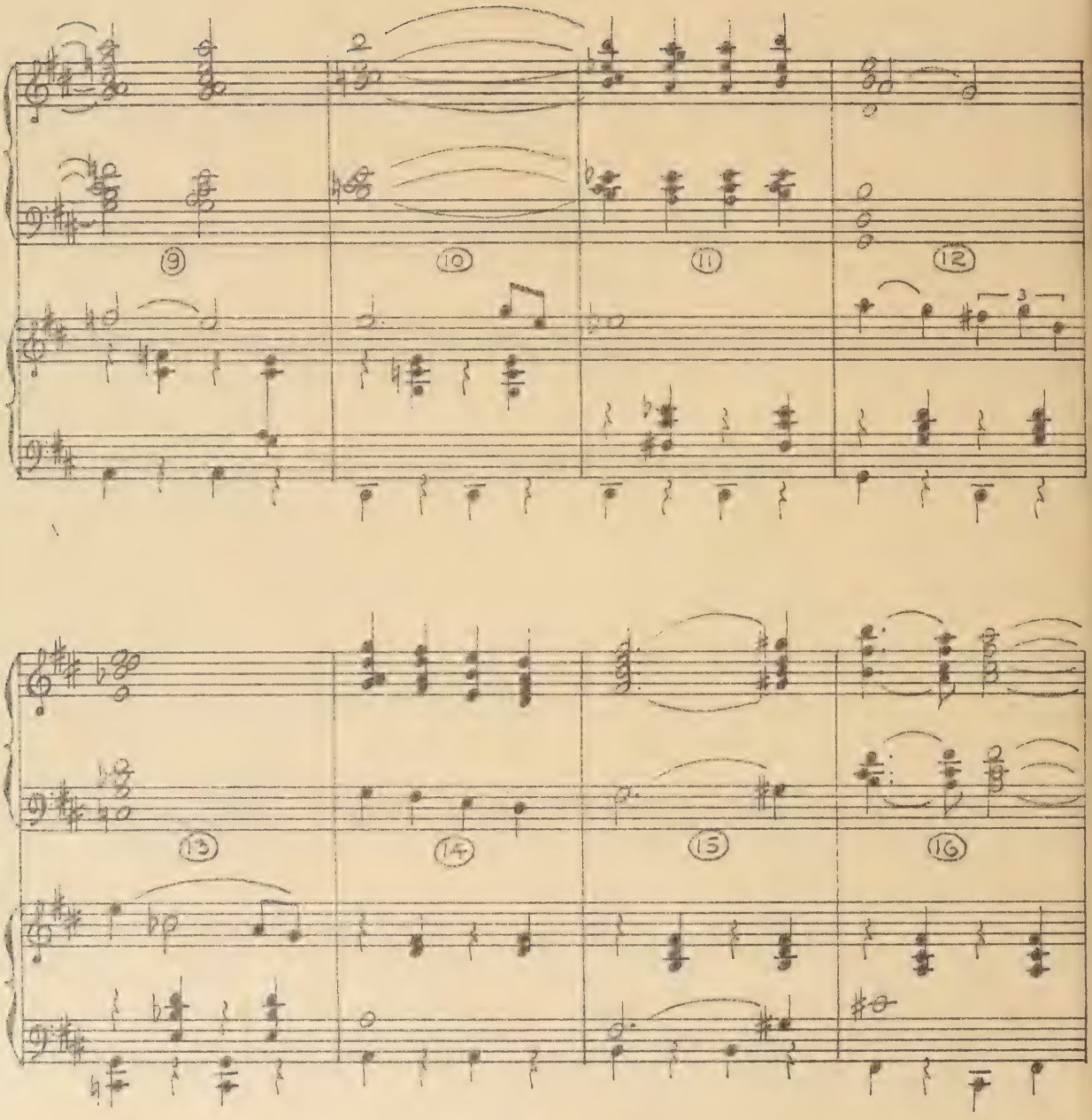
:10½
PIANO SOLO



11446 — 5-F.F. - 6-A.A.

JAN. 12-1949

PARAMOUNT PICTURES INC.


9
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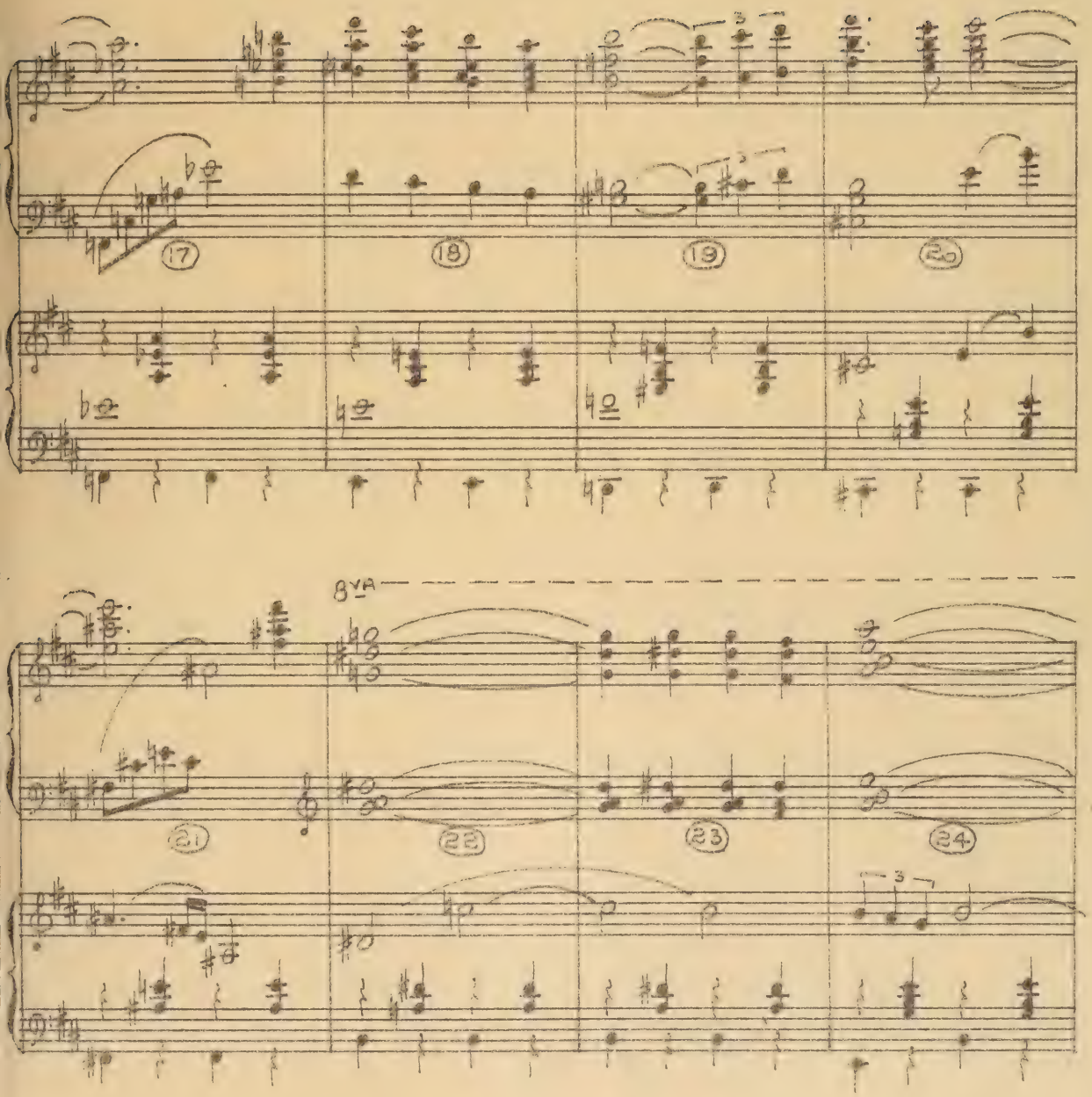
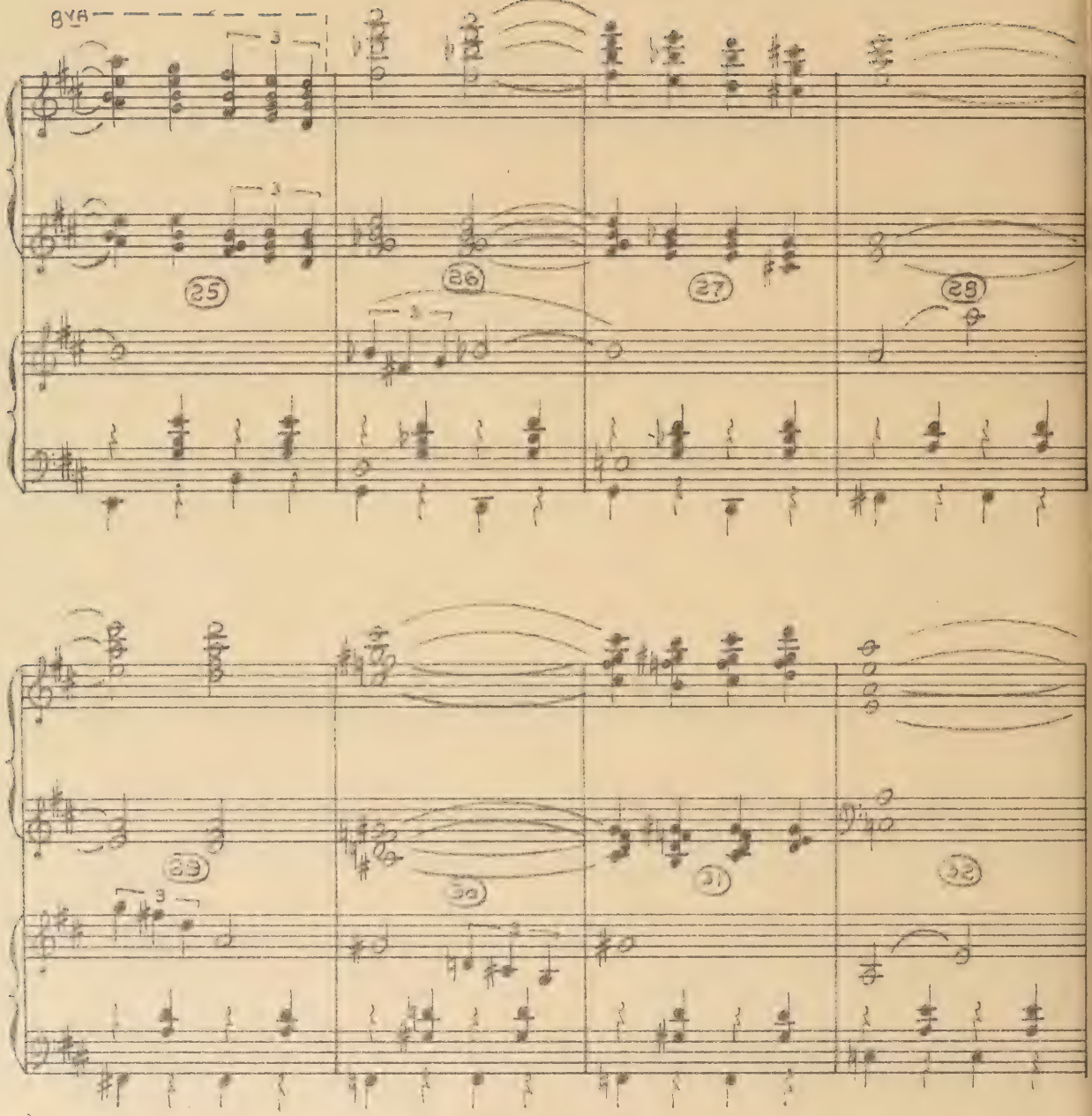
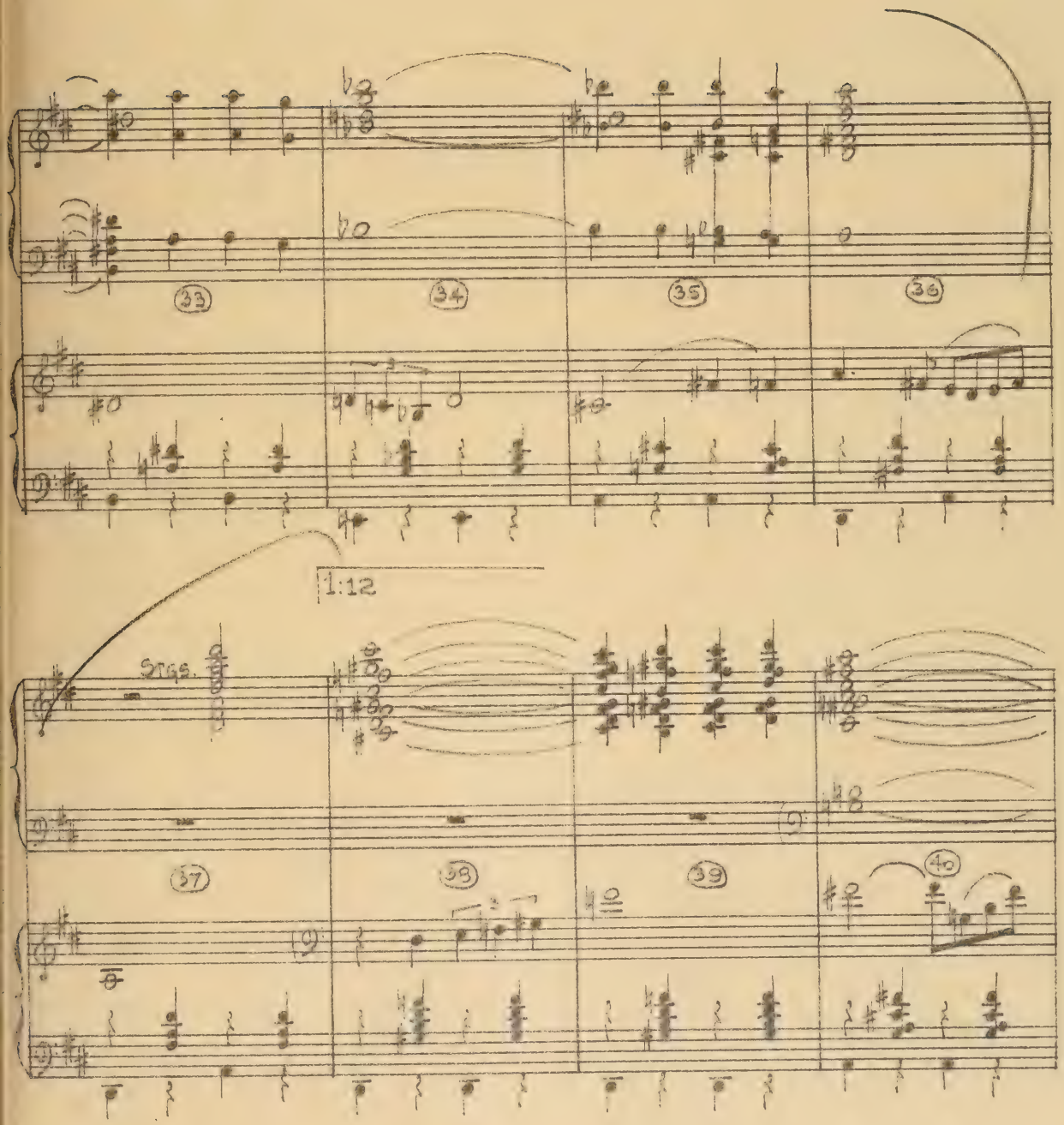
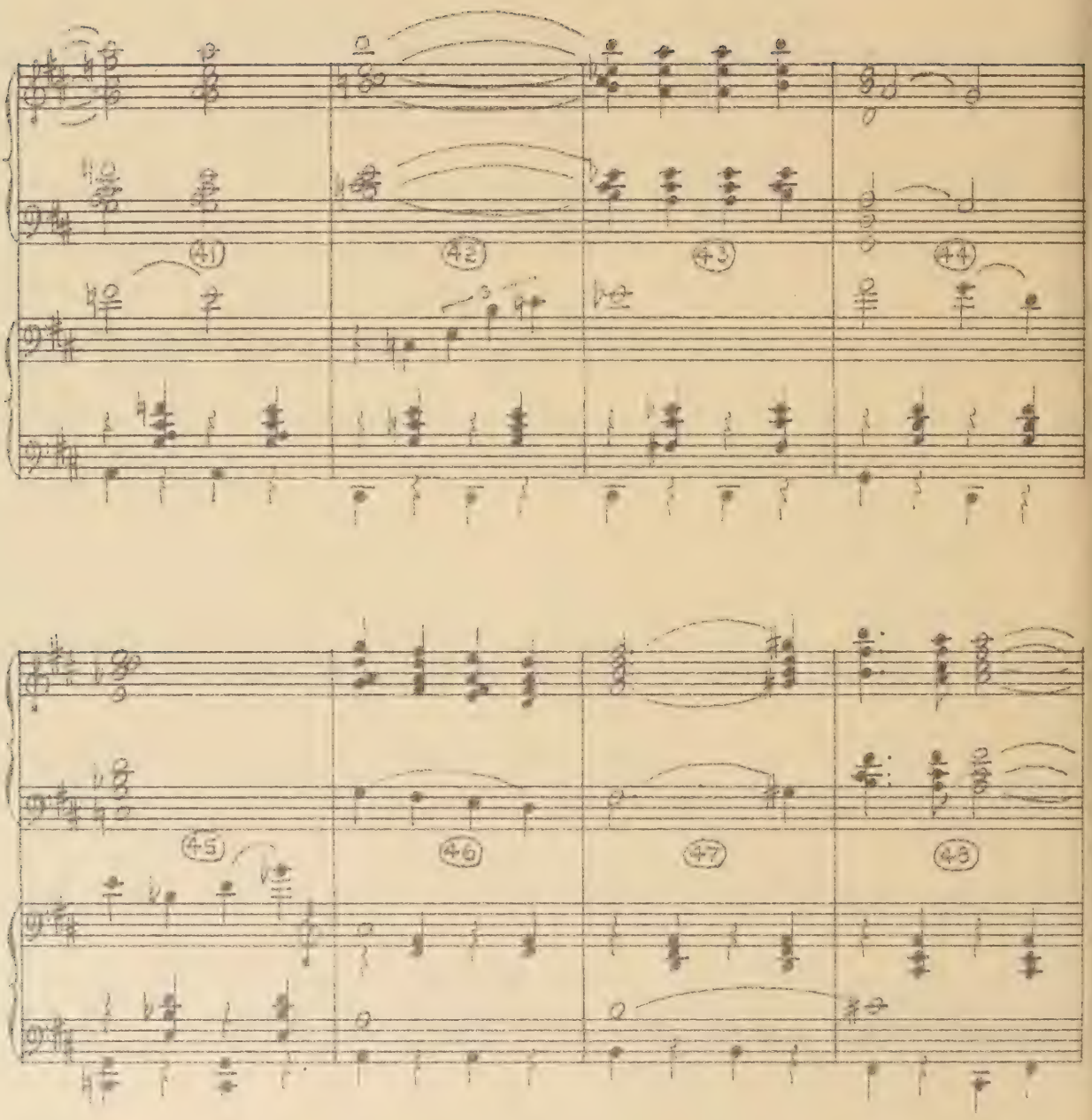
11
12
13
14
15
16

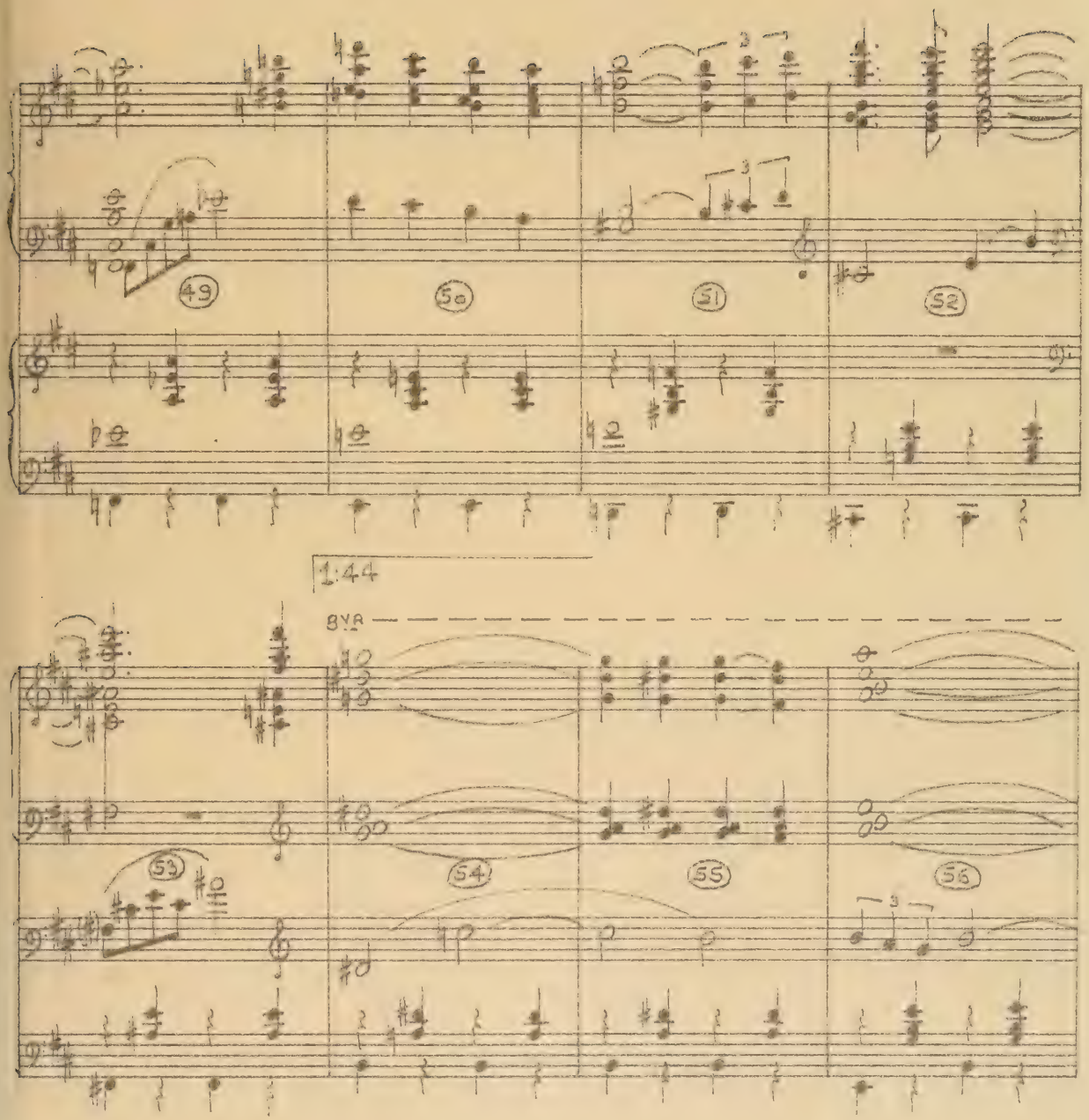

17
18
19
20
8va
21
22
23
24
3

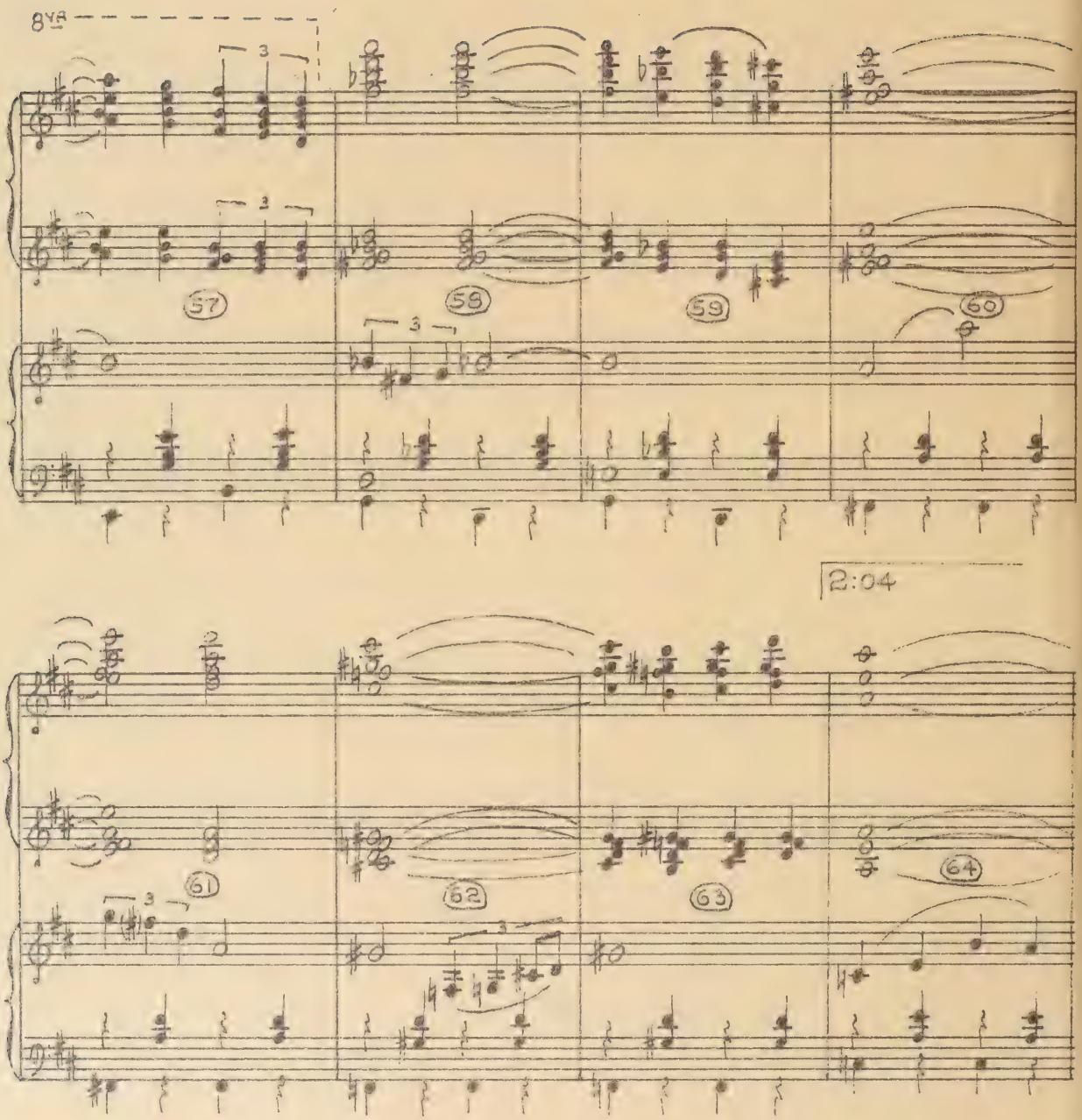

8va
25
26
27
28
33
30
31
32

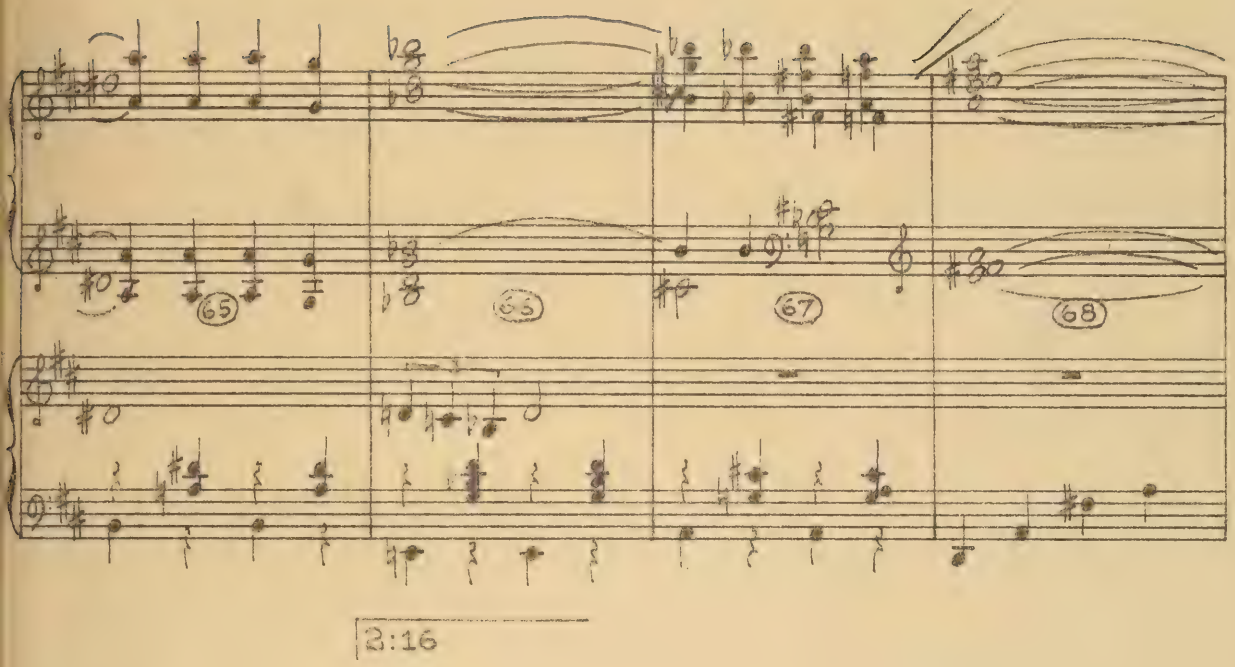
(5-f-6.A=11446)



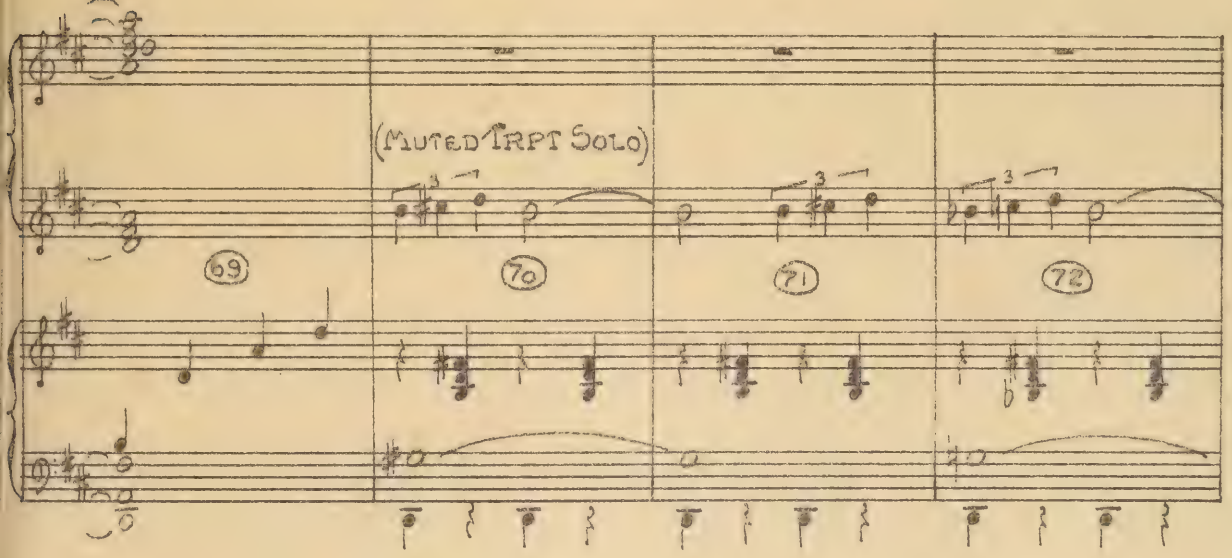

41
42
43
44
45
46
47
48


49
50
51
52
1:44
8va
53
54
55
56

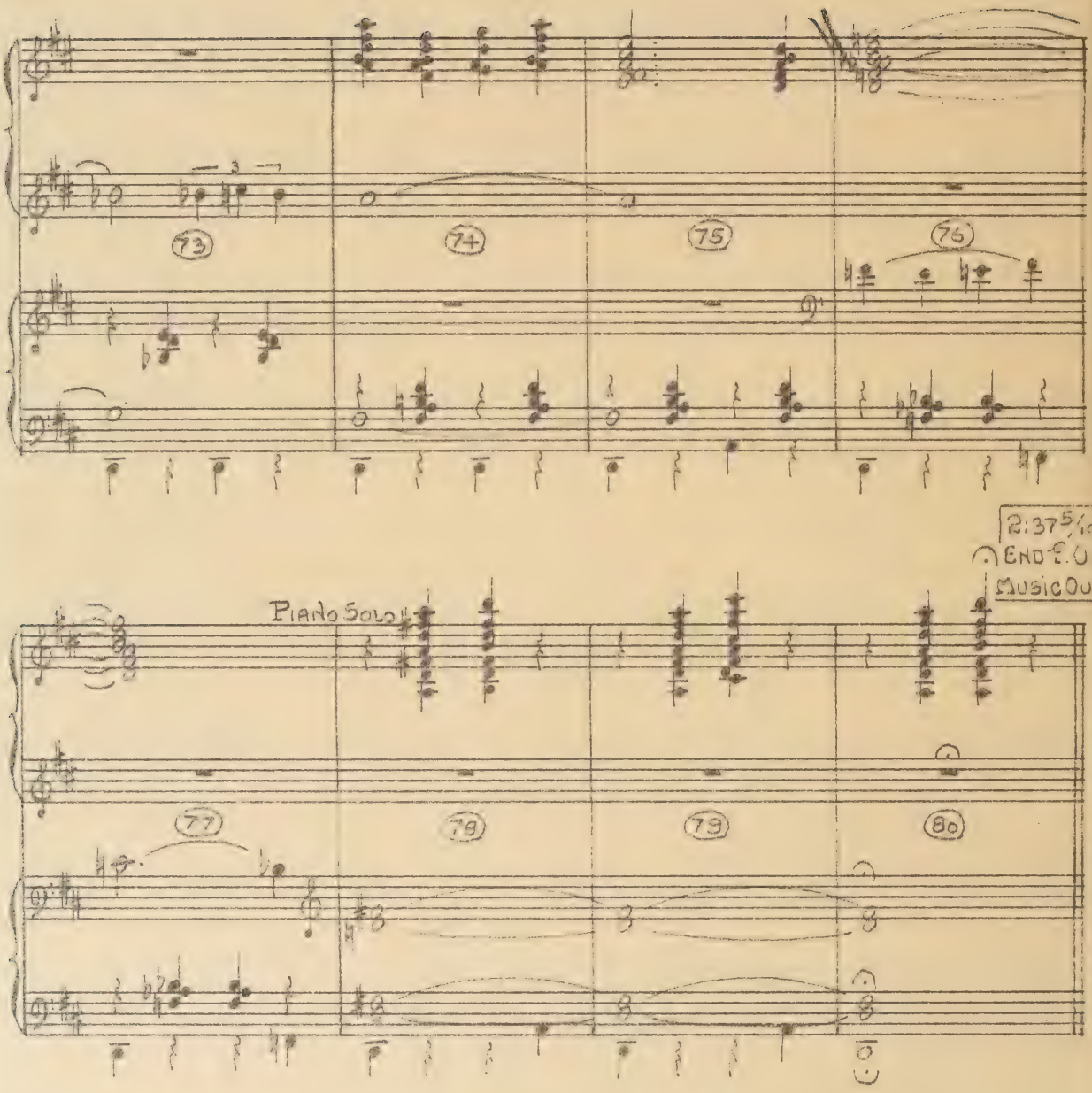

8va
57
58
59
60
2:04
61
62
63
64



2:16



2:34



X

6·A1

11446

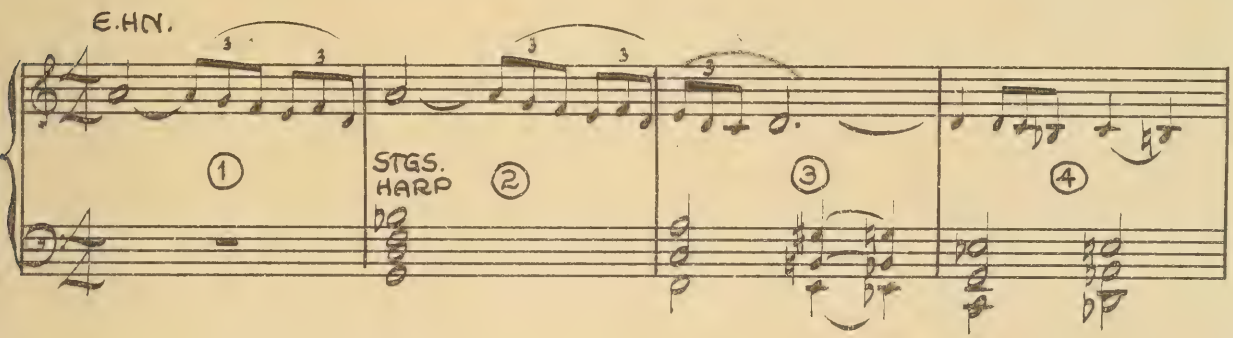
(3:21 5/10)

PROFESSIONAL ADVICE

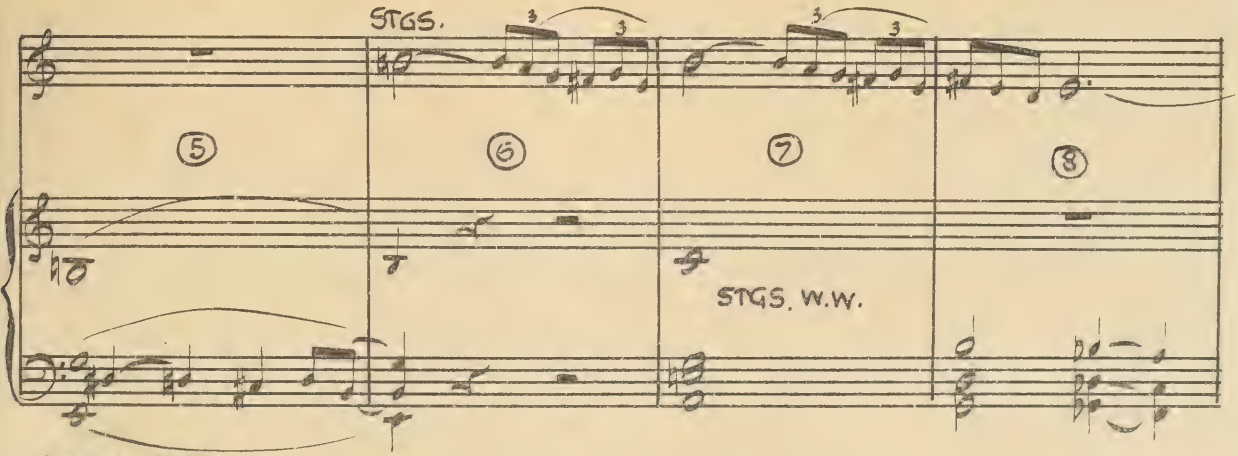
("BITTER VICTORY")

VICTOR YOUNG
ORCH. GEO PARRISH

:00
ASNANCY EXITS FROM
DOCTOR'S OFFICE



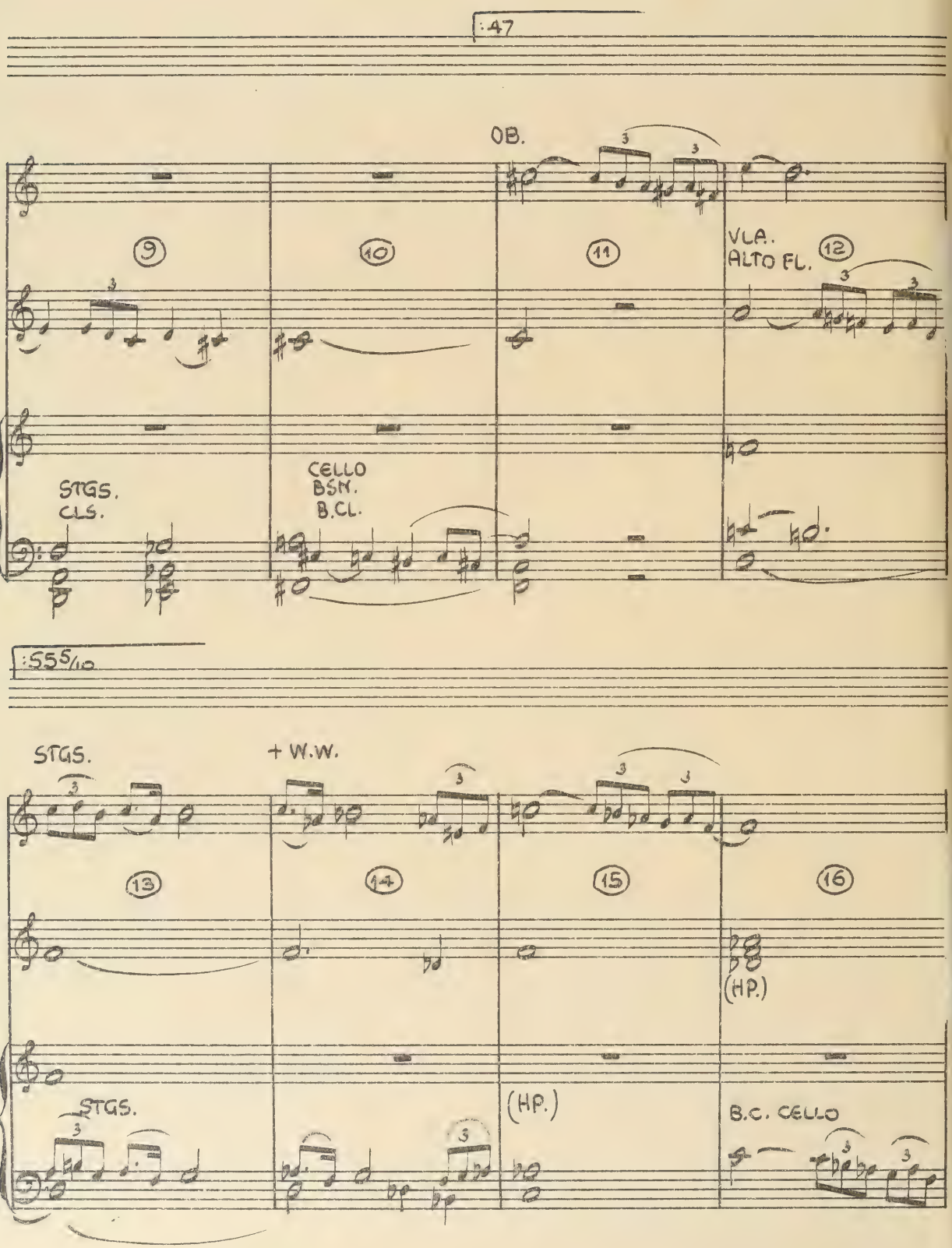
:23 5/10

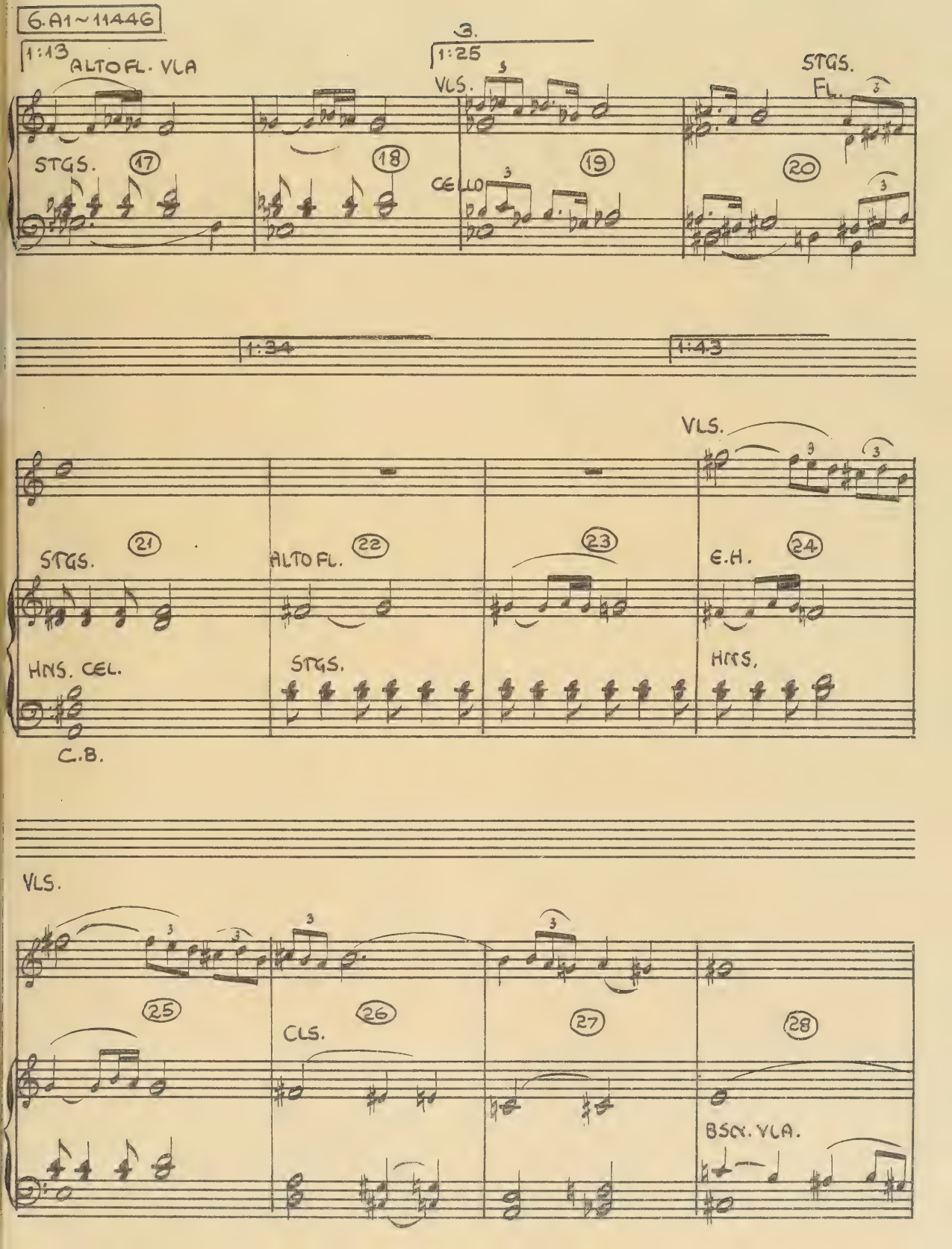


11446 ~ 6·AA1 —

FEB. 4. 1949

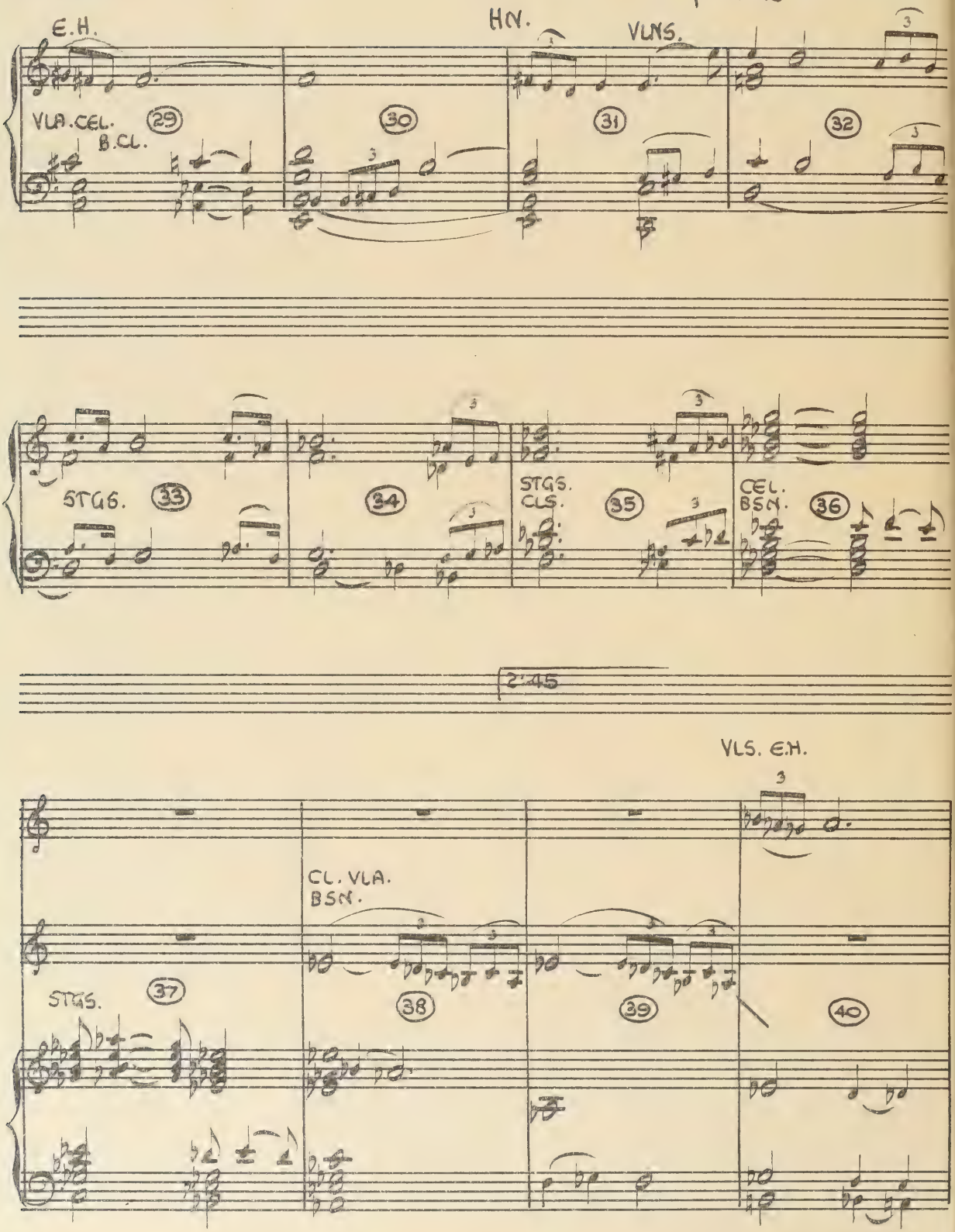
PARAMOUNT PICTURES INC.


:47
OB.
9
10
11
VLA.
ALTO FL.
12
STGS.
CLS.
CELLO
BSN.
B.CL.
:55 5/10
STGS.
+ W.W.
13
14
15
16
(HP.)
STGS.
(HP.)
B.C. CELLO


6.A1~11446
1:13
ALTO FL. VLA
3.
1:25
VLS.
STGS.
FL.
STGS.
17
18
CELLO
19
20
1:34
1:43
VLS.
STGS.
21
ALTO FL.
22
23
E.H.
24
HNS. CEL.
STGS.
HNS.
C.B.
VLS.
25
CLS.
26
27
28
BSN. VLA.

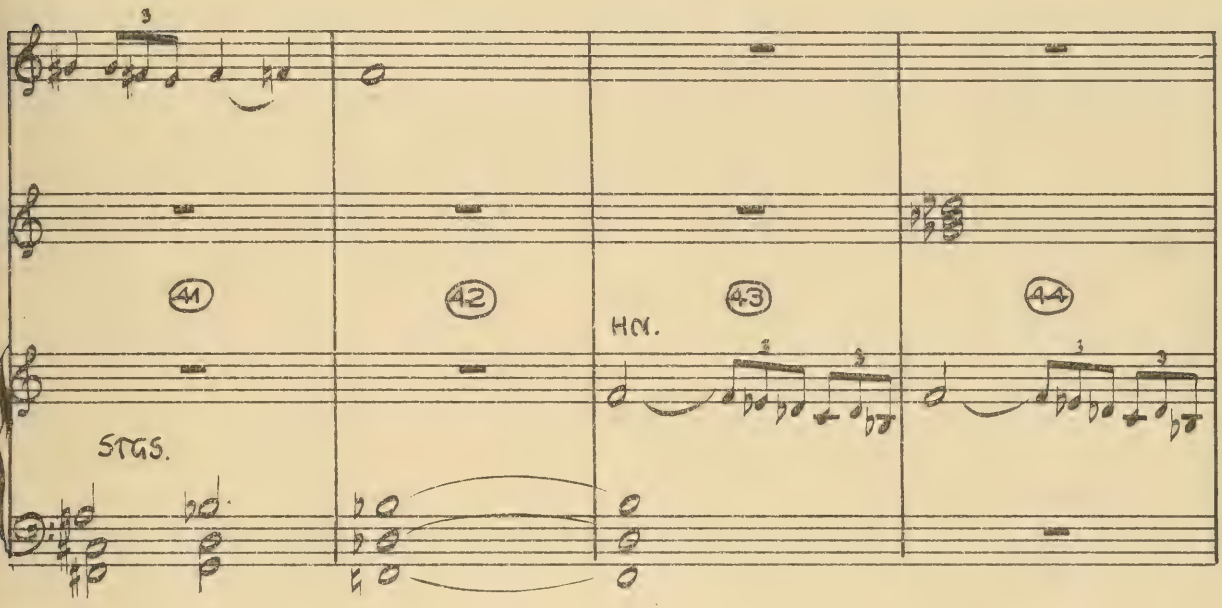
2:03 5/10

2:17 5/10



3:02

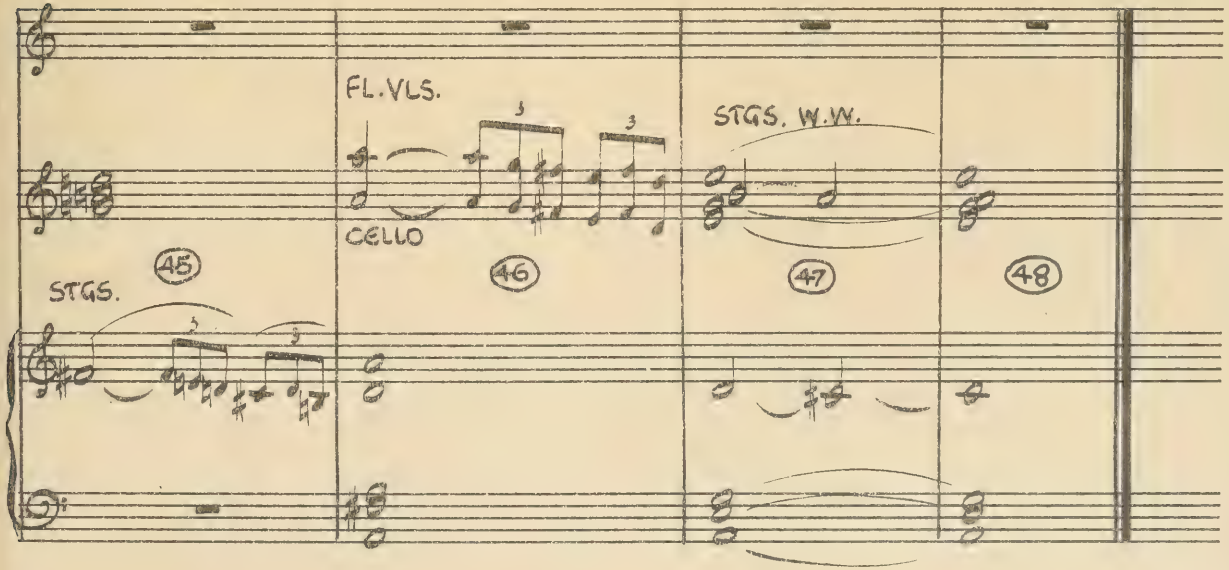
E.H. VLS.



3:11

3:21 5/10
END OF FADE-OUT.

SEGUES TO OLD 6-B



6·B.

11446

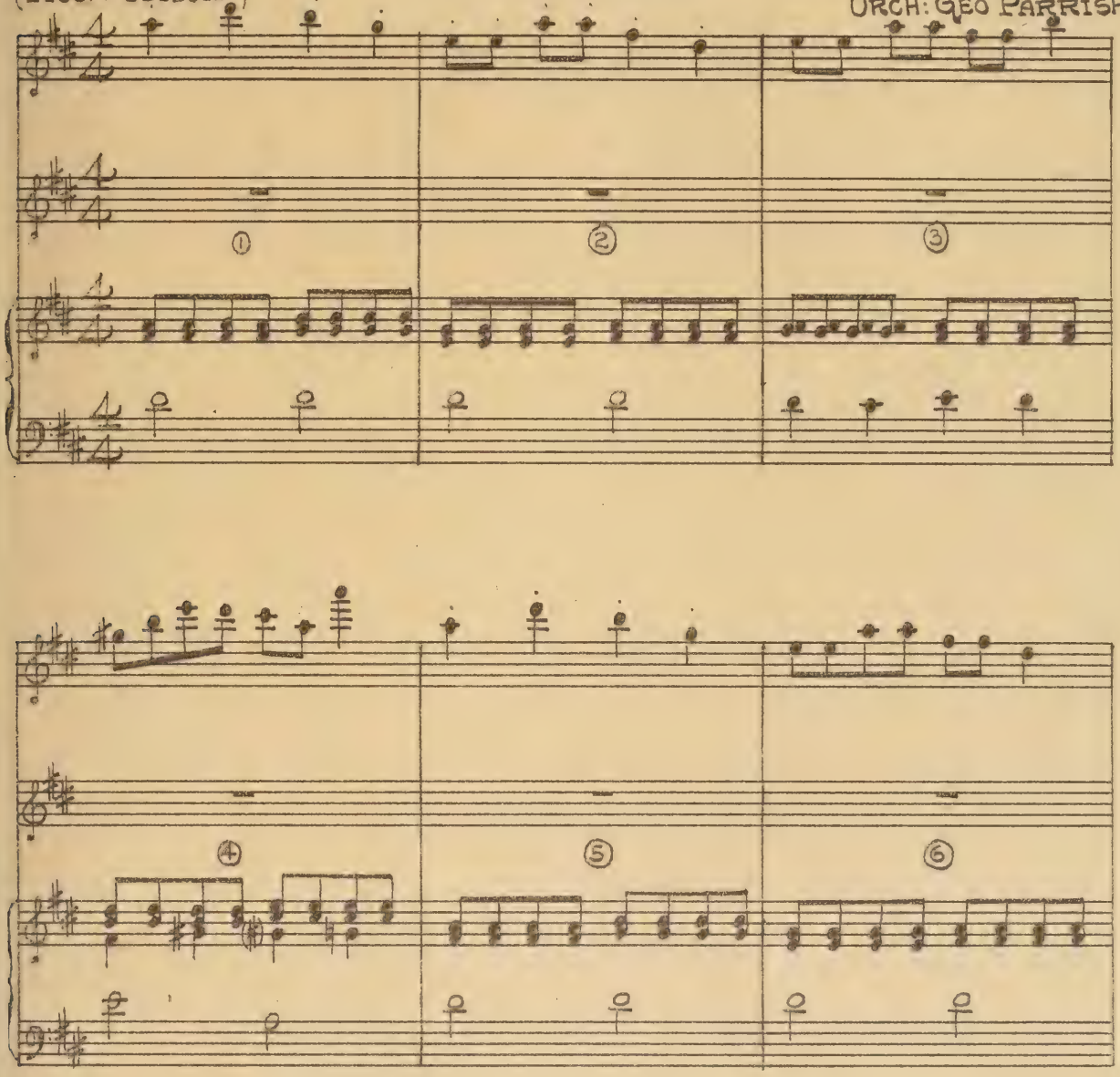
(:22 8/10)

Proud Father = Part 1.

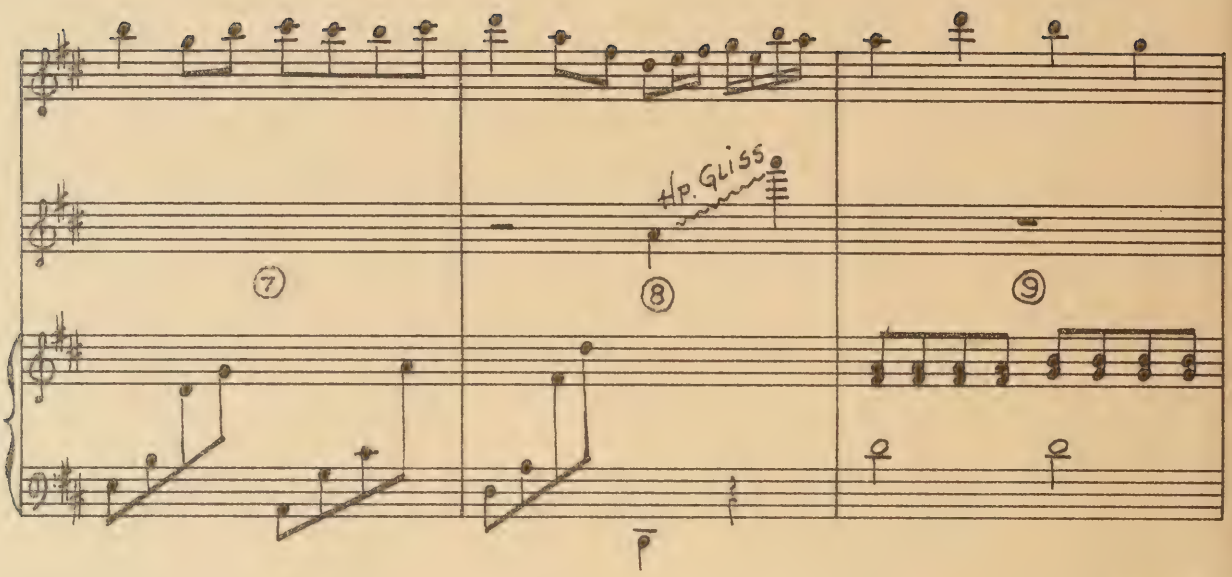
(BITTER VICTORY)

:00
ON F.I. TO HOSP. CORRIDOR
(PICC. + CELESTE.)

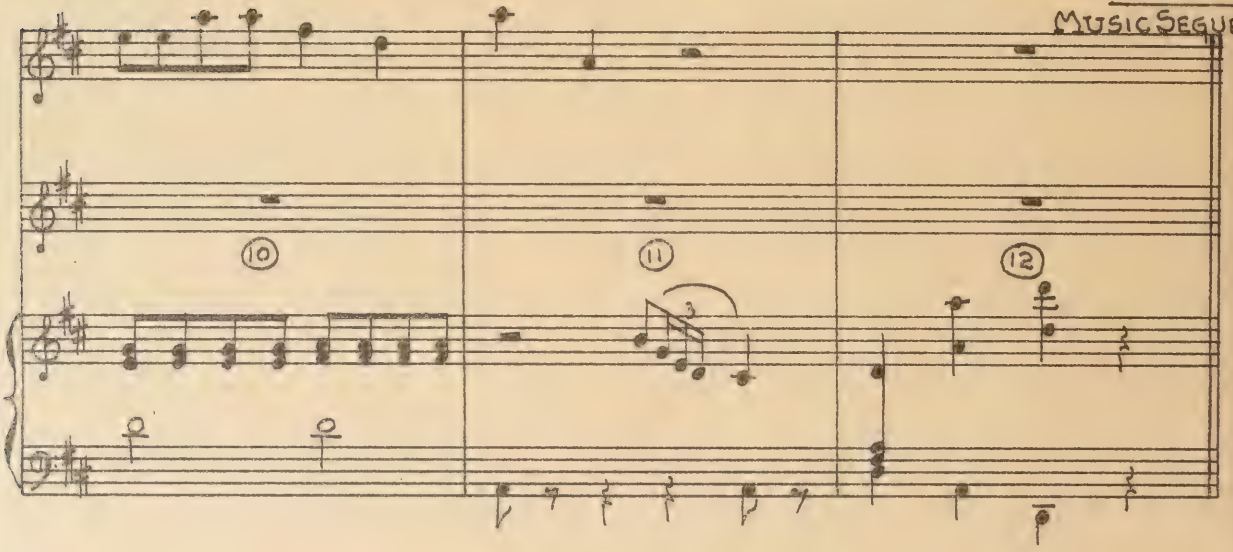
VICTOR YOUNG
ORCH: GEO PARRISH



JAN 13TH 1949



: 22 8/10
END OF REEL
MUSIC SEGUES



7·A

11446

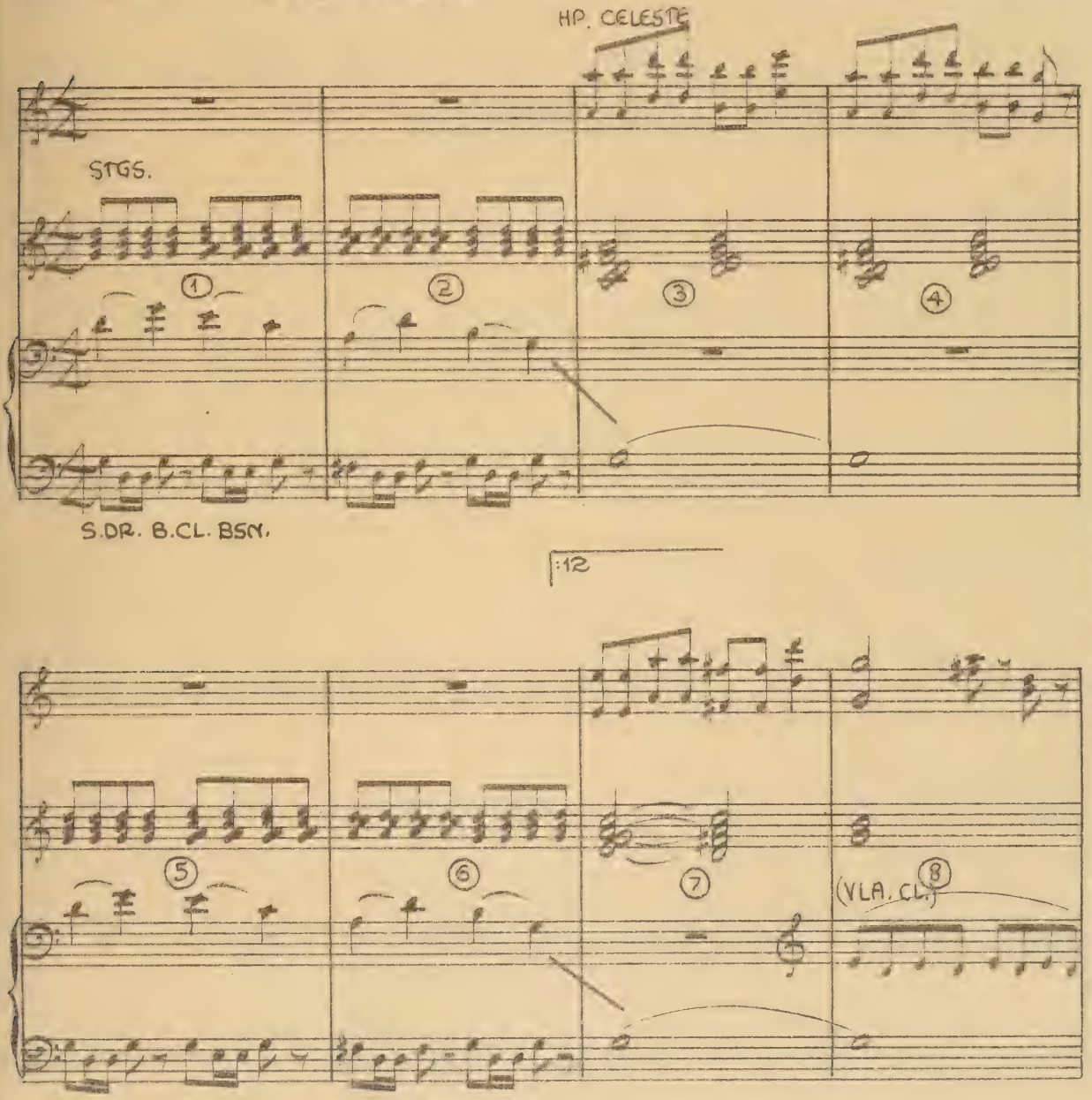
(3·11 5/10)

PROUD FATHER - PART 2

("BITTER VICTORY")

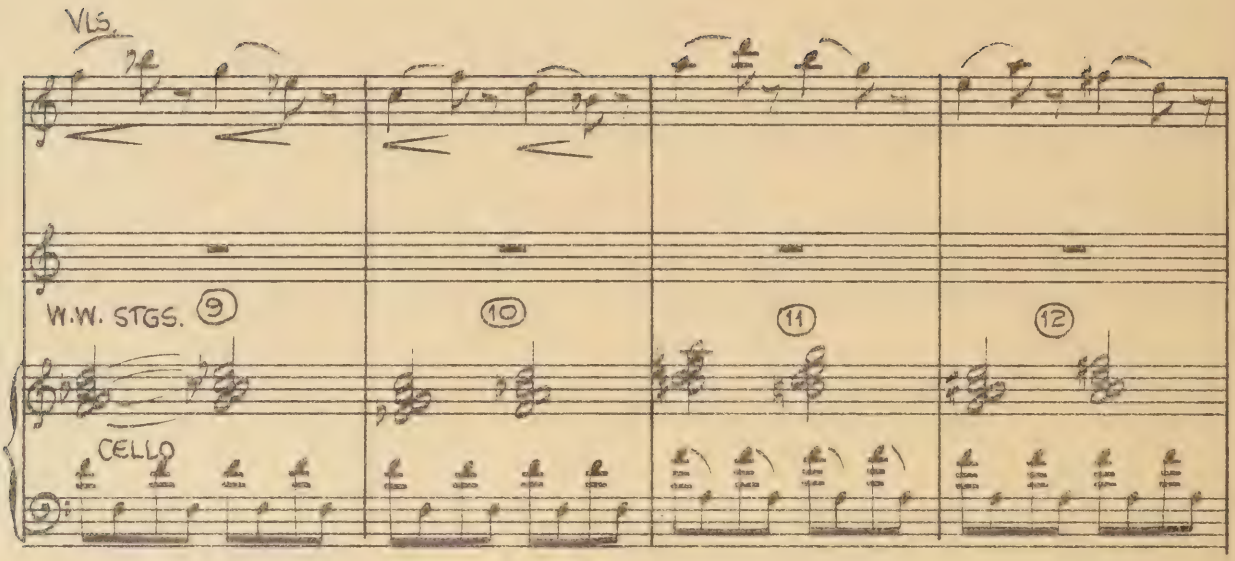
:00
CUT TO INT. NANCY'S HOSPITAL ROOM

VICTOR YOUNG
orch. GEO. PARRISH



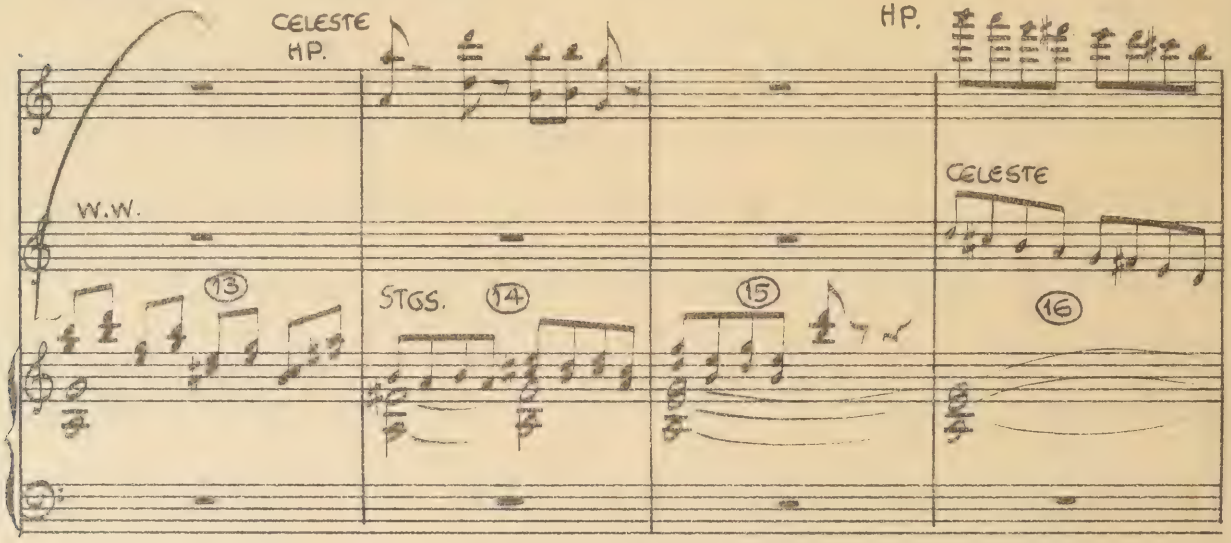
11446-7·AA

:17 5/10

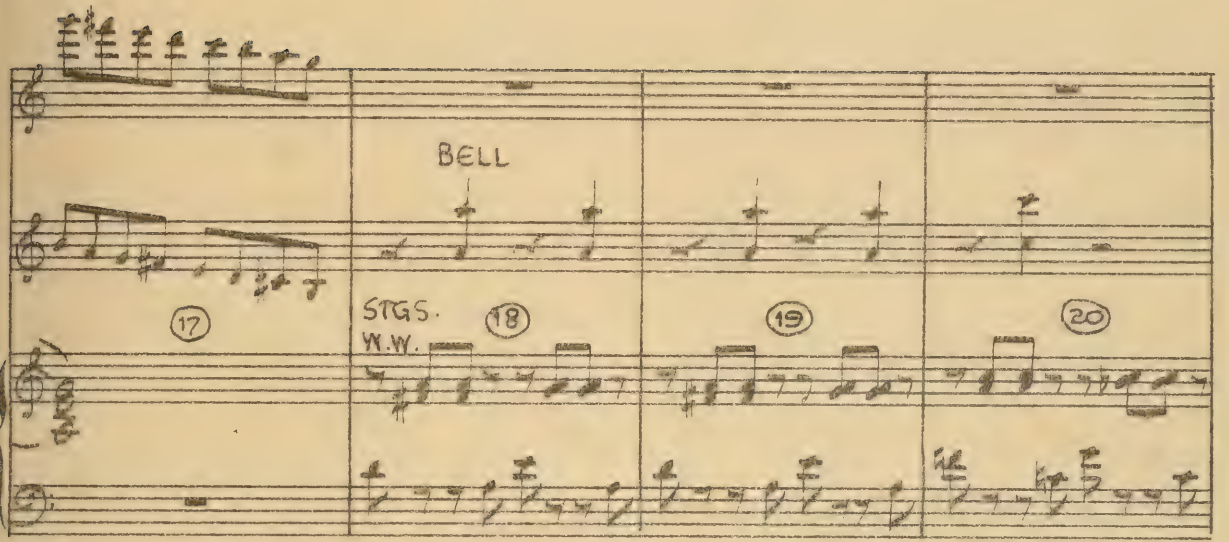


:26 5/10
"...IS GOING TO HAVE A TEDDY BEAR"

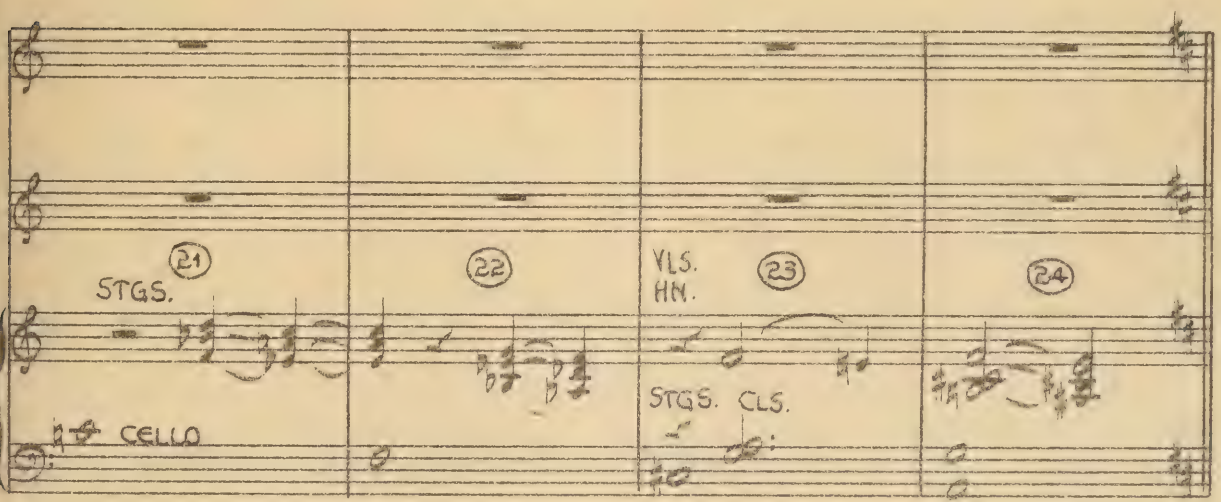
:33 4/10
"...ISN'T IT CUTE?"



:42

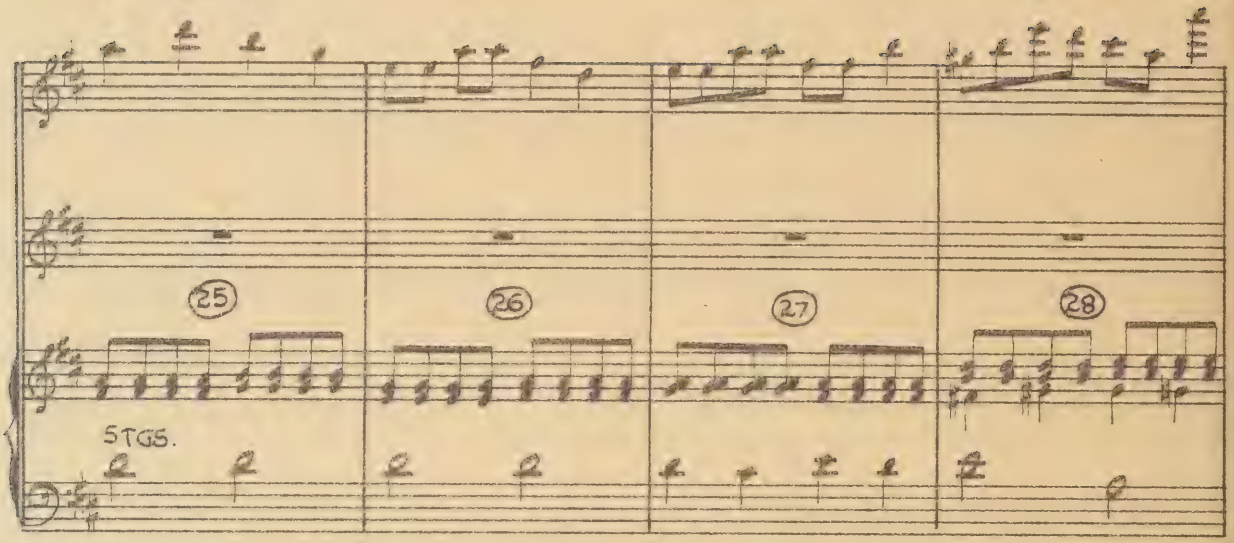


:435/10
"WHY, I THINK..."



:57½0
SLAPS POCKET

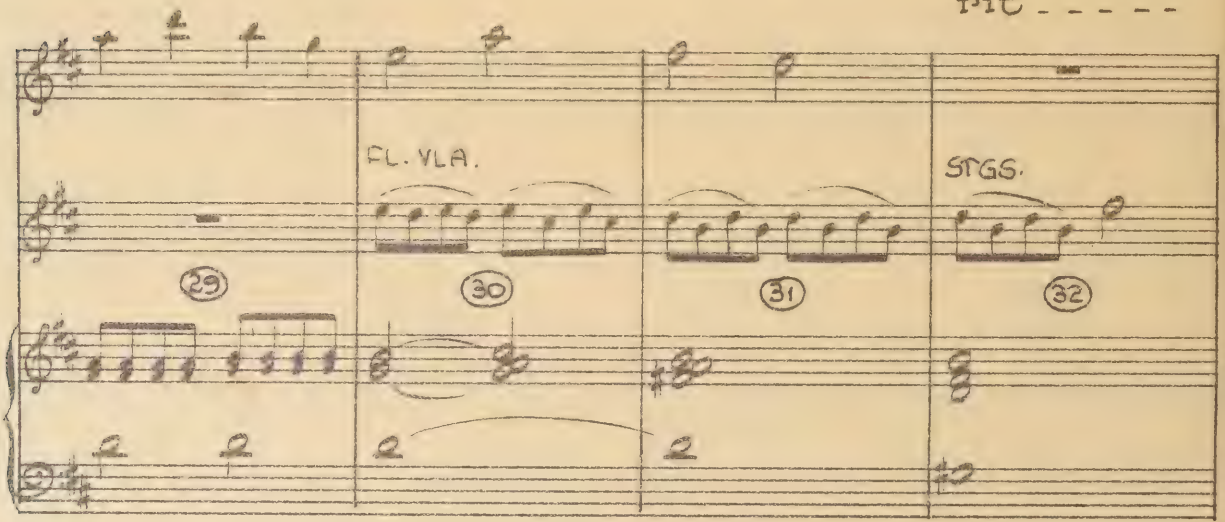
HP. - CELESTE

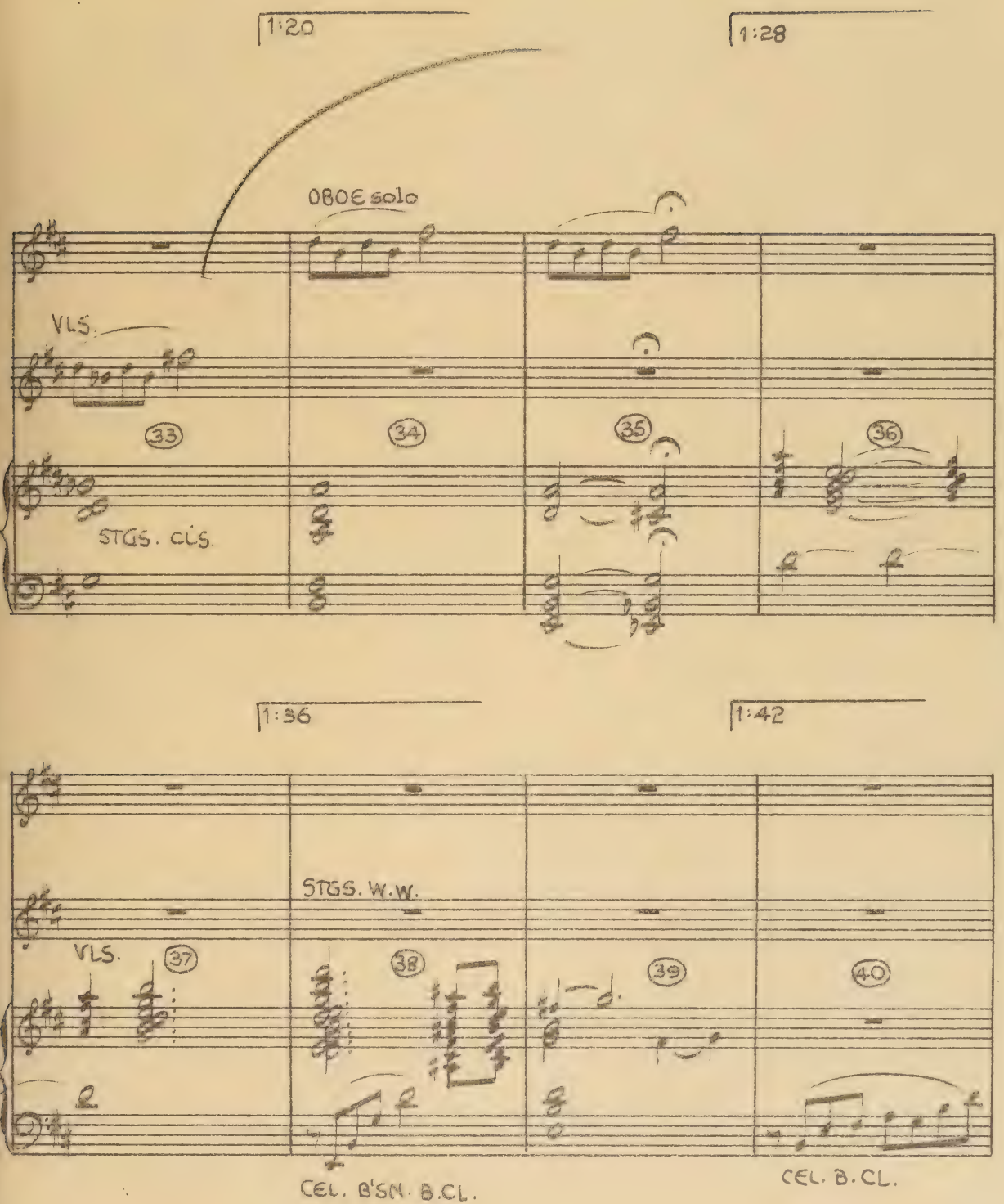


1:06

1:13

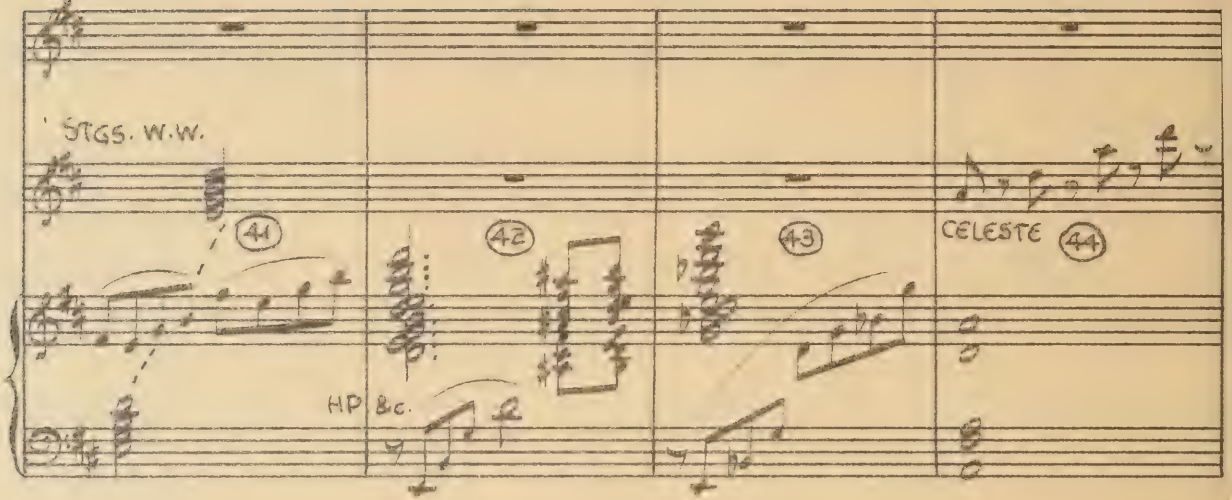
rit - - - - -




1:20
1:28
OBOE solo
VLS.
33
34
35
36
STGS. CLS.
1:36
1:42
STGS. W.W.
VLS.
37
38
39
40
CEL. B'SN. B.CL.
CEL. B.CL.

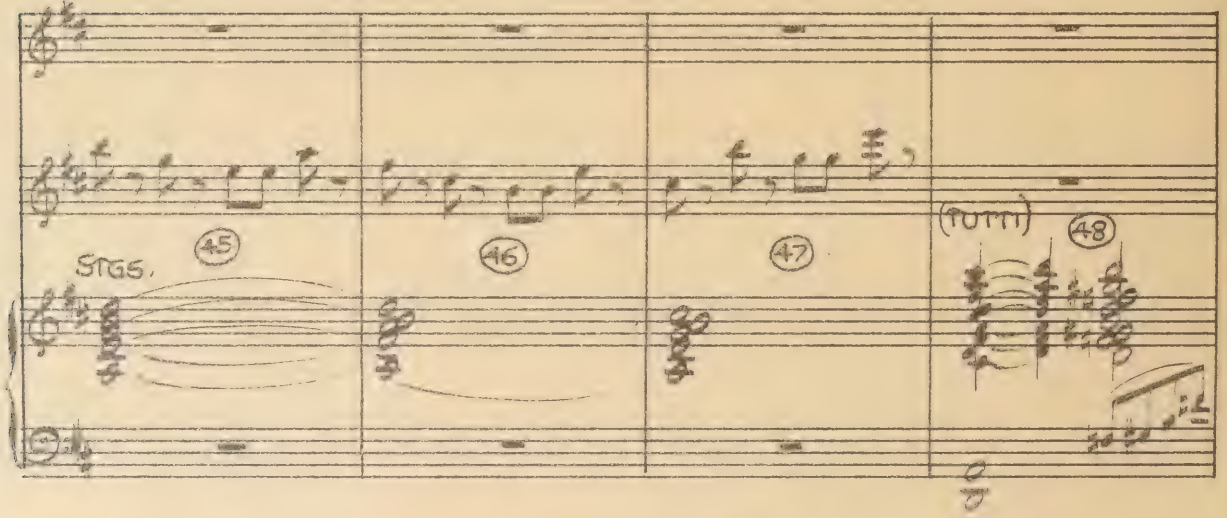
1:48 3/10
LEANS DOWN & KISSES HER AGAIN

1:55 8/10
CUT TO L.S. OF DUO



2:02

2:07



2:11

2:17 5/10

FL. VLA.

E.H. VLA.

49 50 51 52

2:22 7/10
PUSHES DOOR

2:31

VLS. FLS. 53 54 55 56

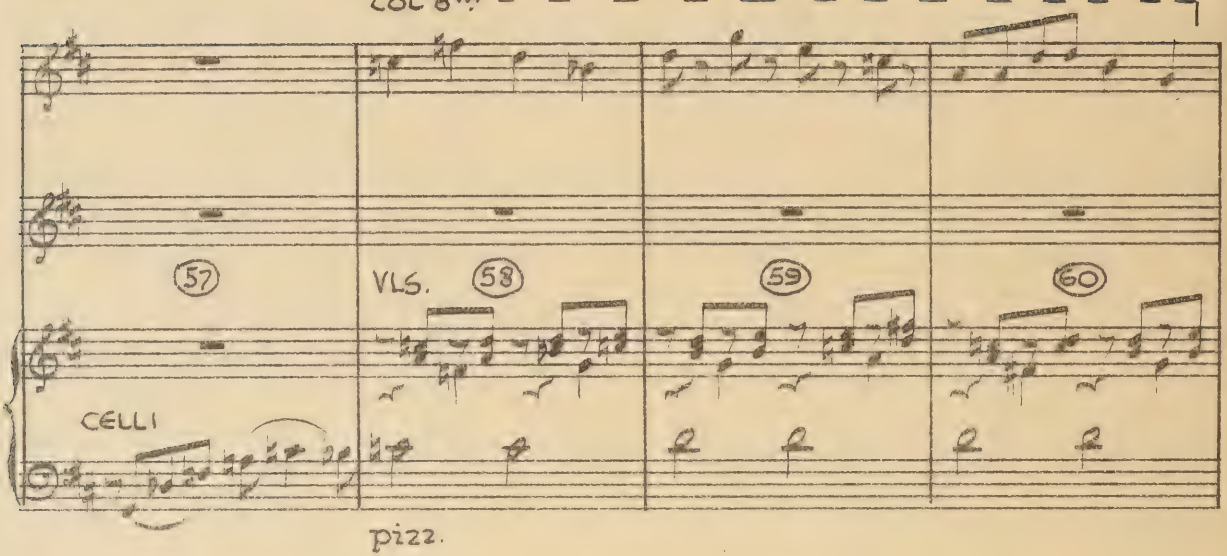
STGS. W.W.

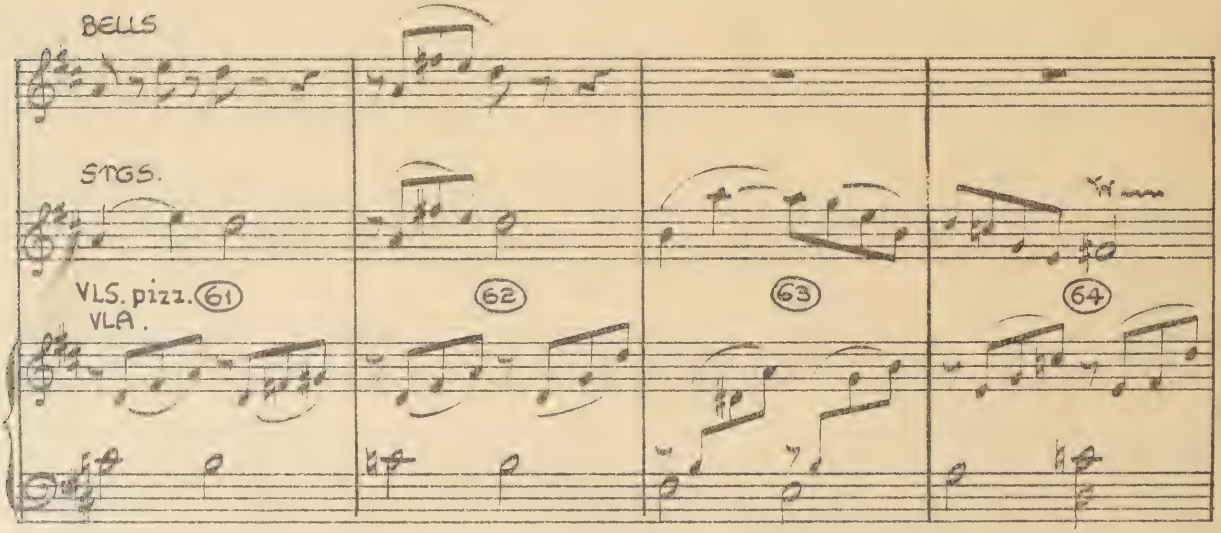
2:34

2:38

HP. - CELESTE

COL 8VA





2:56

3:01

CELESTE - HP

65 66 67 68

VLA.

CELLI

3:11 5/10
END DISS.
(MUSIC SEGUES
TO WHISTLING)

BELLS.

TUTTI

69

HP.

70

8A.

11446
(1:30 1/10)

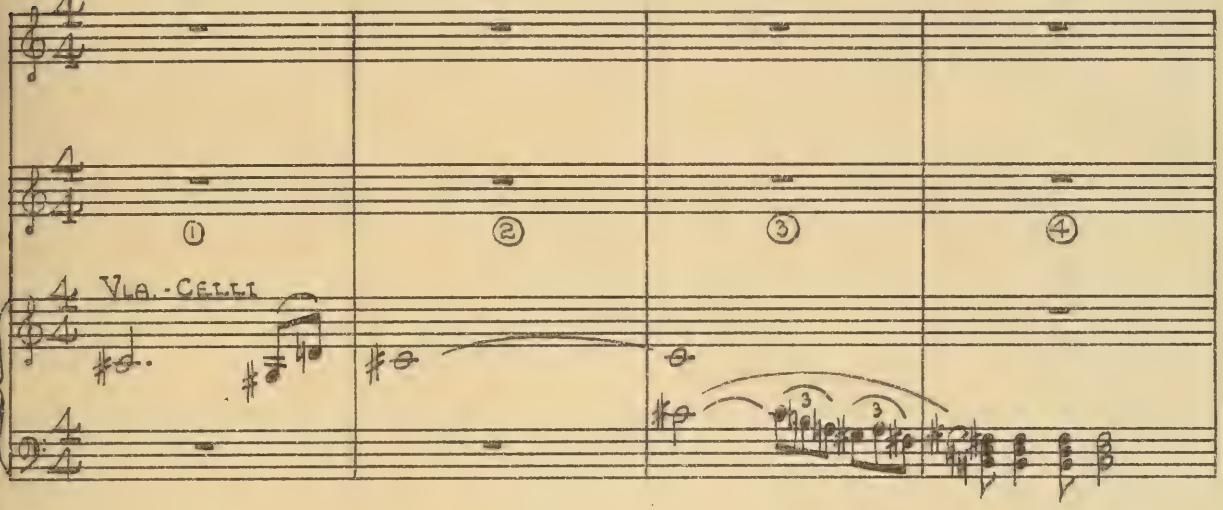
Jealousy

(BITTER VICTORY)

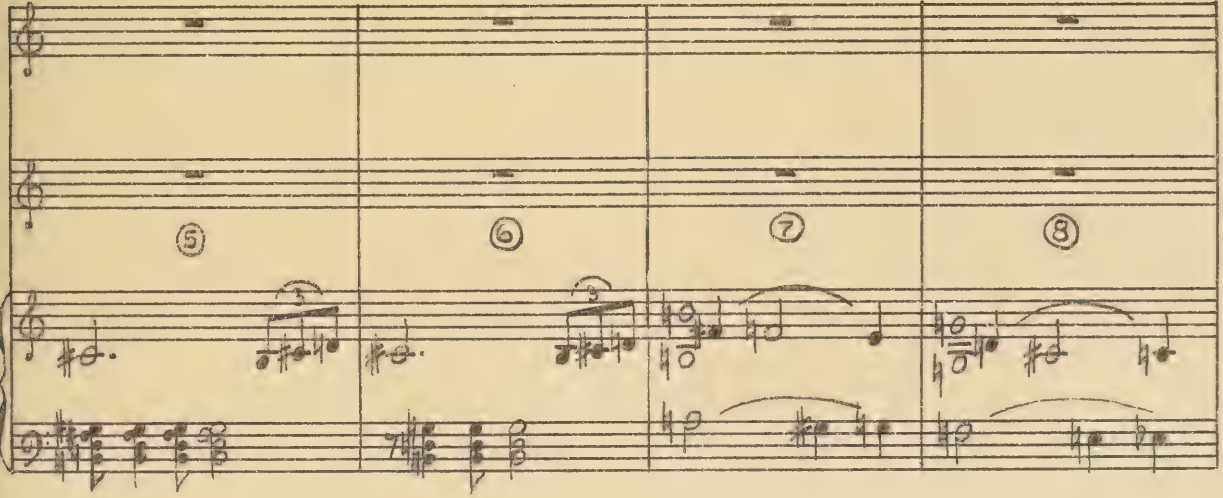
VICTOR YOUNG
ORCH: GEO PARRISH

:00
BEG. REEL - MED. C.U. - NANCY

:07

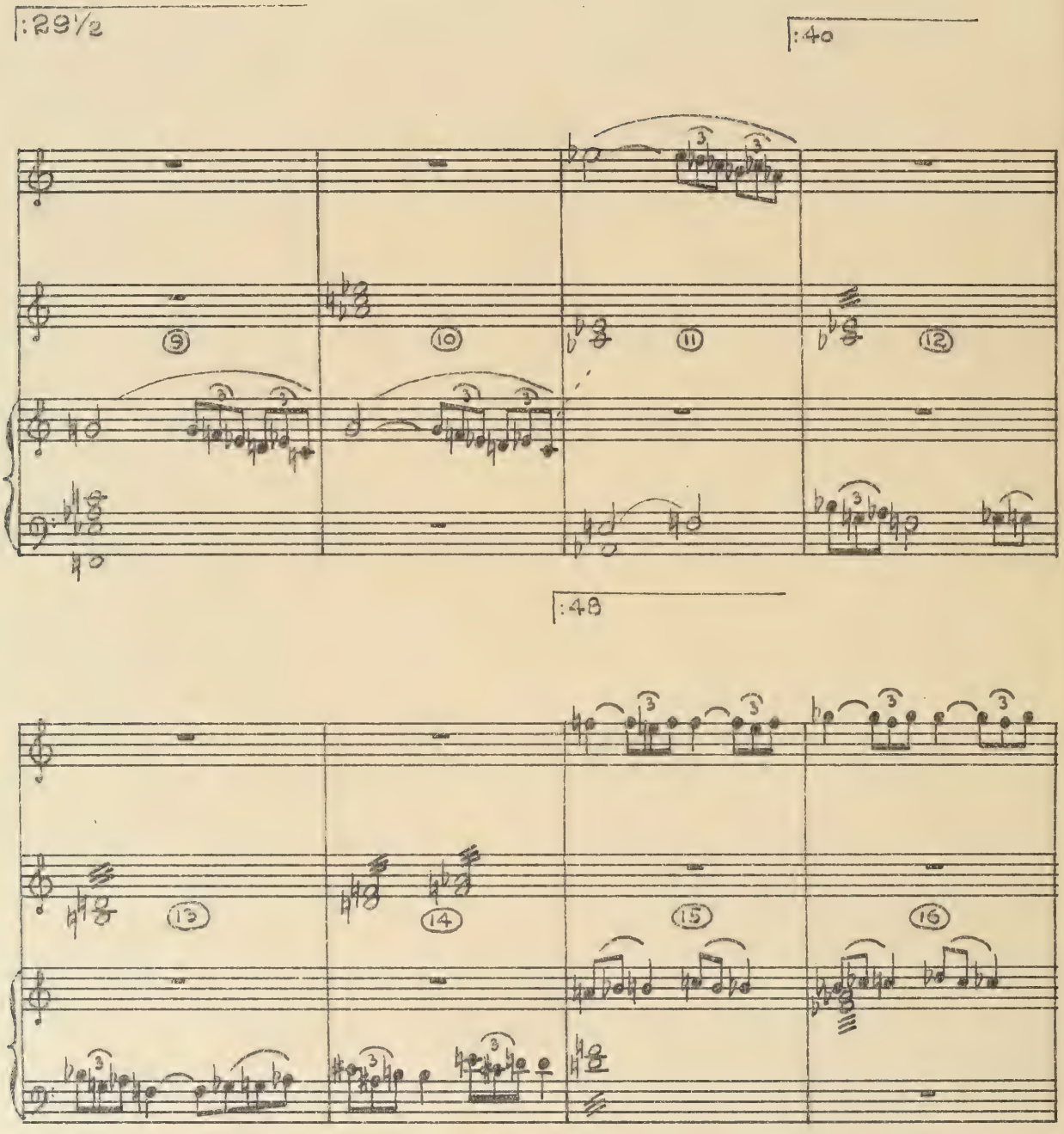


:16



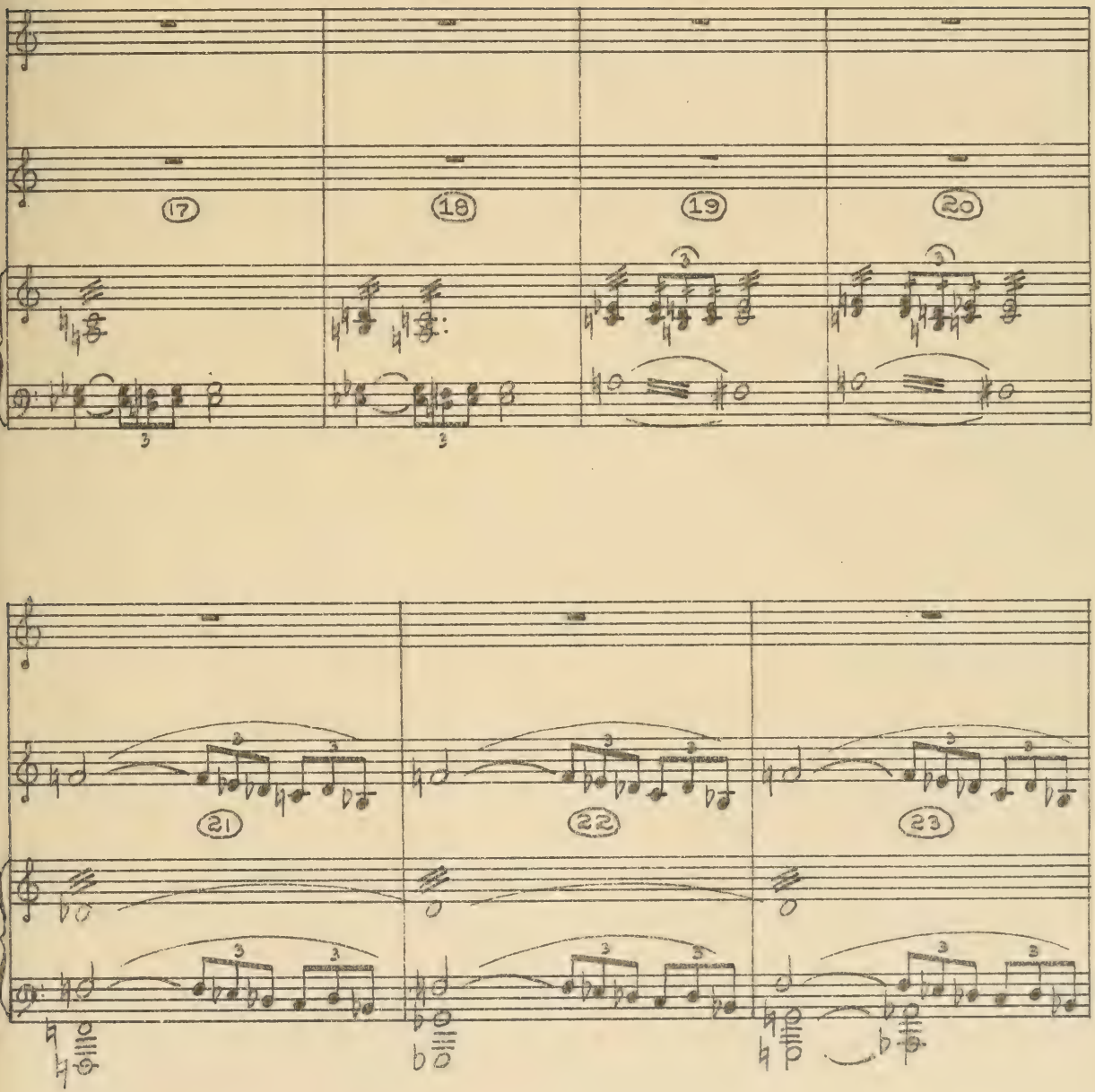
8 - A.A. — 11446 —

FEB. 4TH 1943

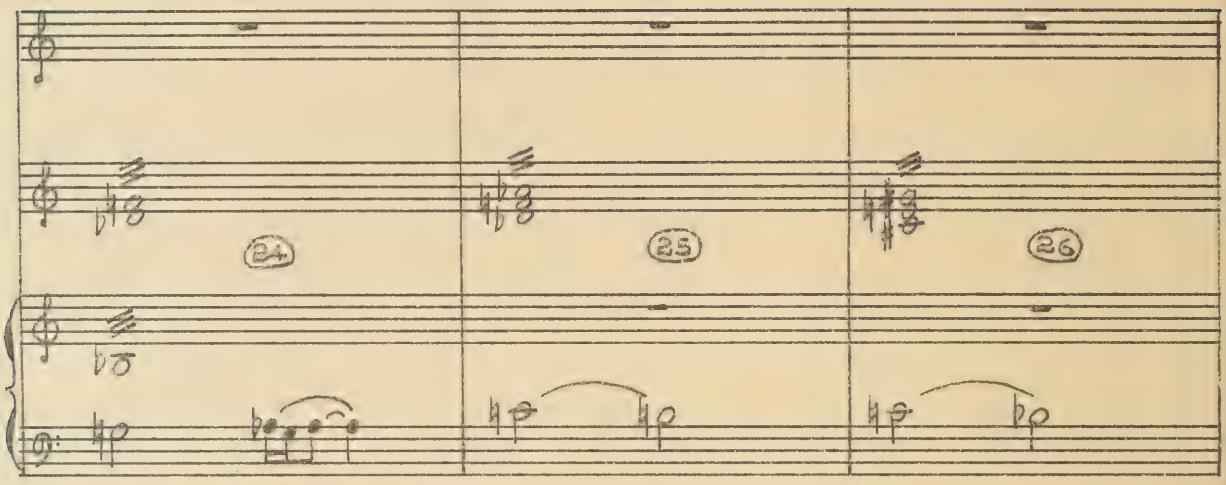

:29½
:40
9
10
11
12
:48
13
14
15
16

:54½

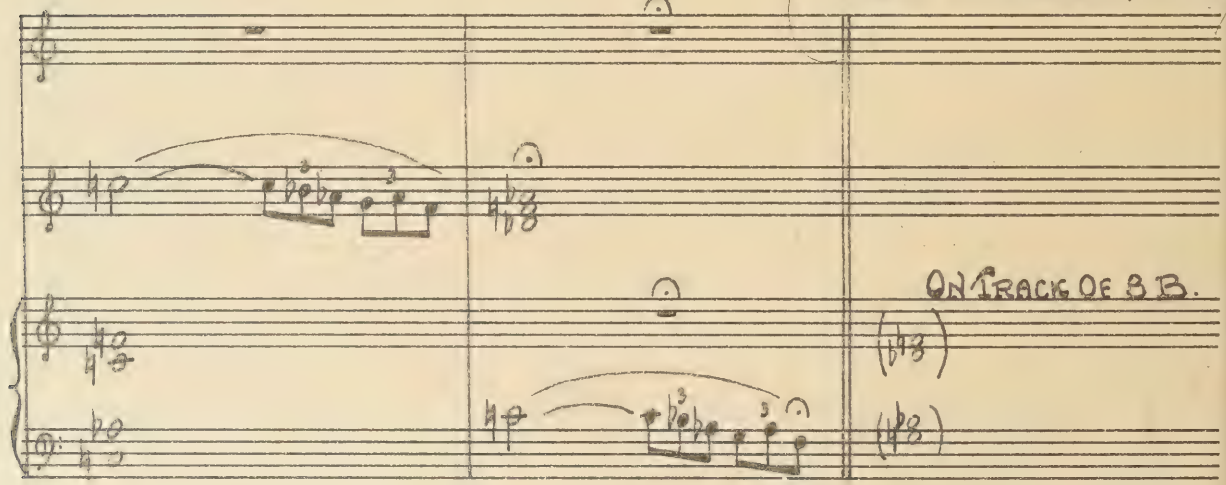
:60½



1:15 9/10
CUT TO C.U. OF DANE



1:30 1/10
MUSIC OUT BEFORE NANCY YELL
"IT WON'T BE NECESSARY FOR YOU



8-B.

The Nursery

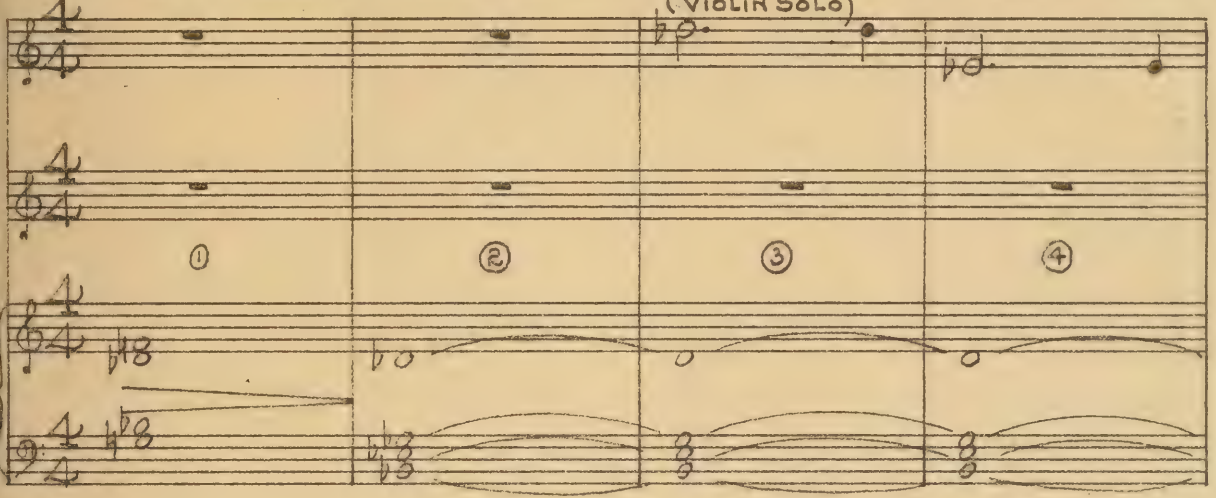
11446
(:49 9/10)

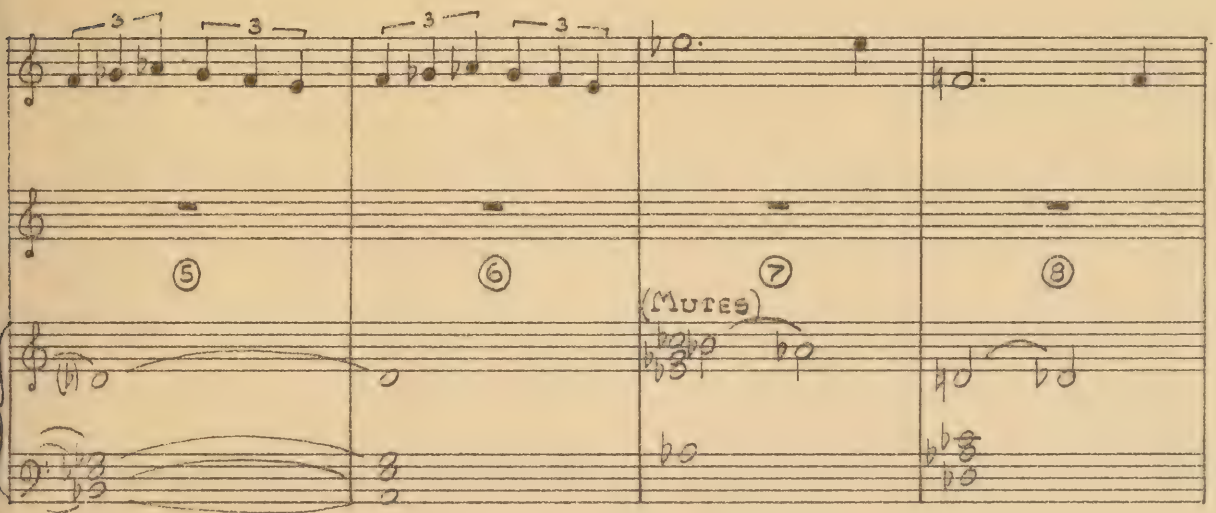
(BITTER VICTORY)

VICTOR YOUNG
ORCH: LEO SHUKEN

:00
AFTER NANCY'S SP:
"IT WON'T BE NECESSARY."
:03 3/10
CUT TO CORRIDOR
:07

(VIOLIN SOLO)





:22 7/10
JANE MOVES TOWARD GLASS

(CELESTE - HP.)

(SIGS. ONLY) 9 10 11

:49 9/10
END OF
FADE OUT

12 13 14

8-C

11446

(:39 5/10)

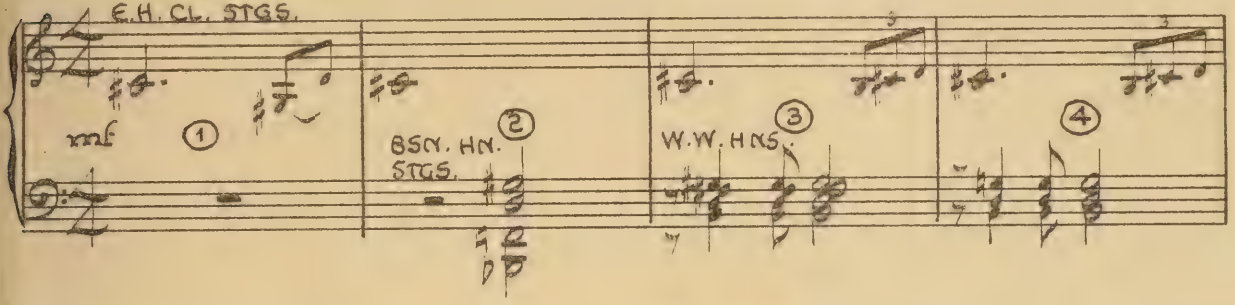
MARITAL TROUBLES

("BITTER VICTORY")

VICTOR YOUNG
orch. GEO. PARRISH

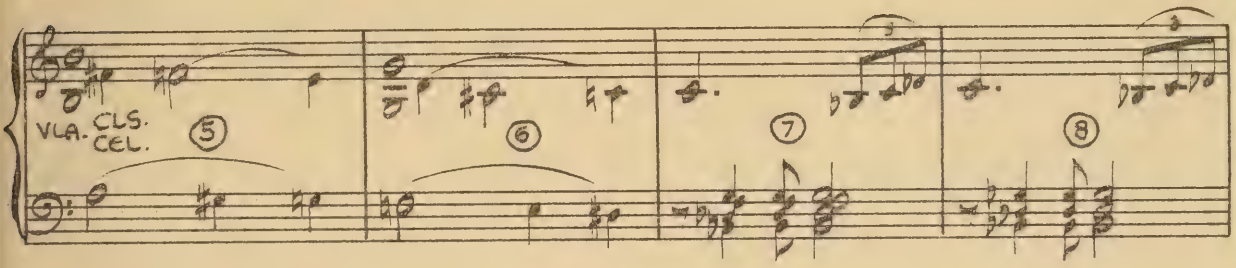
:00
AFTER SP. "GOODBYE, NANCY."

:08 6/10
SHE STOPS AT DESK.



:19

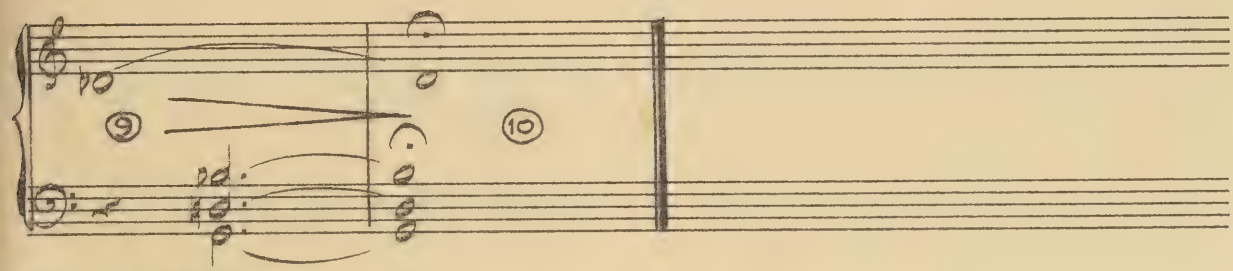
:25 3/10
"DON'T BE SILLY."



:35 6/10
"WELL, WHAT IS IT, NANCY?"

:39 5/10
END OF FADE-OUT.

MUSIC OUT



JAN. 15 1949

11446-8-CC

8 E. 11446

(1:13 1/10)

"I'VE GOT NO USE FOR WOMEN"

Bridge to 8E.

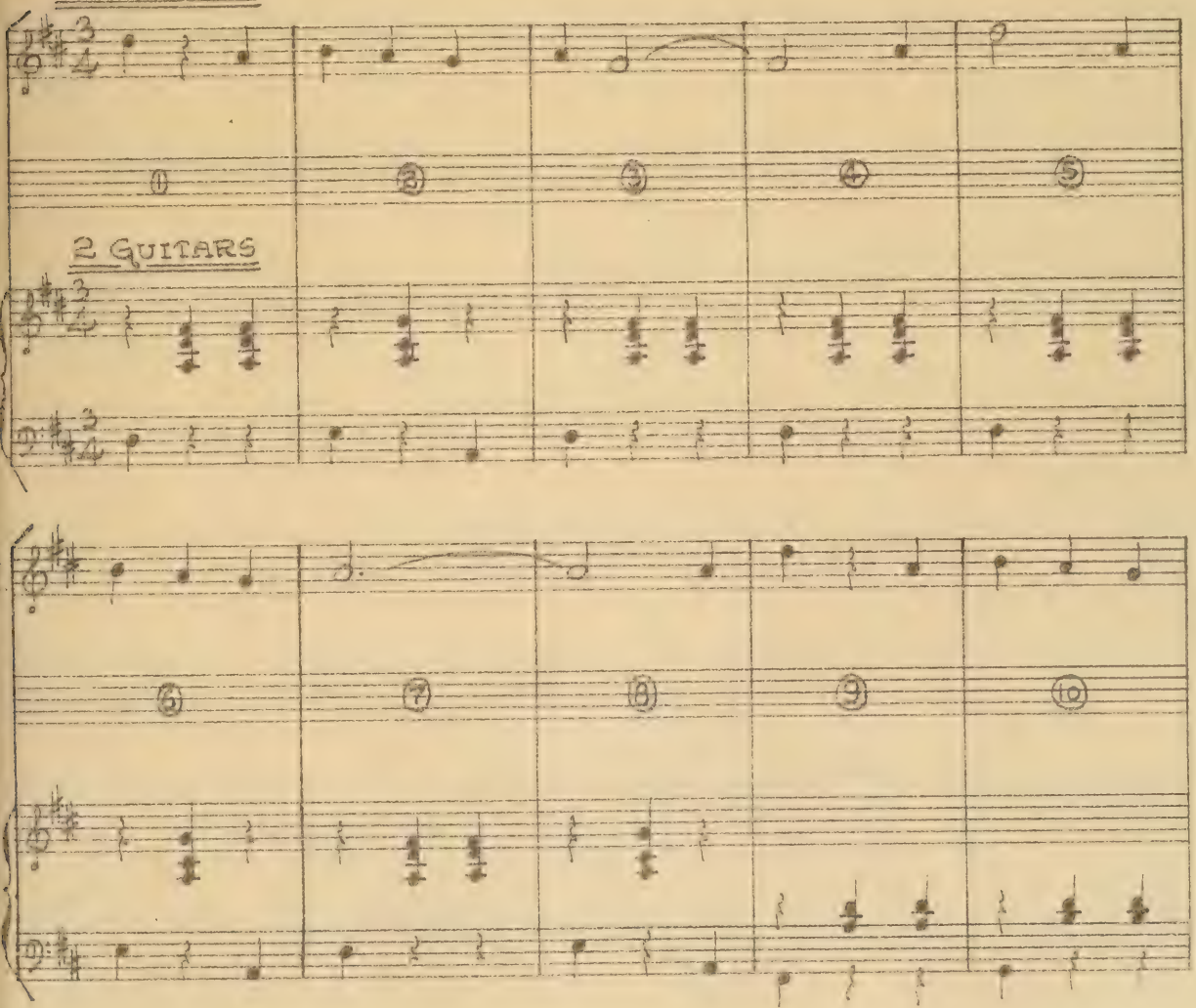
(BITTER VICTORY)

MET. - 74.
SYNC. 620
18 - 2 FR. CLICK
4 BARS - 3 SEC.
1 CLICK - 1 BAR.
9 CLICKS WARNING

VICTOR YOUNG

SEGUES FROM A MAJOR

HARMONICA



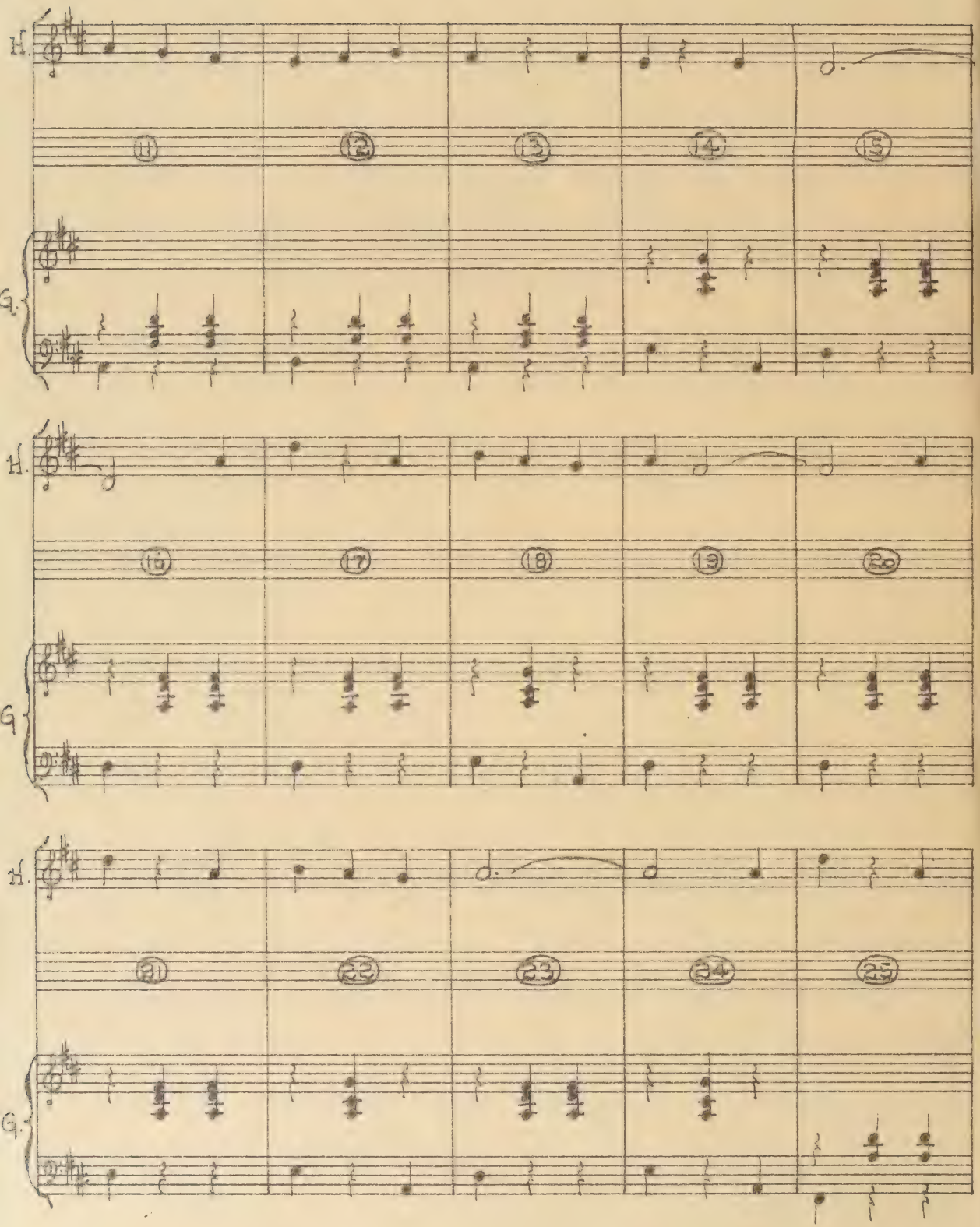
2 GUITARS

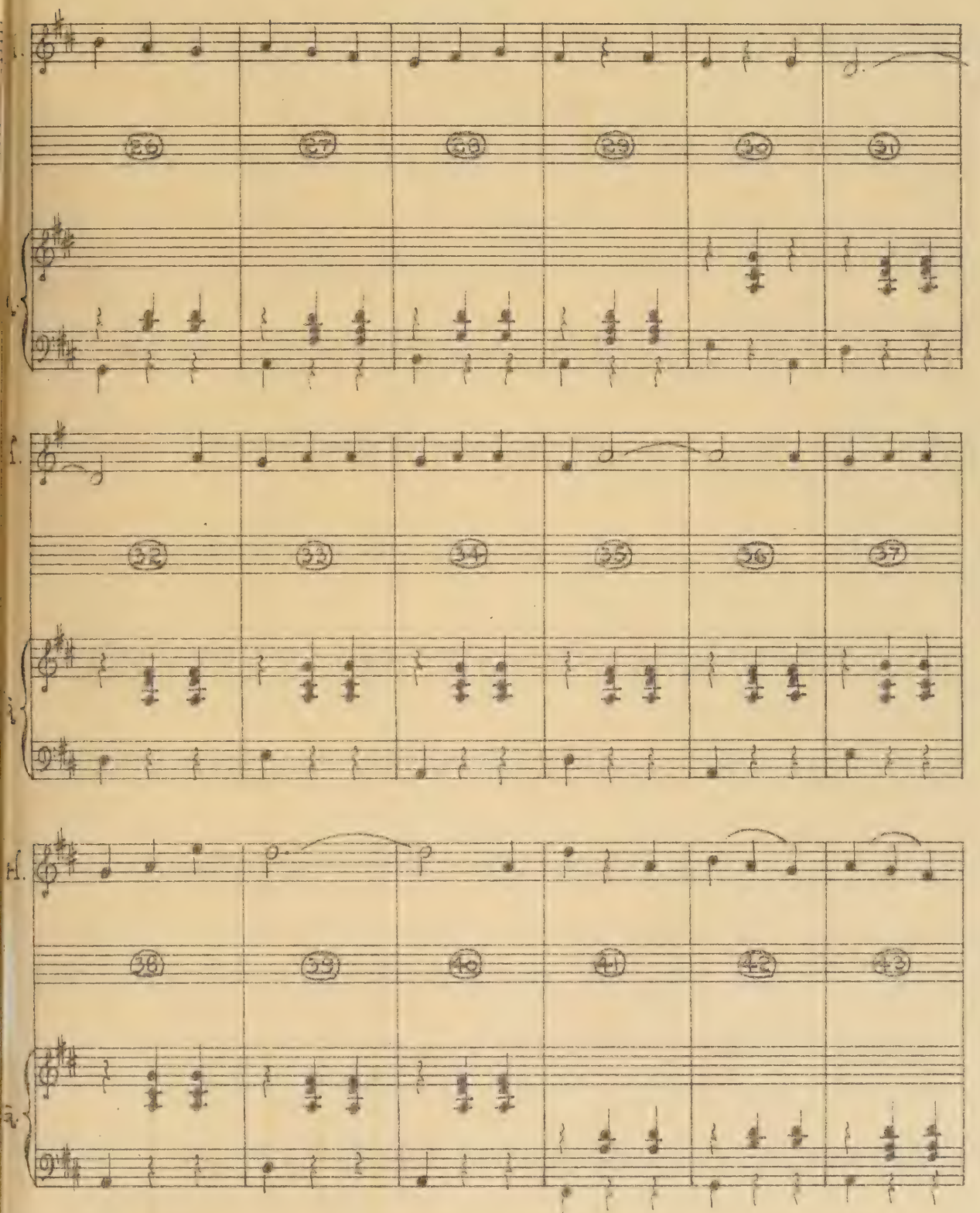
H.

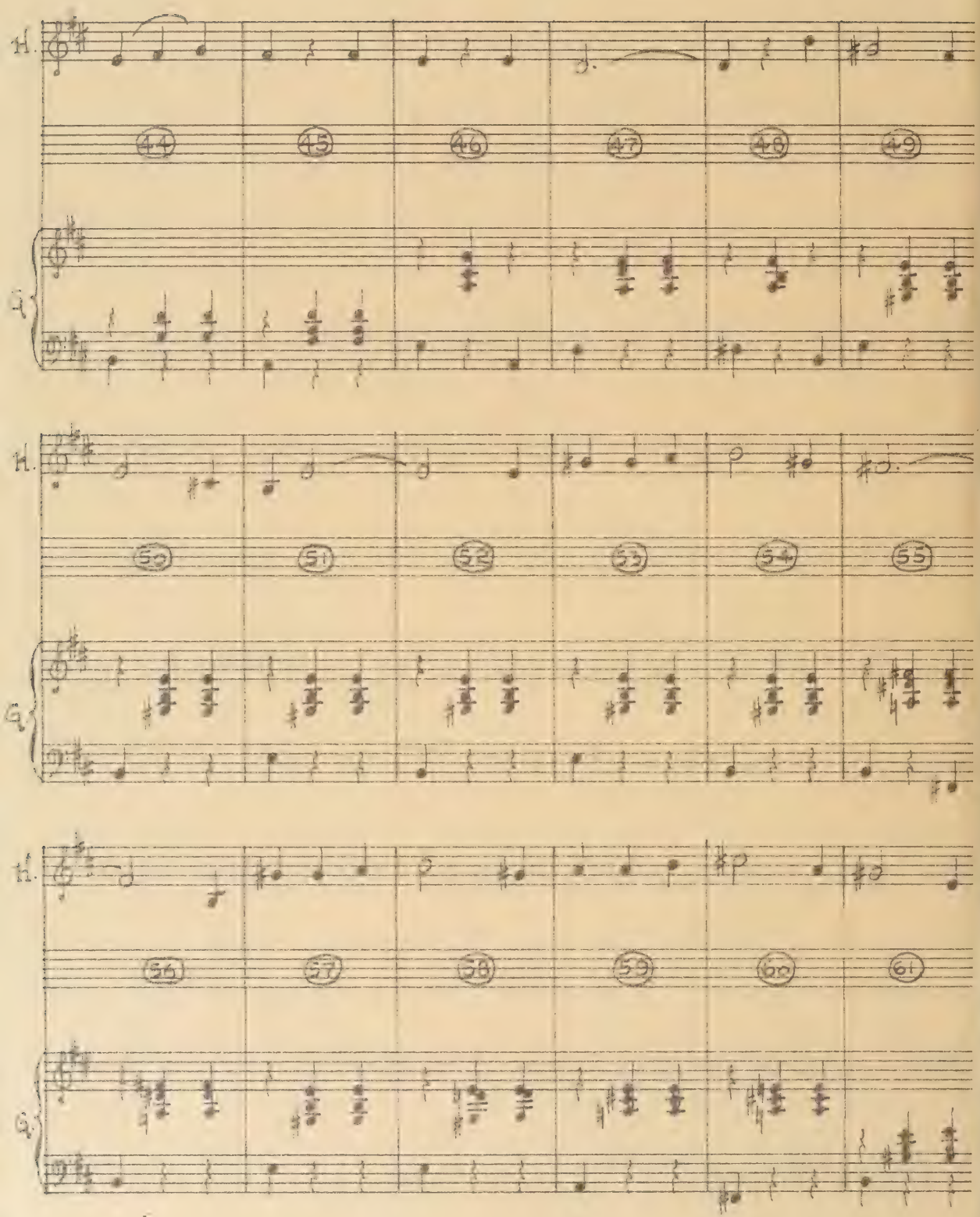
1 2 3 4 5

6 7 8 9 10

11446 — 8 E. E.


H.
G.
11
12
13
14
15
H.
G.
16
17
18
19
20
H.
G.
21
22
23
24
25


1.
26
27
28
29
30
31
1.
32
33
34
35
36
37
H.
38
39
40
41
42
43


H.
G.
44
45
46
47
48
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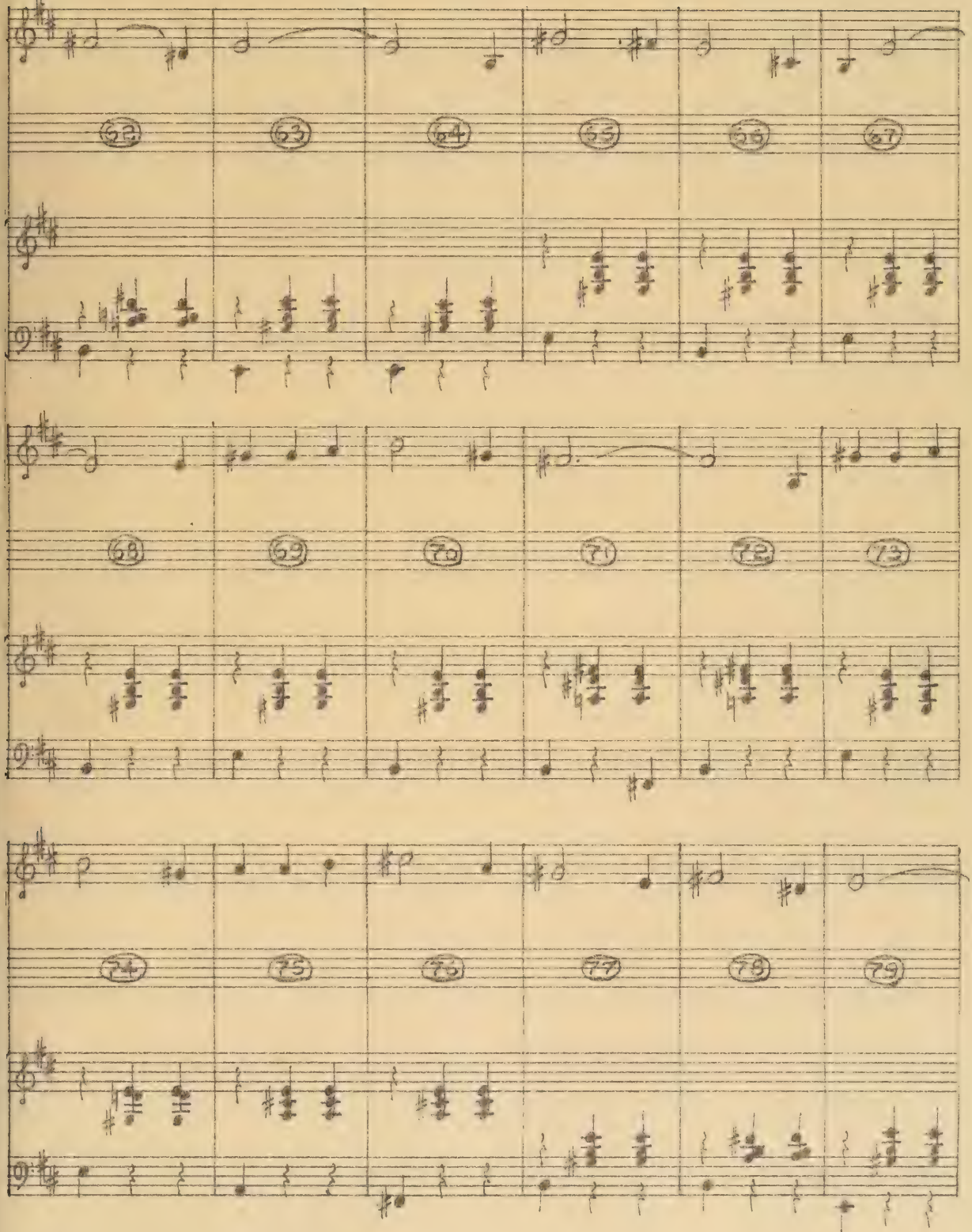
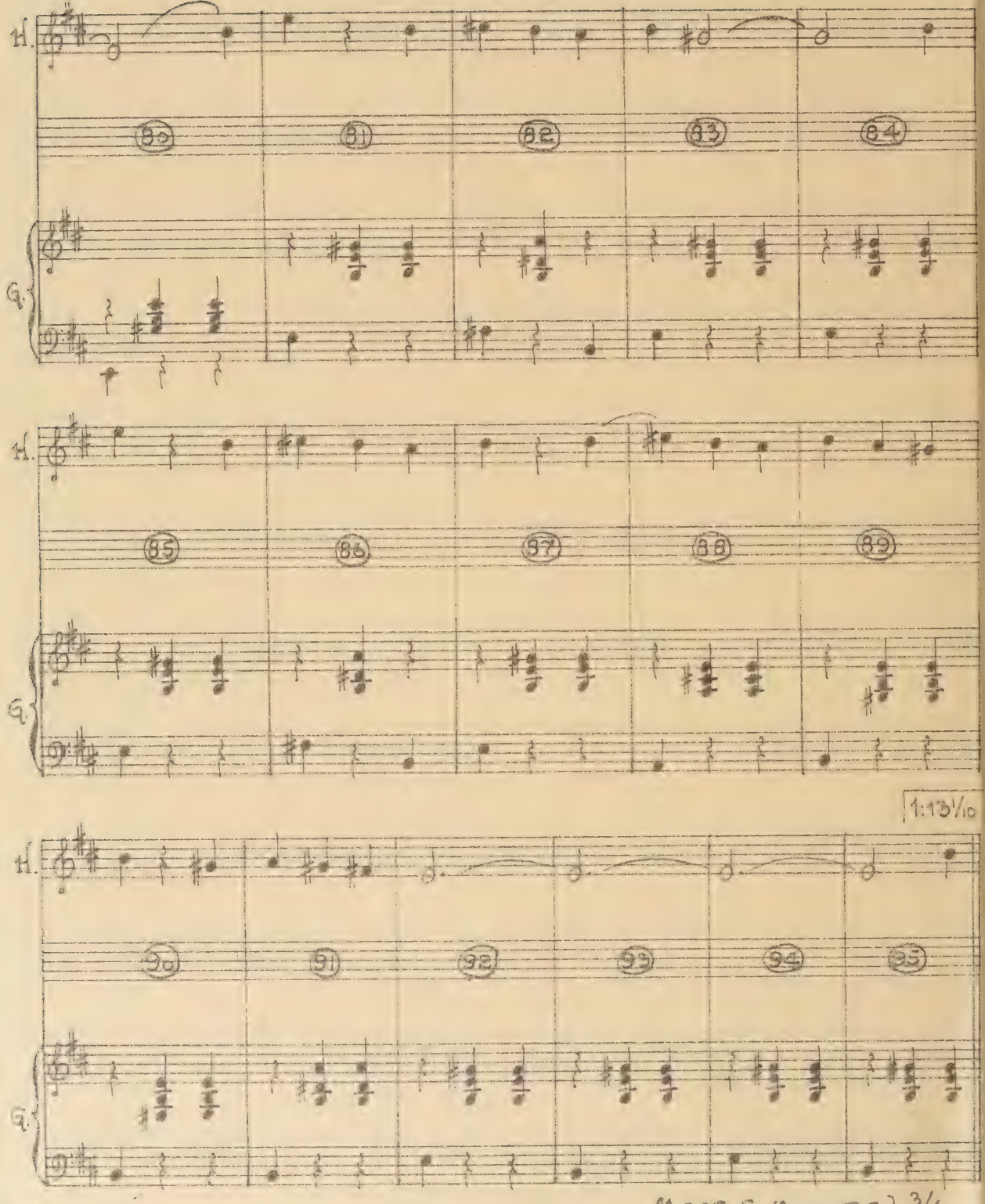
60
61




H.
G.
80
81
82
83
84
H.
G.
85
86
87
88
89
1:13 1/10
H.
G.
90
91
92
93
94
95
MEET E MAJOR IN 3/4

9A

11446

(:52)

Cowboy Trio-Underscoring

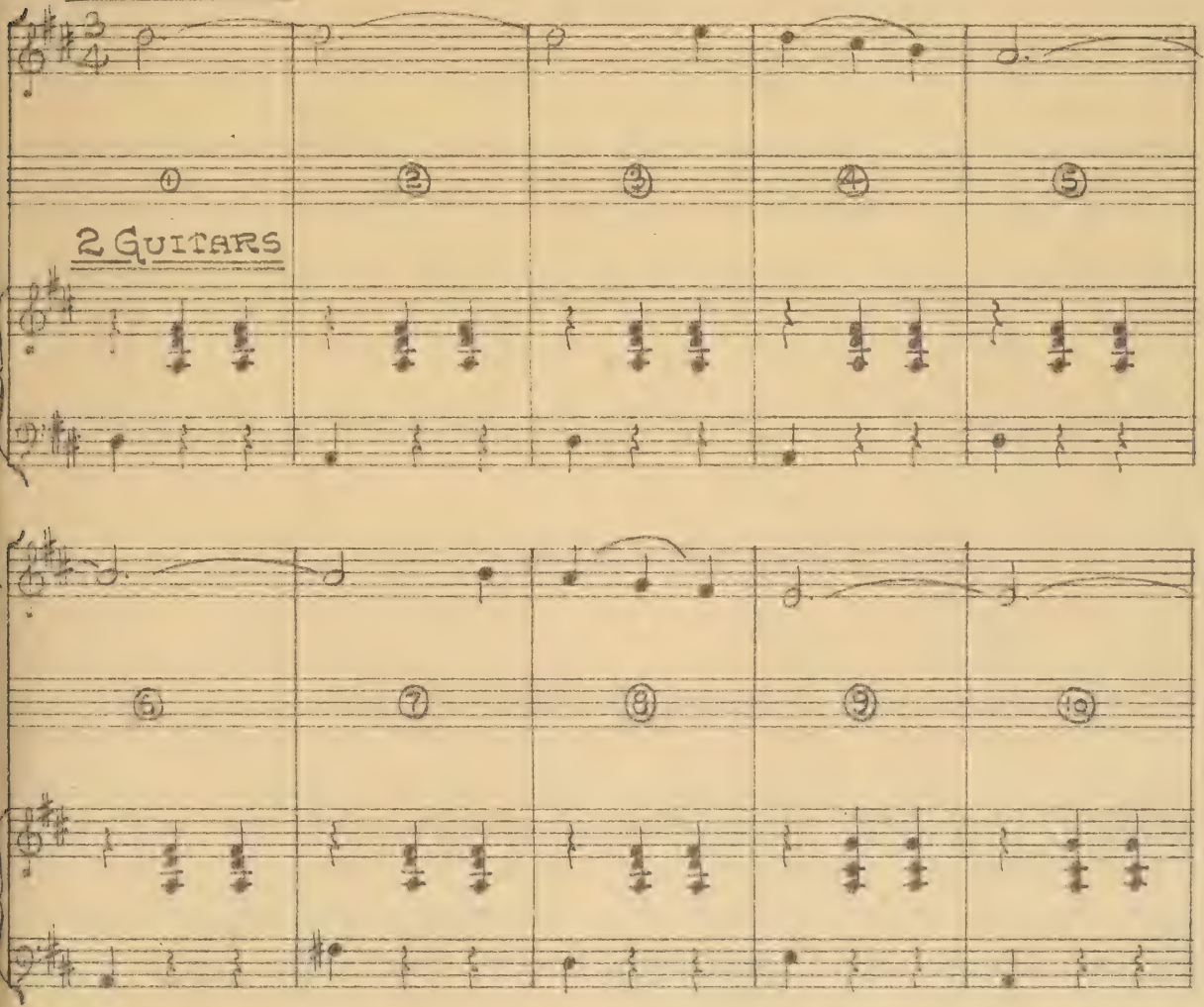
19½ FRS : APP. 74 MET.
1 CLICK - 1 MEASURE
1 CLICK - 19½ FRAMES
9 CLICKS WARNING.

(BITTER VICTORY)

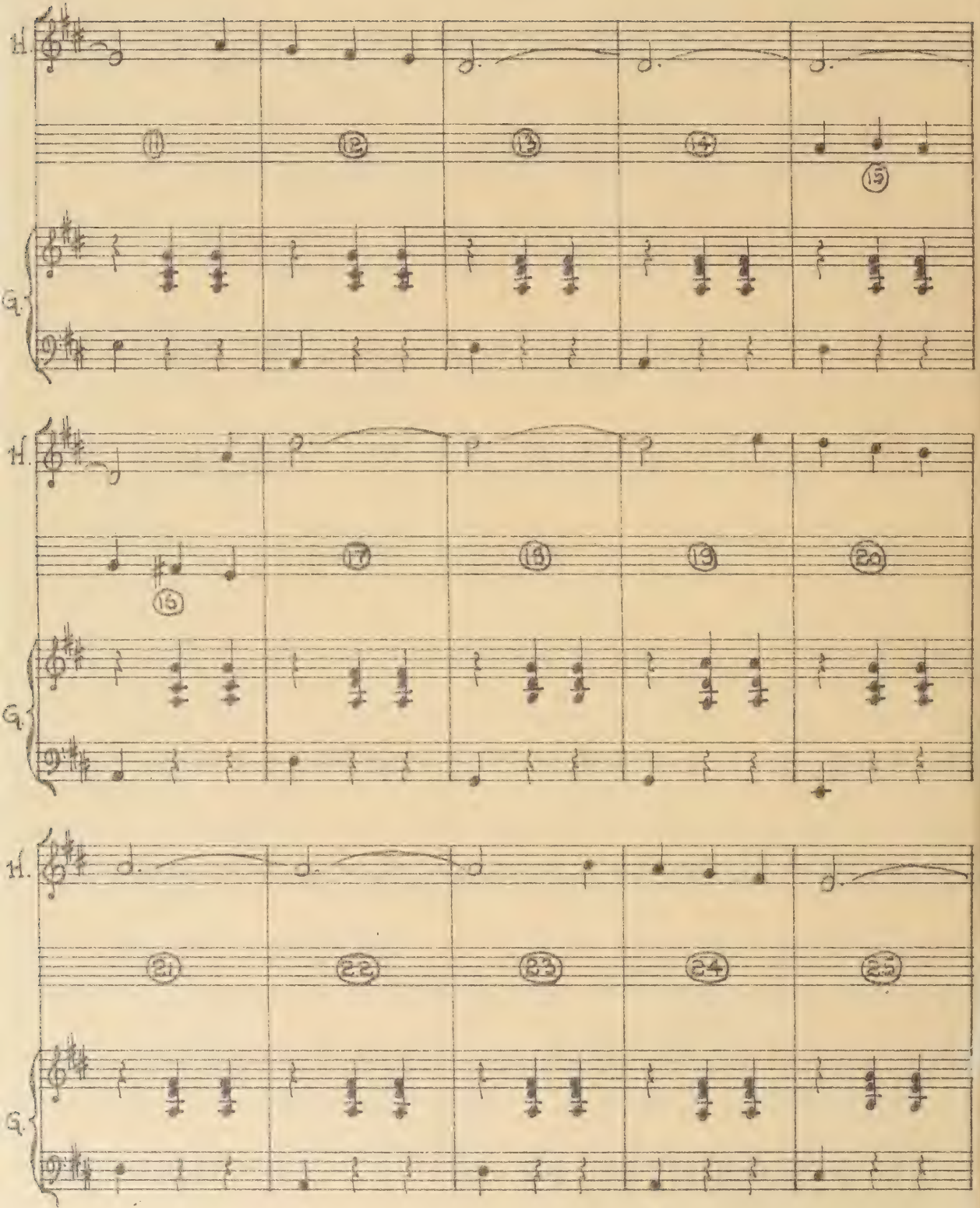
VICTOR YOUNG

HARMONICA

2 GUITARS



— 11446 — 9A.A. —


H.
G.
11
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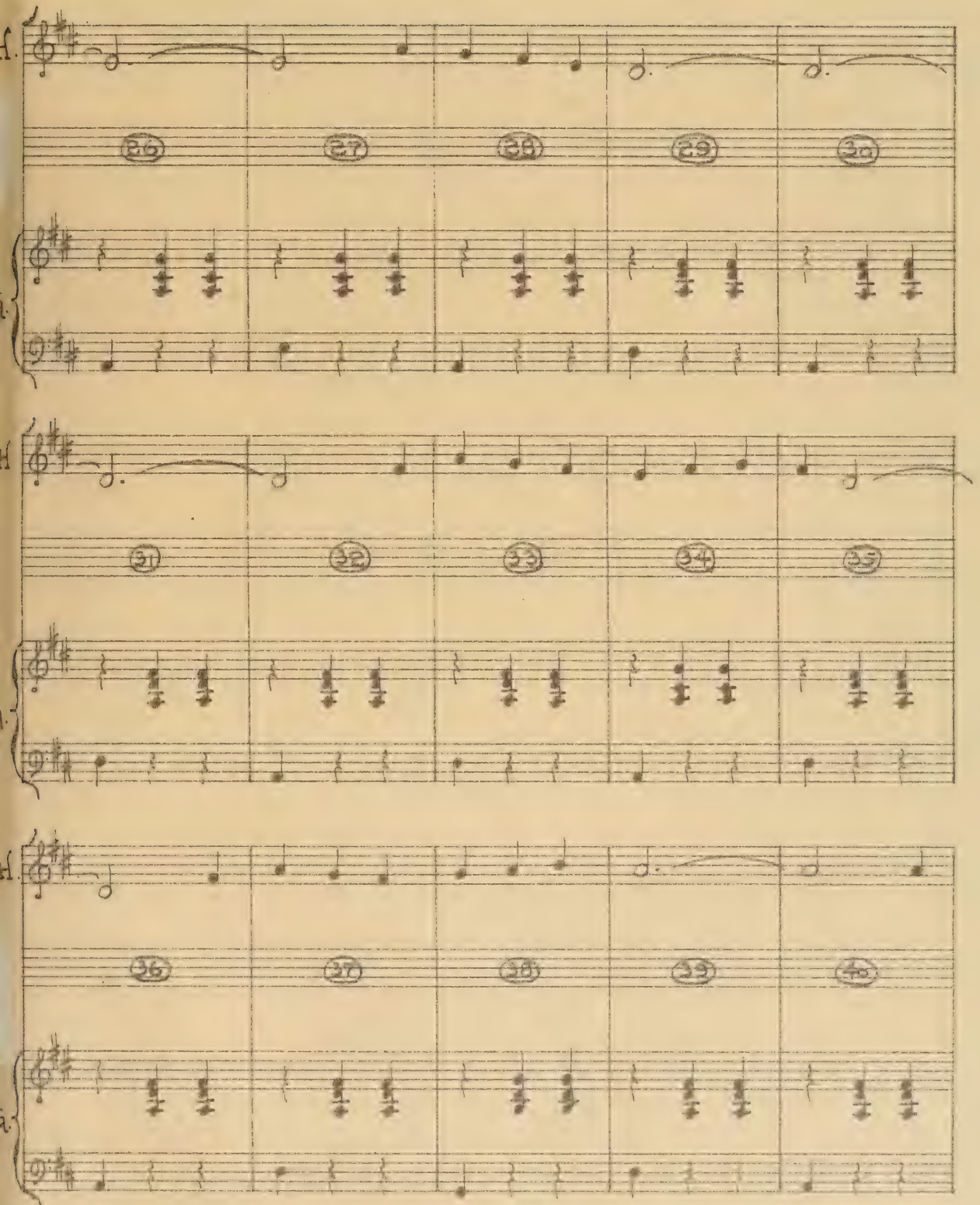
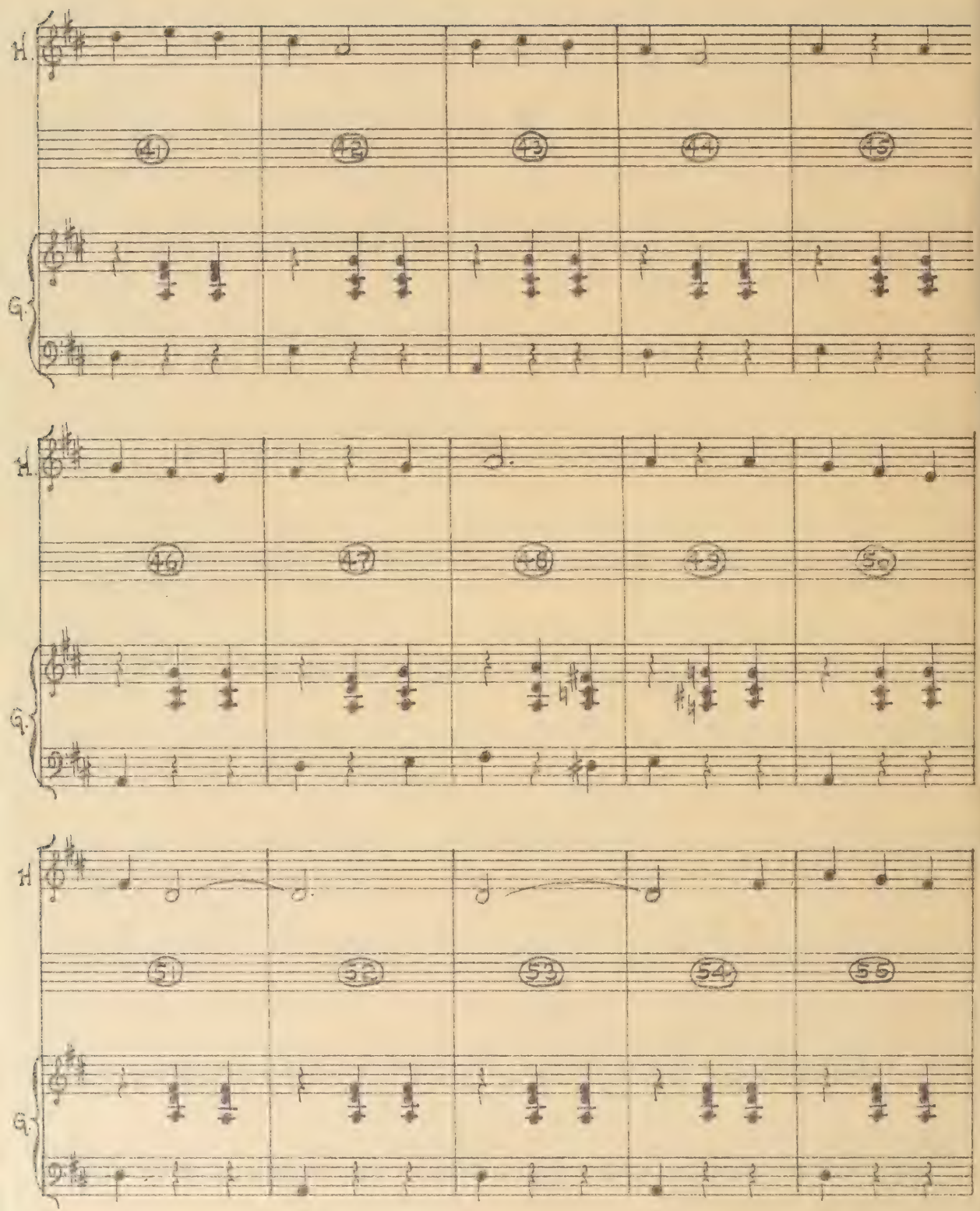
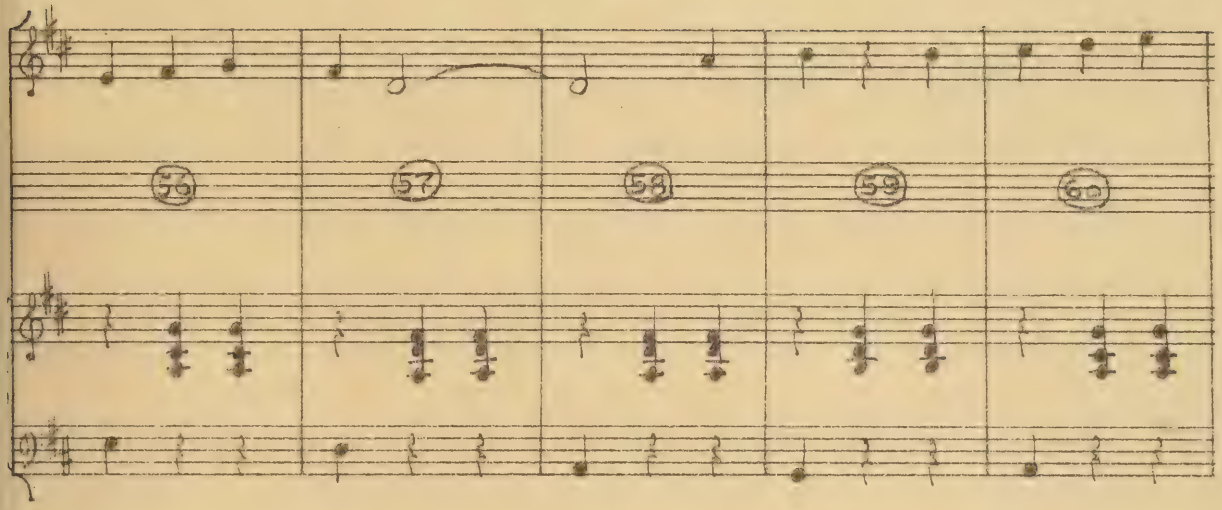
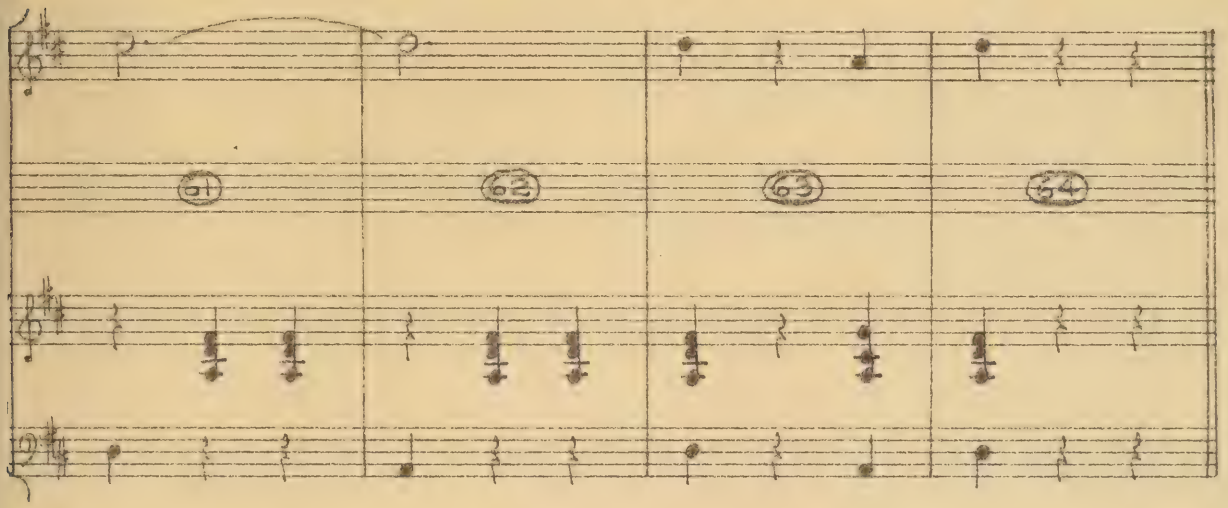
25




H.
G.
41
42
43
44
45
H.
G.
46
47
48
49
50
H.
G.
51
52
53
54
55





It Is 37⅒ Seconds from End Of Bar 64 To The Start Of Rumba Track, Of Next Sequence, # 9 B. =

9·B

11446

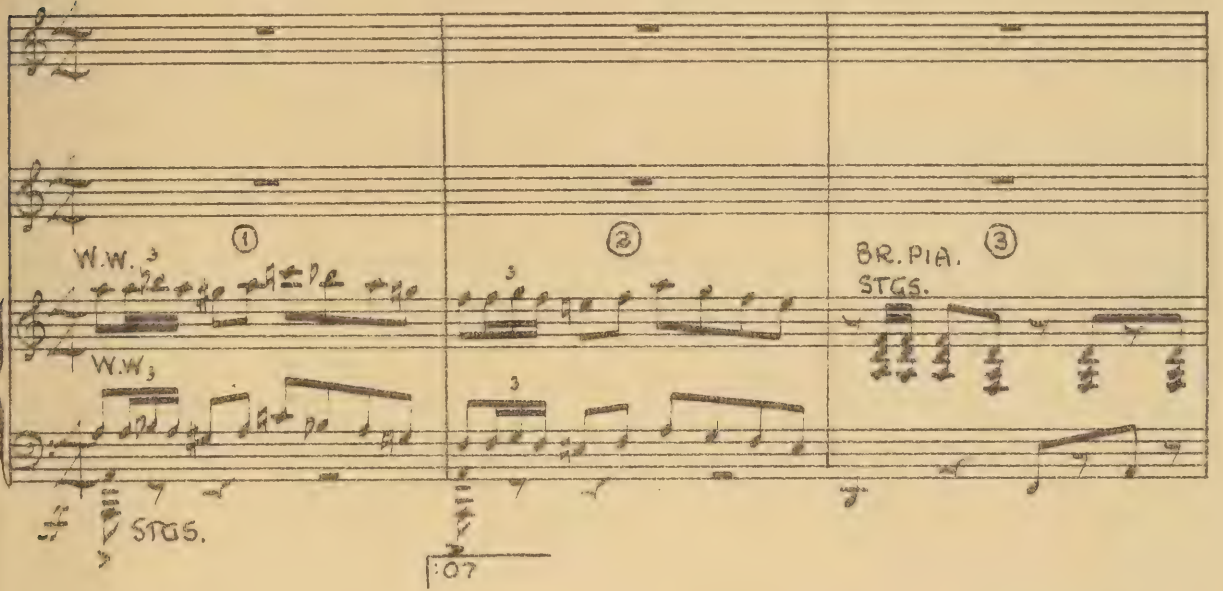
(:31 7/10)

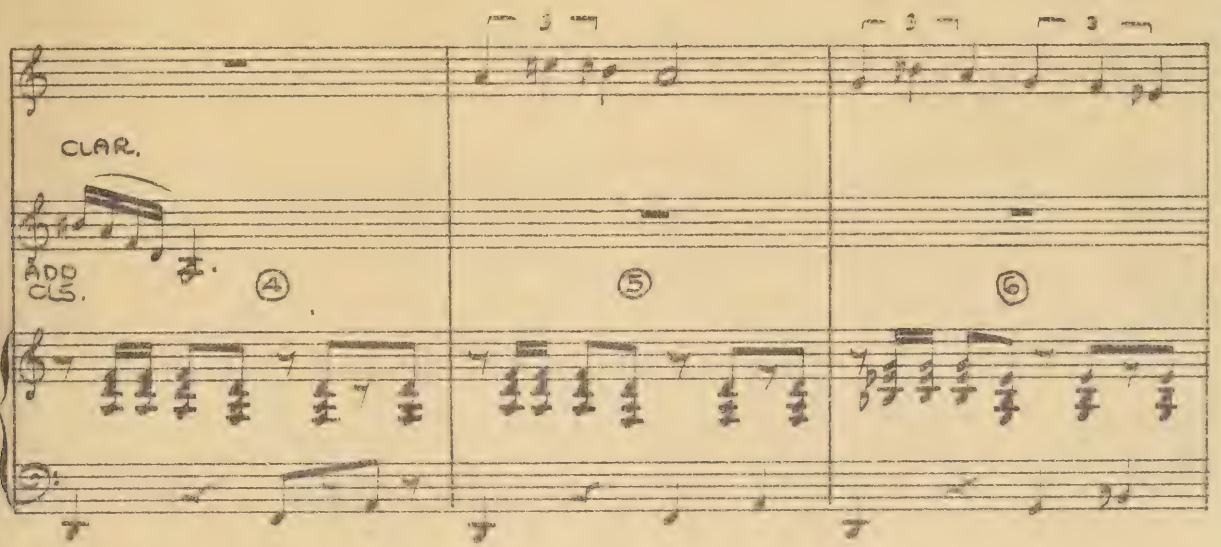
RHUMBA TO DIVORCE

("BITTER VICTORY")

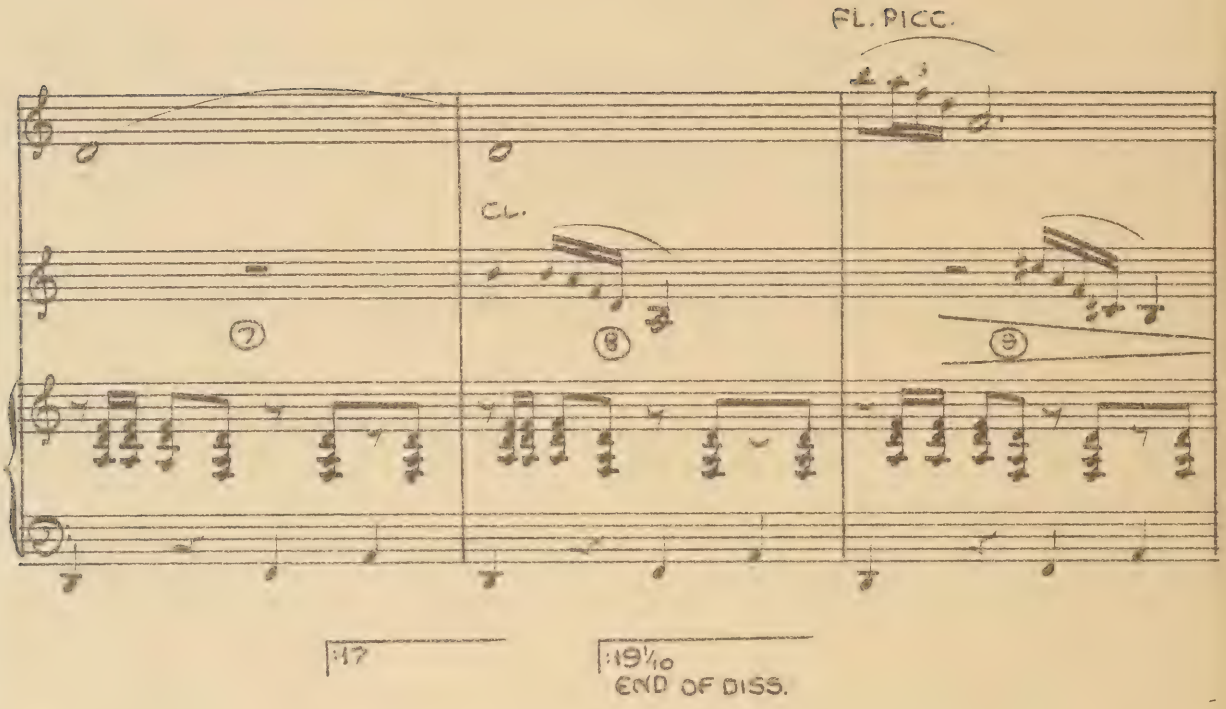
:00
SP: "...TO HAVE TO TELL ME THIS"

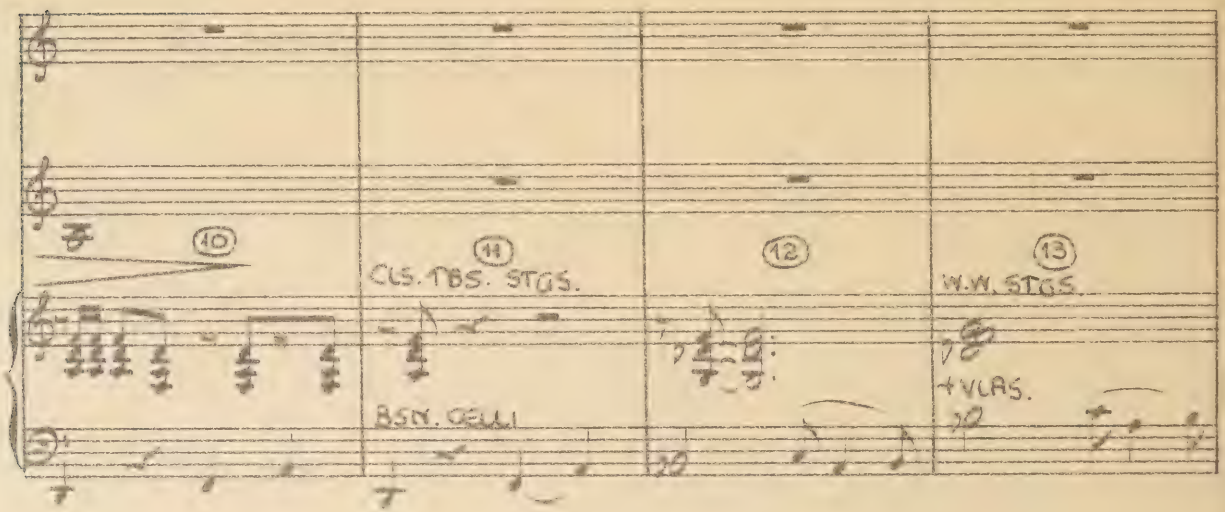
VICTOR YOUNG
Orch. GEO. PARRISH





11446~9·BB—


FL. PICC.
CL.
7
8
9
:17
:19⅛
END OF DISS.

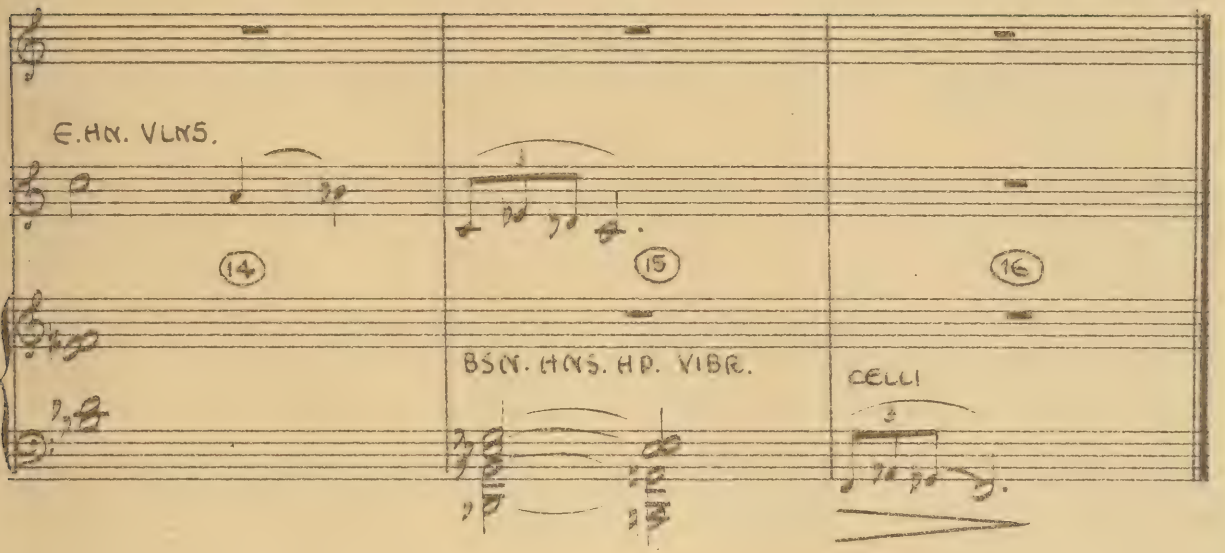

10
11
CLS. TBS. STGS.
BSN. CELLI
12
13
W.W. STGS.
+VLAS.

:29

:37 1/10

"NANCY, I WANT TO TALK TO YOU"

MUSIC OUT



9-B2

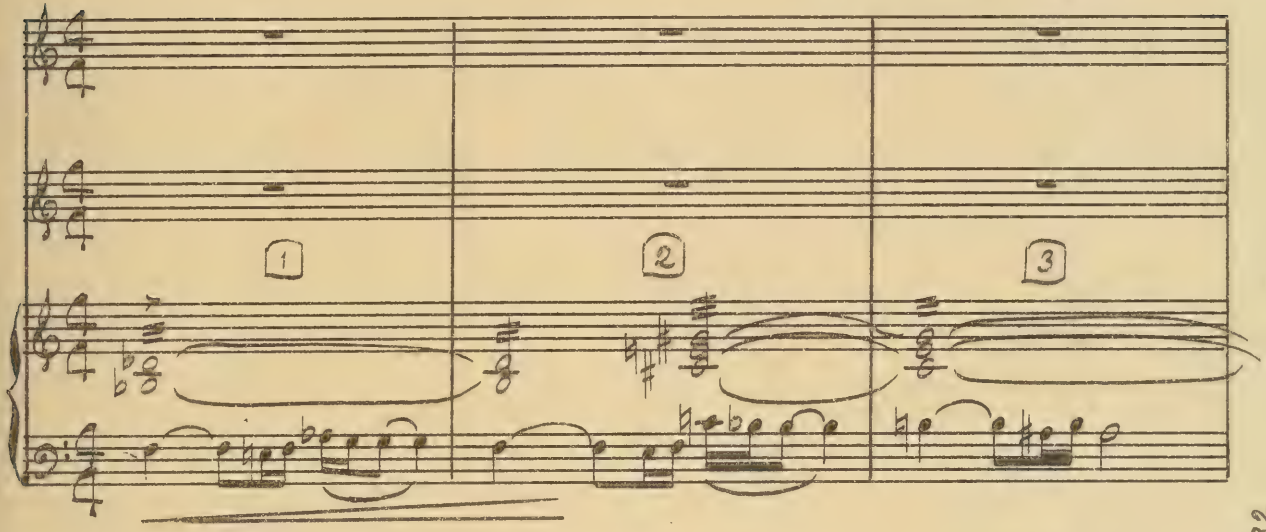
11446
(1.07 5/10)

THREATENED DIVORCE

(LONG VERSION)

"BITTER VICTORY"

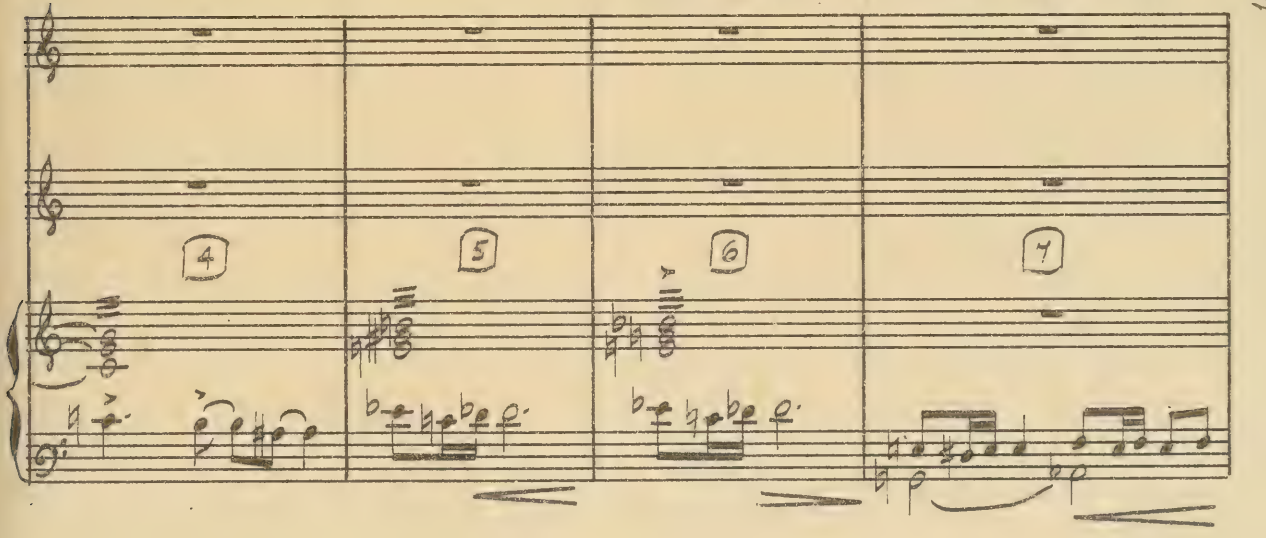
VICTOR YOUNG
ORCH. GEO. PARRISH



:12 1/2

.15 6/10
GRABS HER

.18 4/10
"DON'T BE SILLY"



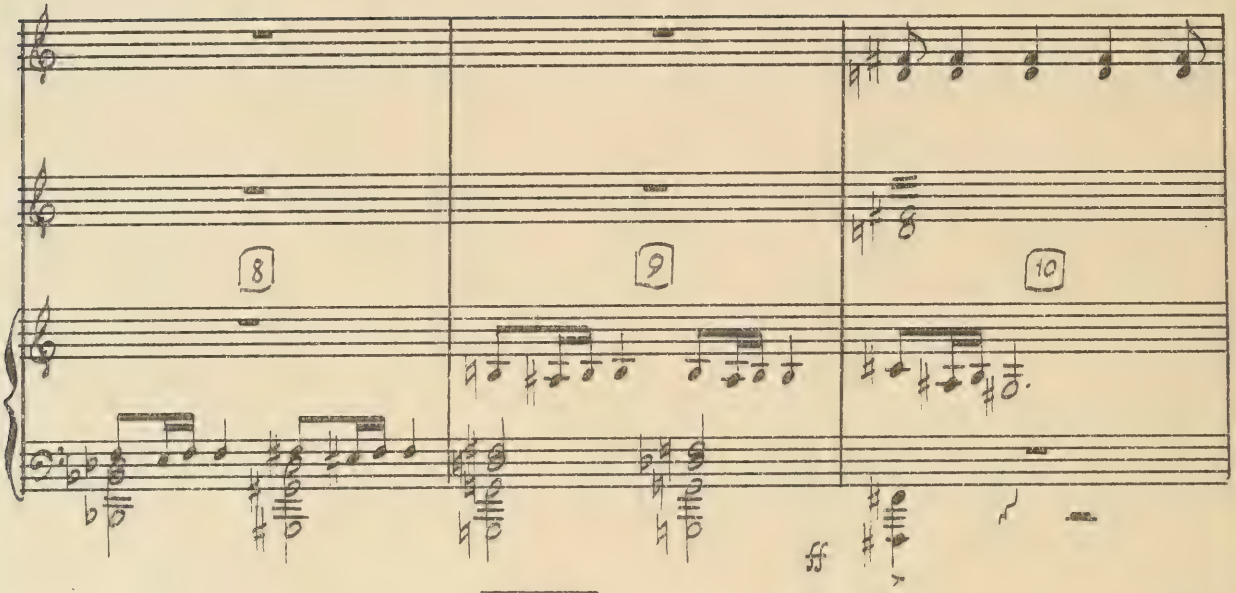
11446 9 B2

FEB. 4TH 1949

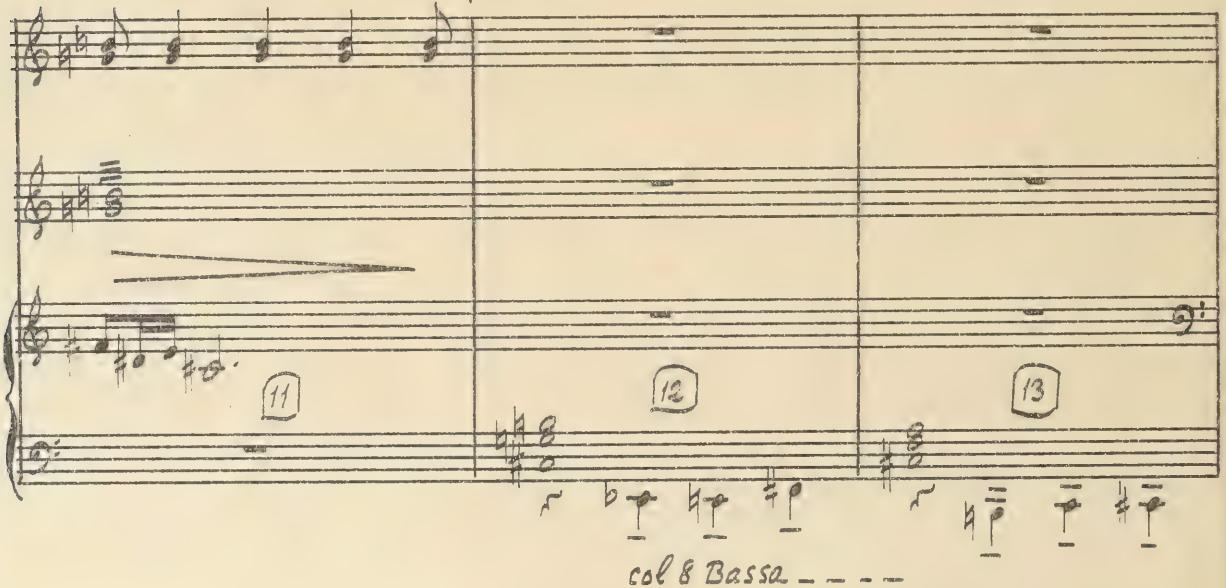
PARAMOUNT PICTURES INC.

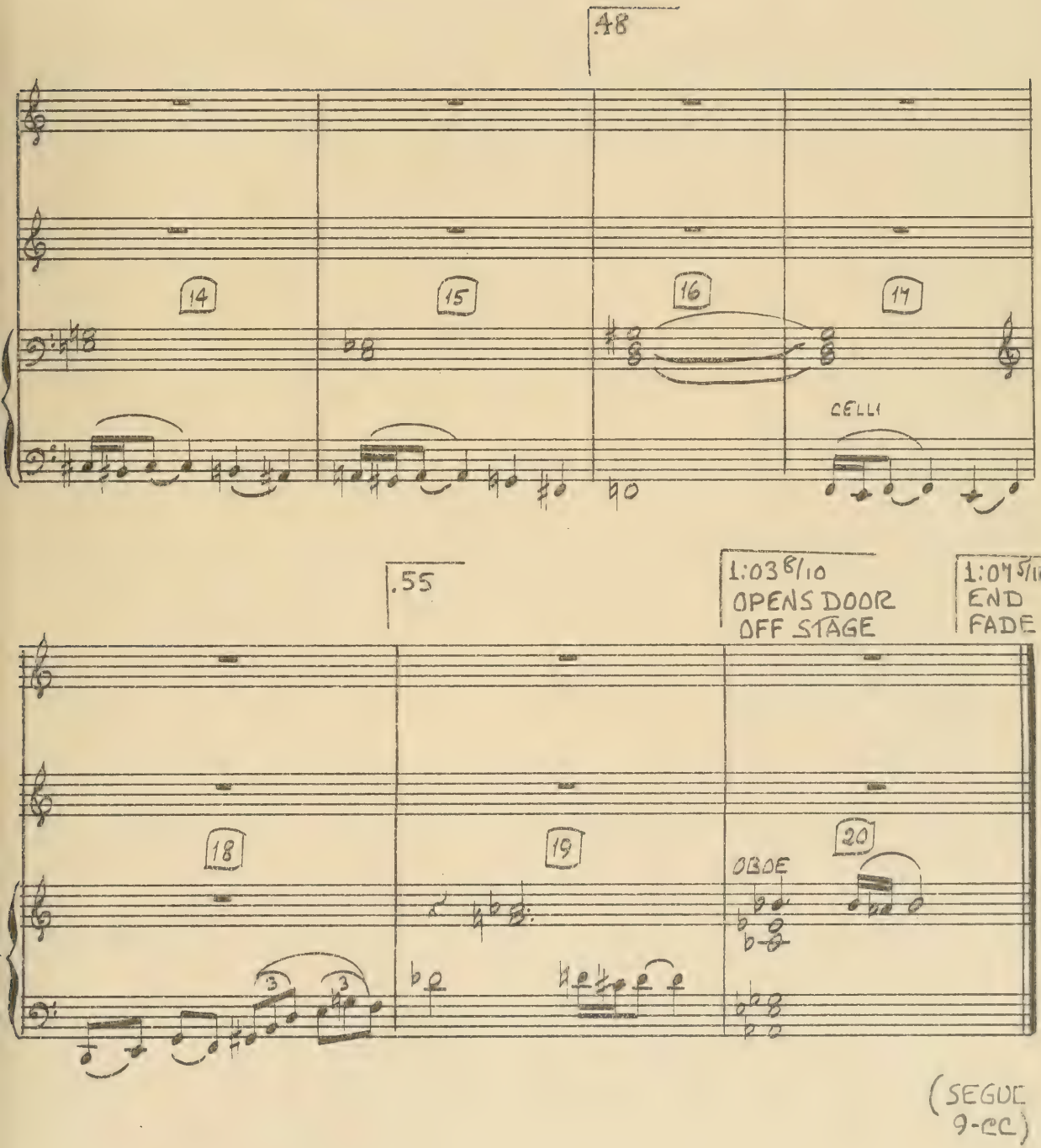
SHORT VERSION STARTS HERE

.26 1/10



.32 1/2




:48
14
15
16
17
CELLI
:55
1:03 8/10
OPENS DOOR
OFF STAGE
1:04 5/10
END
FADE
18
19
20
OBOE
(SEGUE
9-CC)

9-C.

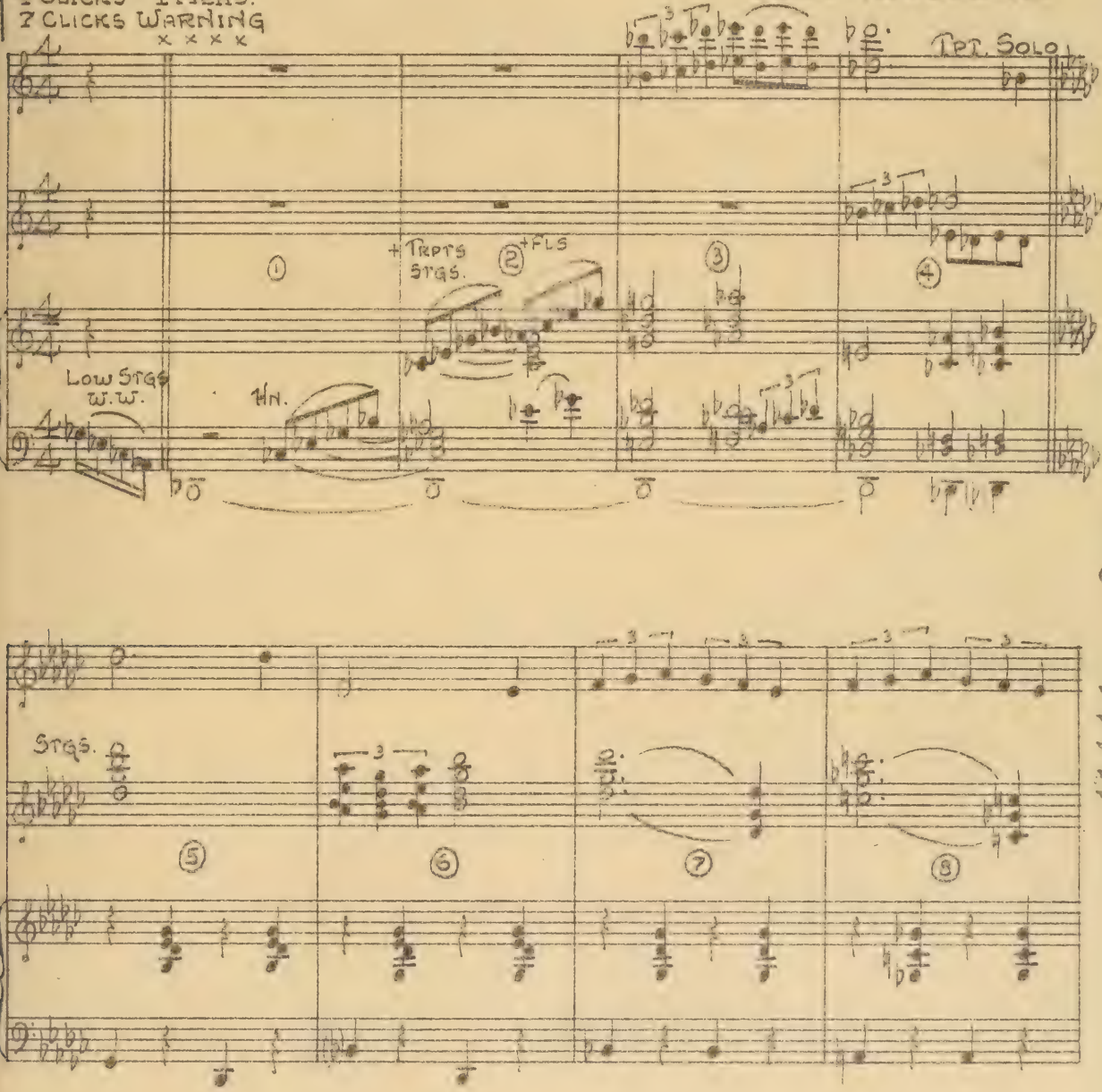
11446
(2:01 3/10)

Regency Club #2

(BITTER VICTORY)

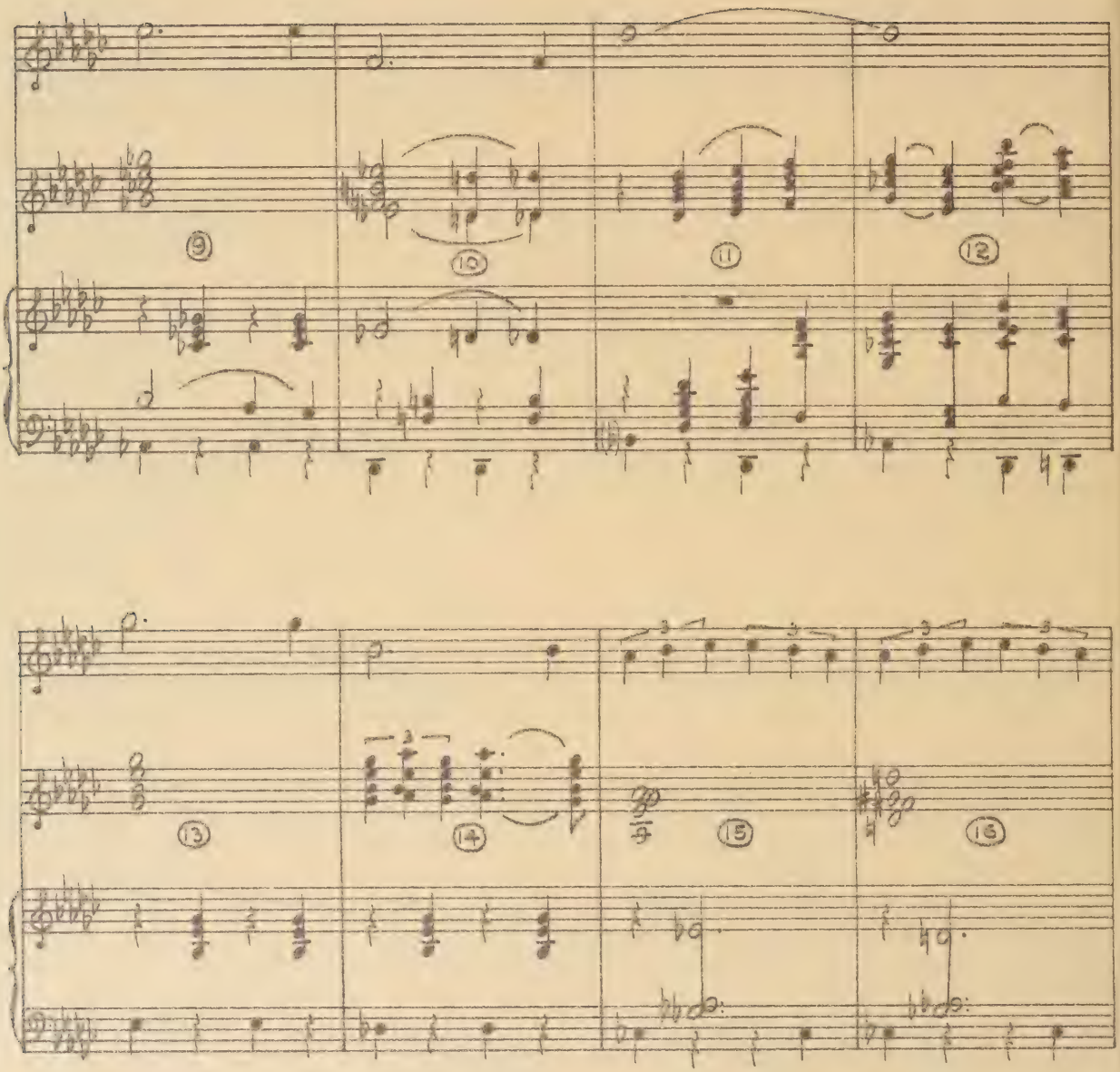
MET. - 112,
SYNC - 420'
12-3 FR. CLICK
4 BARS - 8½ SEC.
4 CLICKS - 1 MEAS.
7 CLICKS WARNING

VICTOR YOUNG
ORCH: VAN CLEAVE



11446 — 9-C.C. — 11446

JAN. 13TH 1949


9
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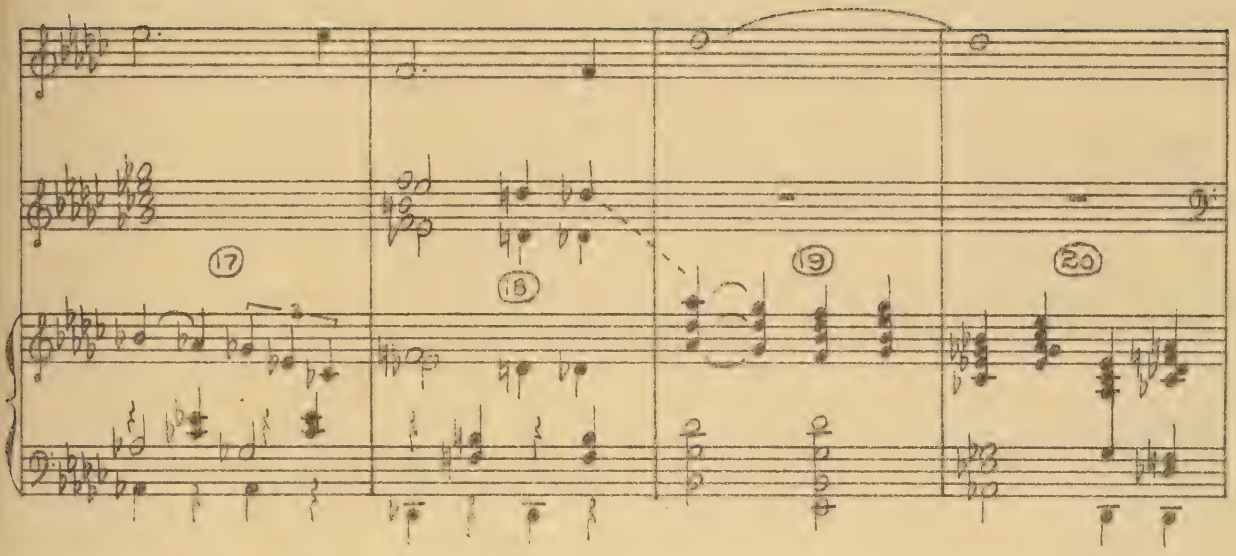
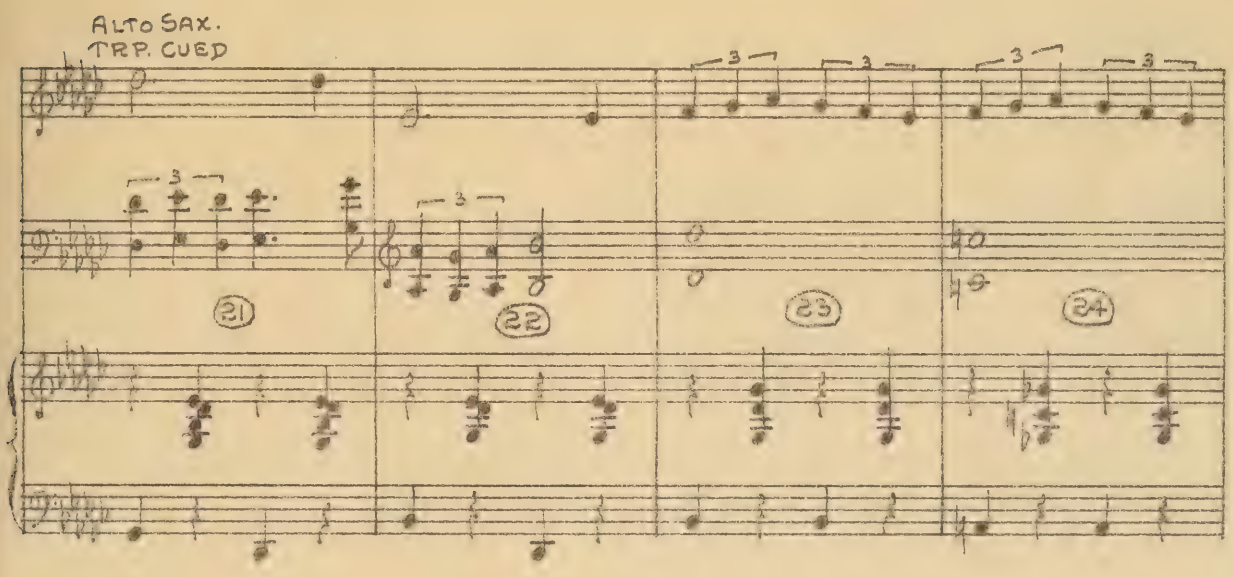
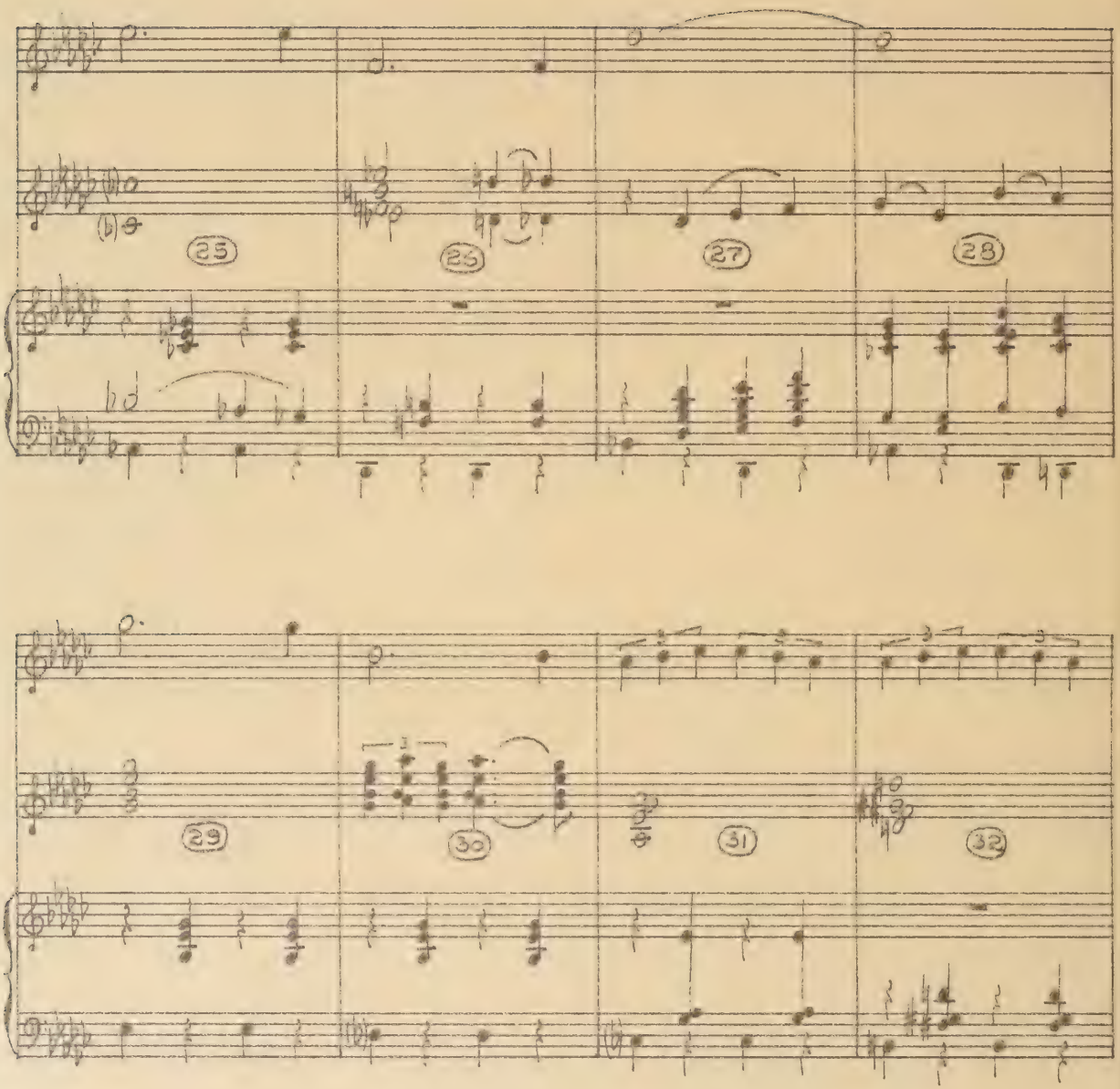
16

(9.C.=11446)






25
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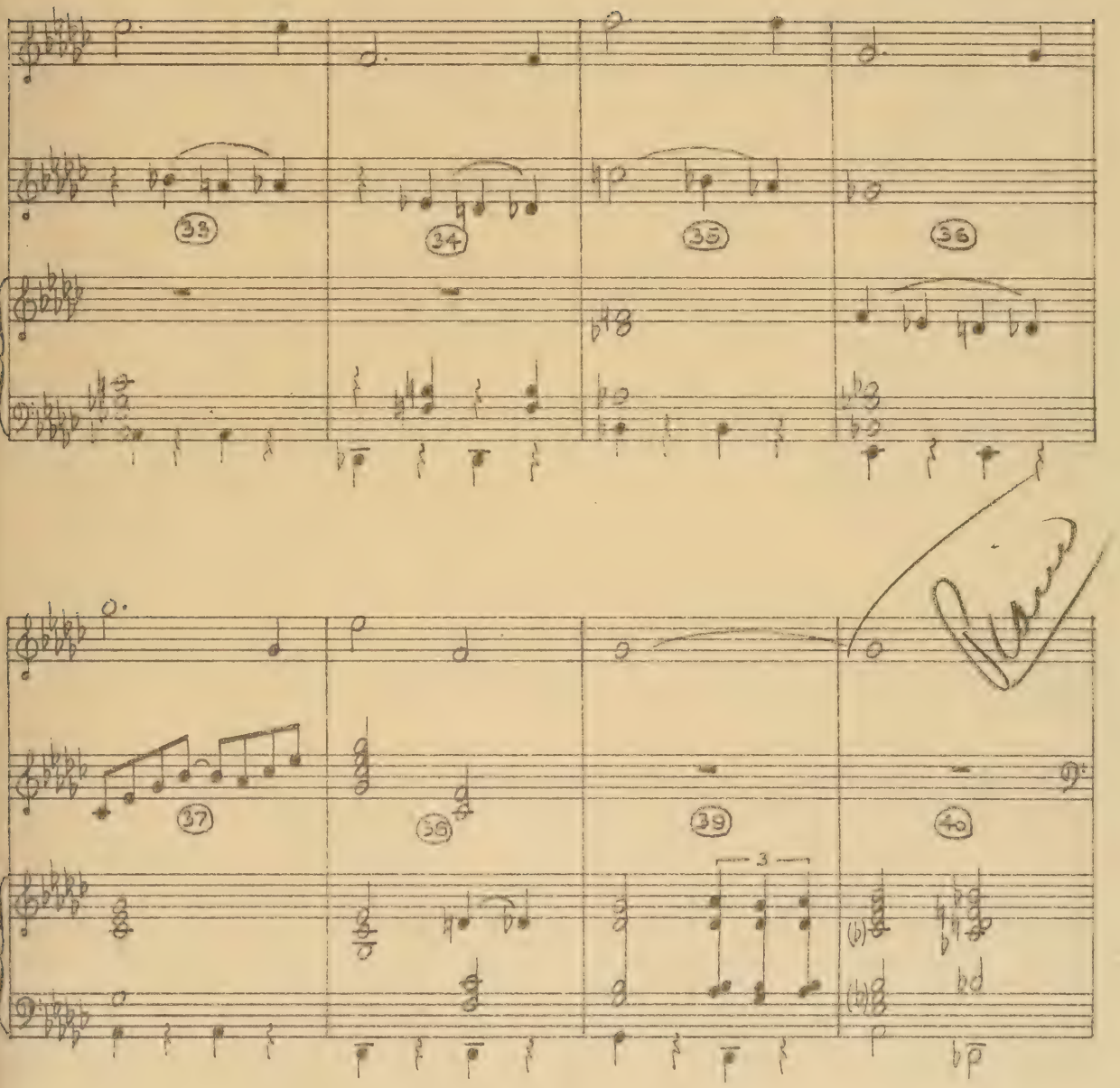
32


33
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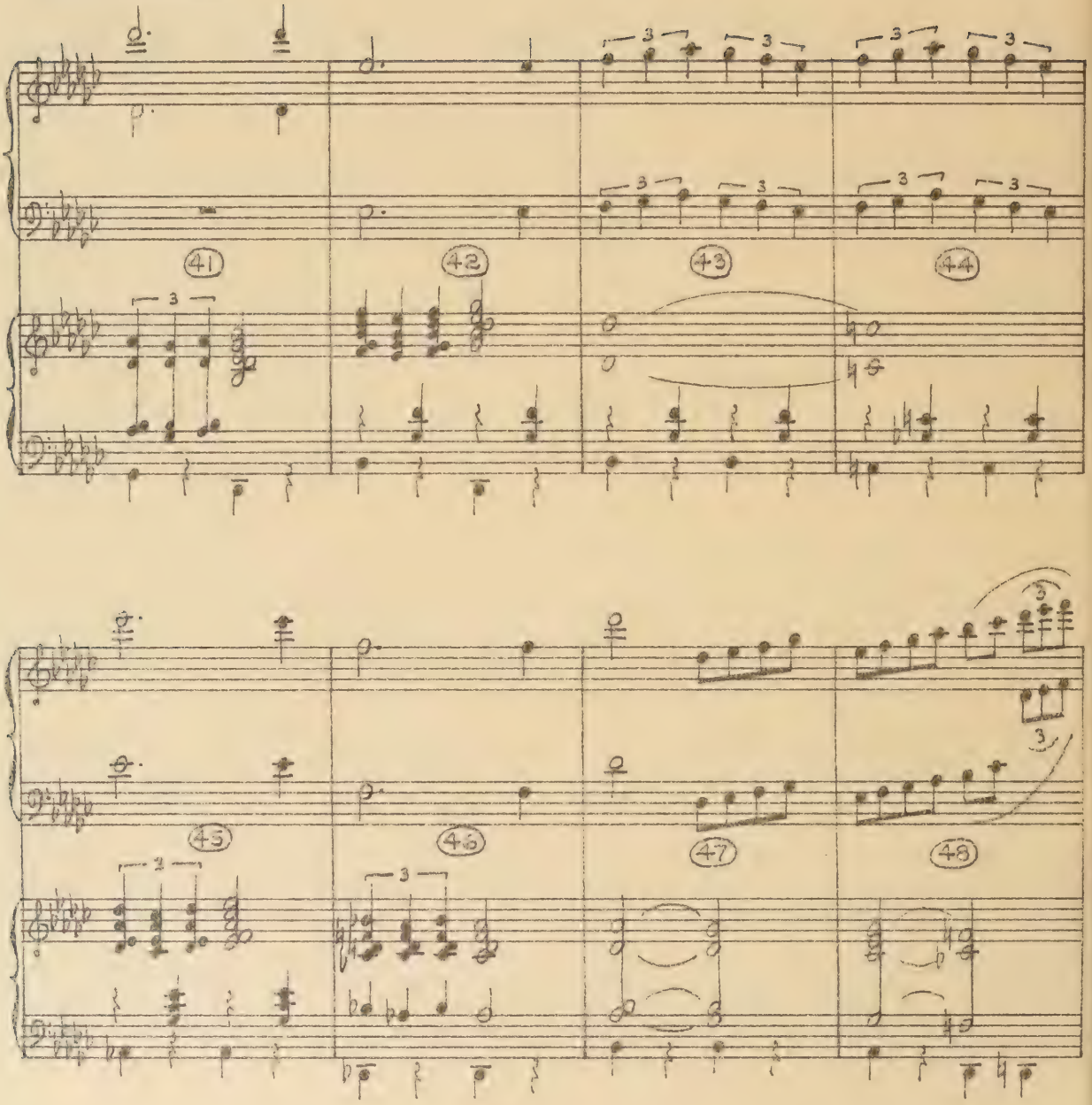
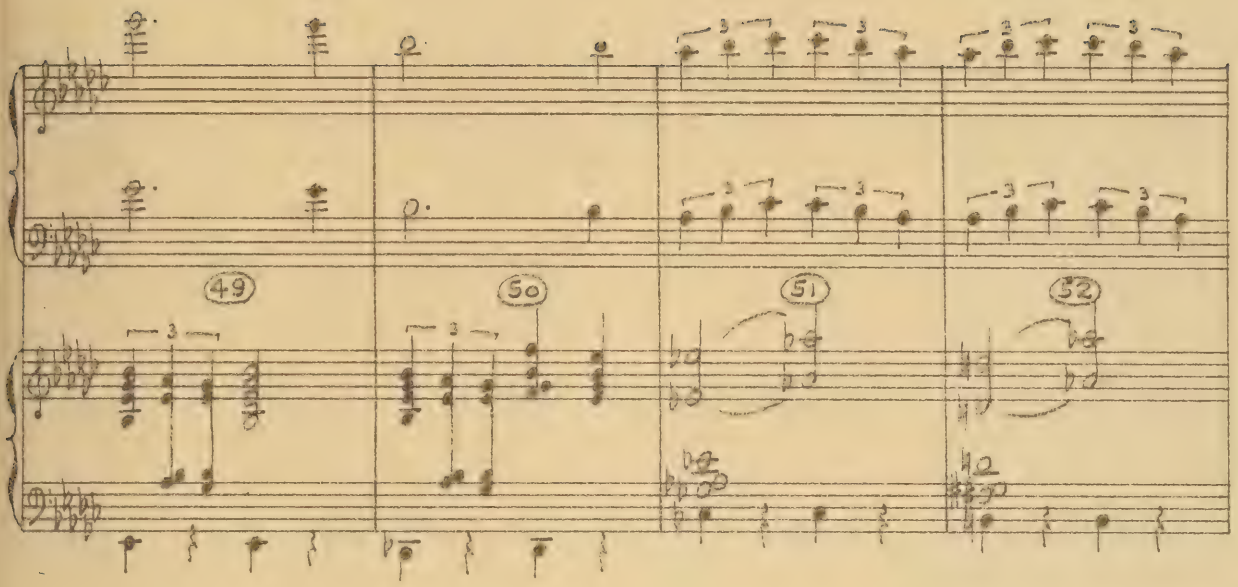
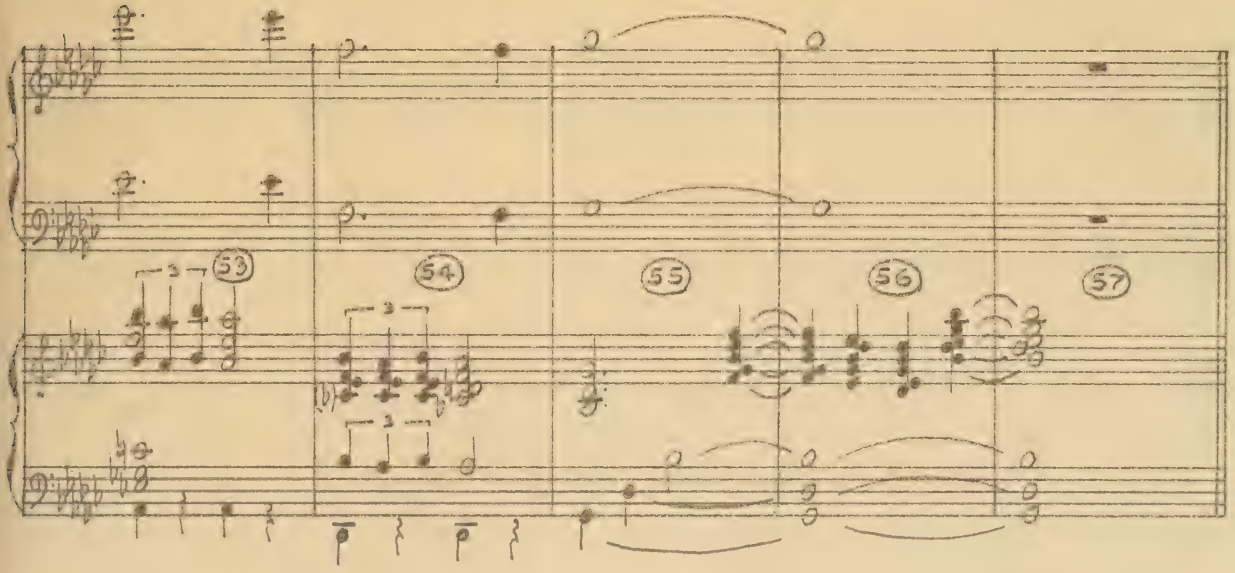
40
3

PIANO SOLO





2:01 3/10



10·A1

11446

(1:03 4/10)

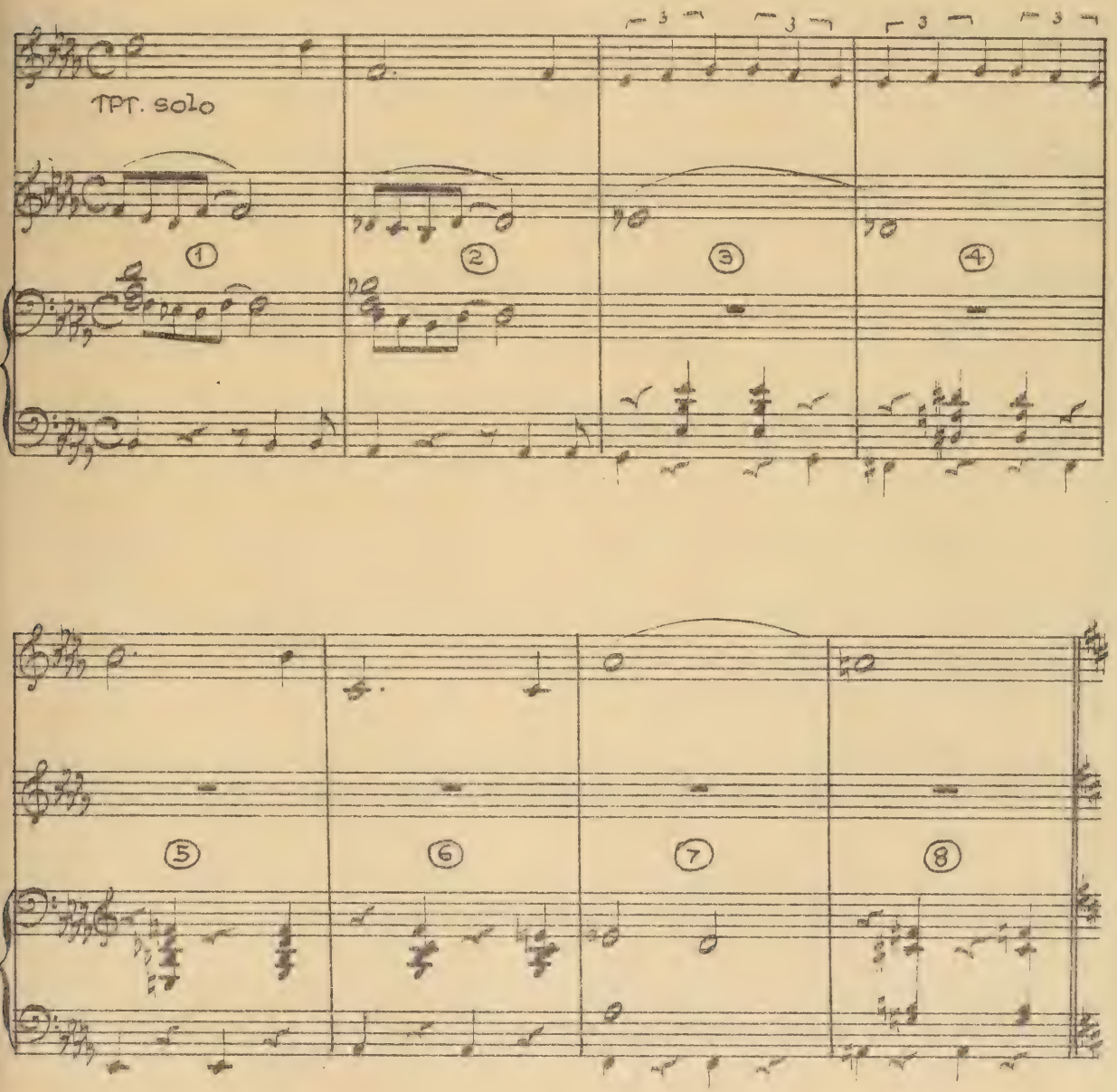
YOU'RE WONDERFUL

("BITTER VICTORY")

(NEW ENDING)

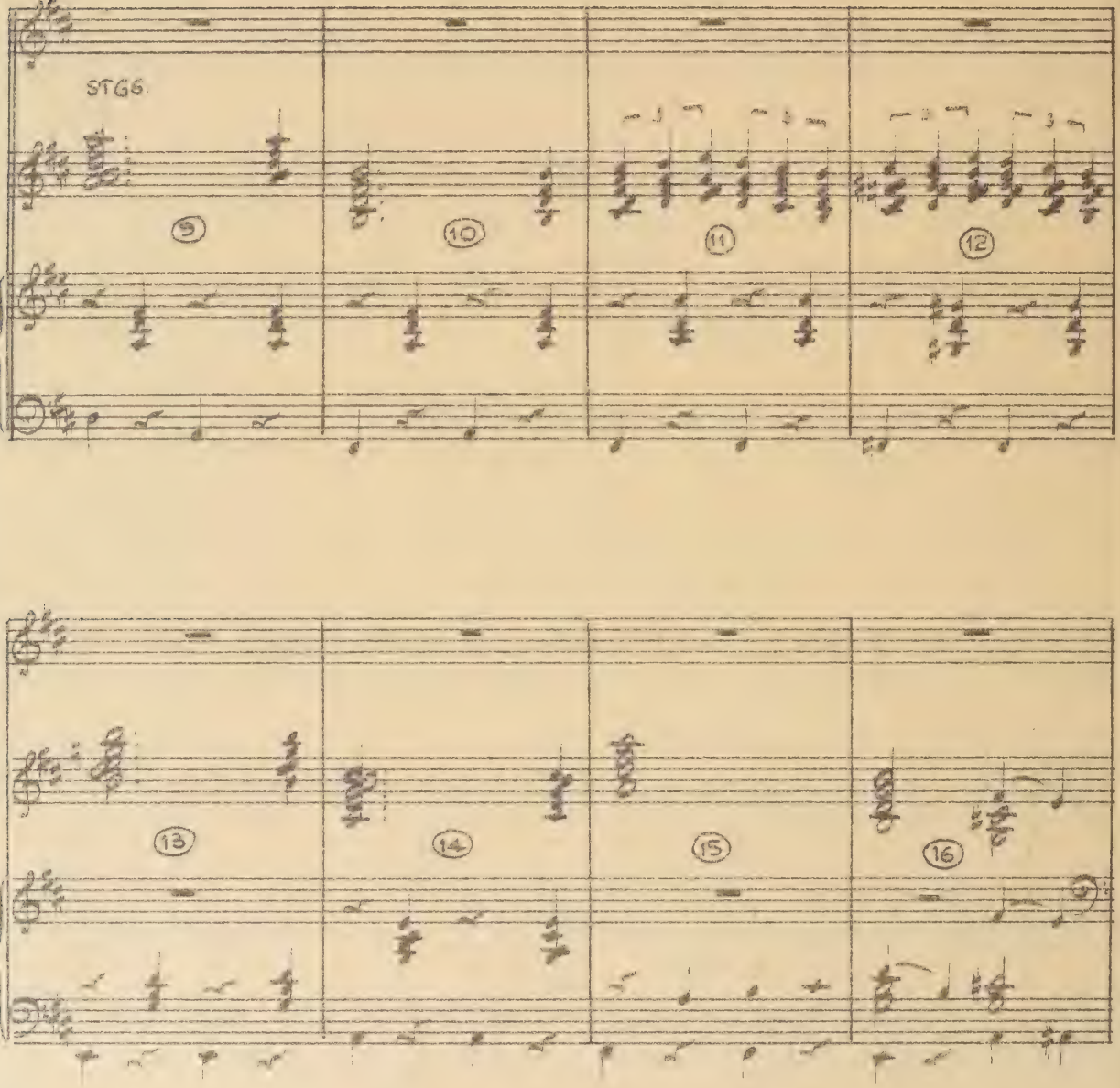
:00
SEGUE FROM END
OF BAR 48 OF R.V.
OF SONG.

VICTOR YOUNG
orch. GEO. PARRISH



11446~10·AA1

JAN 13 1940


STGG.
9
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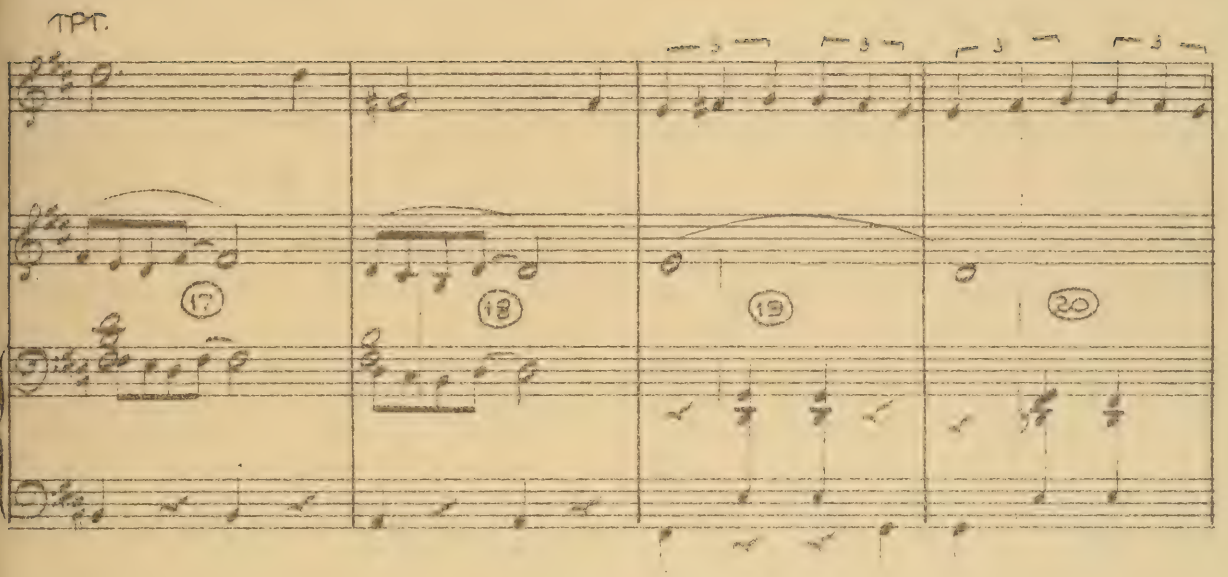
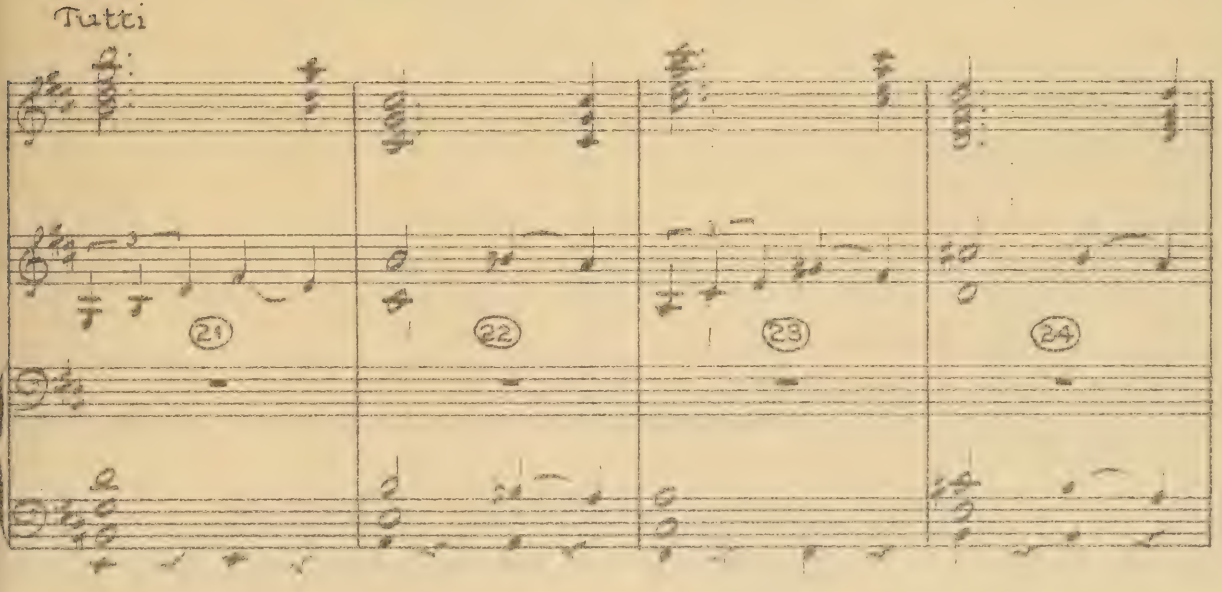
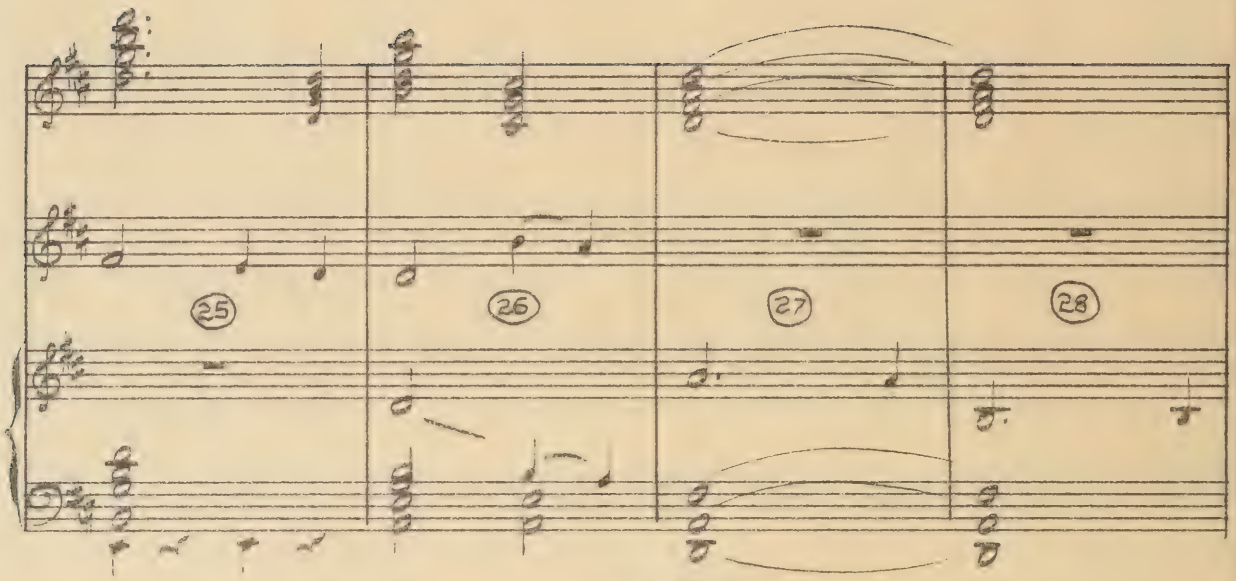
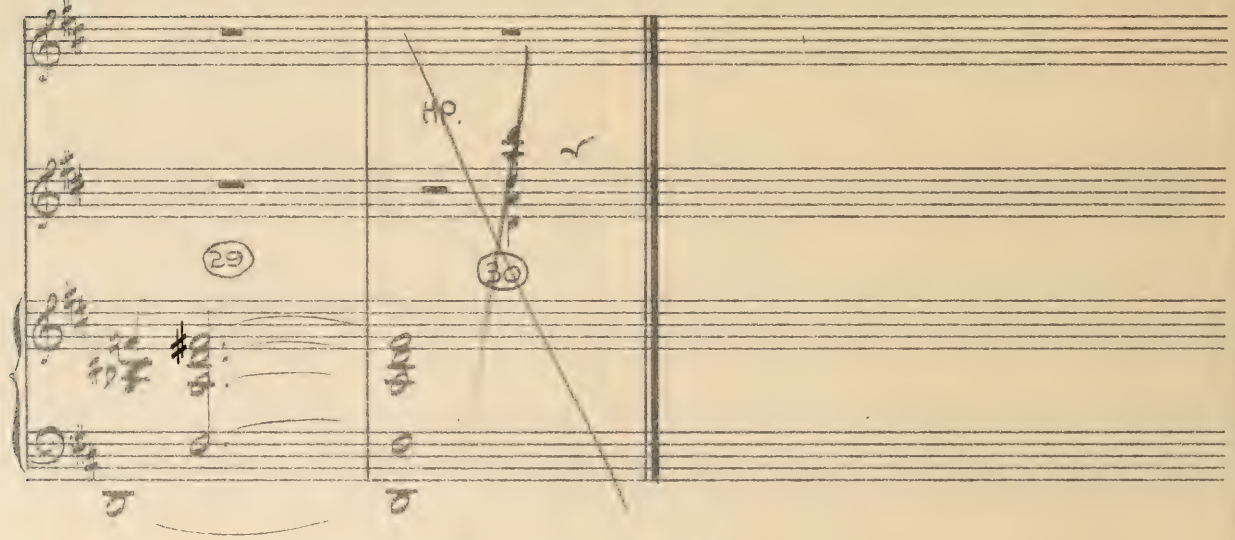

TPT.
17
18
19
20


Tutti
21
22
23
24



1:03 4/10
HORSE STORY STARTS
MUSIC OUT



10·B.

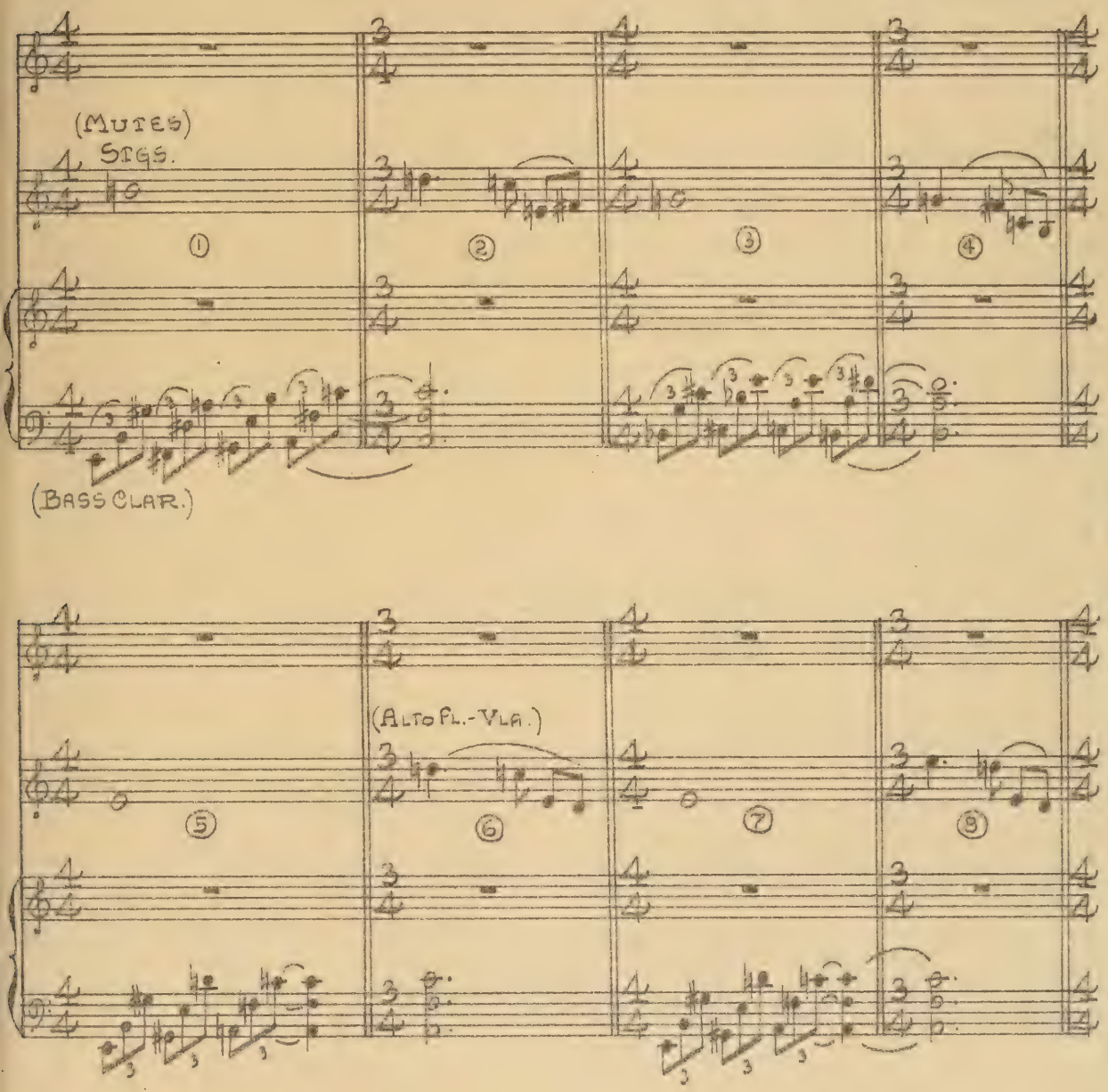
Heart To Heart Talk

(BITTER VICTORY)

11446
(4:35 9/10)

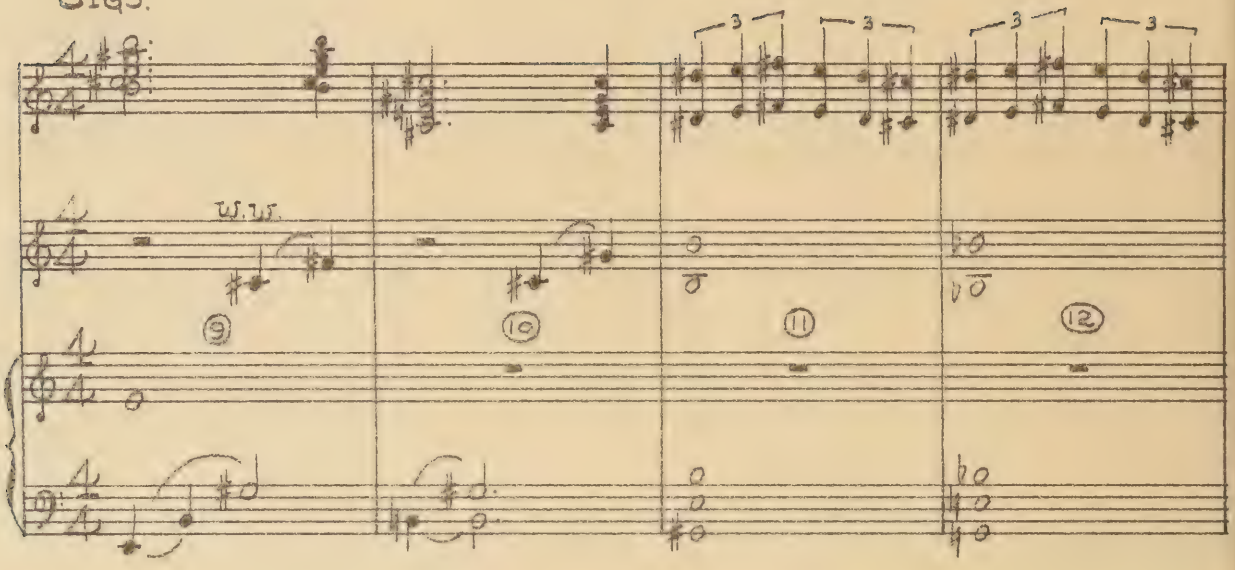
VICTOR YOUNG
ORCH: GEO PARRISH

:00
START OF DISS. TO PANORAMA OF CITY

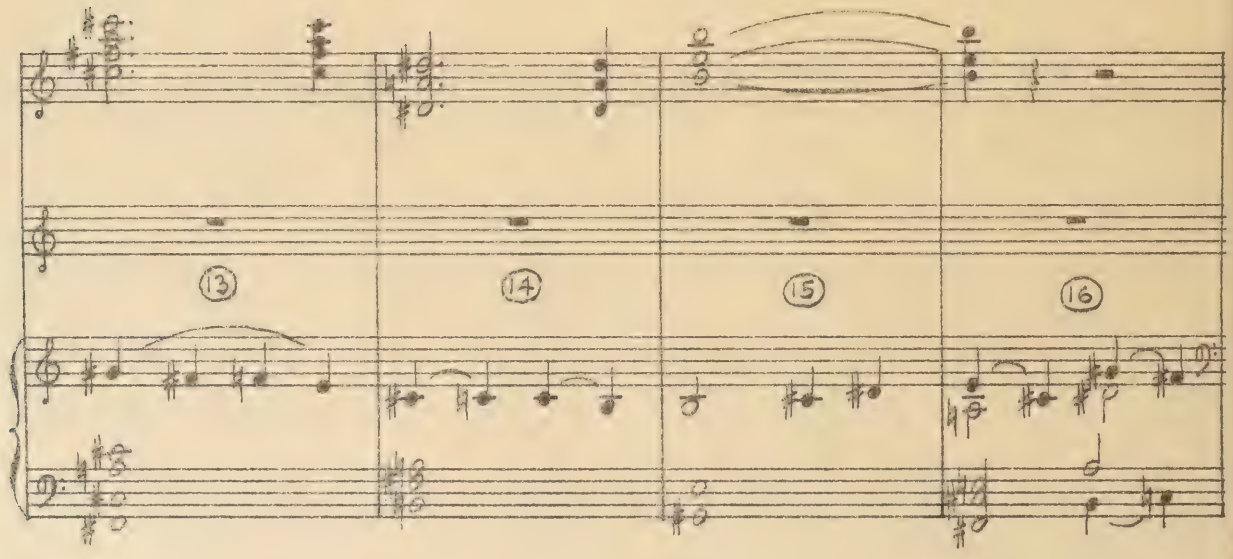


:35 9/10

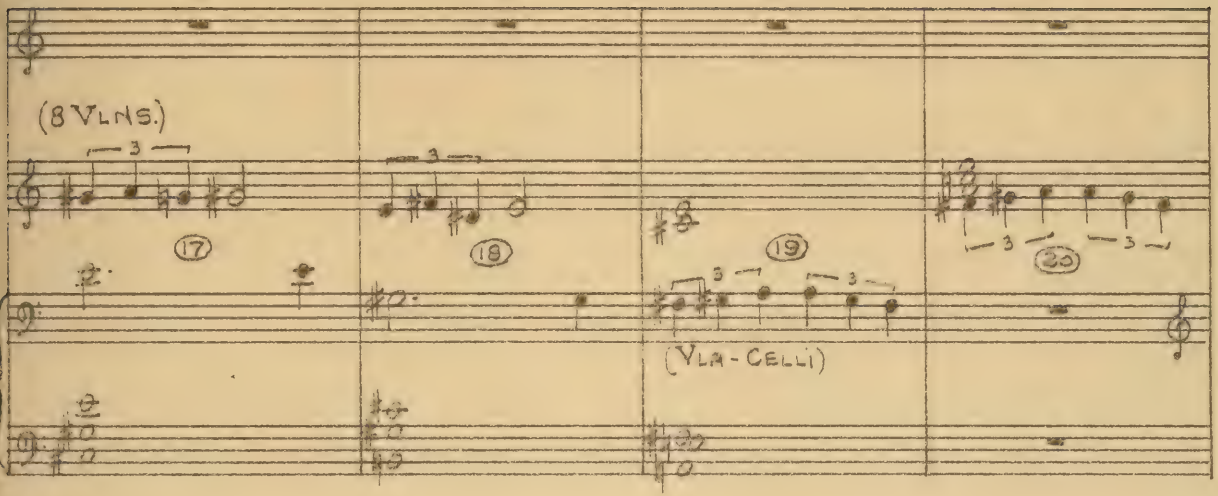
SIGS.



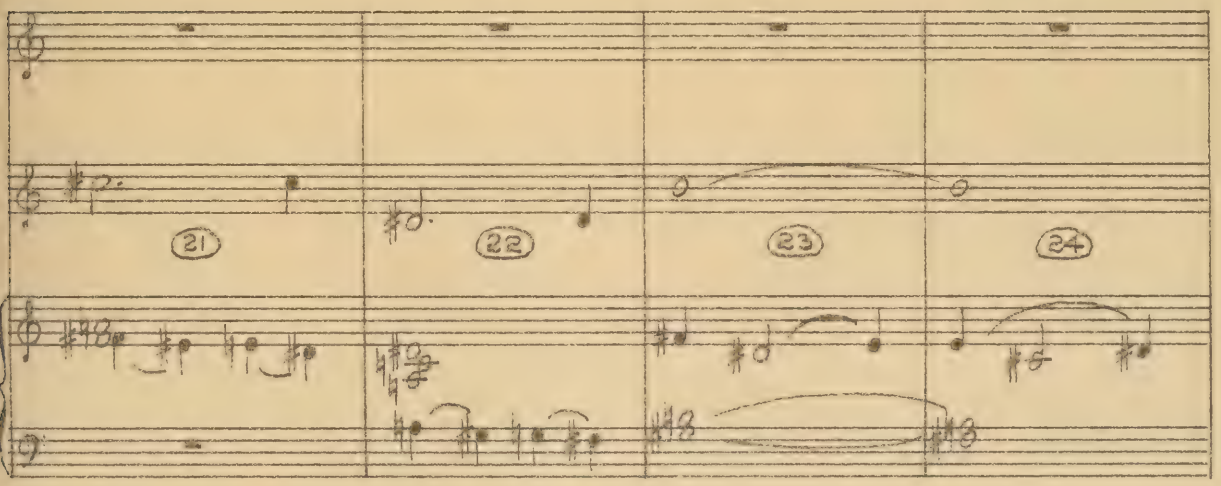
:54



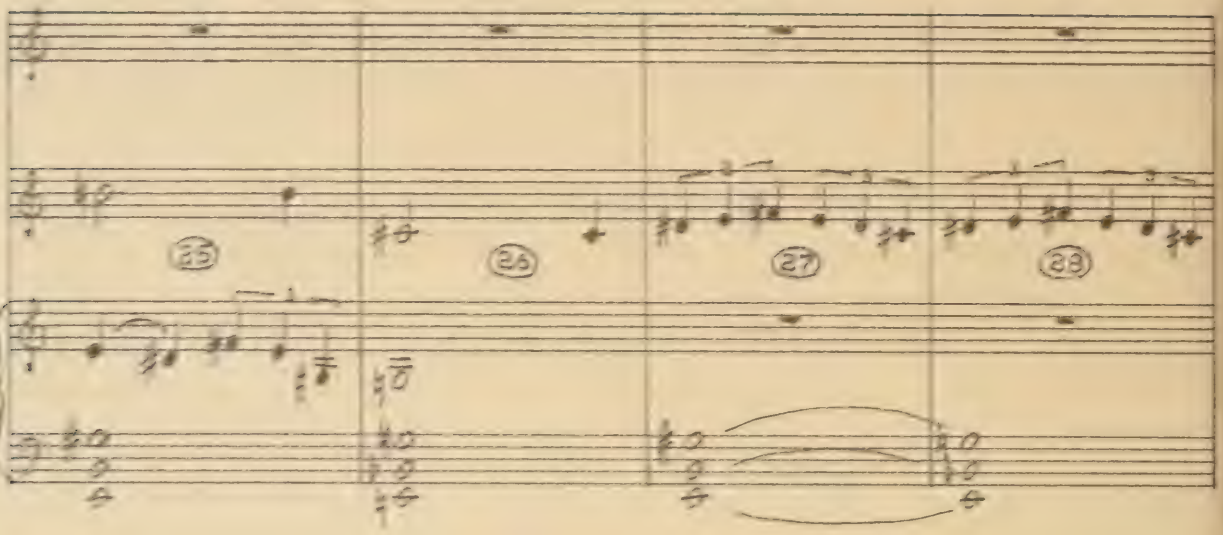
1:59½

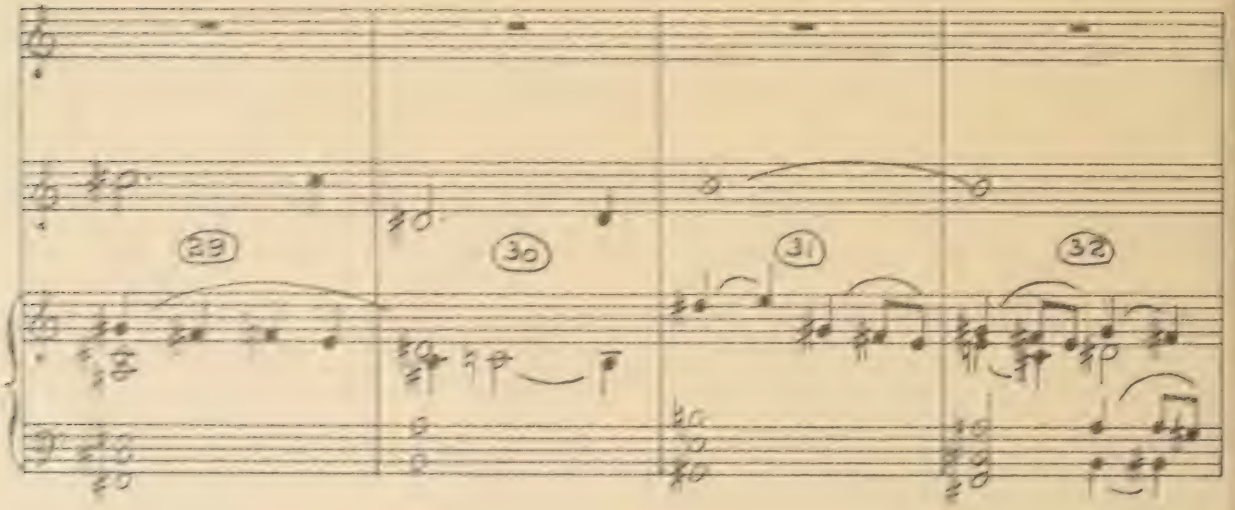


1:20

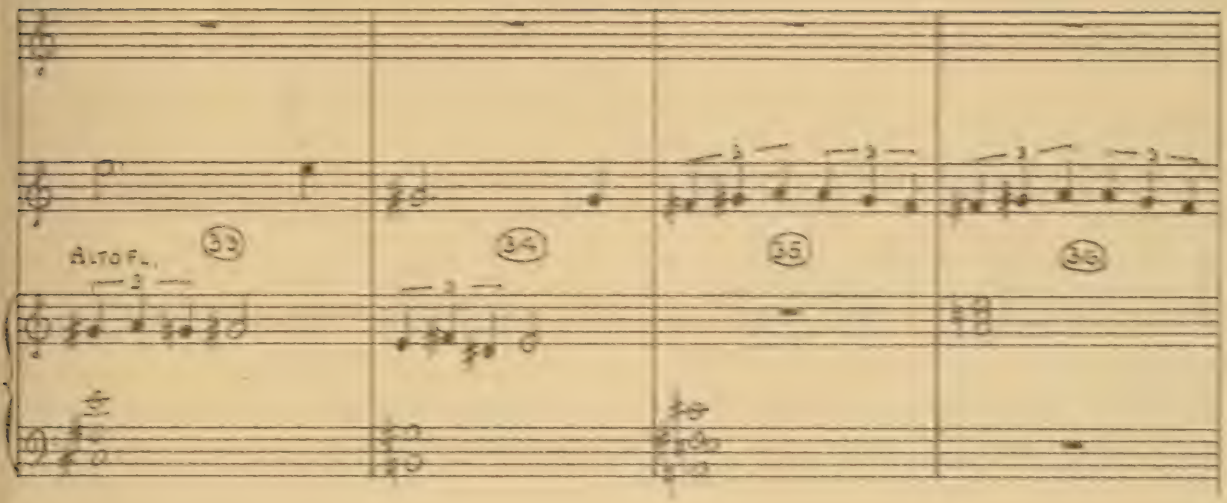


1:26 4/10
"WITH NO TURNING OFF"

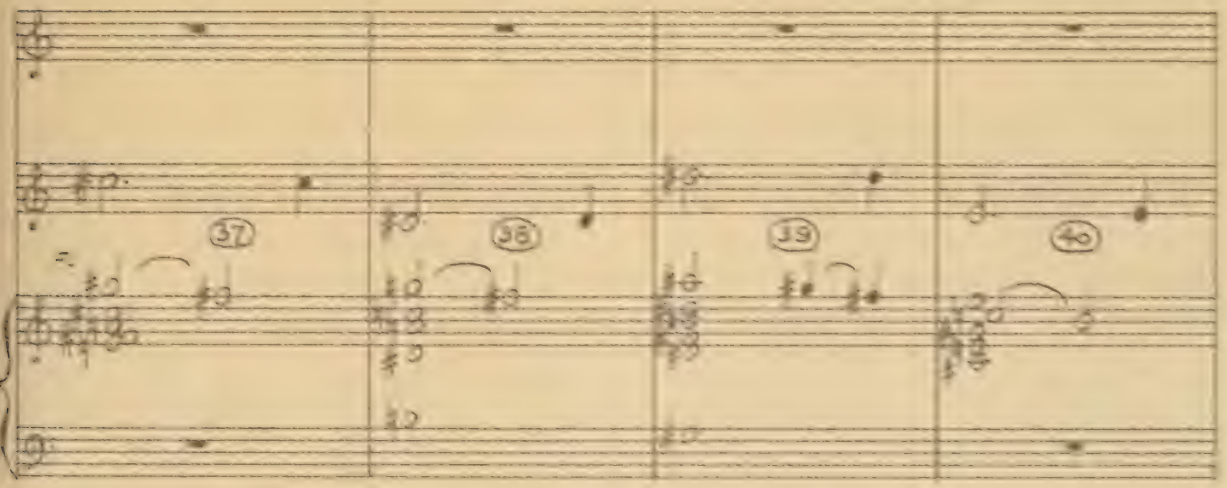




1:50

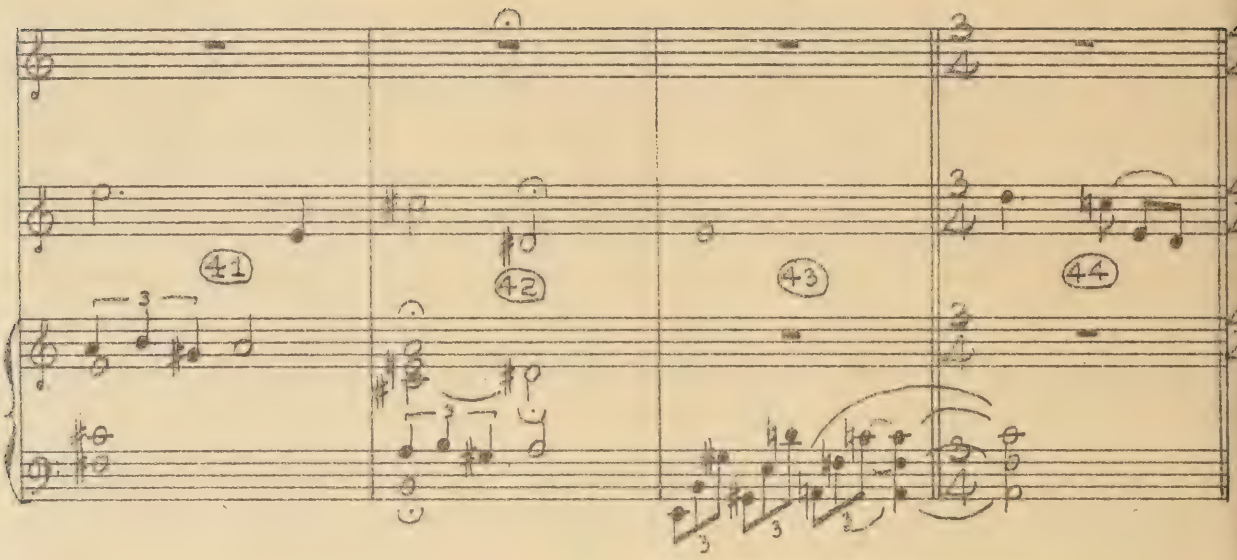


2:04½

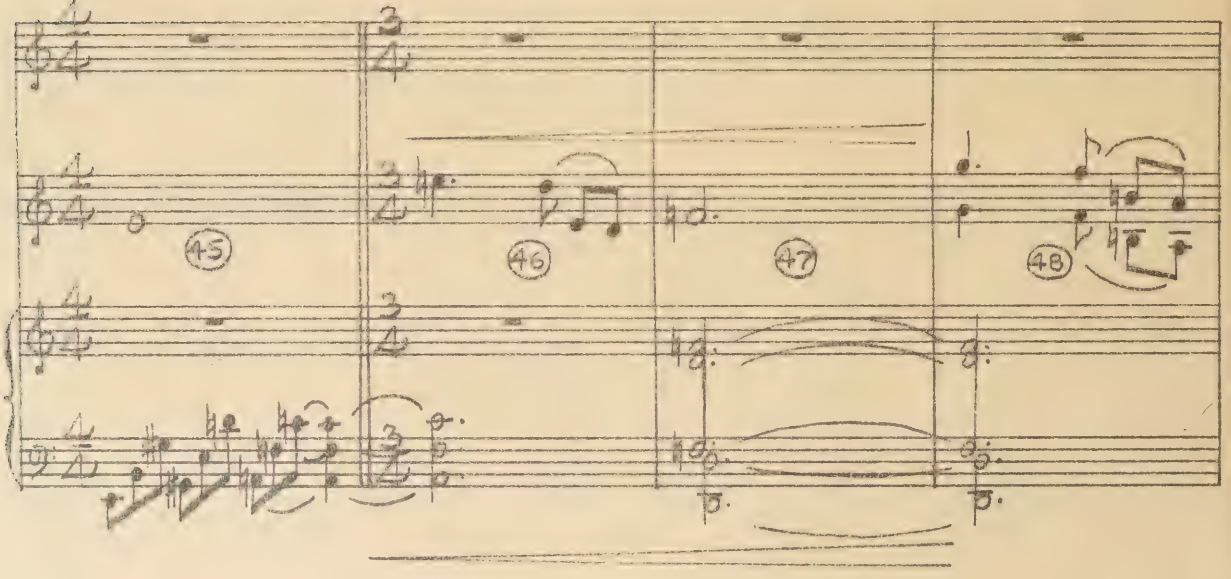


2:16

2:24

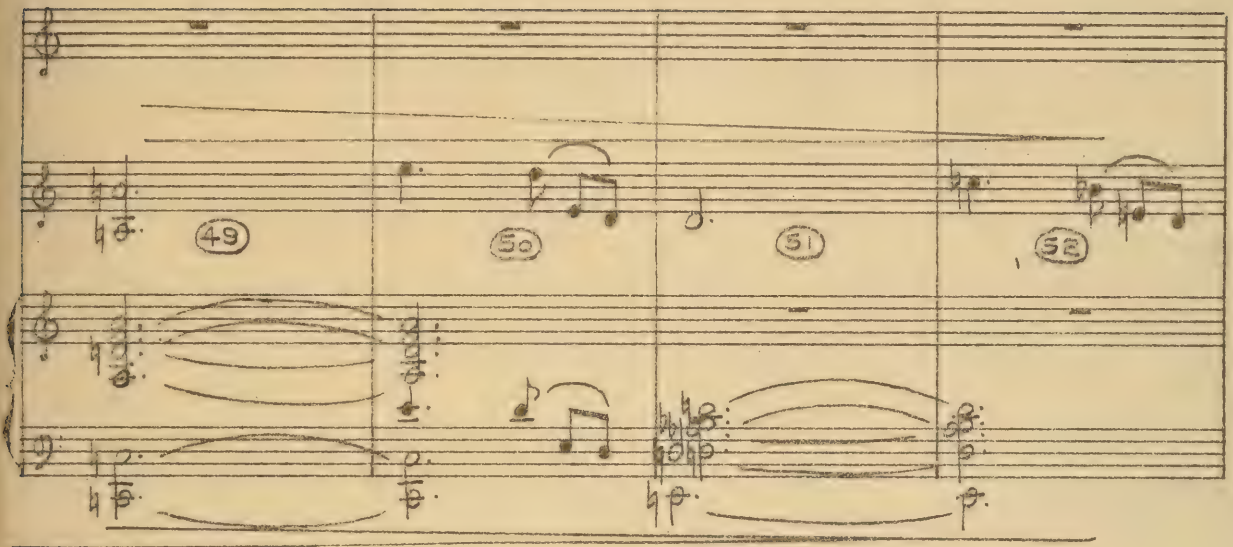


2:38½



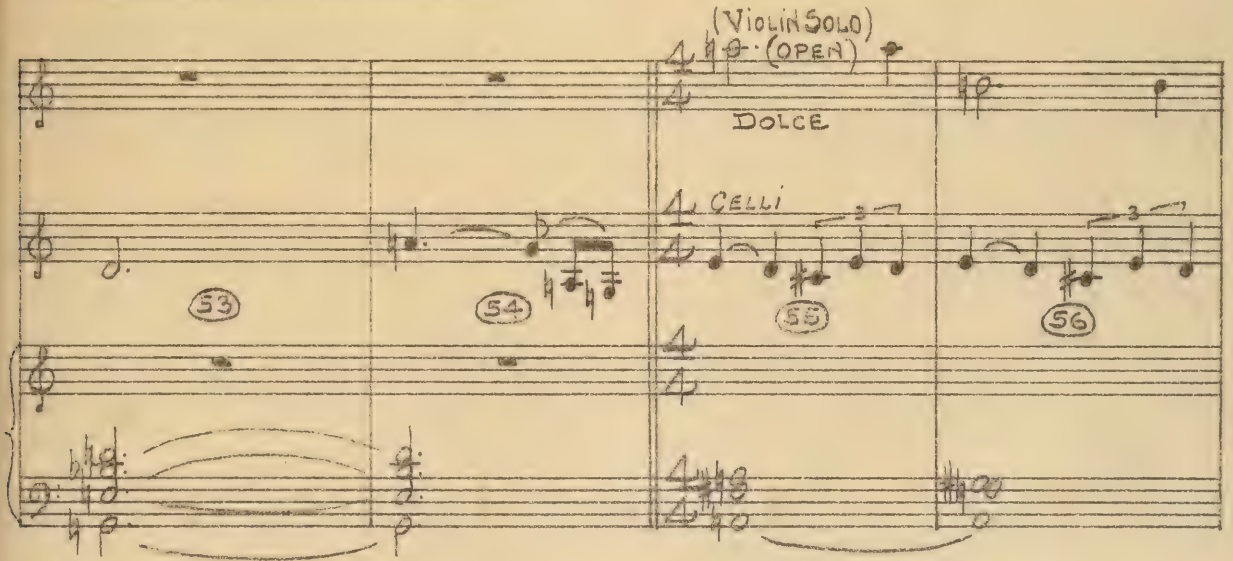
I.

2:46

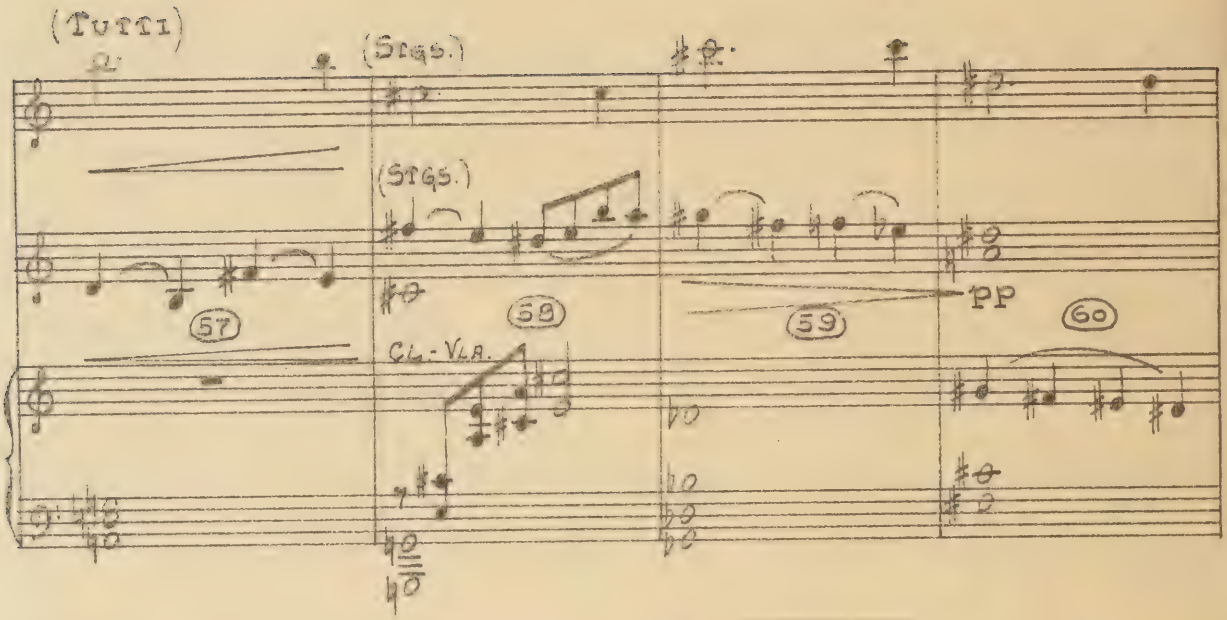


2:50⅒
CUT TO BILL OVER SANE'S SHOULDER

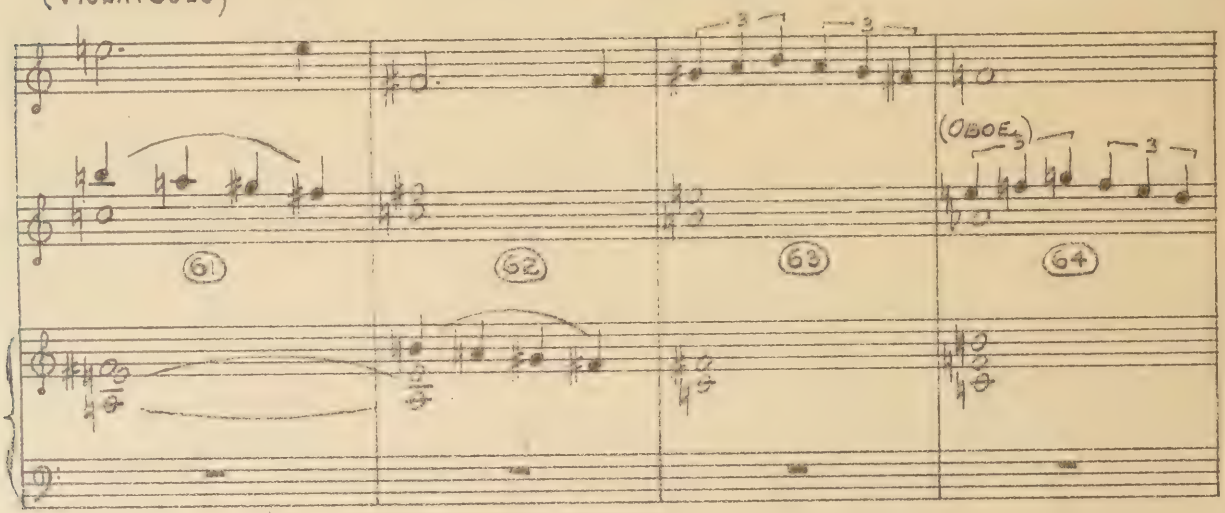
2:54



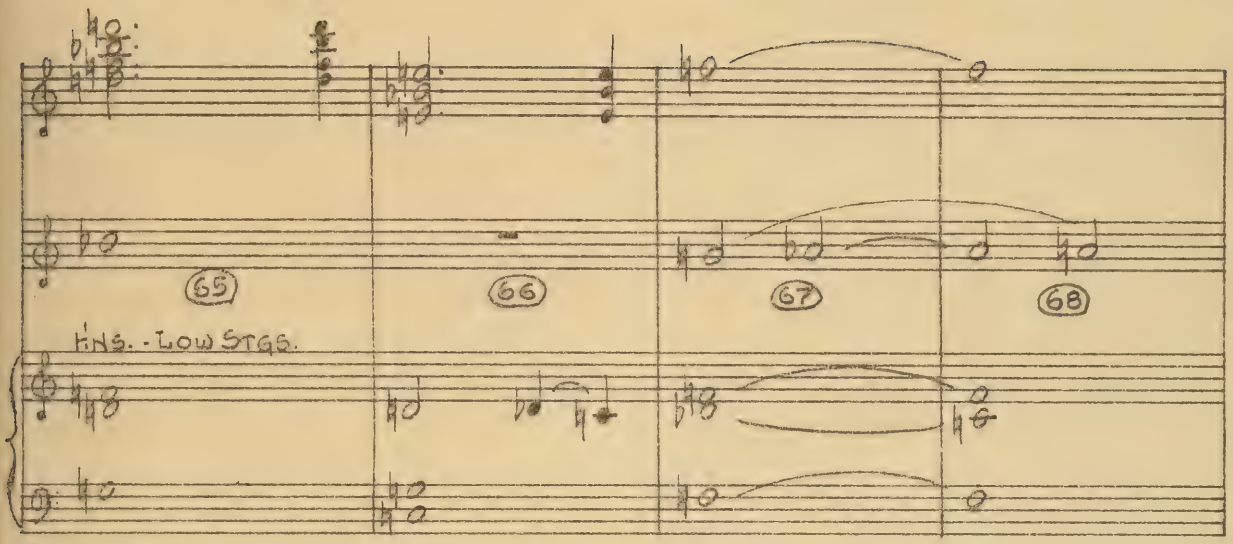
3:06½



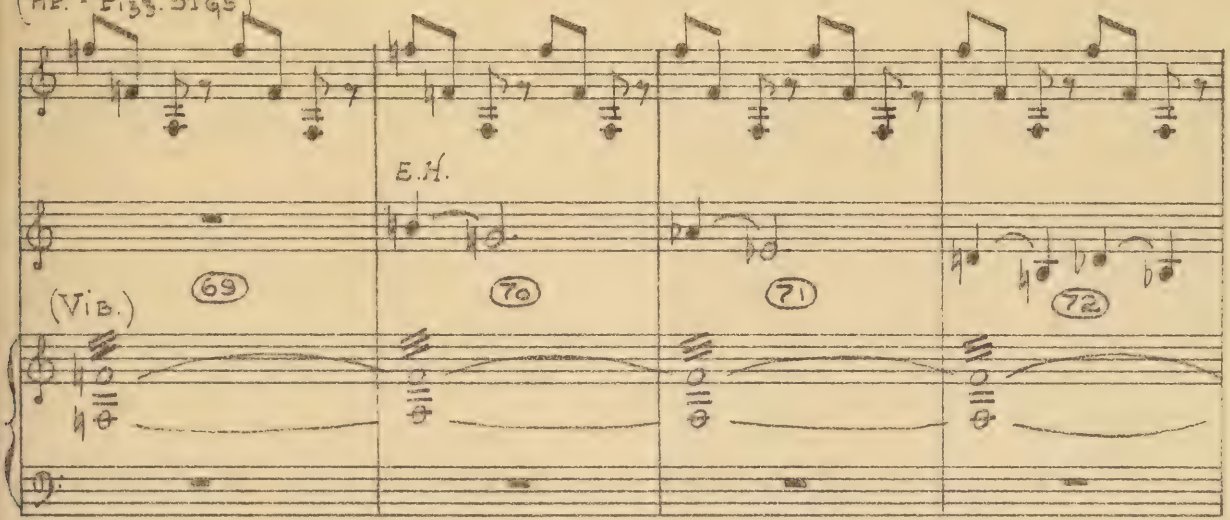
3:20
CAMERA HOLDS ON VIEW IN WINDOW.



3:25

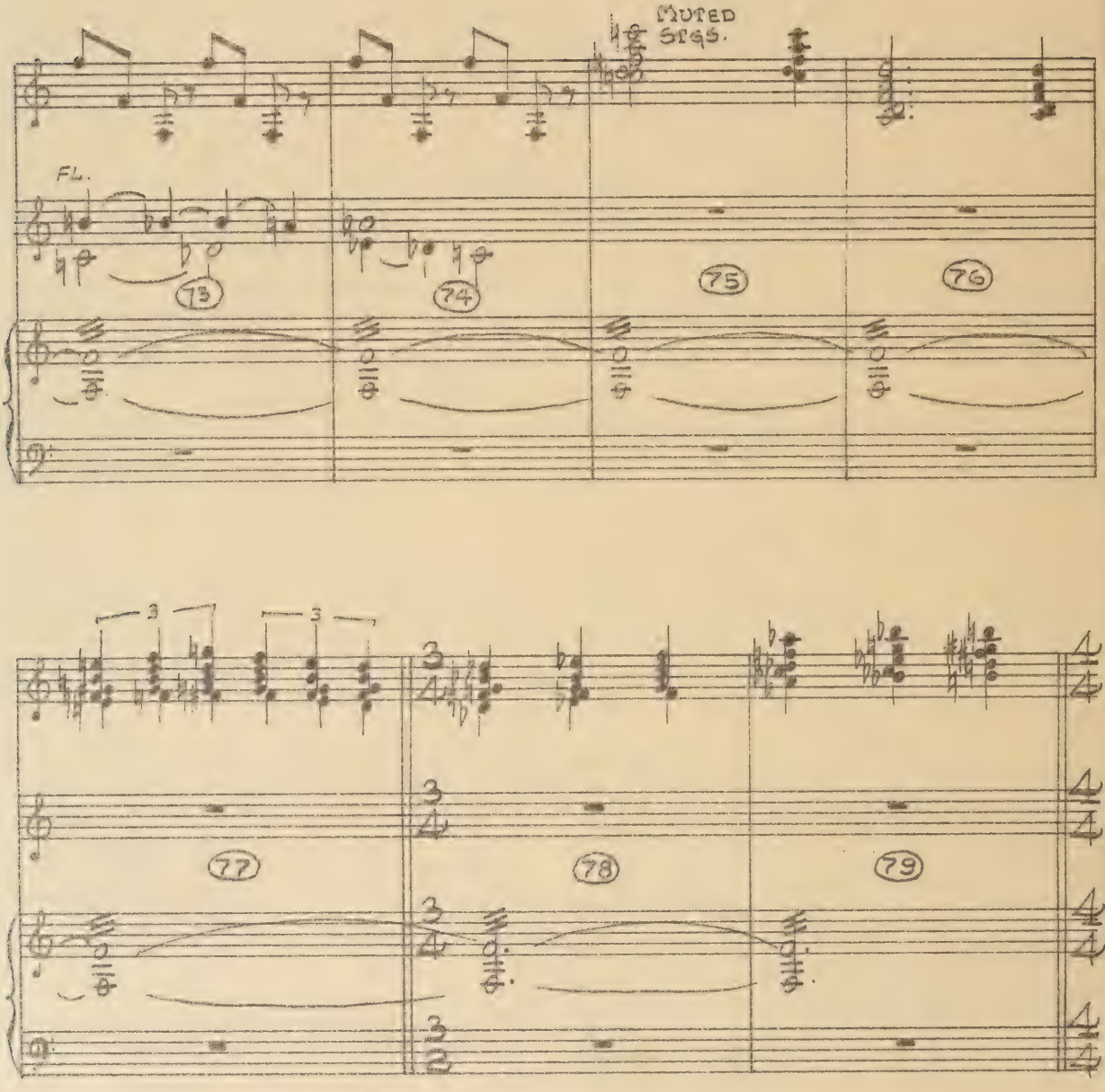


3:32 3/10
CAMERA STARTS TO PAN AROUND
(HP. - PIZZ. STGS)

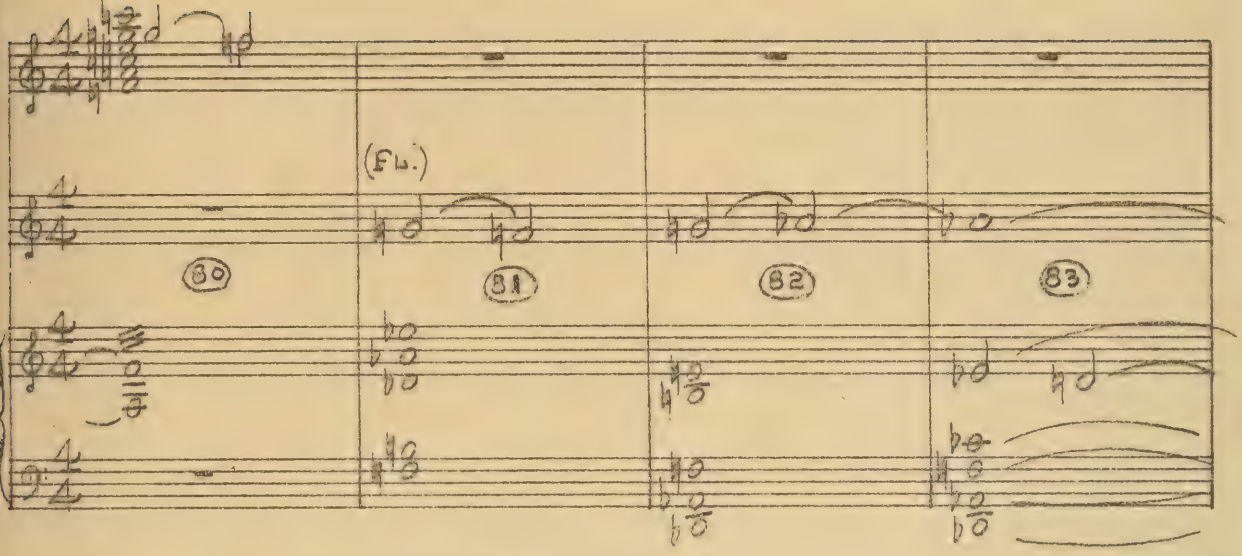


3:51 5/10
BILL: "MAYBE YOU'RE RIGHT, DANE"

4:01
BILL STARTS TO GET UP.

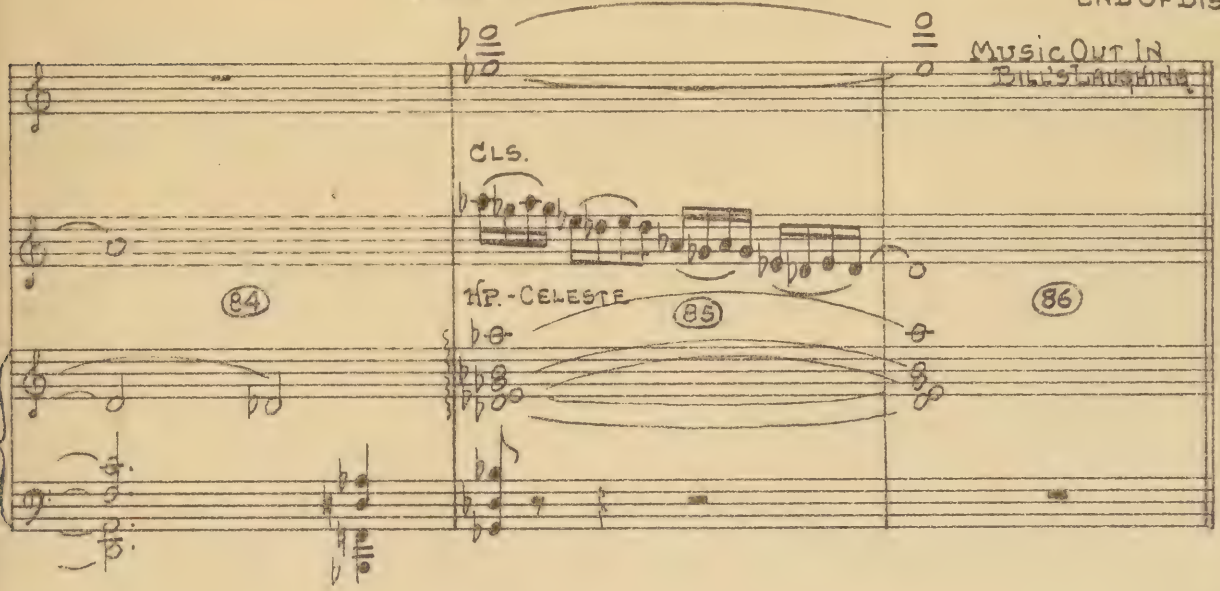


4:30
THEY STOP



4:32 9/10
START OF DISS. TO KITCHEN

4:35 4/10
END OF DISS.



10-C

11446

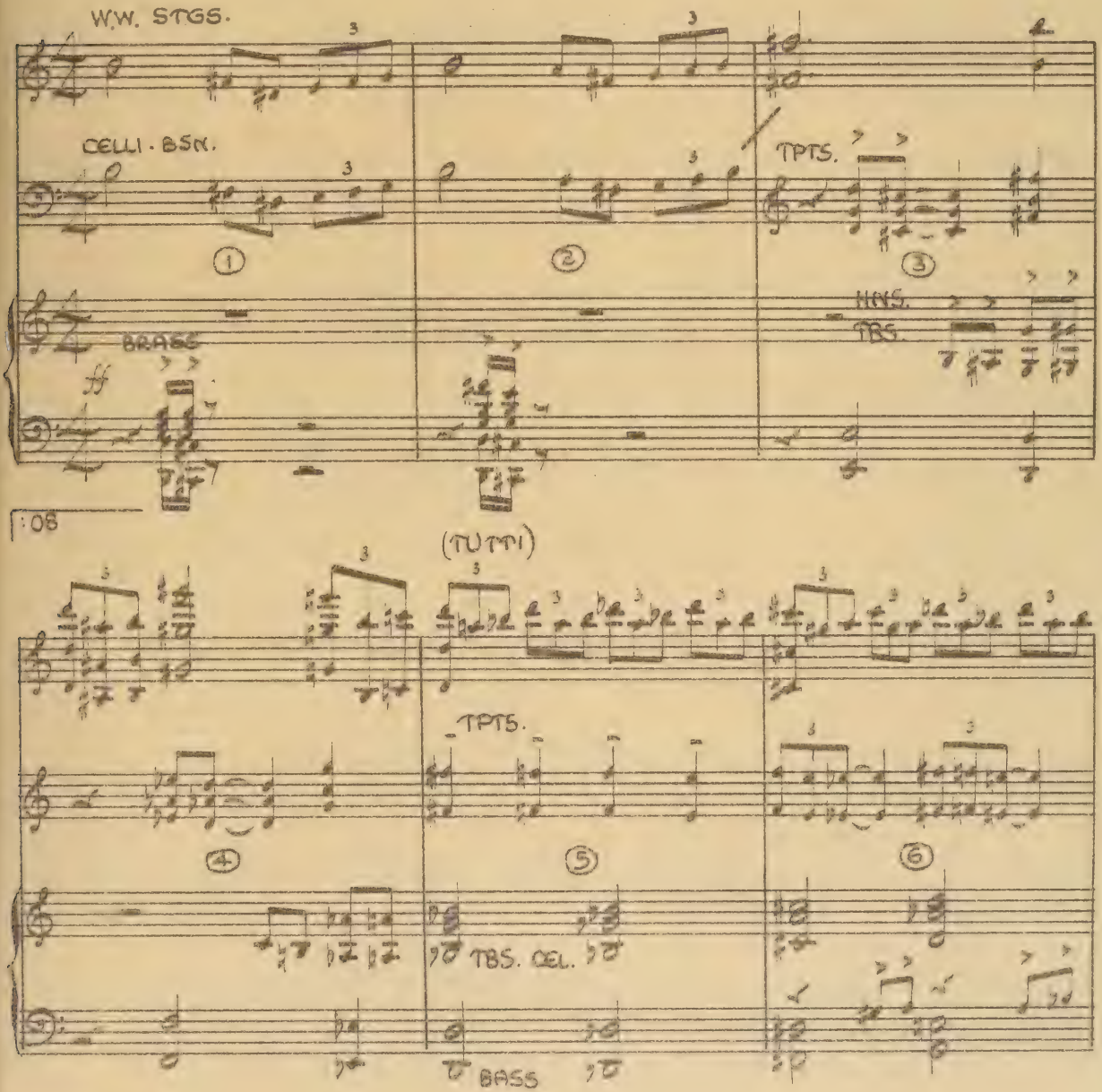
(:33 5/10)

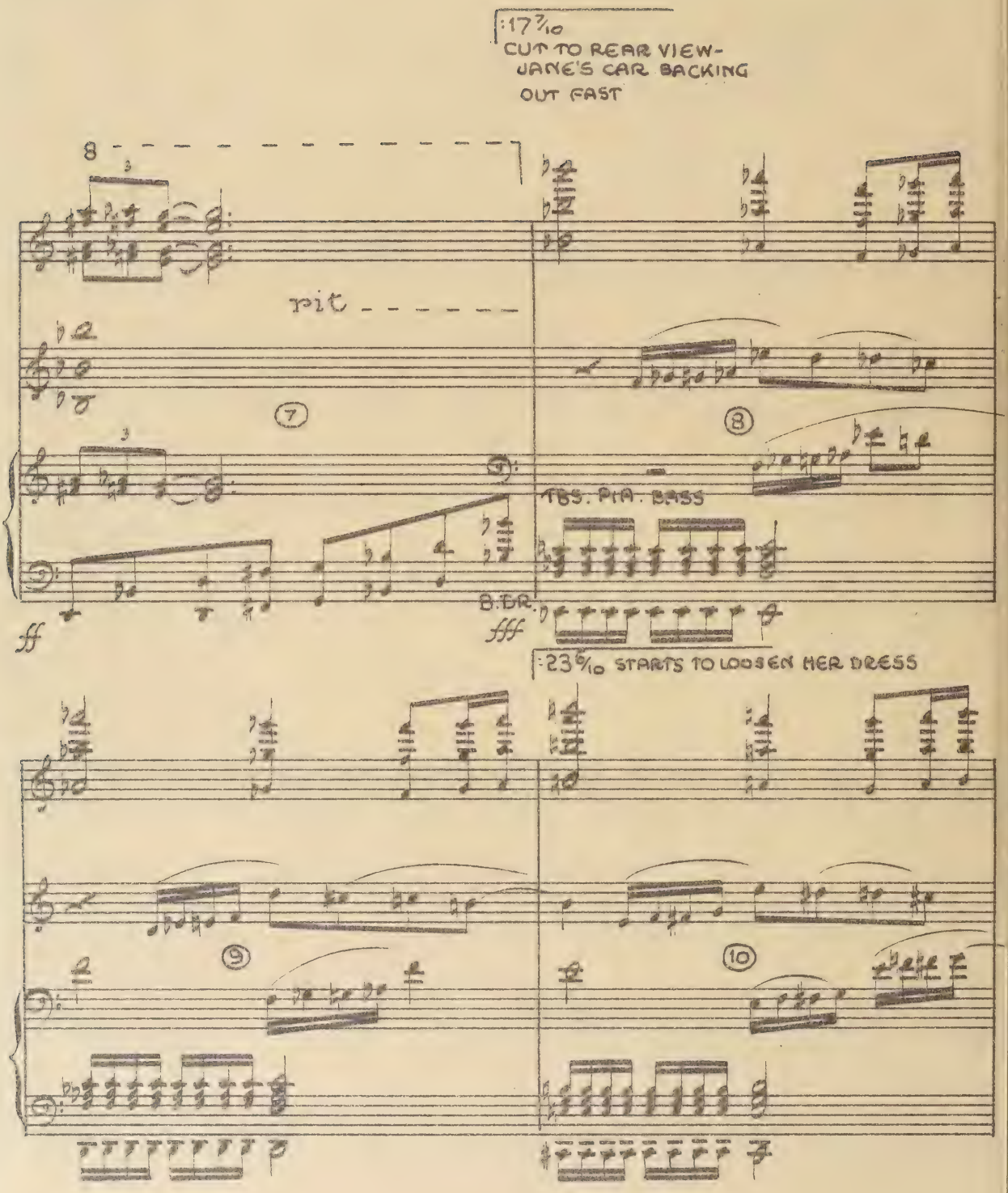
THE ACCIDENT

("BITTER VICTORY")

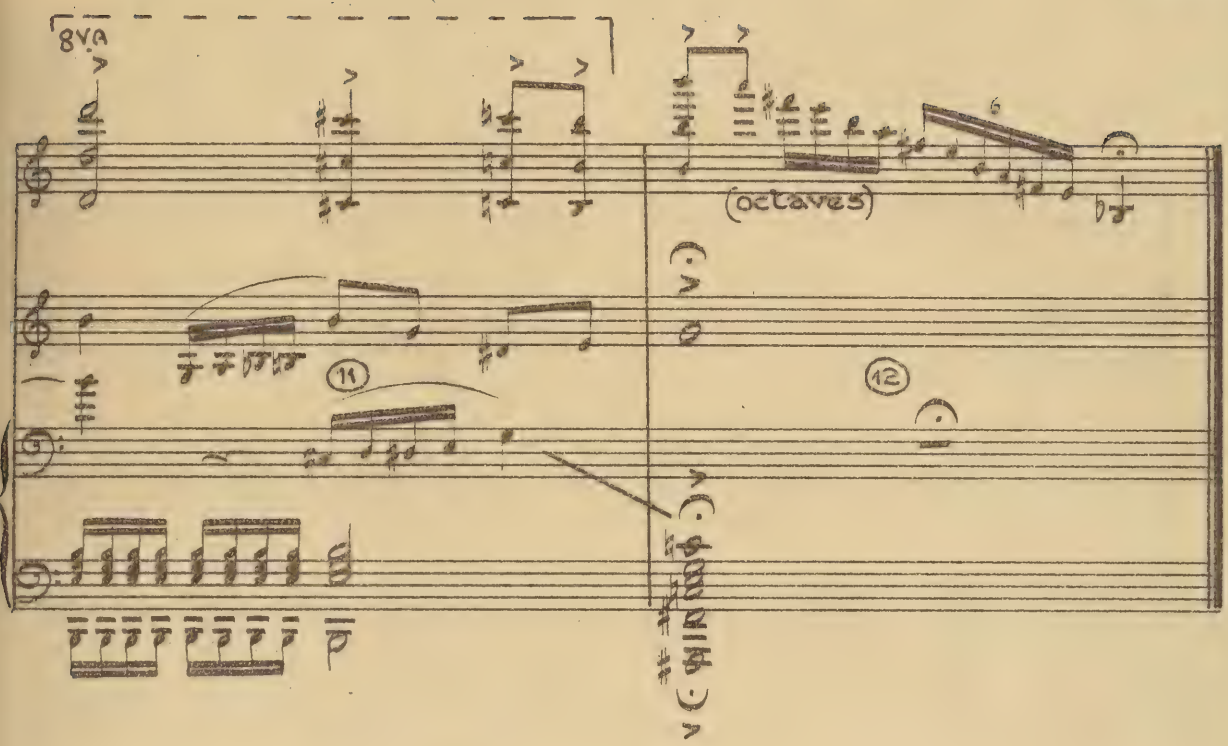
VICTOR YOUNG
orch. GEO. PARRISH

:00
AFTER SP: "WHERE'S DEBORAH?"




:17 3/10
CUT TO REAR VIEW-
JANE'S CAR BACKING
OUT FAST
8
rit
7
8
TBS. PIA. BASS
B.DR.
ff
fff
:23 5/10 STARTS TO LOOSEN HER DRESS
9
10

:33 5/10
END OF
FADE-OUT



11-A.

Church Services

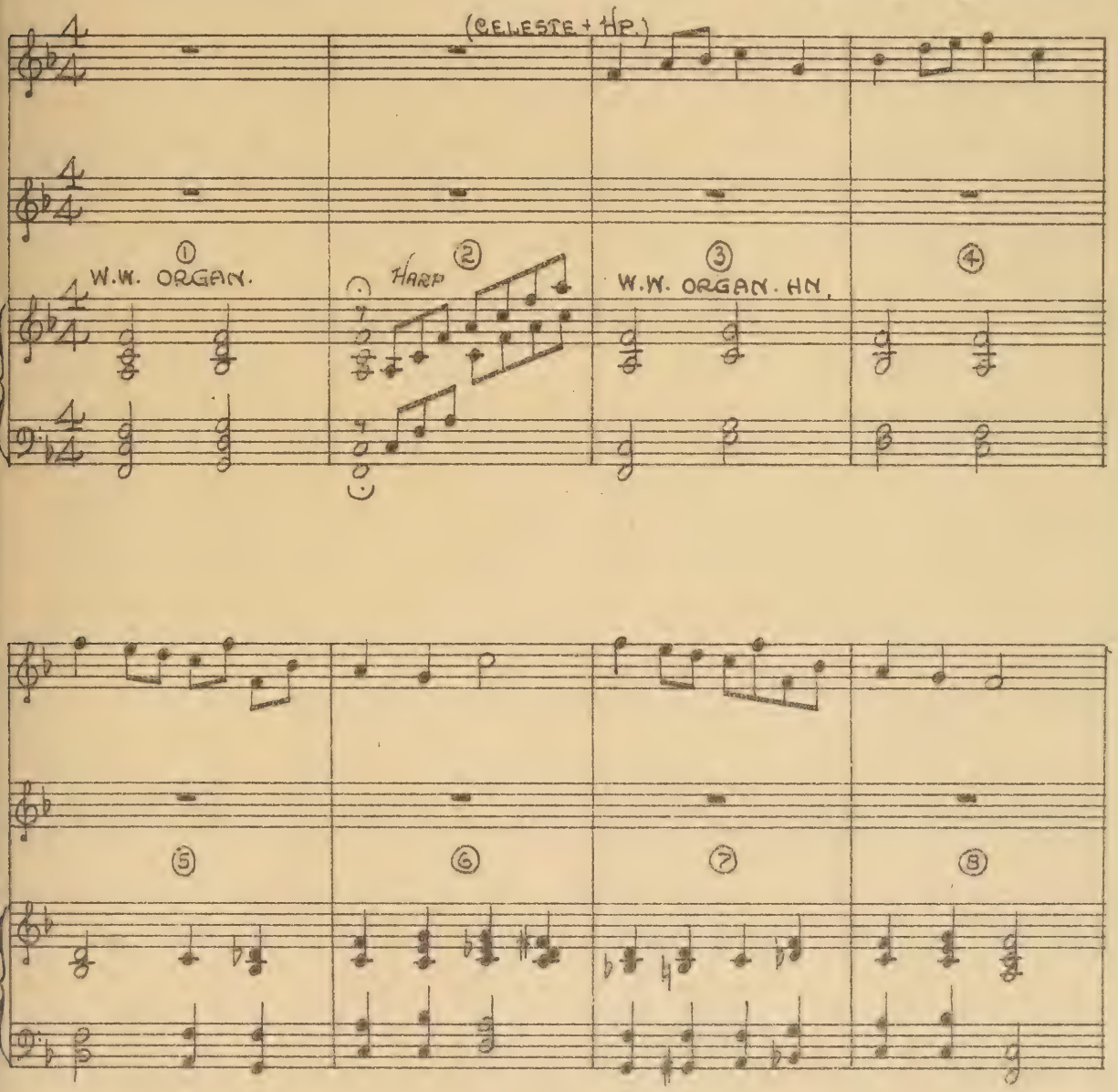
(BITTER VICTORY)

11446
(1:02 5/10)

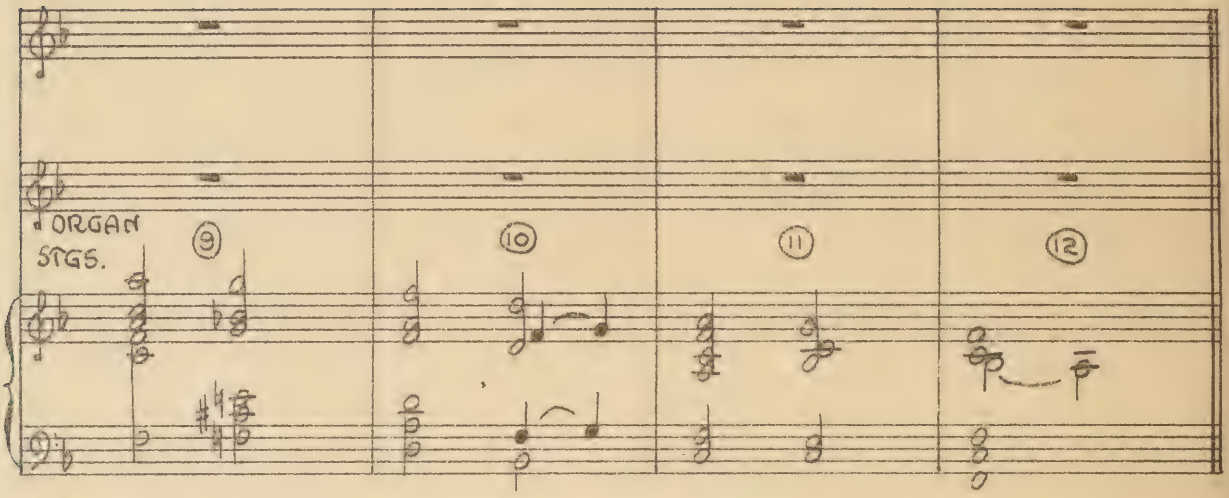
:00
MUSIC STARTS ON DARK SCREEN

:10

VICTOR YOUNG
ORCH: SID CUTNER



1:02 5/10
END OF FADE OU
MUSIC OUT



11·C.

11446

(:50 7/10)

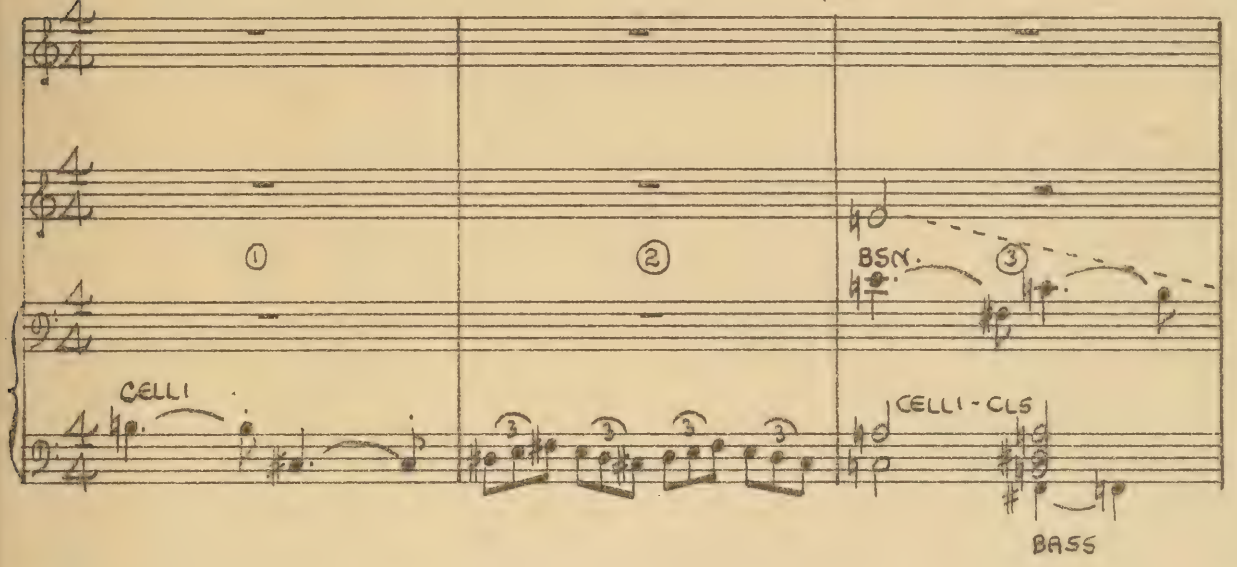
Sane's Decision

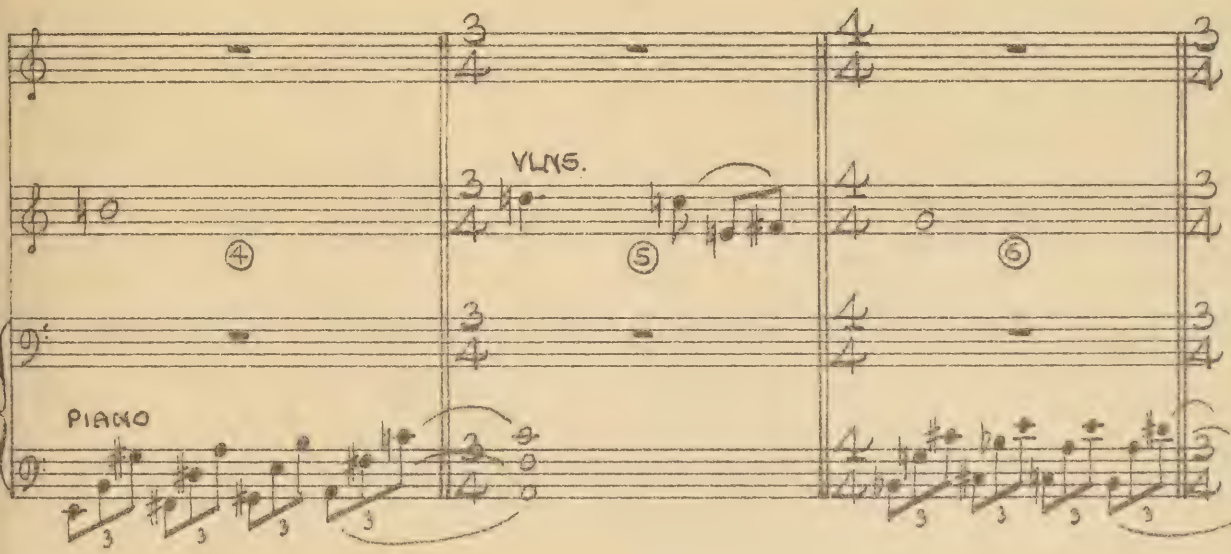
(BITTER VICTORY)

:00
MED. C.U. OF SANE AND DOCTOR

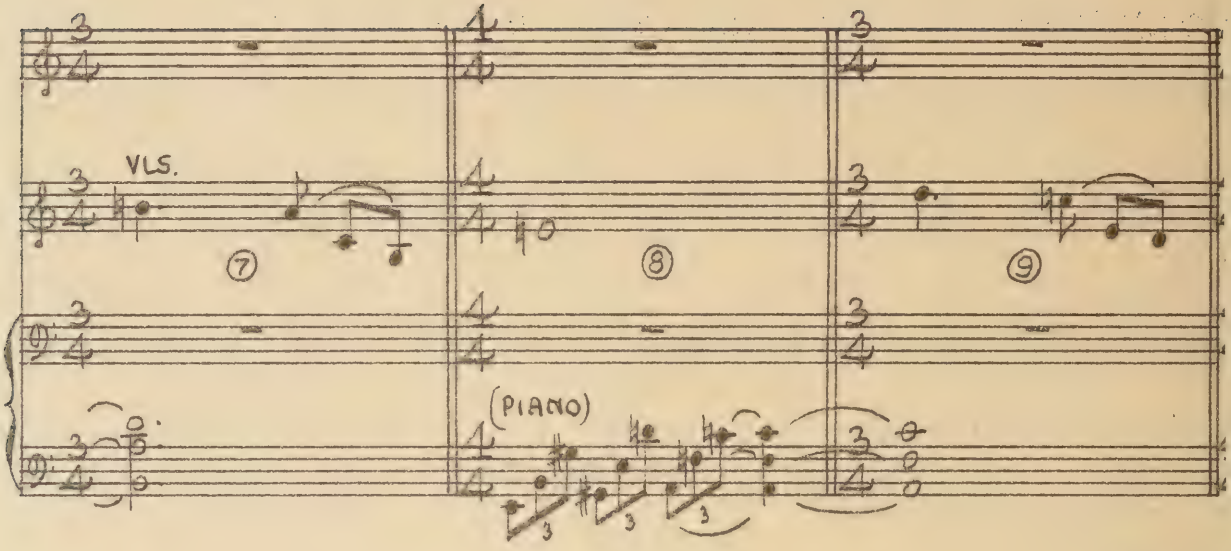
VICTOR YOUNG
ORCH: SID CUTNER

:11

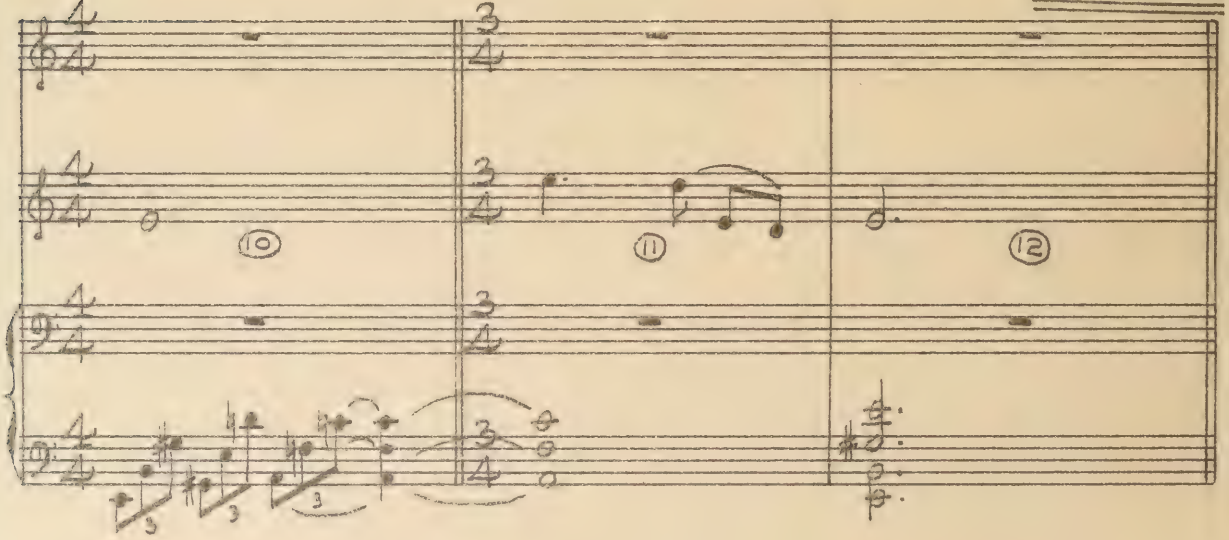




11446 —— 11·C.C.



:50 7/10
END OF DISS
MUSIC OU1



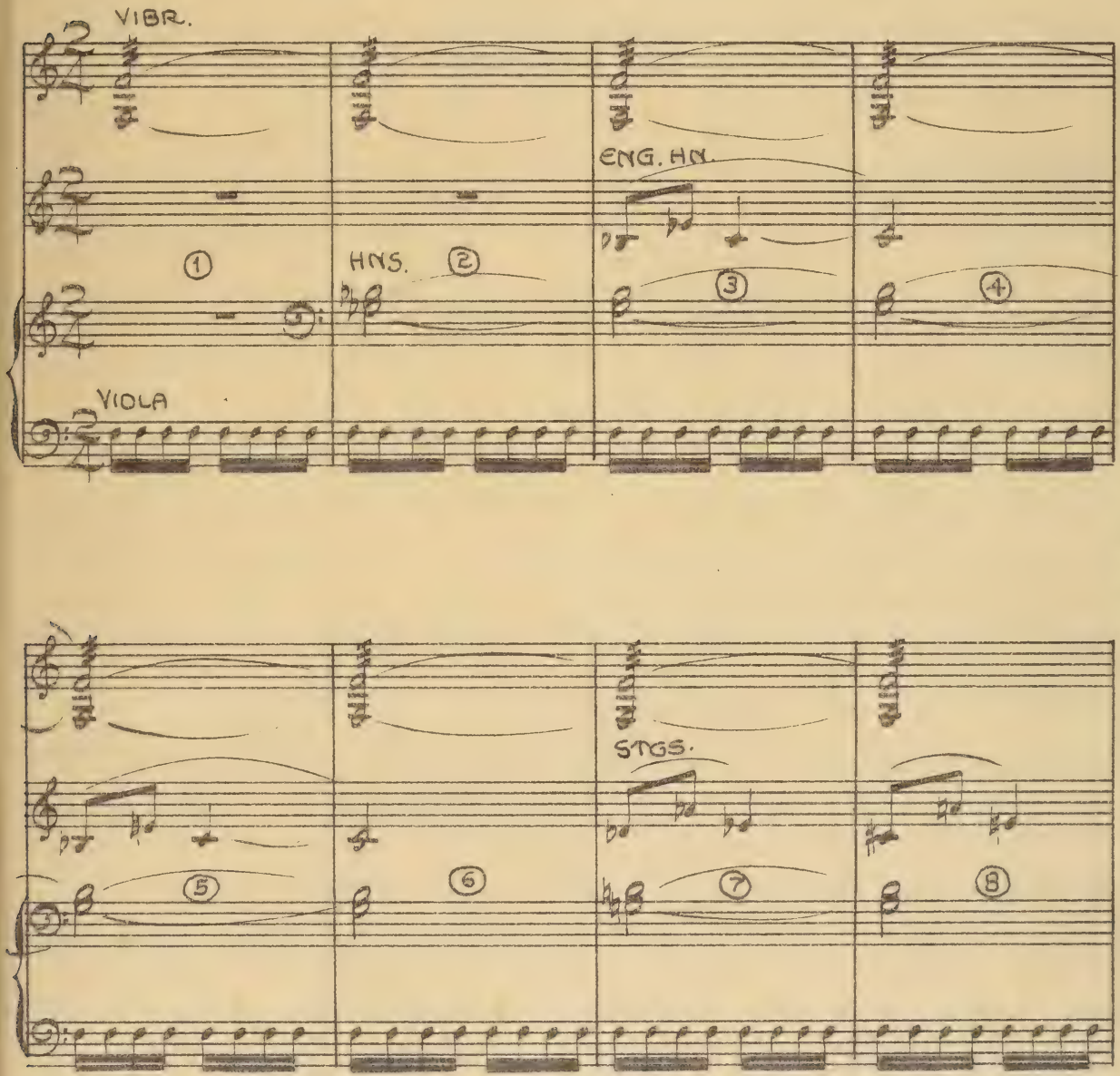
11446
(1:05⅕)

NANCY'S RECOVERY

("BITTER VICTORY")

:00
AFTER NANCY SAYS:
"SHE DID"-(FIRST TIME)

VICTOR YOUNG
orch. SHUKEN & CUTNER

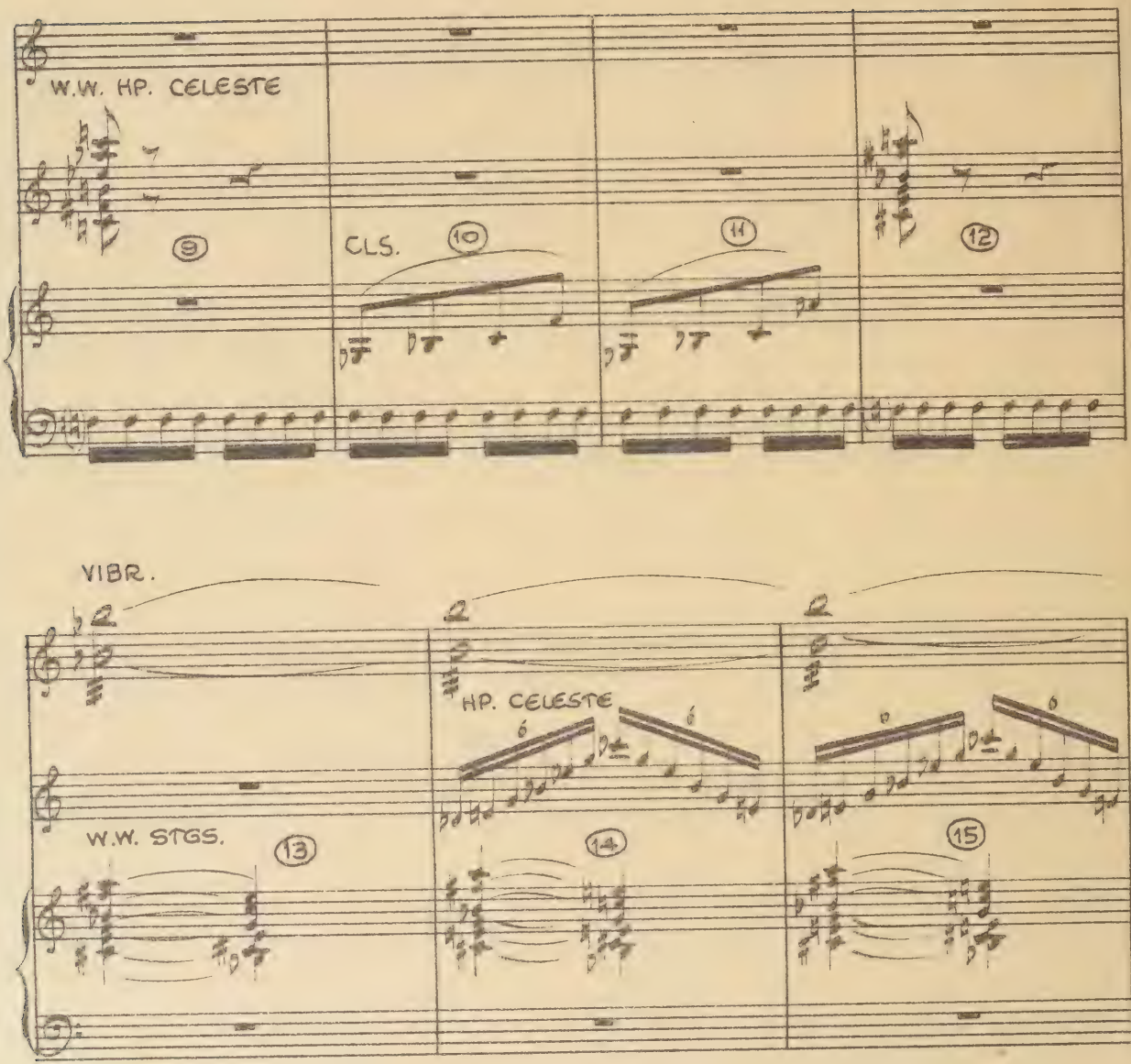


JAN. 14. 1949

PARAMOUNT PICTURES INC.

:11 8/10
"JANE!"

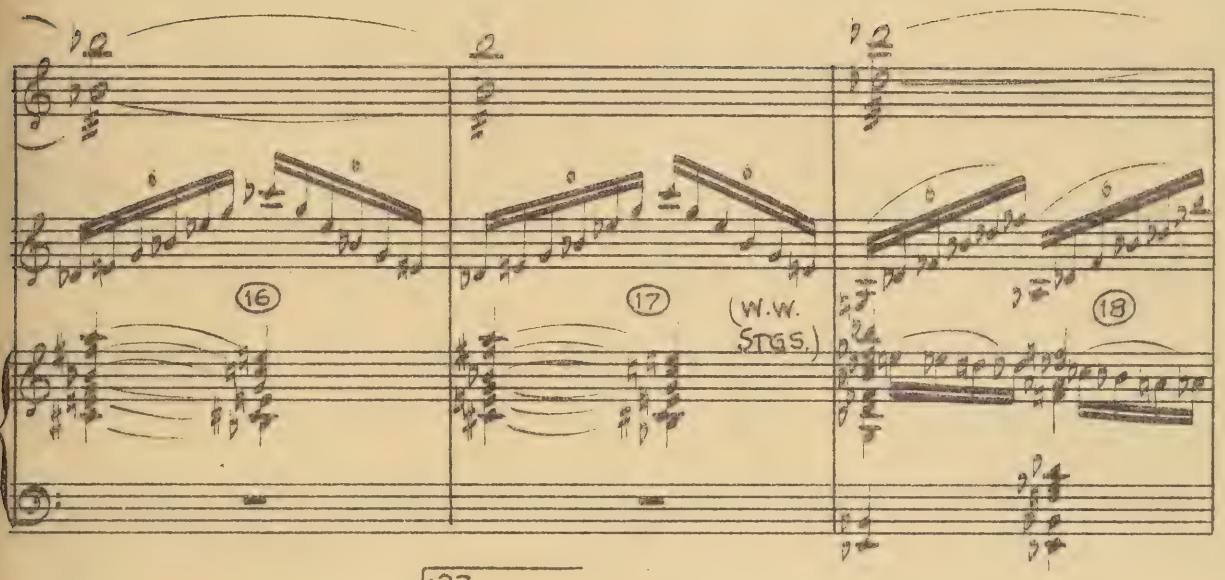
:15 5/10
(OFF-SCREEN:
"JANE!")



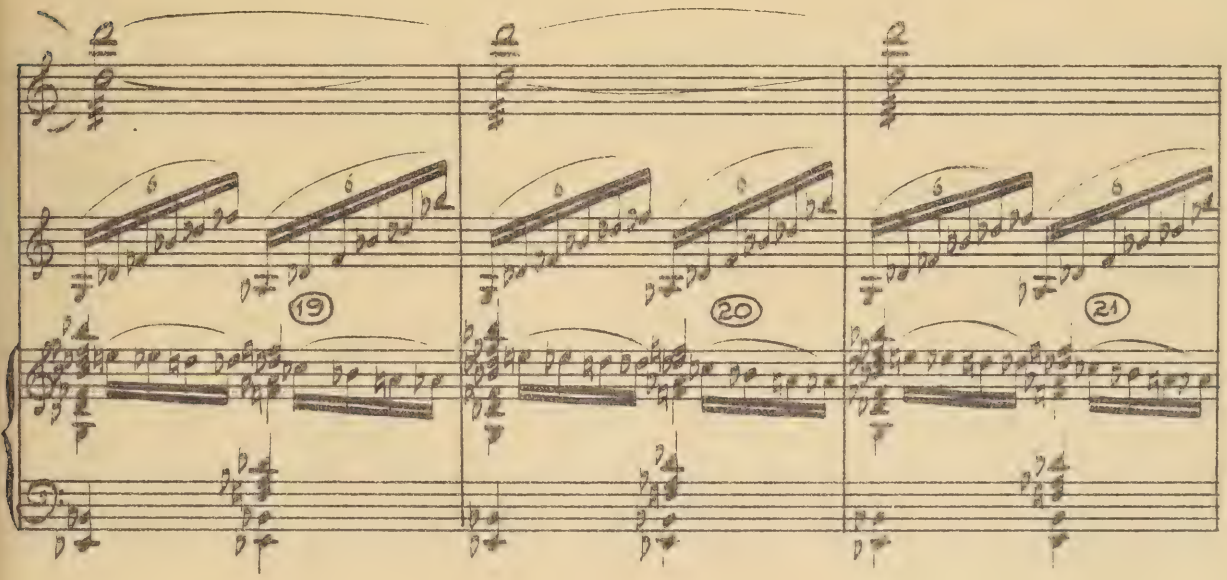
11·B~1 446

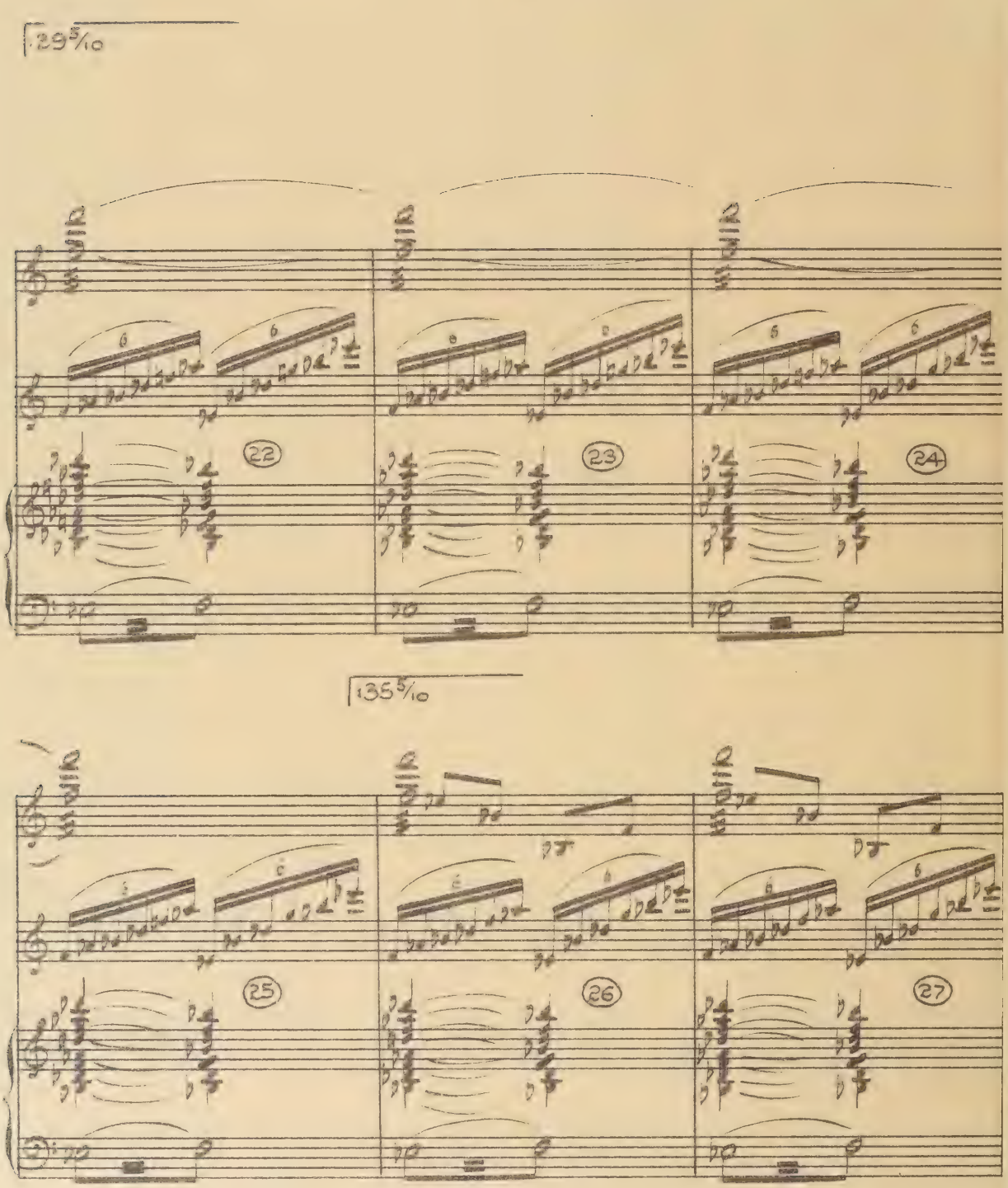
:21

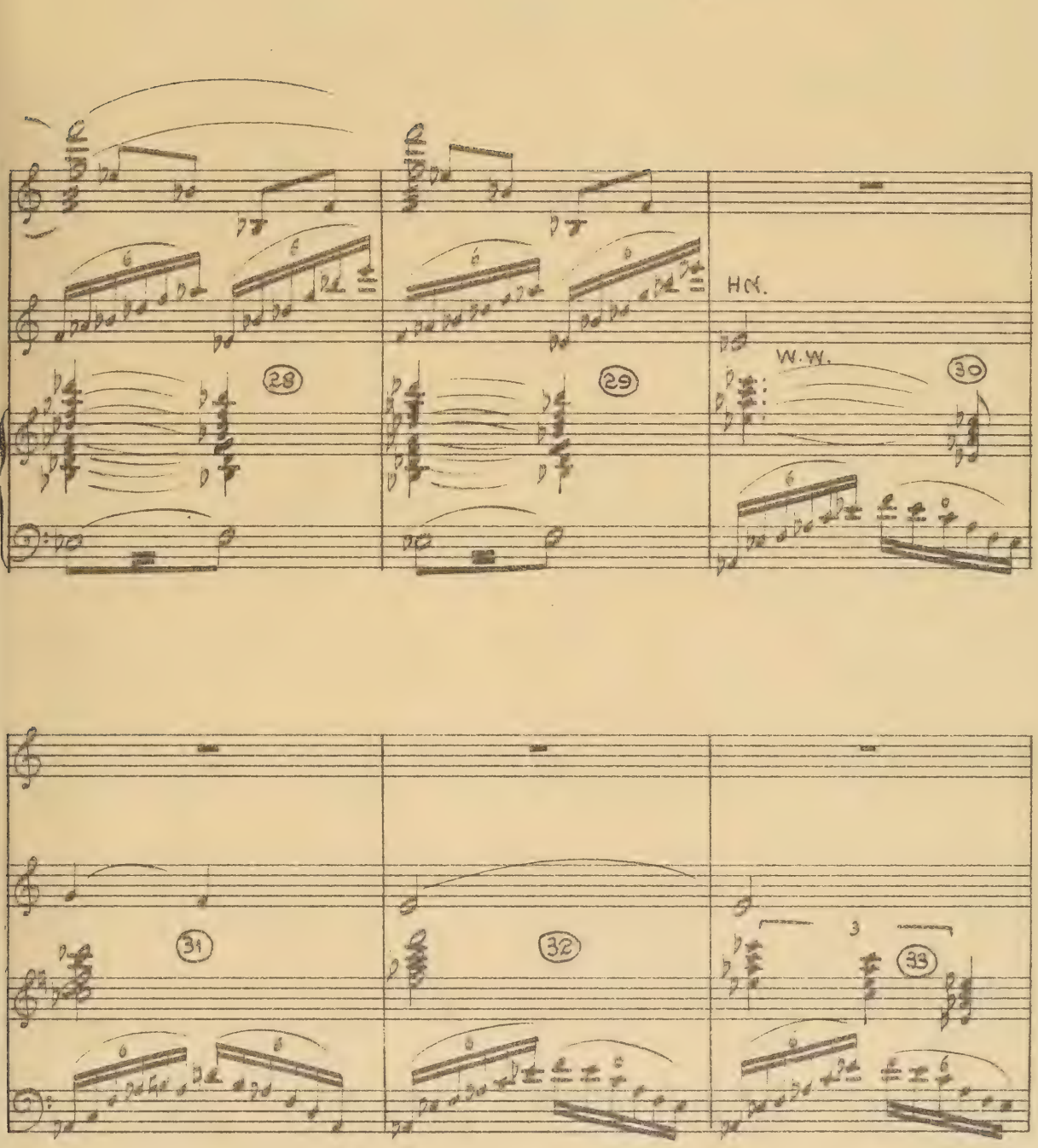
:23 5/10



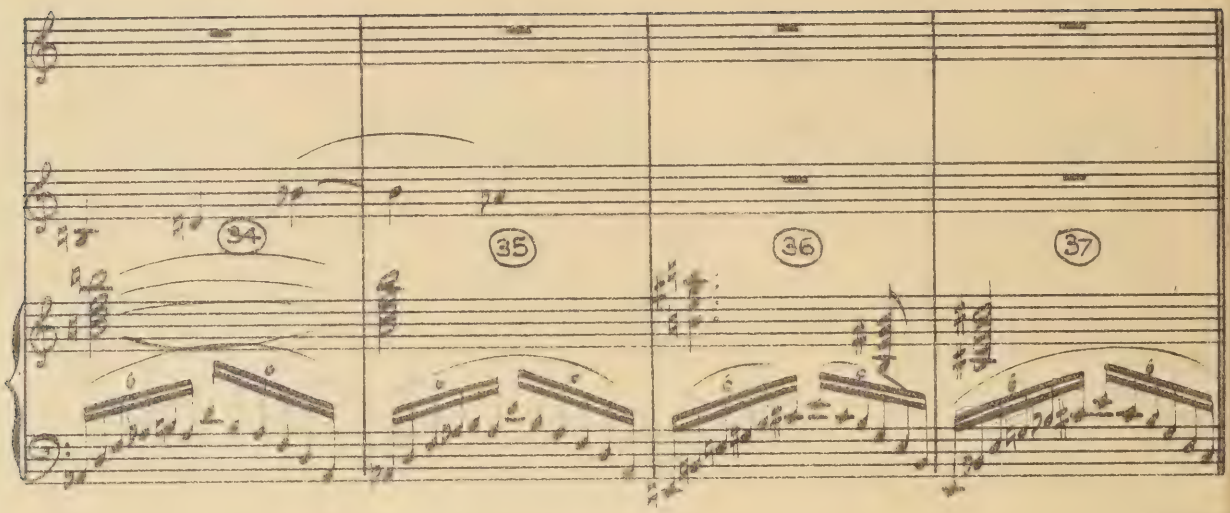
:27




29 5/10
22
23
24
135 5/10
25
26
27

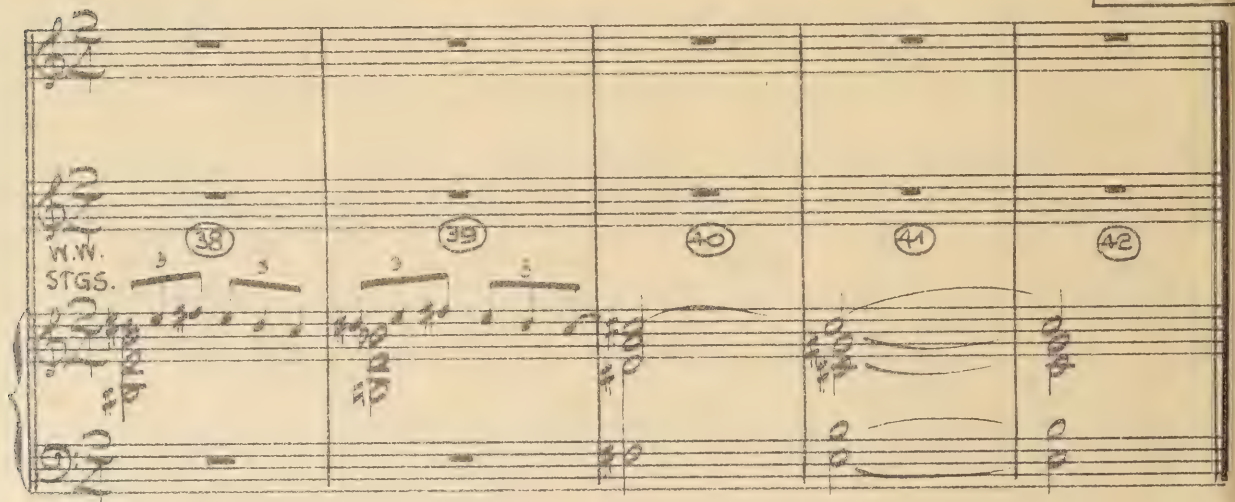

:41
28
29
Hn.
W.W.
30
31
32
3
33

:53
"JAME!"



1:05½
END OF
DISS.

MUSIC OUT



11-D.

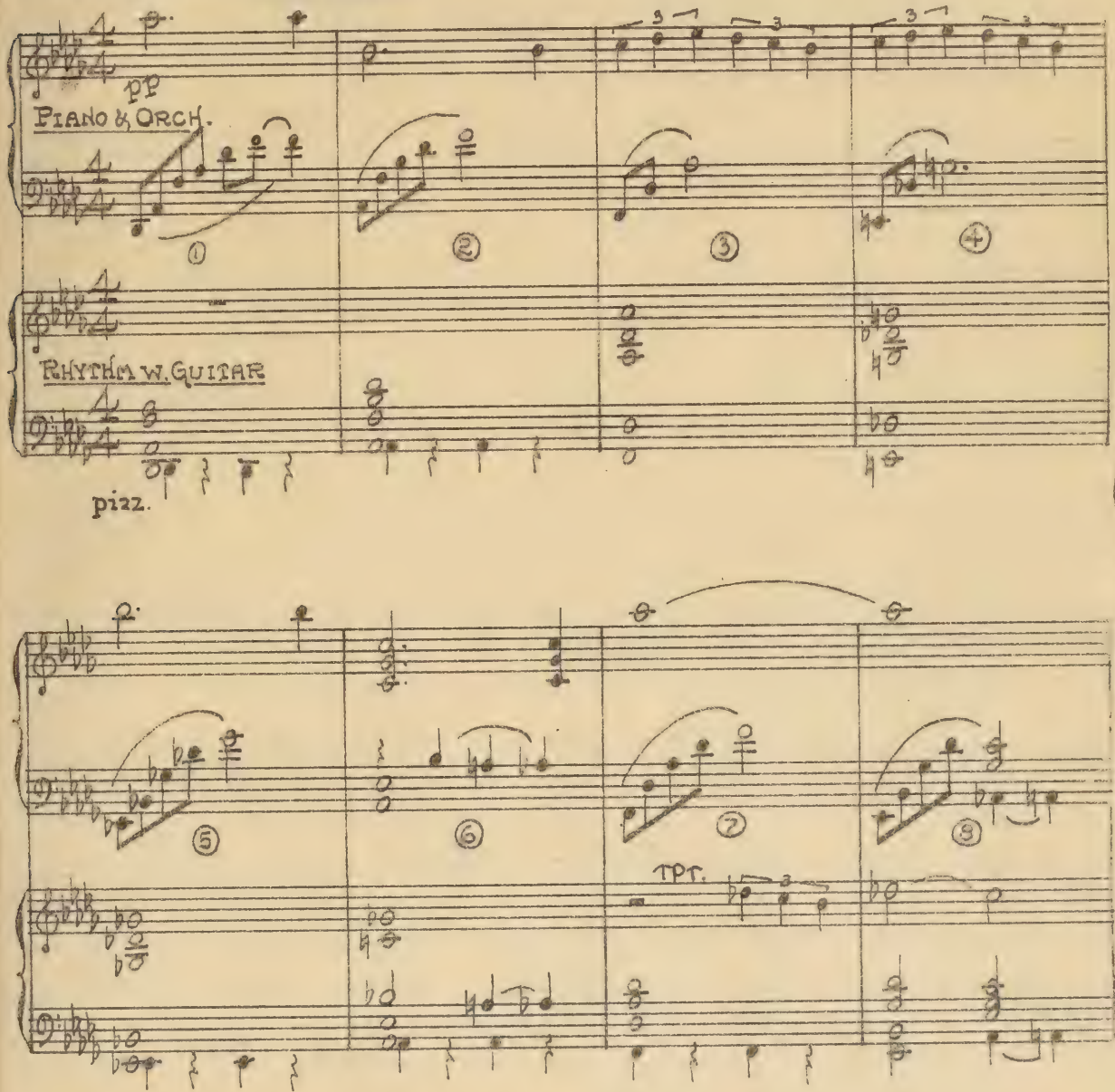
"Jane Proposes"

11446
(1:33 7/10)

(BITTER VICTORY)

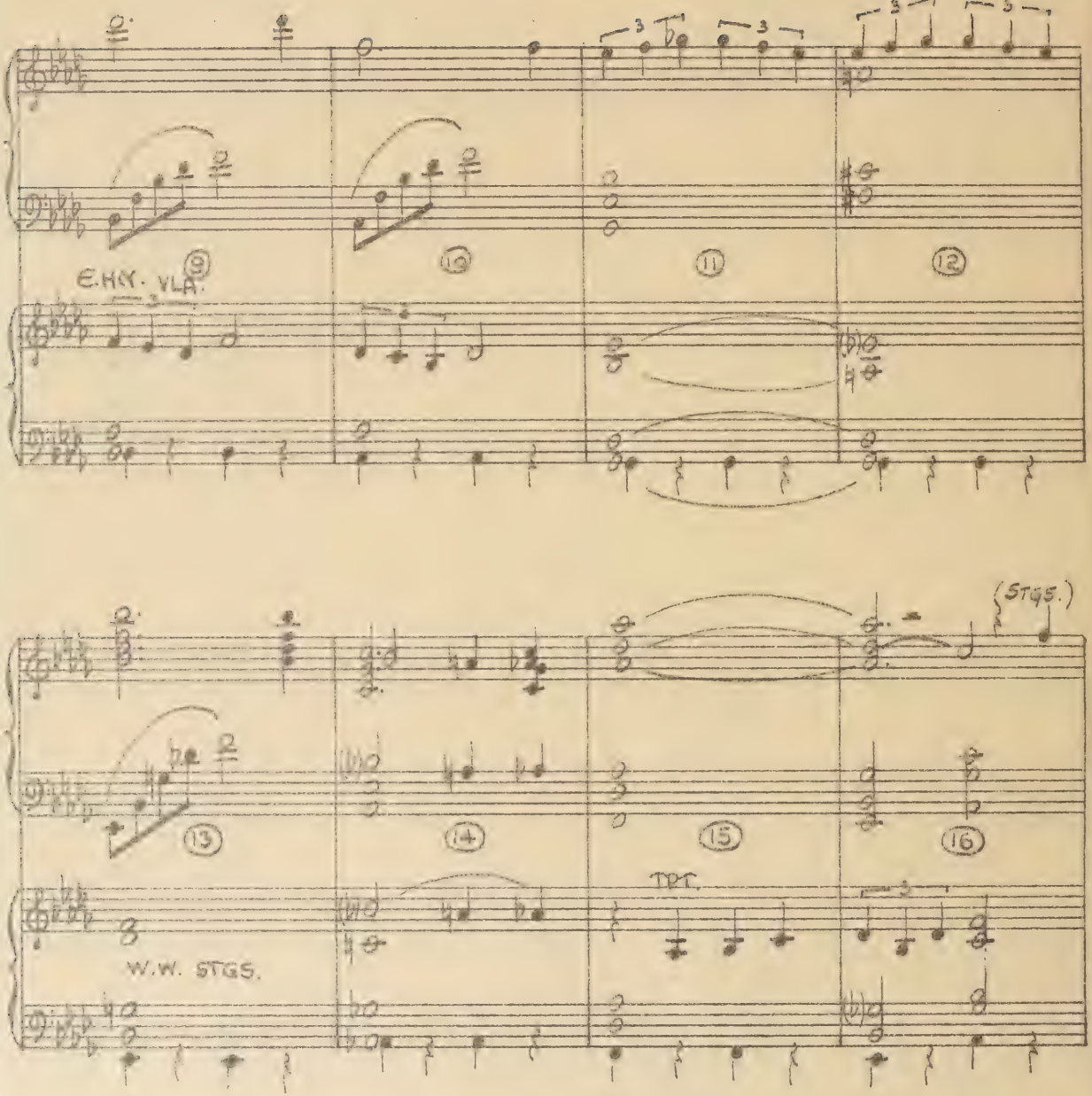
VICTOR YOUNG
ORCH: LEO SHUKEN

:00
MUSIC STARTS 2 SECONDS
AFER JANE PUSHES BUTTON
ON JUKE BOX. - LOVE THEME

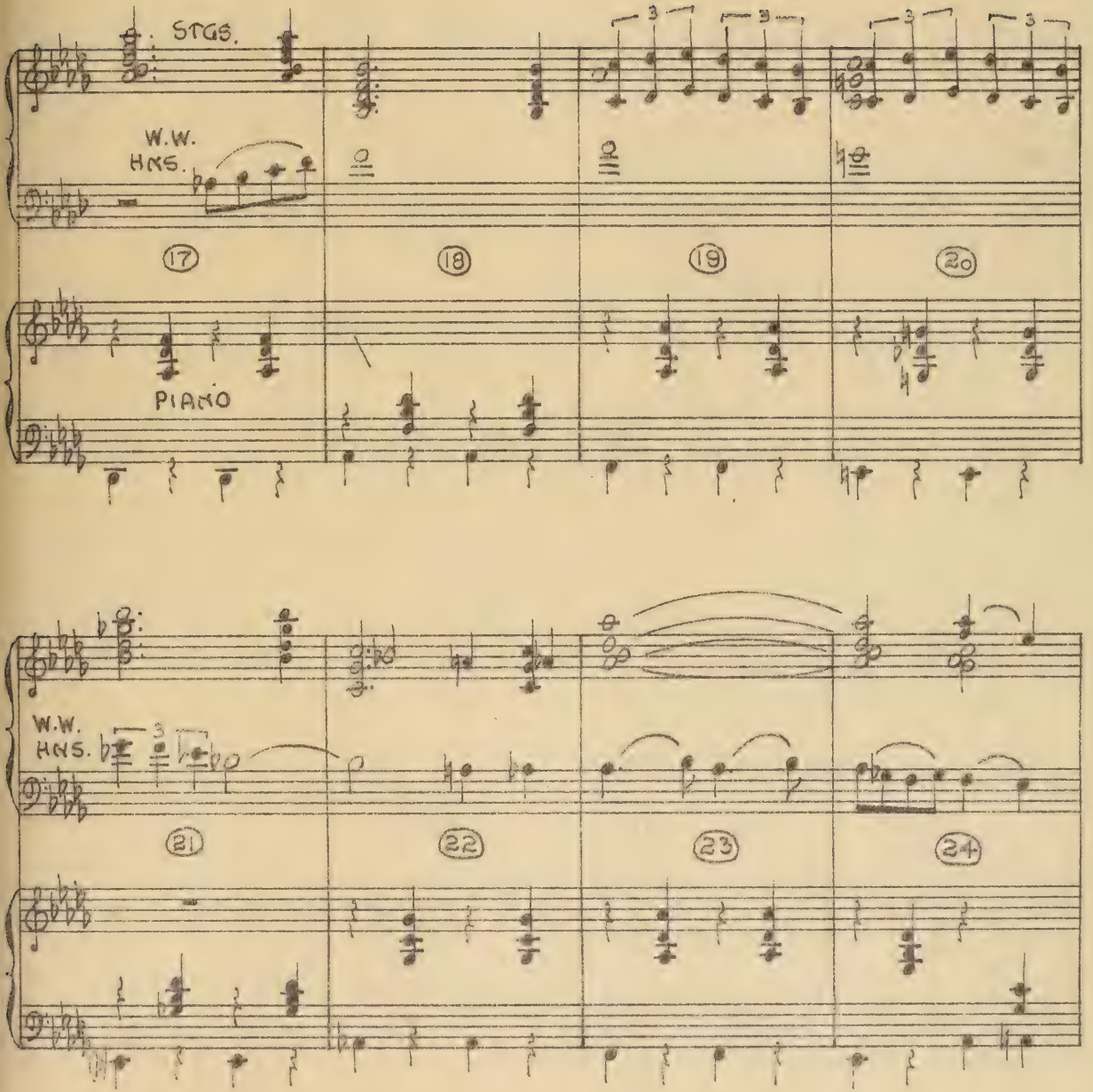


JAN. 10TH 1949

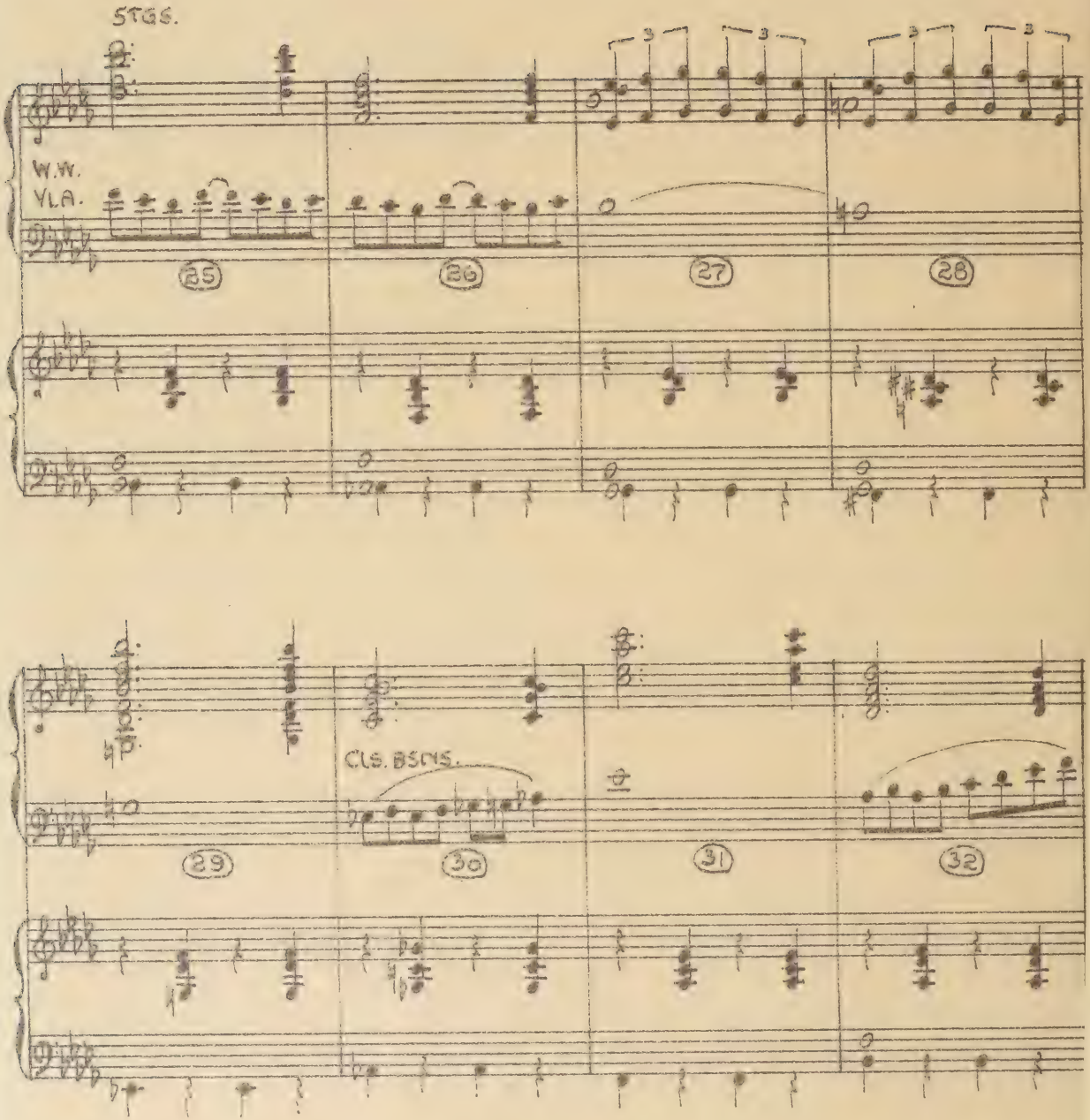
PARAMOUNT PICTURES INC.

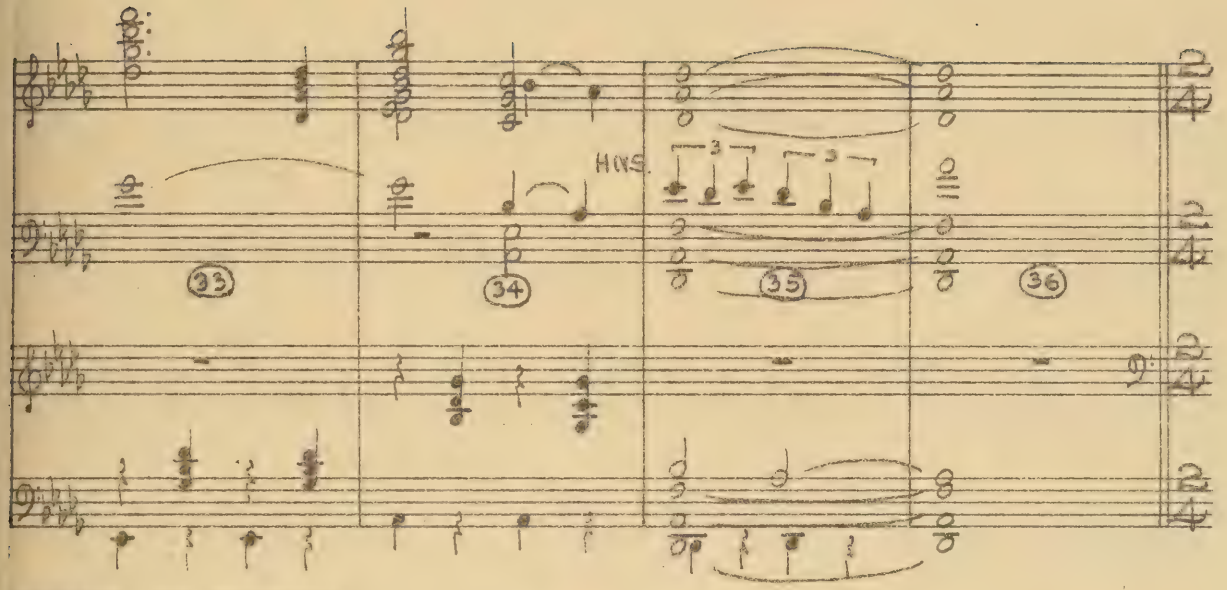

E.HN. VLA.
9
10
11
12
(STGS.)
13
14
15
16
TPT.
W.W. STGS.

:39½

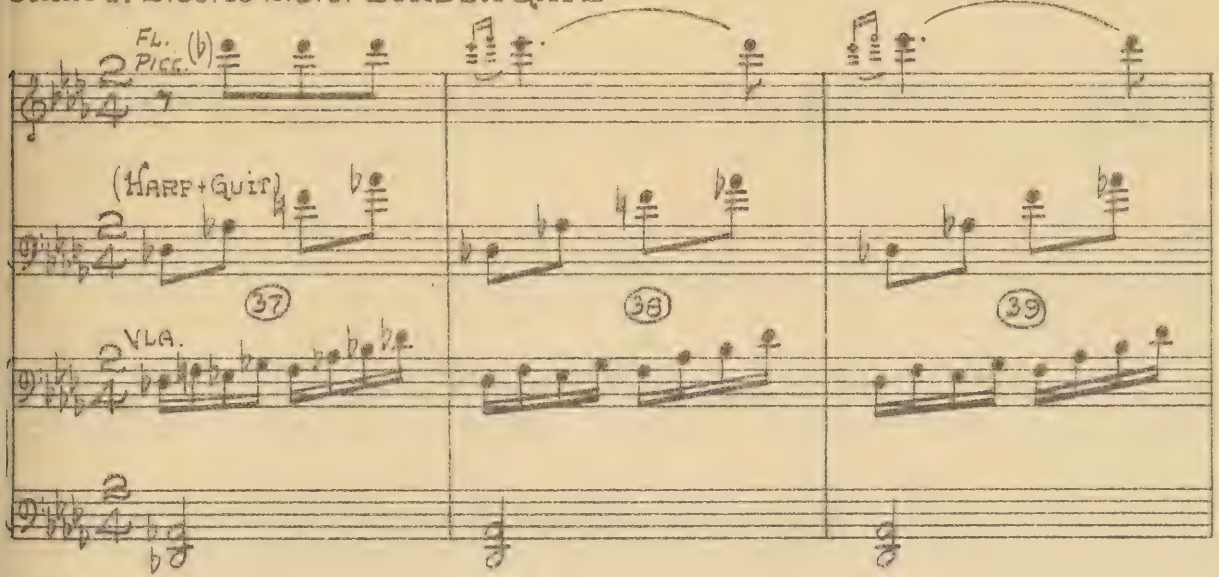


:59½

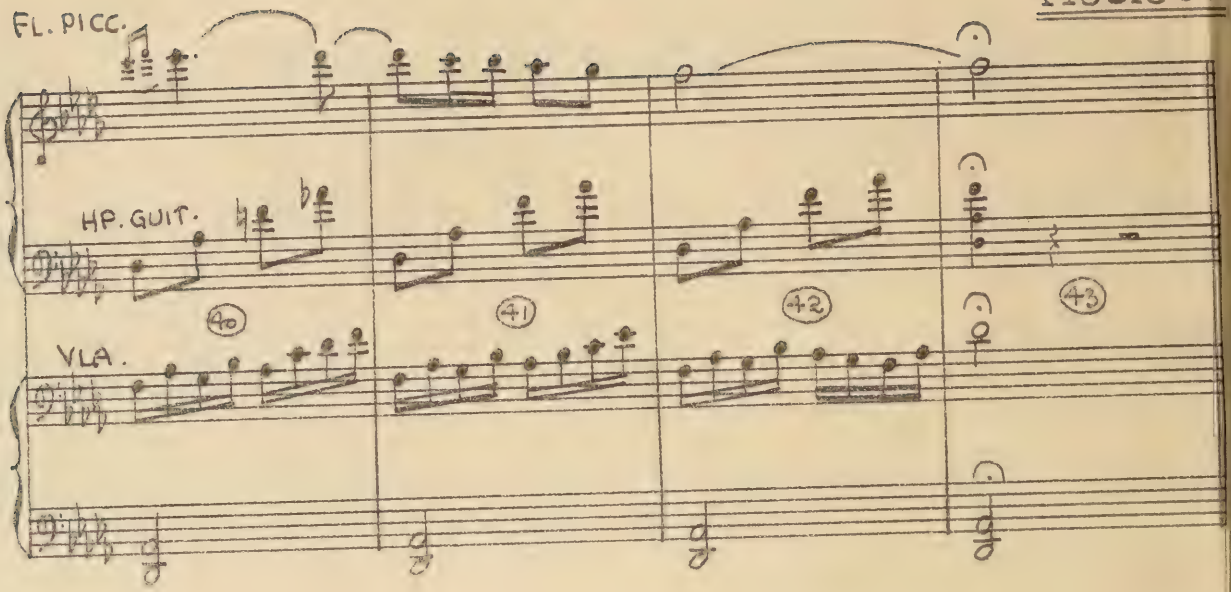




1:27 1/10
START OF DISS. TO L.S. OF BORDER GATE



1:33⅞
END OF DISS
MUSIC OU



11 £

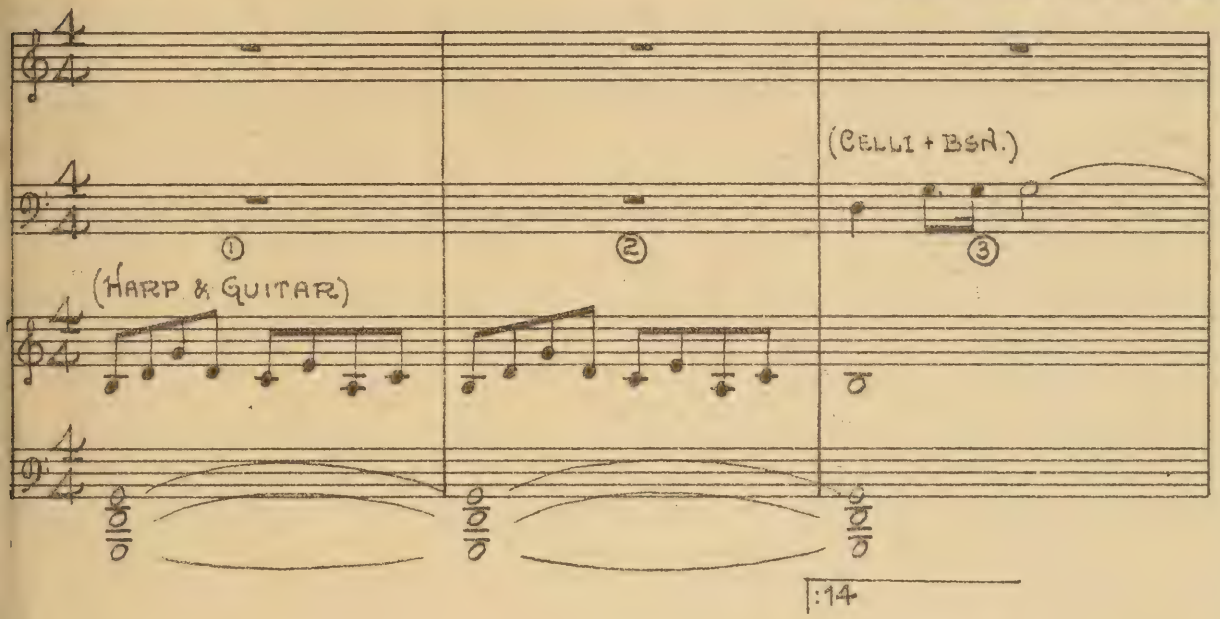
Man and Wife

(BITTER VICTORY)

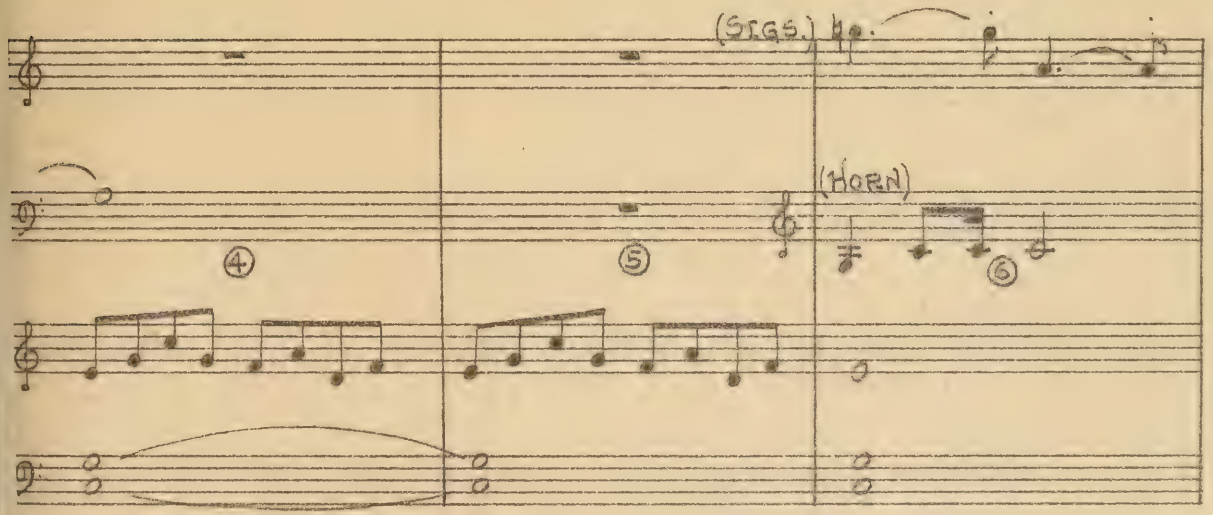
11446
(:39 9/10)

:00
START OF DISS. TO L.S.
OF LITTLE CHAPEL.

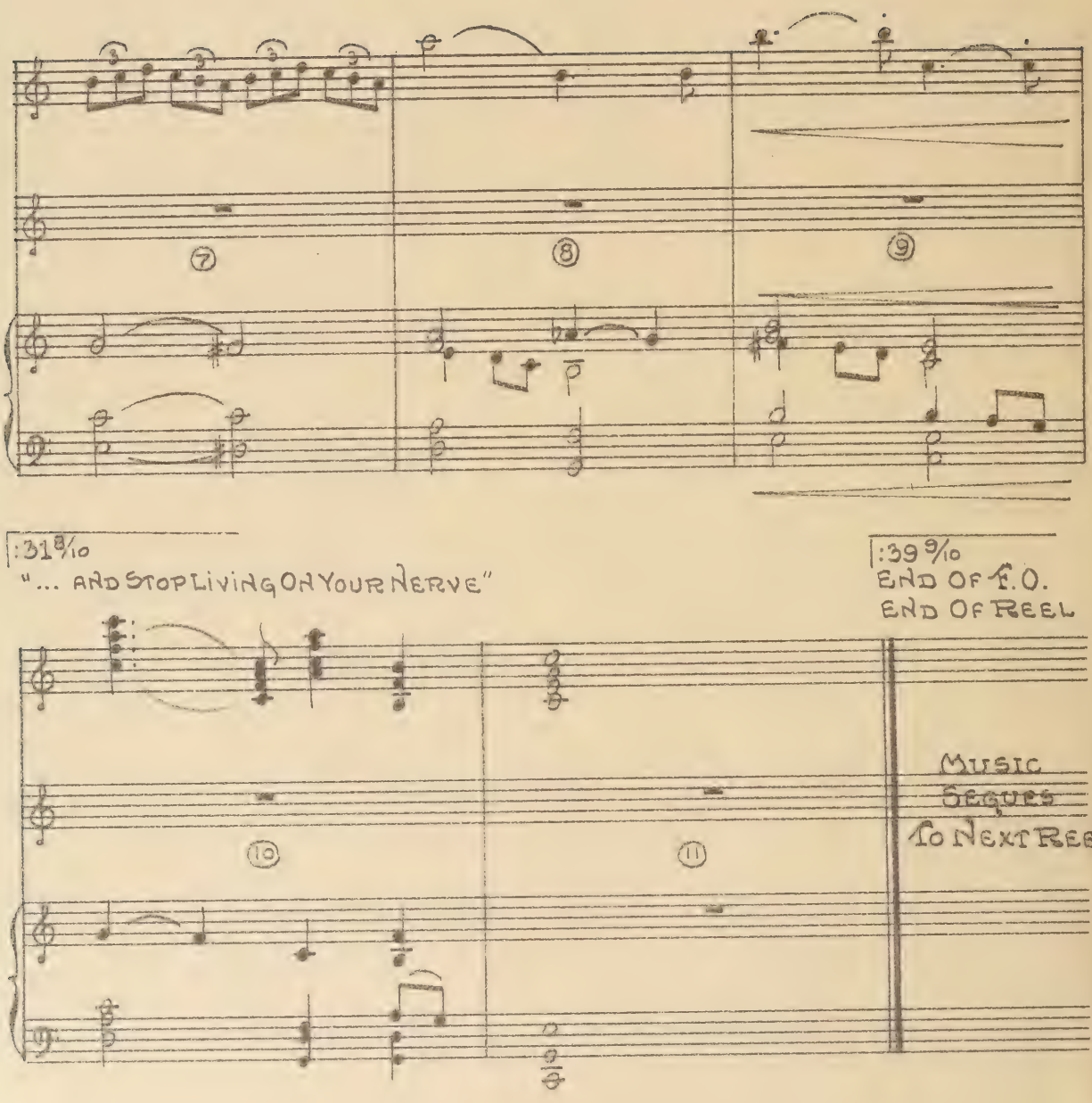
VICTOR YOUNG
ORCH: SID. CUTNER



:14



JAN. 11 - 194


7
8
9
:31 8/10
"... AND STOP LIVING ON YOUR NERVE"
:39 9/10
END OF F.O.
END OF REEL
10
11
MUSIC SEGUES TO NEXT REEL

12·A.

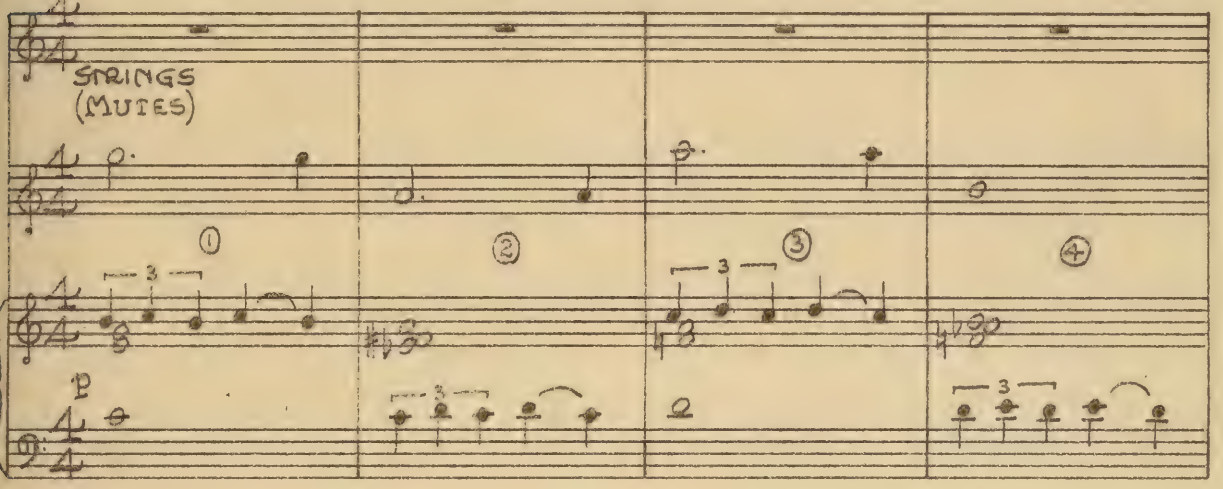
Jane's Sacrifice

(BITTER VICTORY)

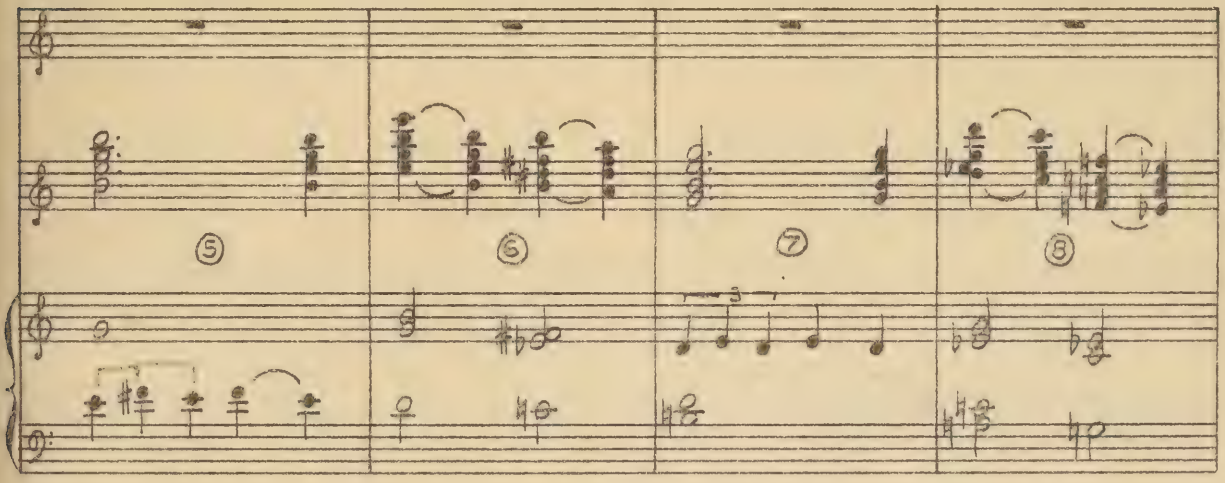
11446
(1:47 5/10)

:00
MUSIC SEGUES FROM PREVIOUS REEL
f.I. TO BILL'S PICTURE.

VICTOR YOUNG
ORCH: SID. CUTNER



:12½



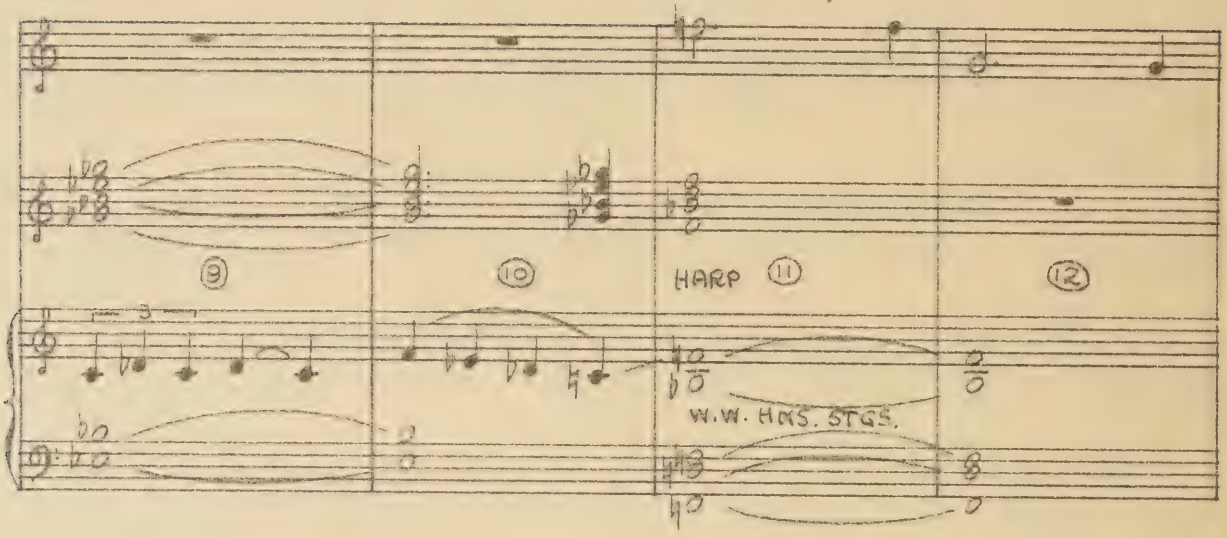
11446 — 12·A.

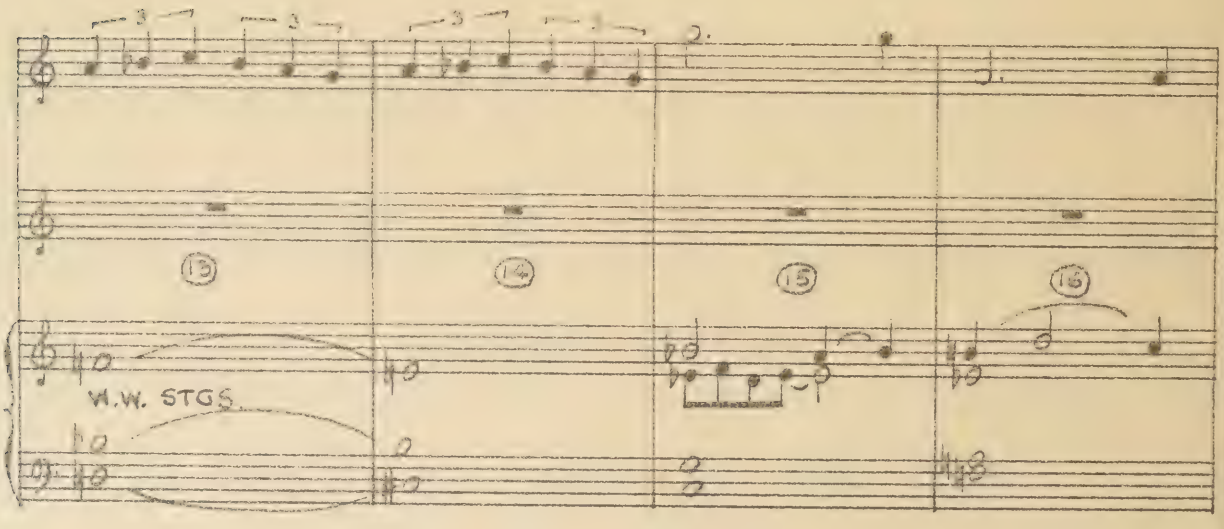
JAN. 11TH 1949

:28

:34½

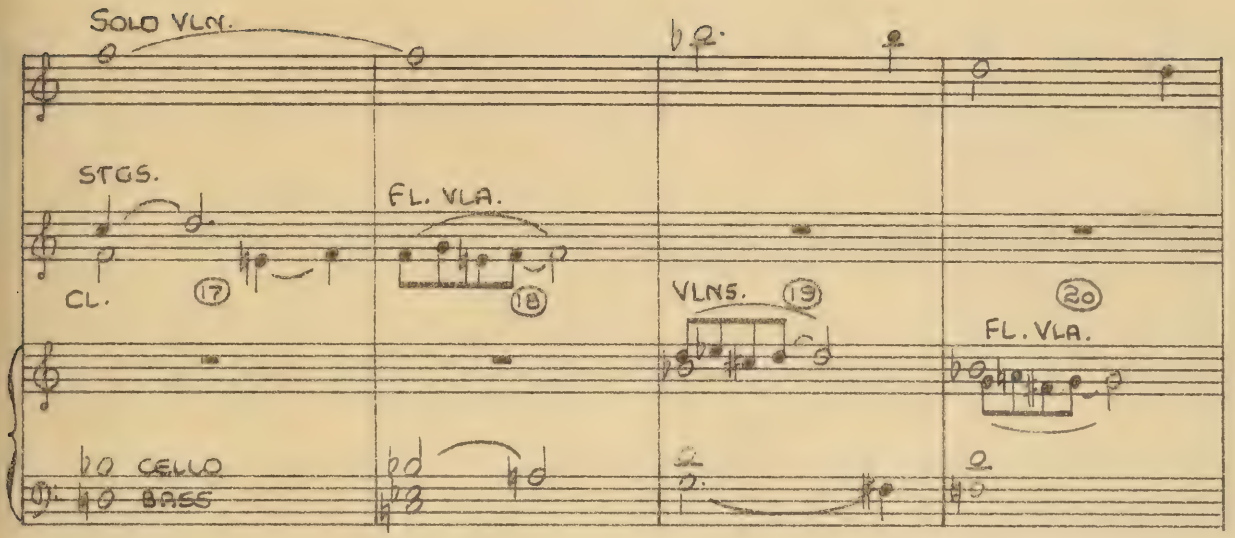
(VIOLIN SOLO)





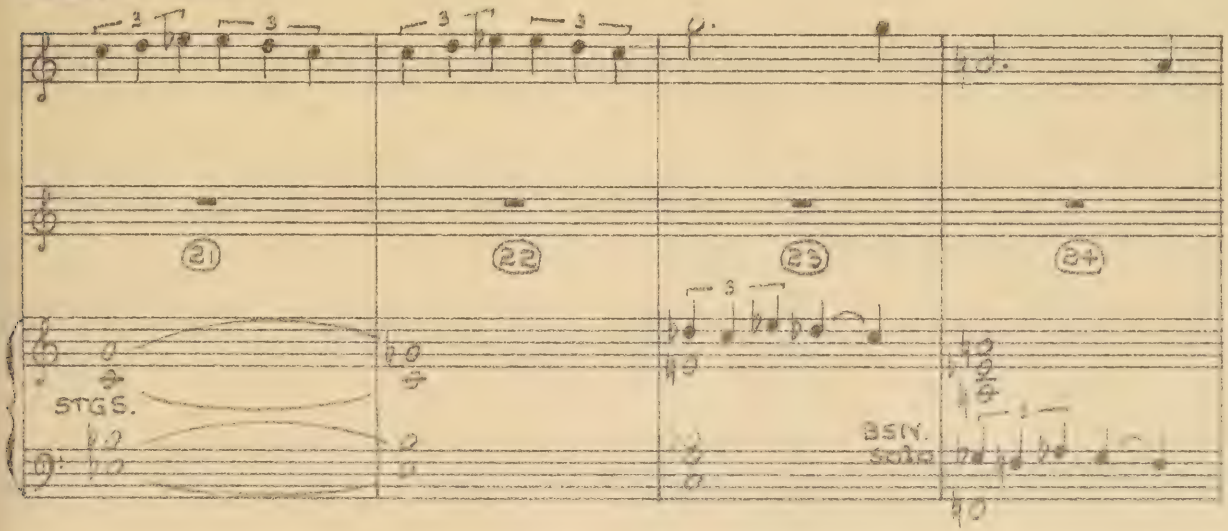
(12·A=11446)

:57



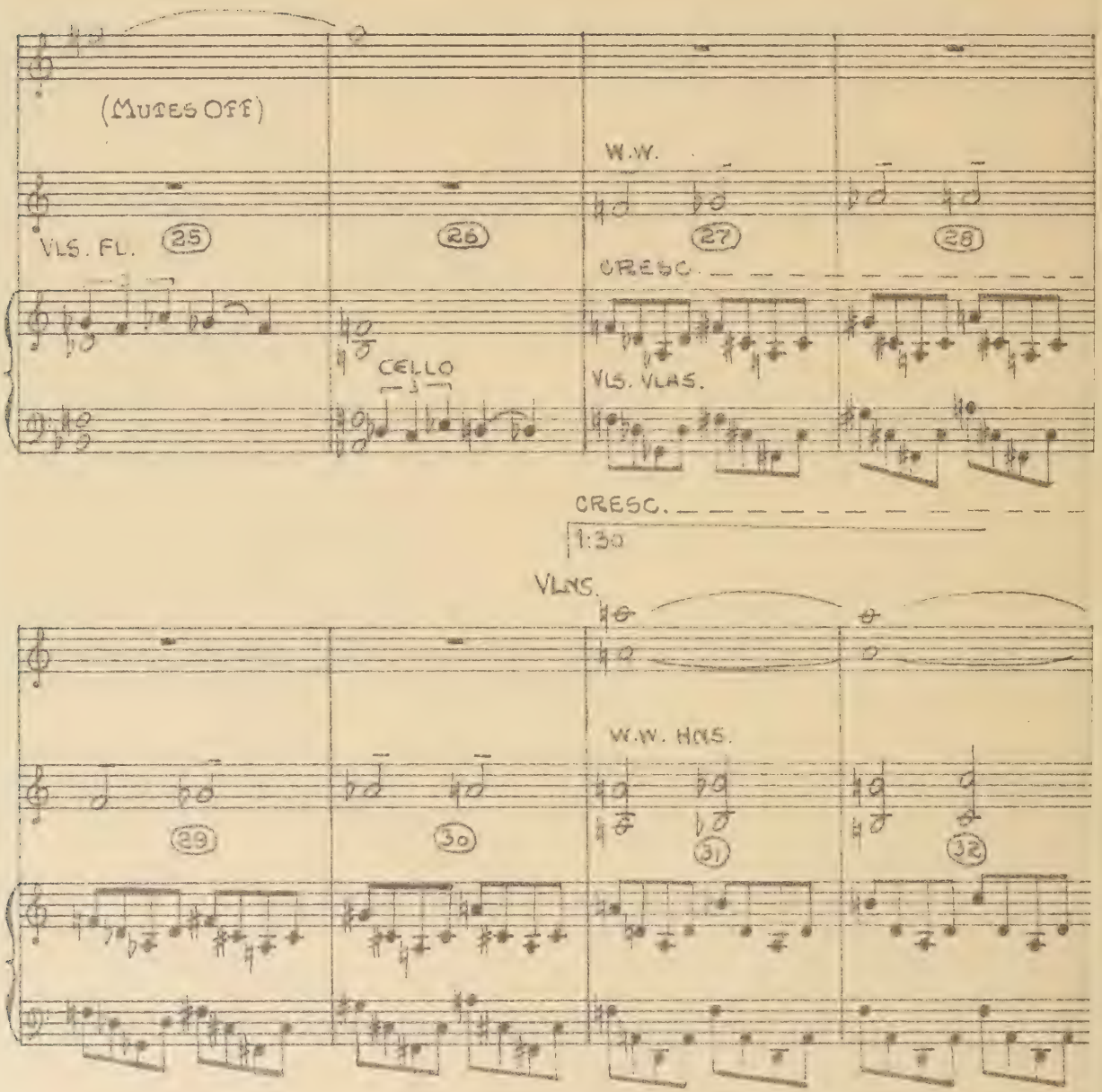
1:03½

SOLO VLN. E.HN.

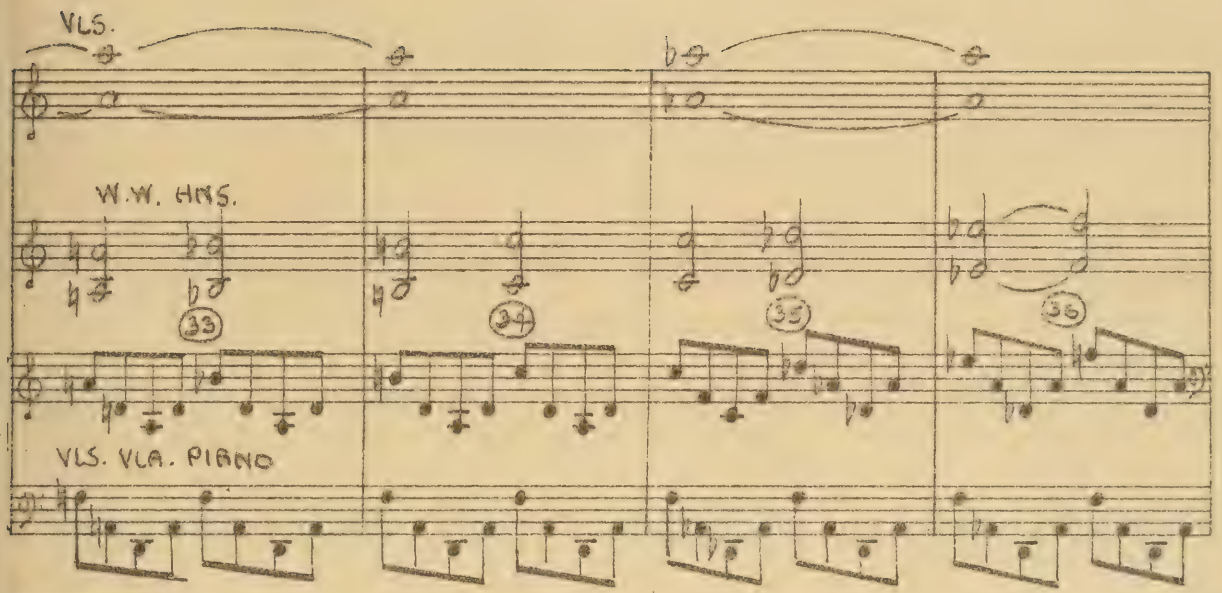


1:15

1:22 4/10
START OF DISS. TO L.S. SANE DRIVING

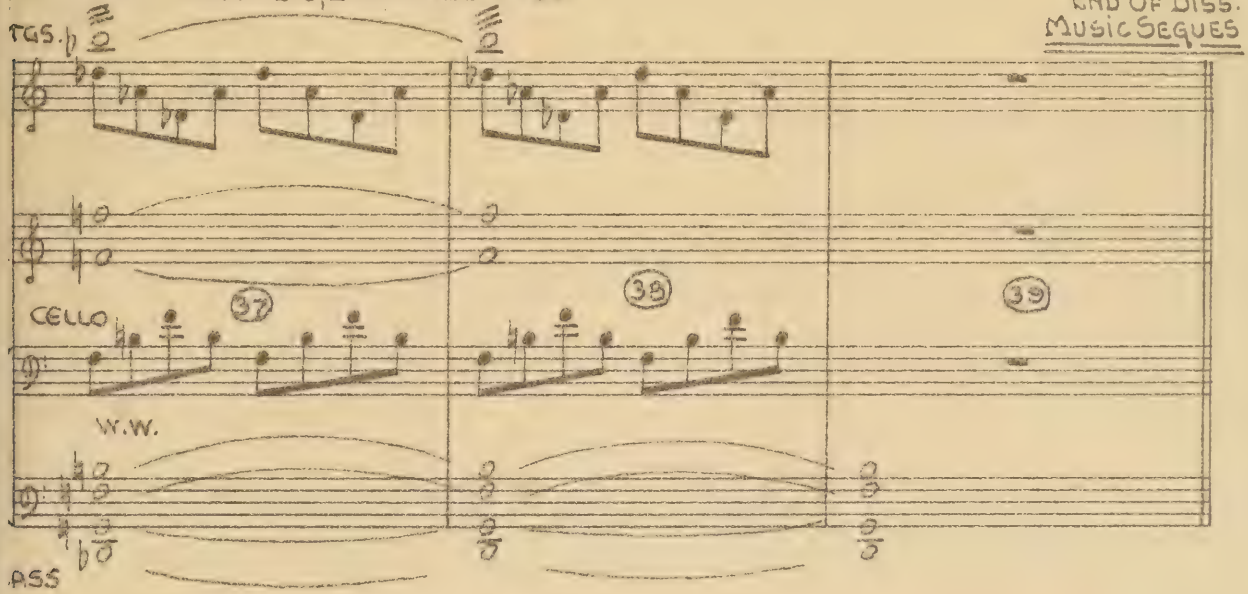


1:38



1:42 8/10
START OF SHIMMER, BLURRED DISS.

1:47 5/10
END OF DISS.
MUSIC SEGUES



12A1

11446

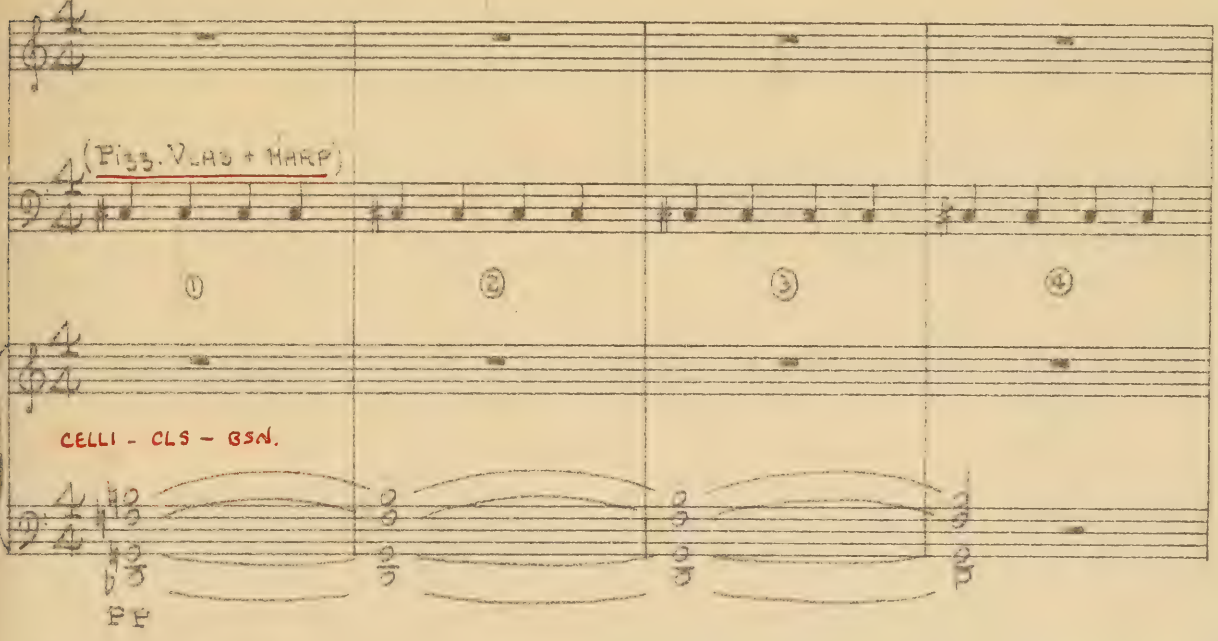
The Operation

(BITTER VICTORY)

Met. 80 - 18 FRAMES
1 CLICK = 18 FRAMES
4 CLICKS = 1 MEASURE
8 CLICKS WARNING

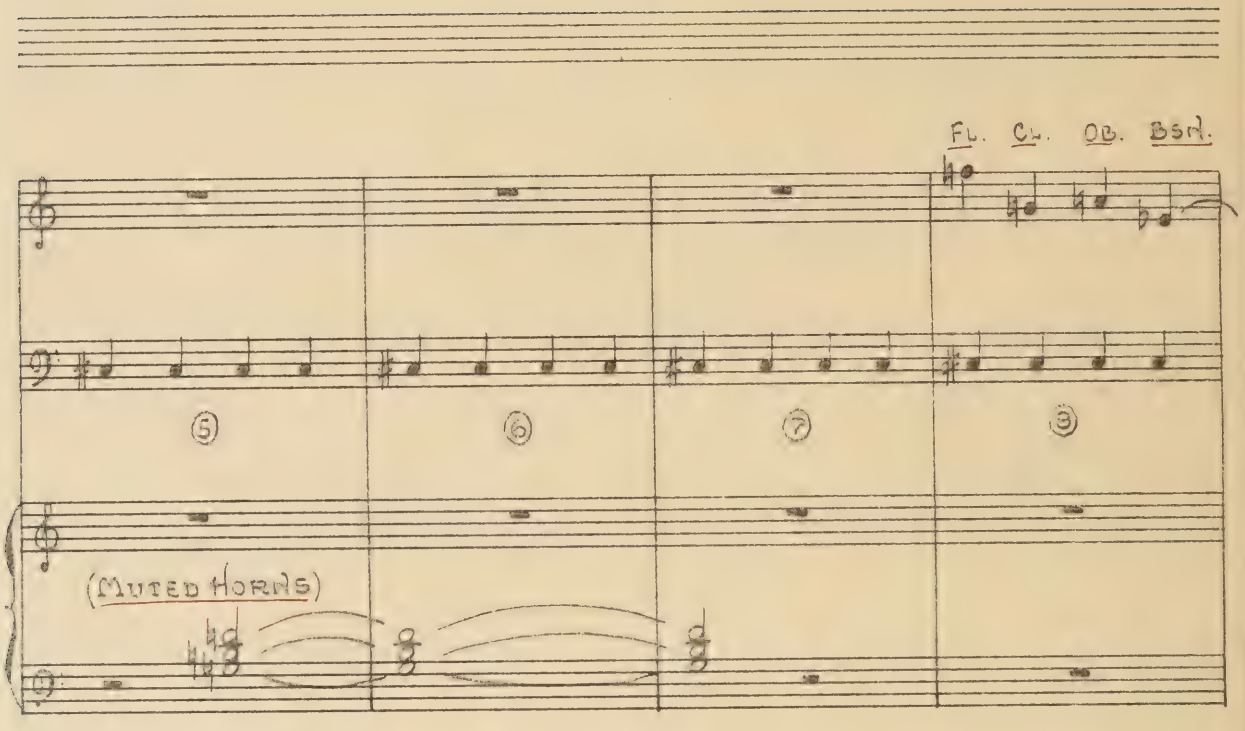
VICTOR YOUNG
ORCH: GEO SHUKEN

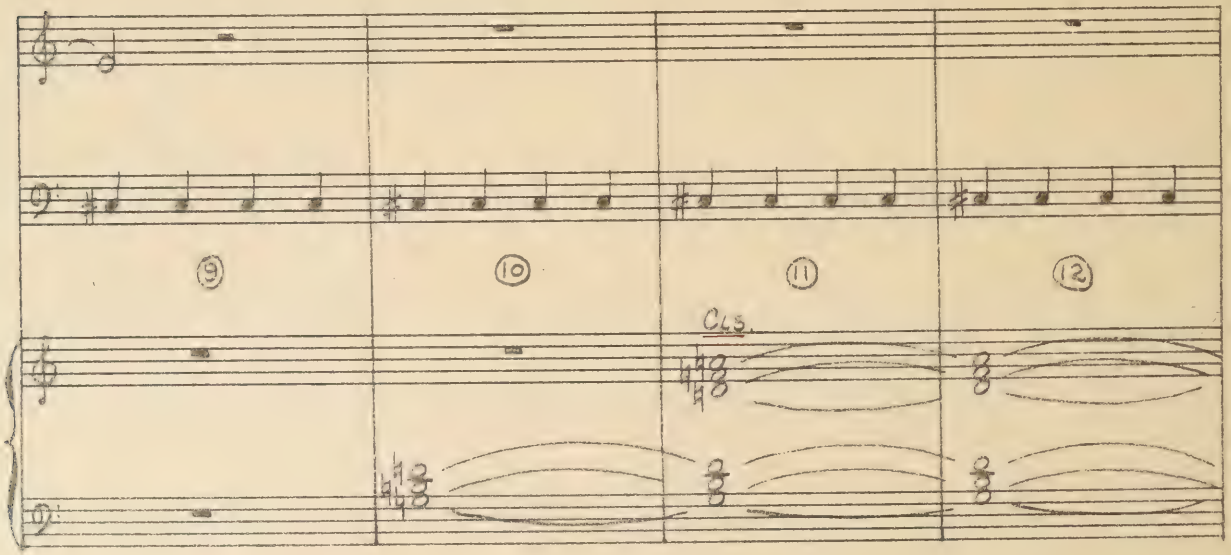
MUSIC SEGUES FROM 12A.

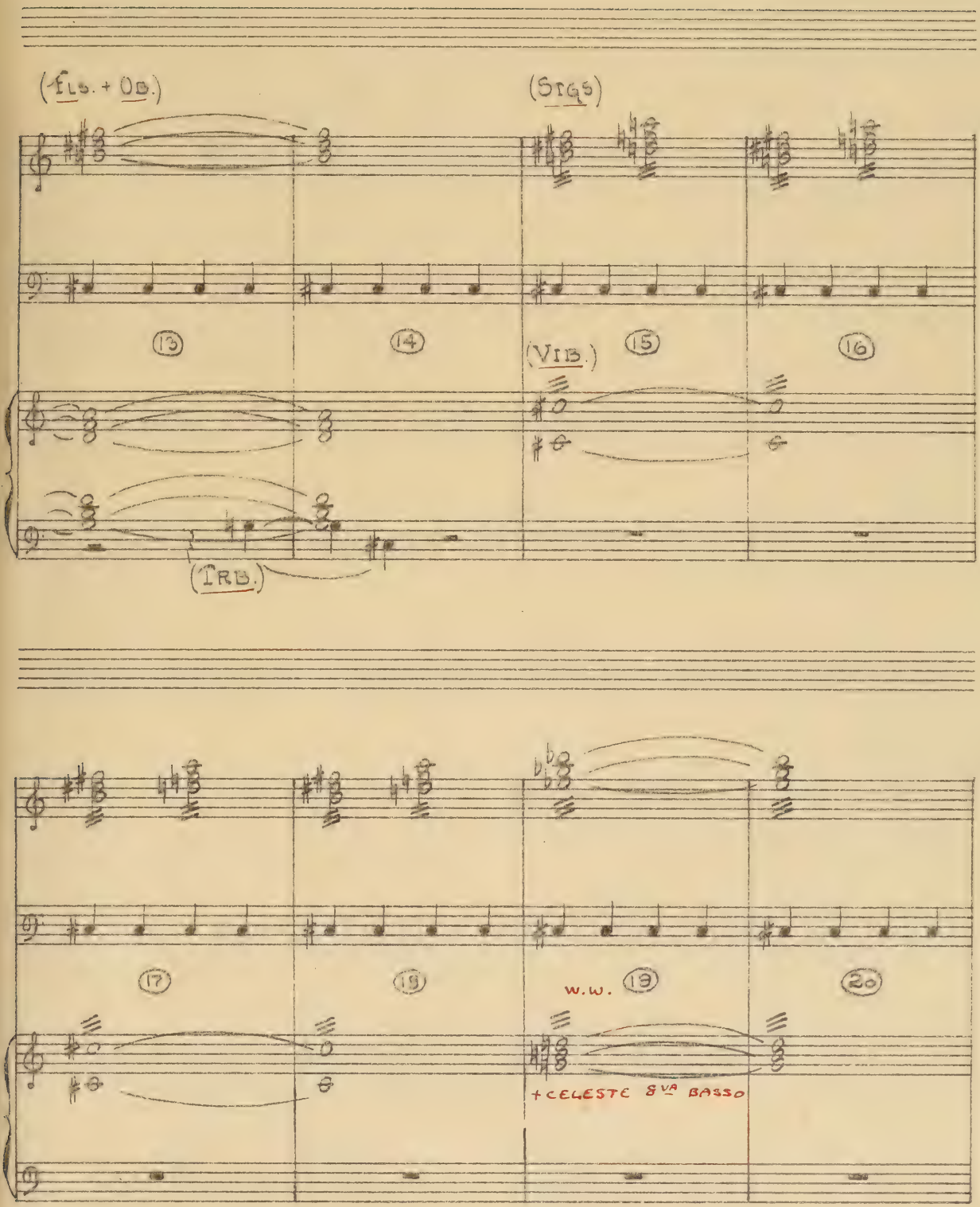


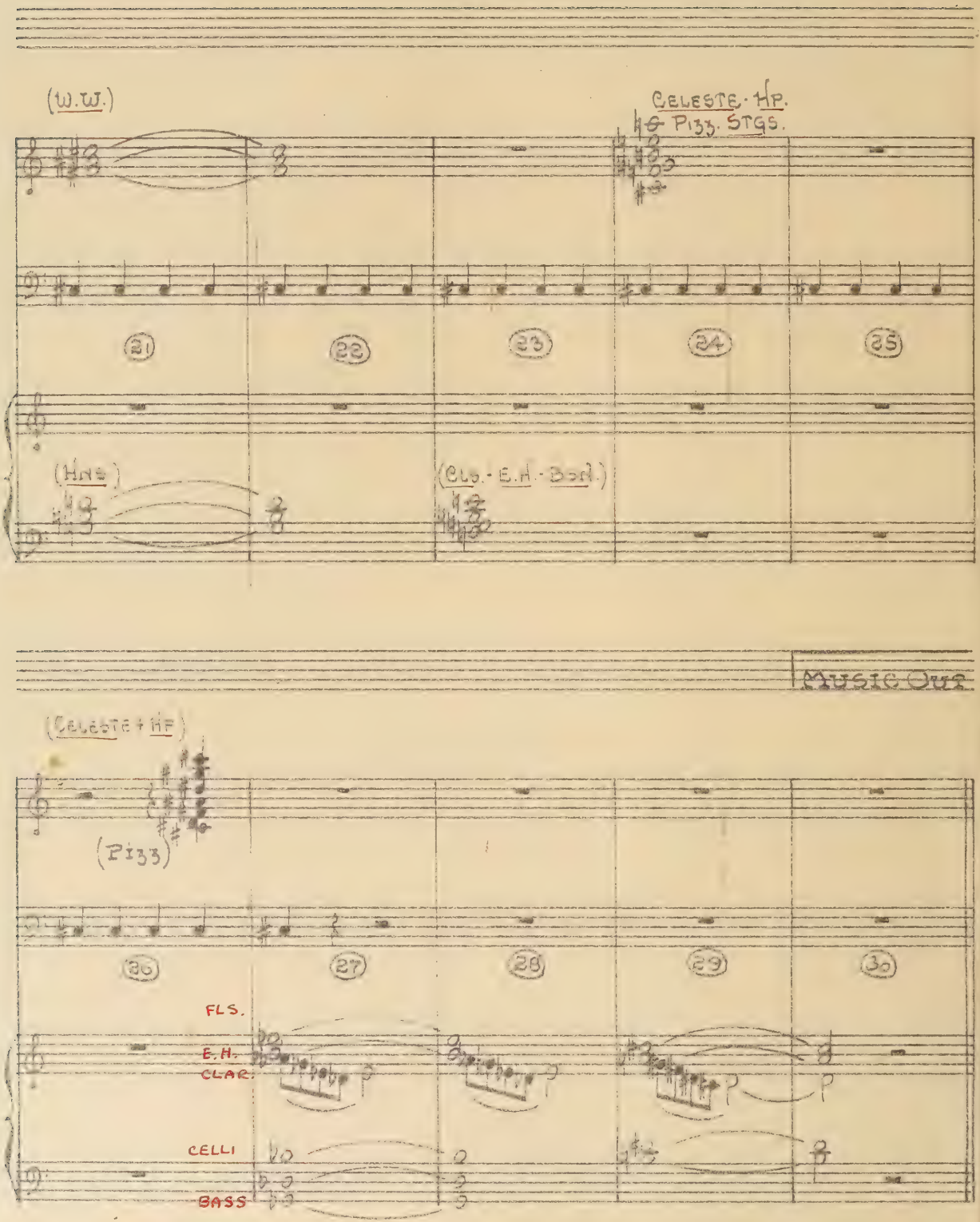
FEB. 19TH 1949

PARAMOUNT PICTURES INC.


Fl. Cl. Ob. Bsn.
5
6
7
8
(Muted Horns)


9
10
11
12
Cls.


(Fls. + Ob.)
(Strgs)
13
14
(Vib.)
15
16
(Trb.)
17
18
W.W.
19
20
+ CELESTE 8VA BASSO


(W.W.)
CELESTE · HP.
PIZZ. STGS.
21
22
23
24
25
(HNS)
(CLS. · E.H. · BSN.)
MUSIC OUT
(CELESTE + HP)
(PIZZ)
26
27
28
29
30
FLS.
E.H.
CLAR.
CELLI
BASS

12.A2

11446
(4:34 1/10)

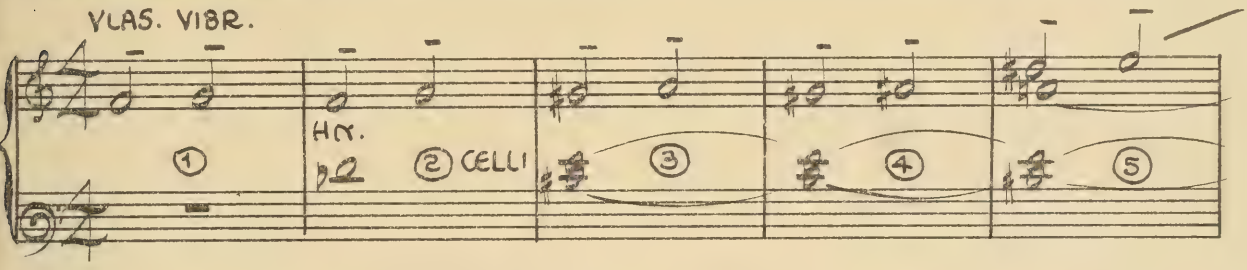
JANE'S DEATH - REVISED

("BITTER VICTORY")

VICTOR YOUNG
arch. GEO. PARRISH

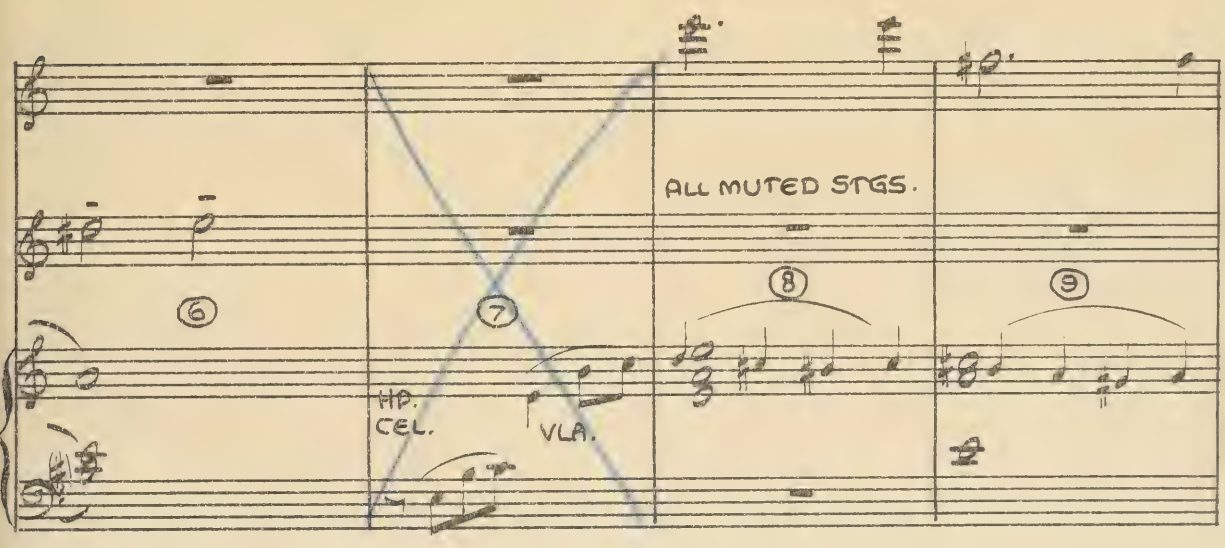
:00
START OF DISS TO JANE'S HOSPITAL ROOM.

:18 5/10



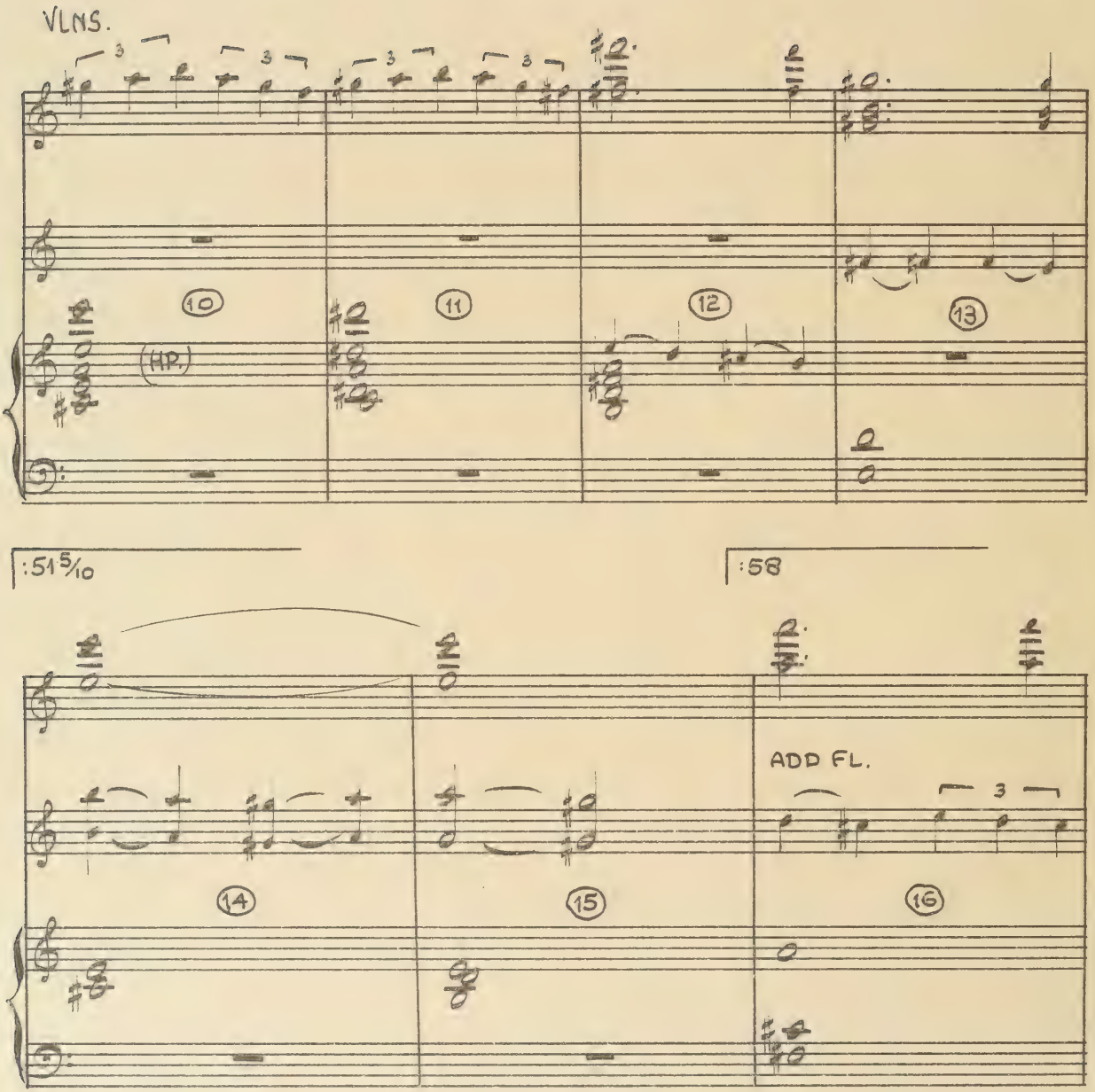
:27 5/10

:33 5/10
CUT TO C.U. JANE



11446 ~ 12.A2

FEB. 7. 1945


VLNS.
(HP.)
10
11
12
13
:51 5/10
:58
14
15
ADD FL.
16

12·A2~11446

1:10 5/10

(VLS.)

VLA.

17 18 19 20

HP.

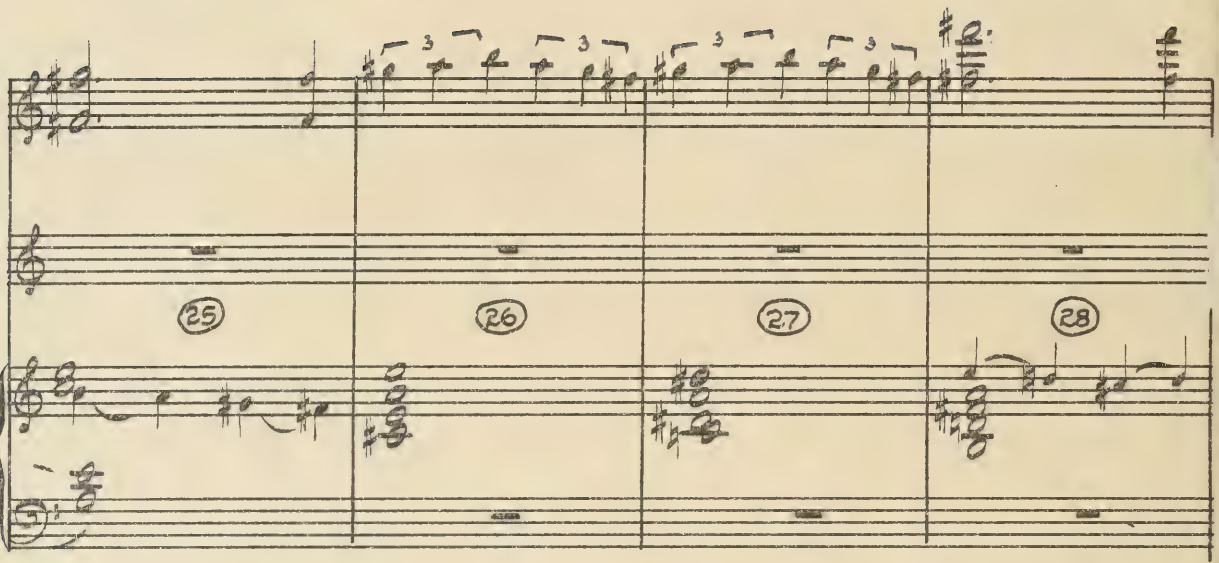
CELLI

1:23 5/10

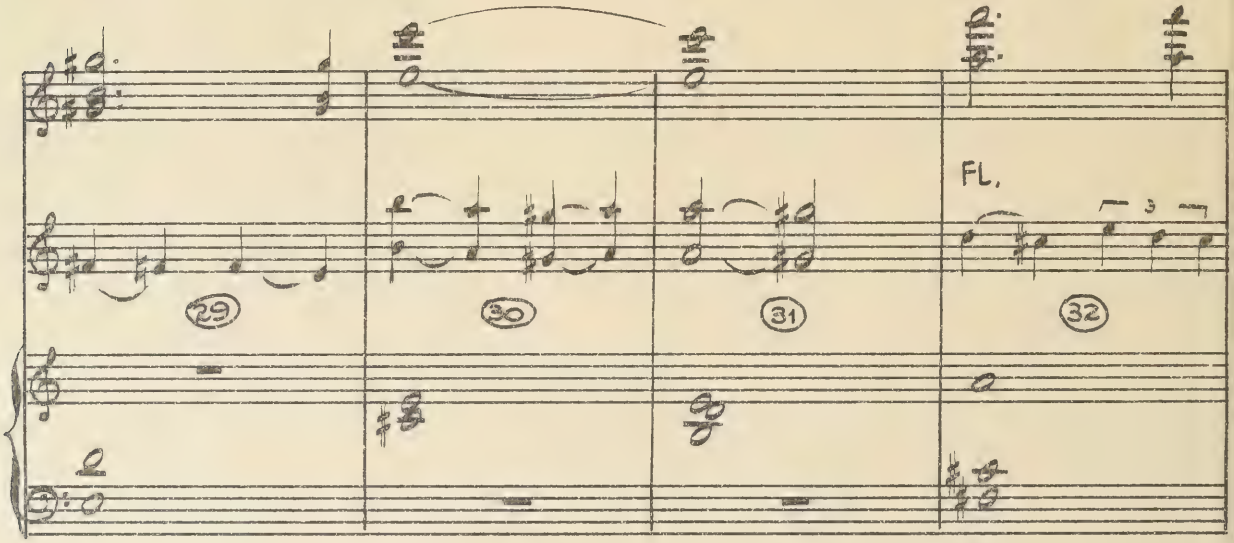
21 22 23 24

CLAR.

1:35

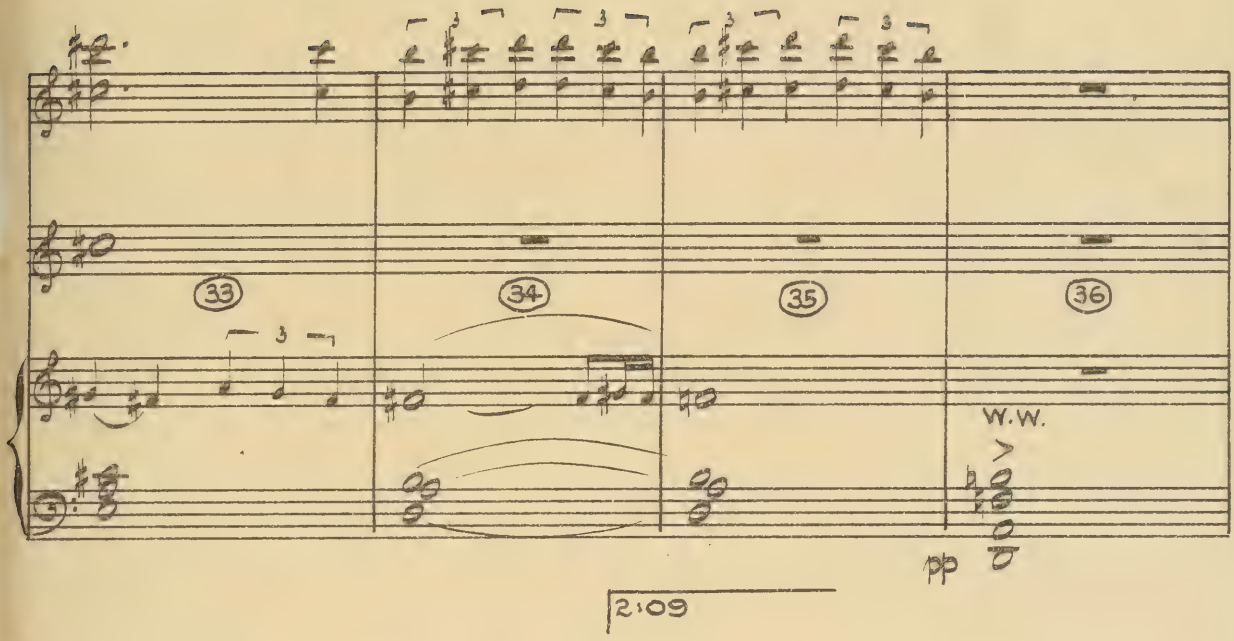


1:47

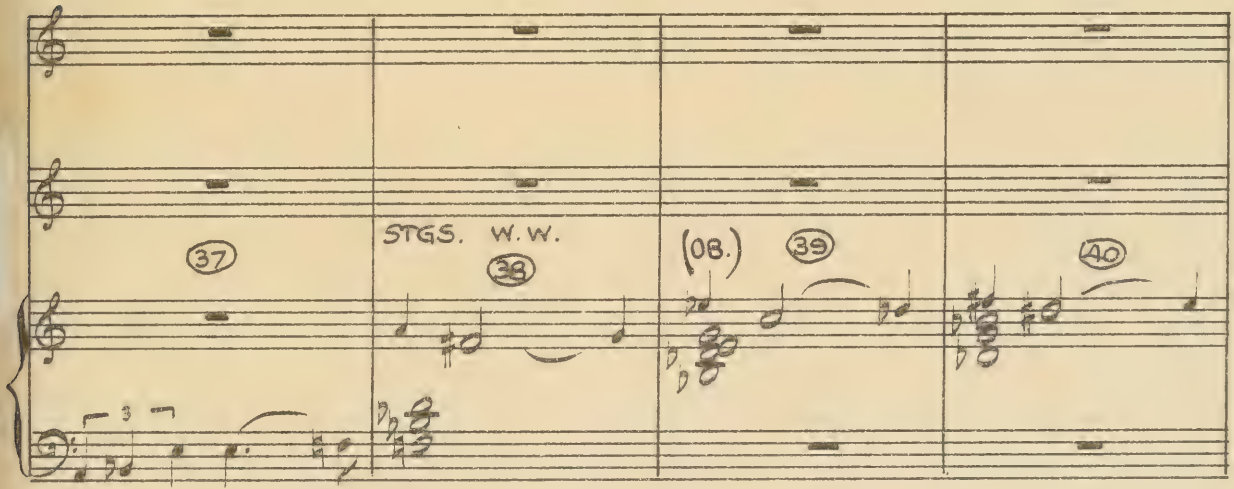


12·AZ~11446

1:58 5/10

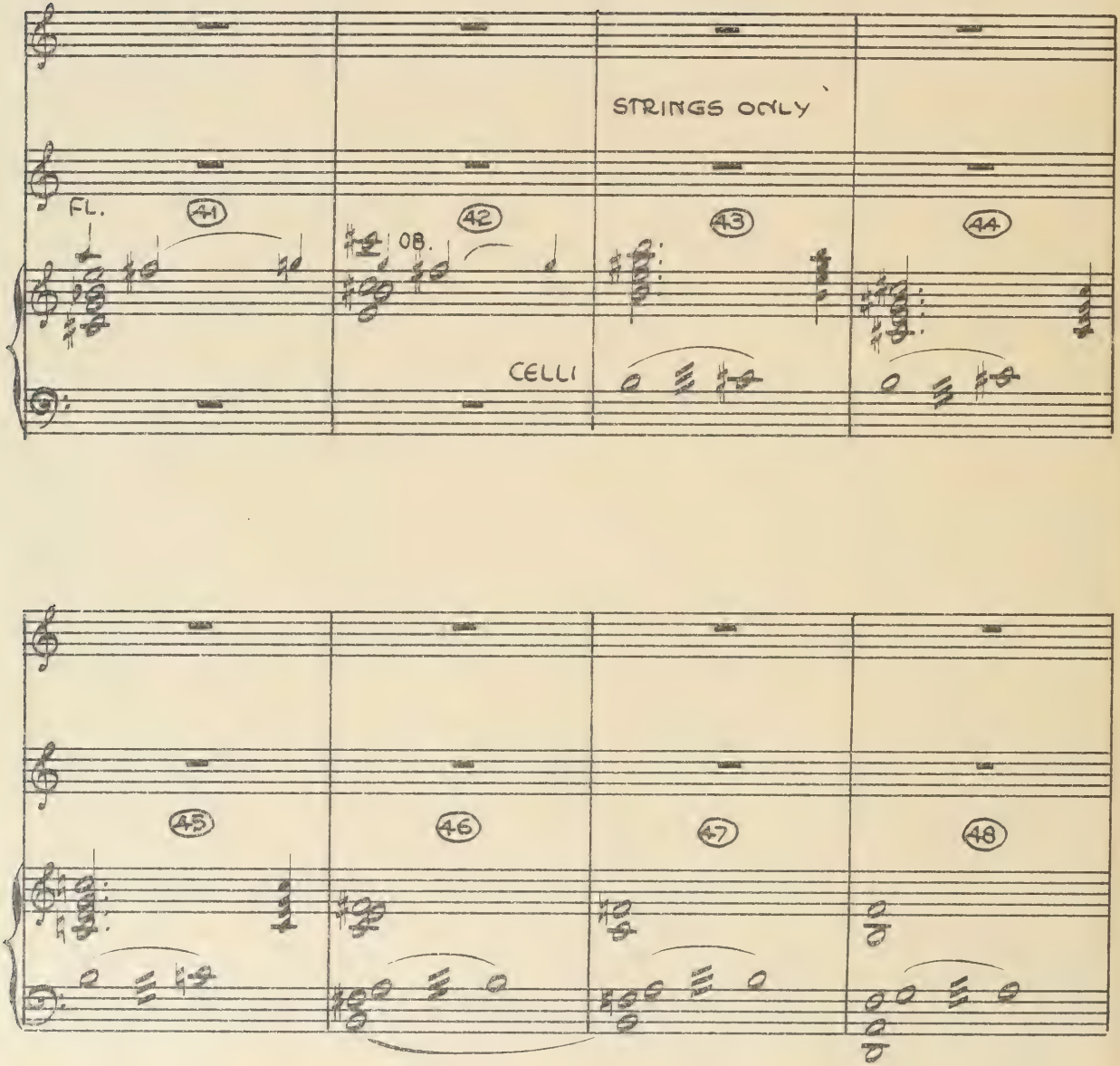


2:09

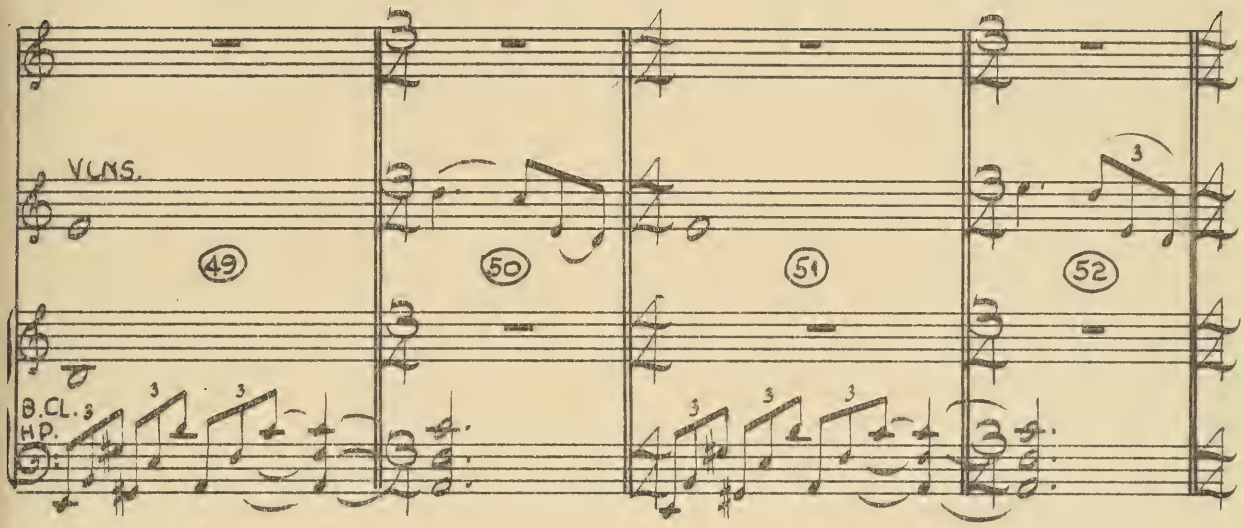


2:16

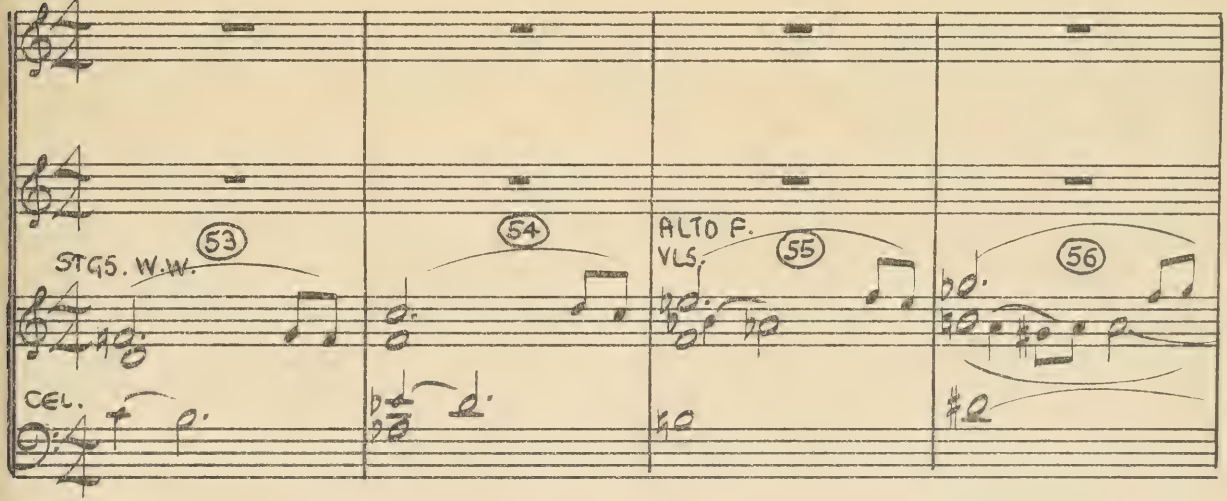
2:22 5/10
CUT TO C.U. OF JANE AFTER KISS.



2:42

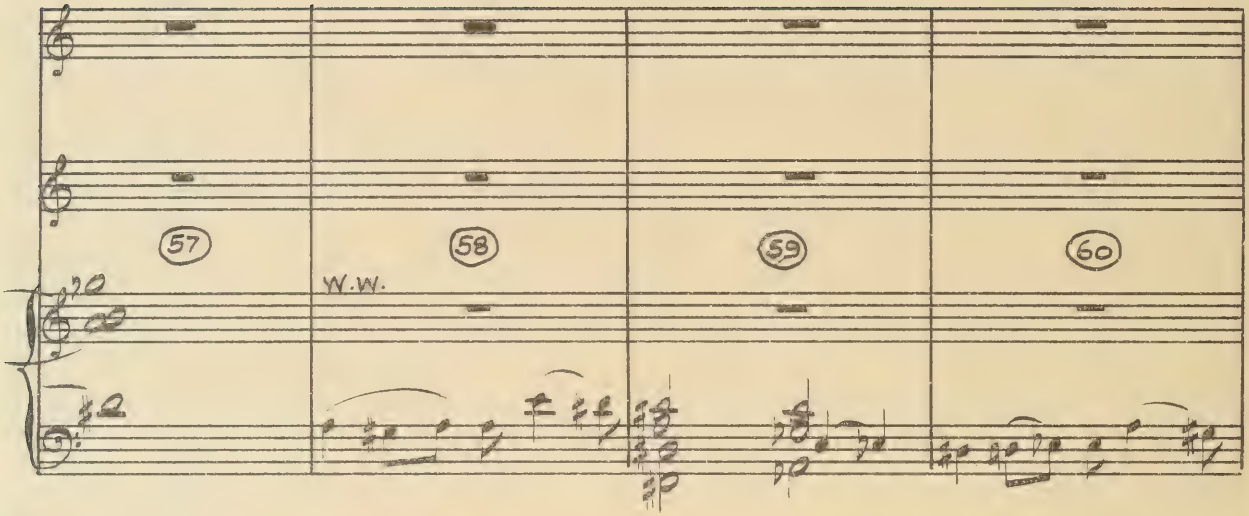


2:58
NANCY LAYS ACROSS JANE

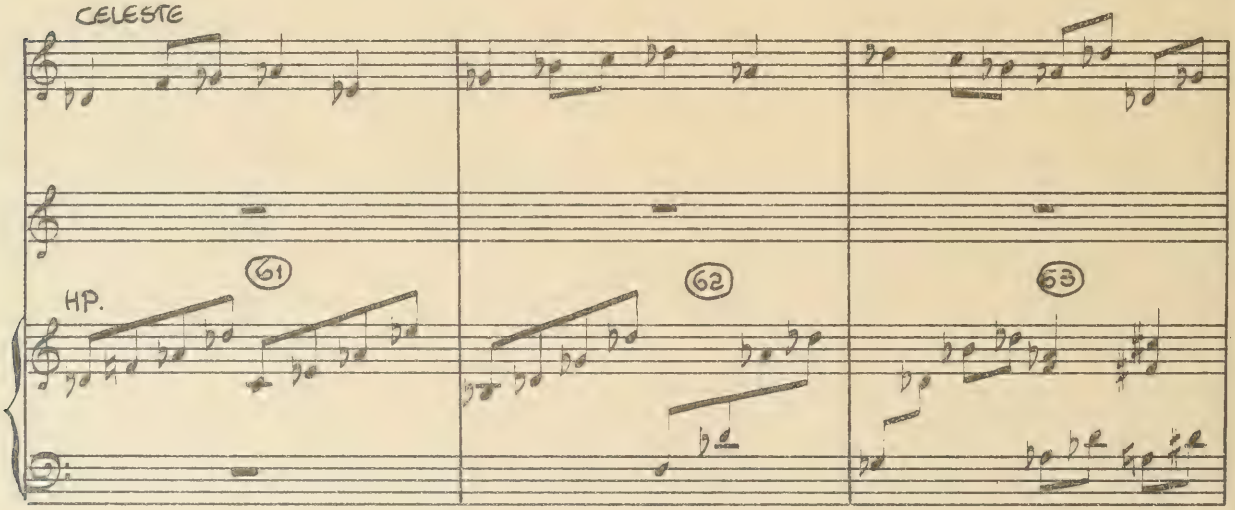


3:16

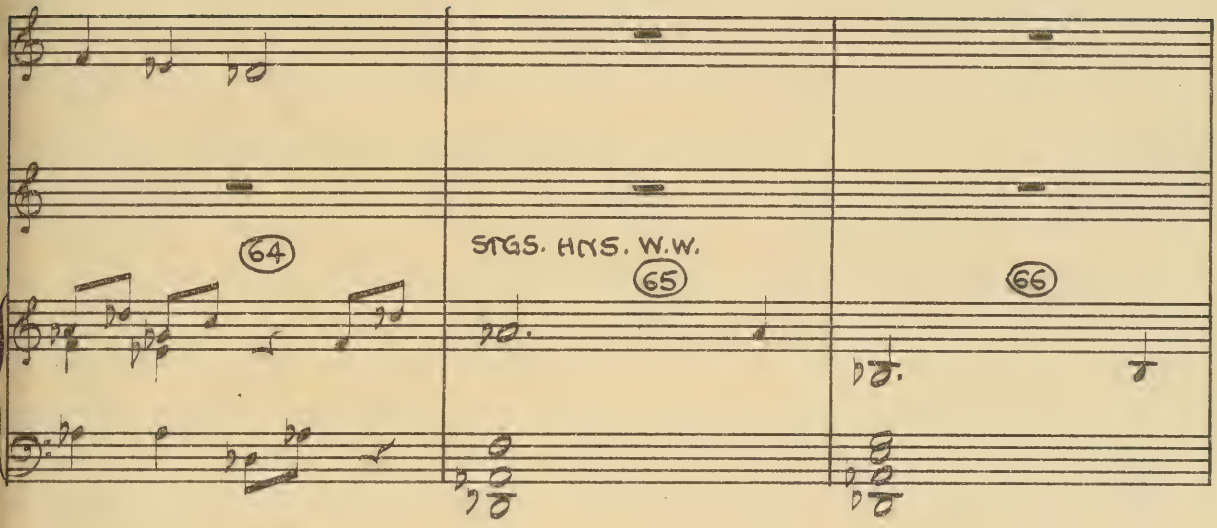
3:26 5/10
OFFSTAGE DOOR CLOSES



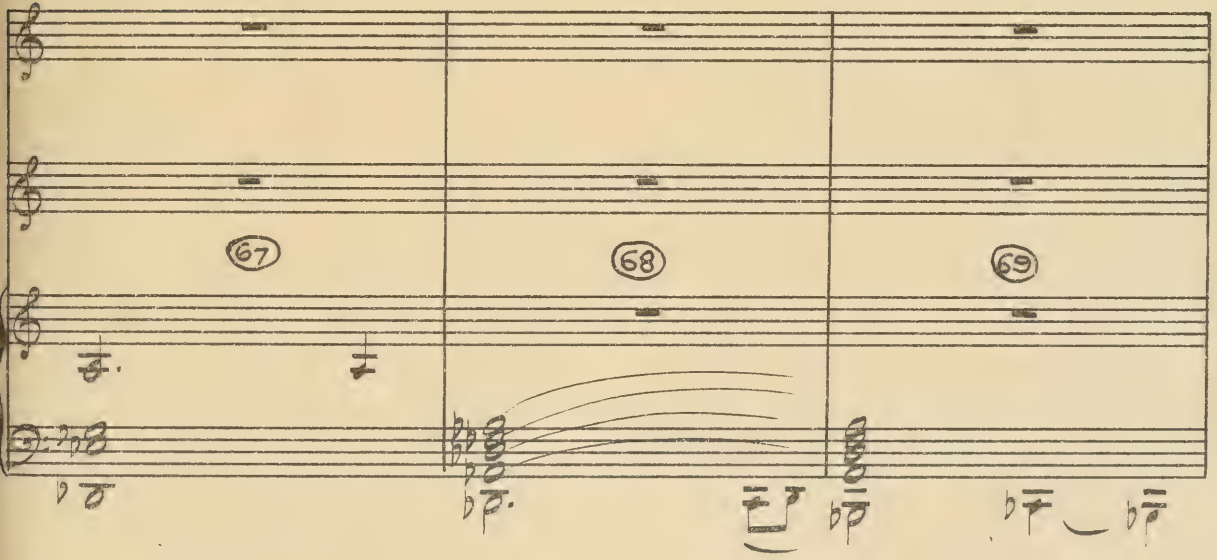
3:32



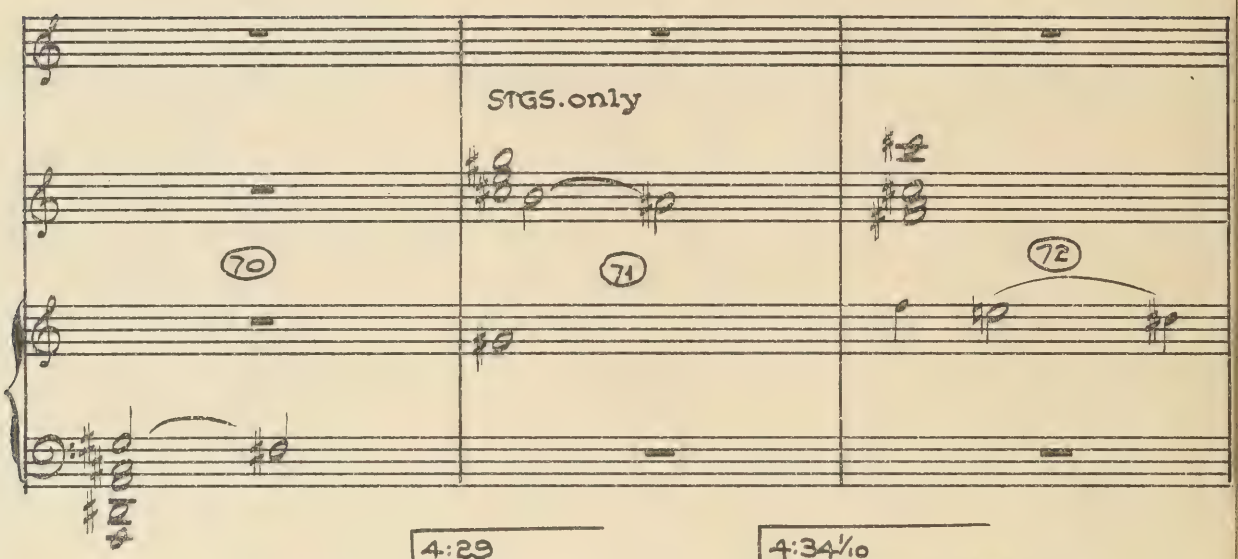
3:54



4:09

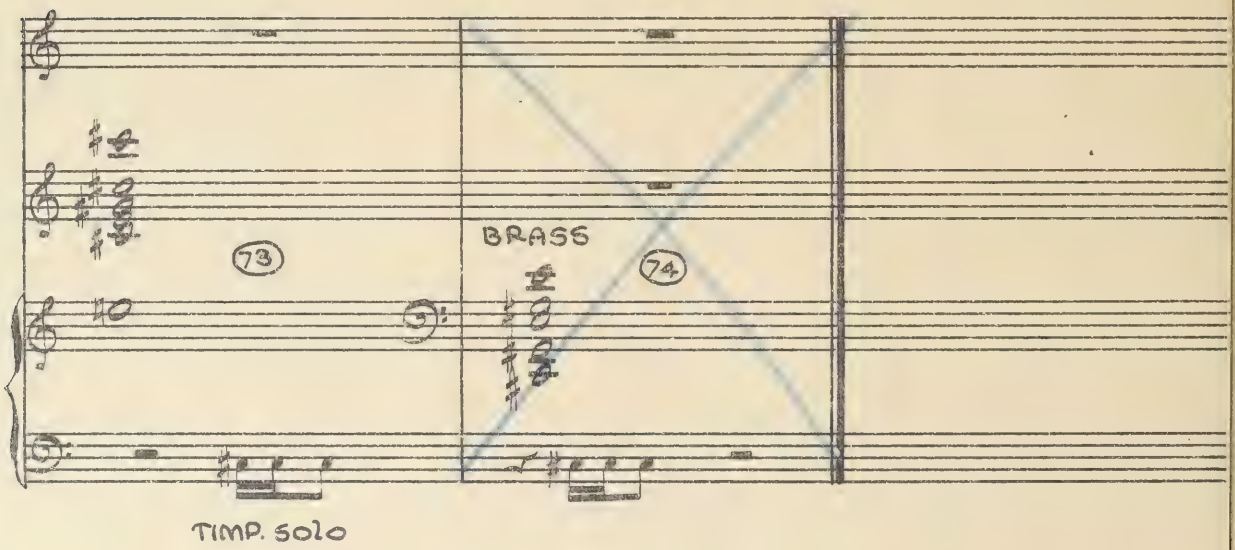


4:16 2/10
CUT TO C.U. OF JANE



4:29

4:34 1/10
CUT TO NANCY & BILL
WALKING IN



TIMP. SOLO

12 B.

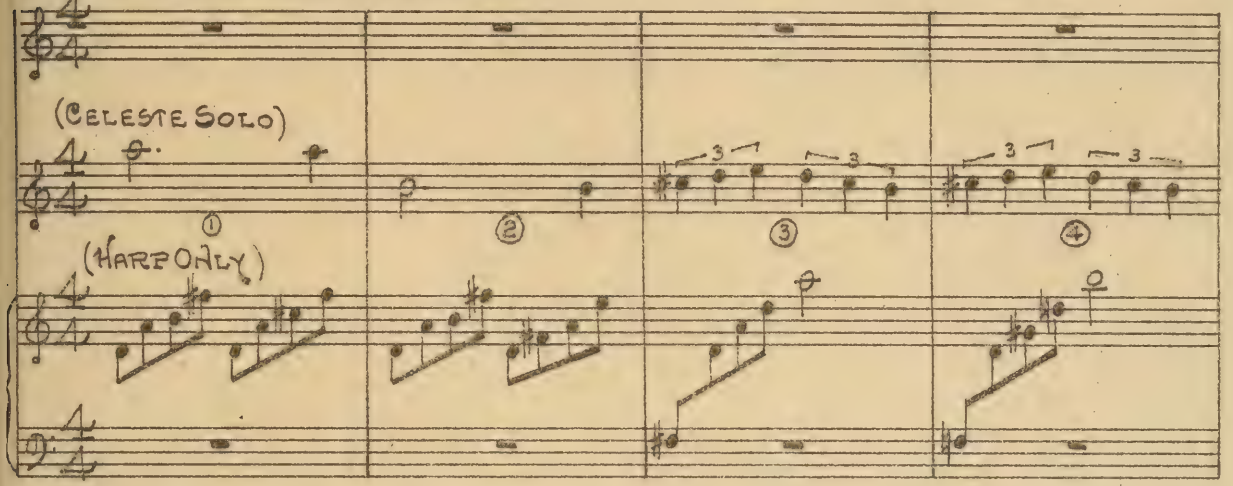
Finale

(BITTER VICTORY)

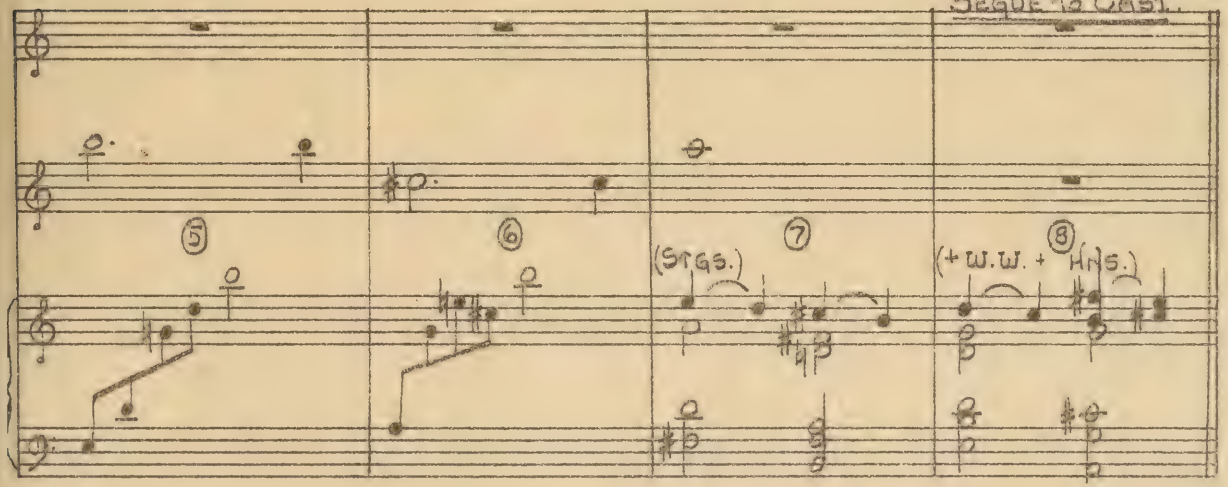
11446
(:23)

VICTOR YOUNG
ORCH: SID CUTNER

:00
AFTER NANCY SAYS:
"PLUS JUST A LITTLE LUCK BESIDES."



:23
START OF DISS.
TO CAST
MUSIC OFF - 3RD PUNCH
SEGUE TO CAST.



11446 - 12 - B.B.

JAN. 11 - 1949

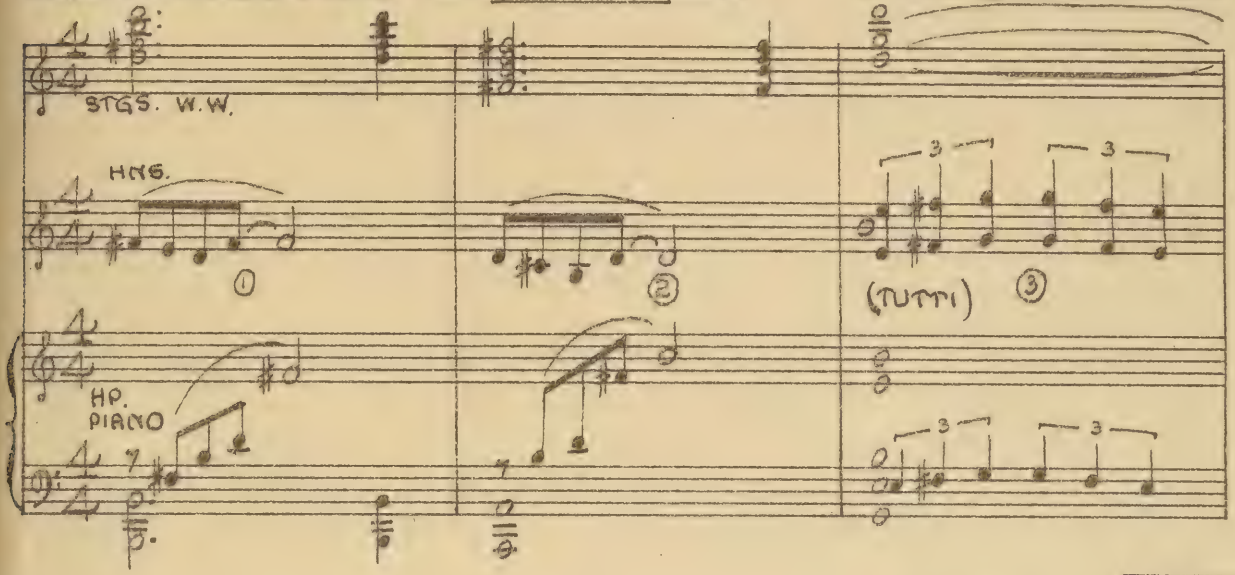
12-C.

Cast

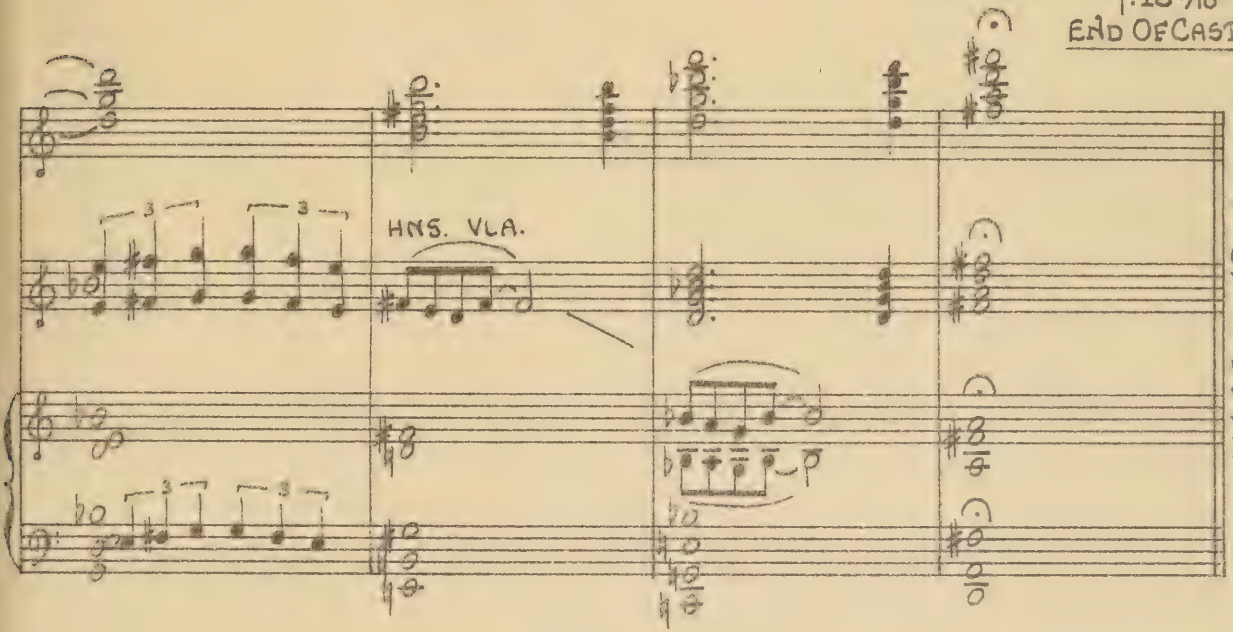
11446
(:16 3/10)

:00
MUSIC STARTS ON 4TH PUNCH
SEGUE FROM END OF FINALE (BITTER VICTORY)

VICTOR YOUNG
ORCH: SID. CUTNER



:16 3/10
END OF CAST



—11446—12-C.C.—

JAN. 10TH 1949.

R.V.

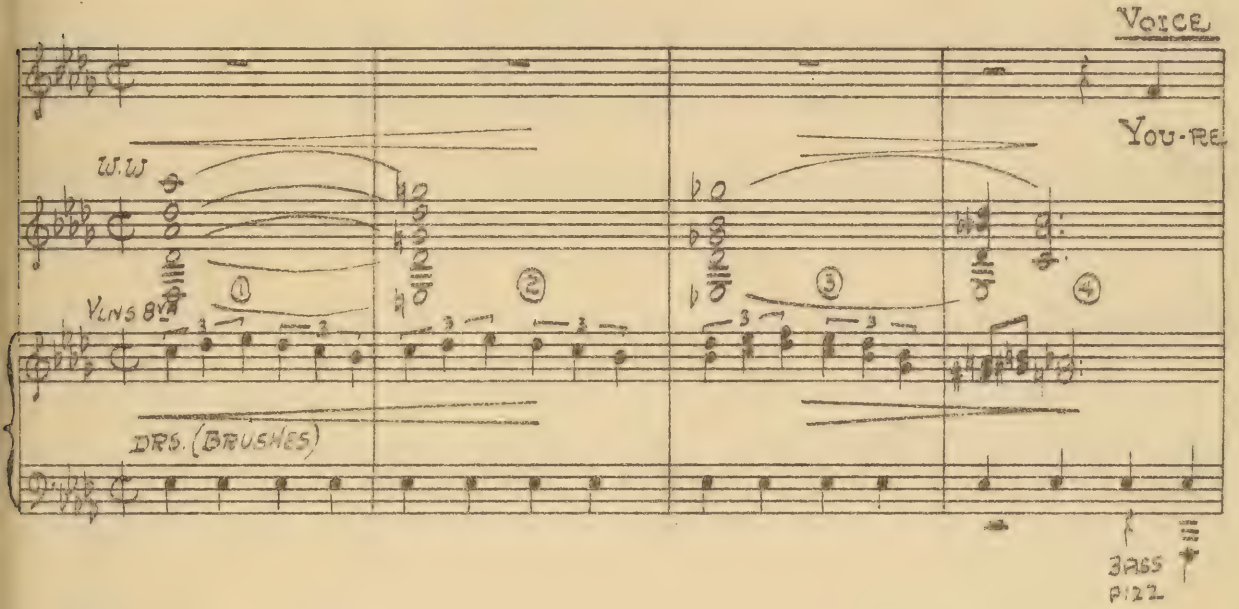
"You're Wonderful"

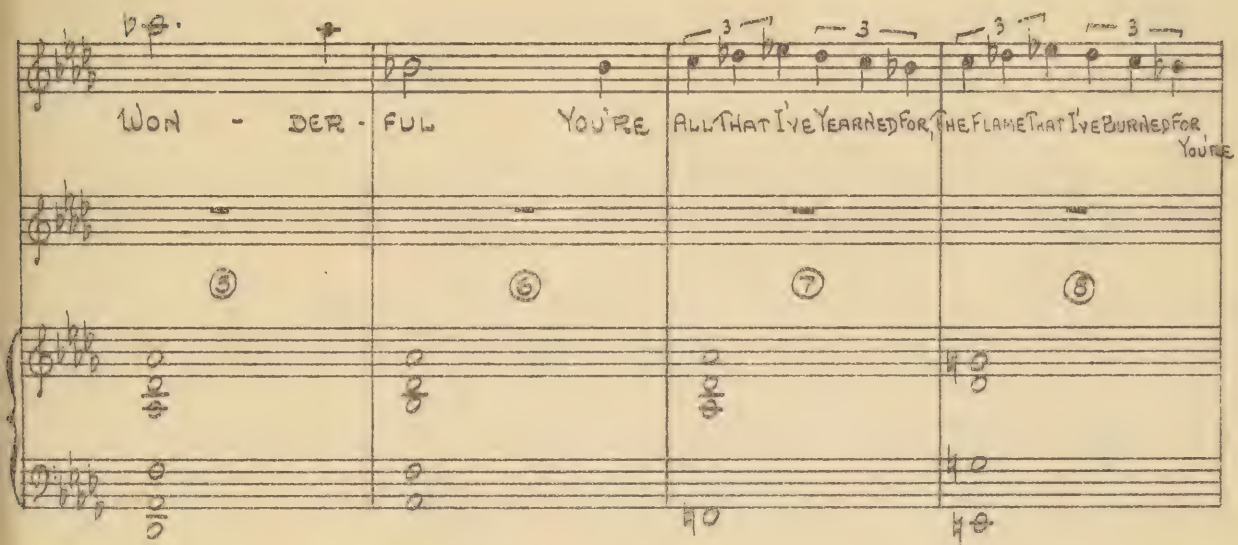
(BITTER VICTORY)

11446

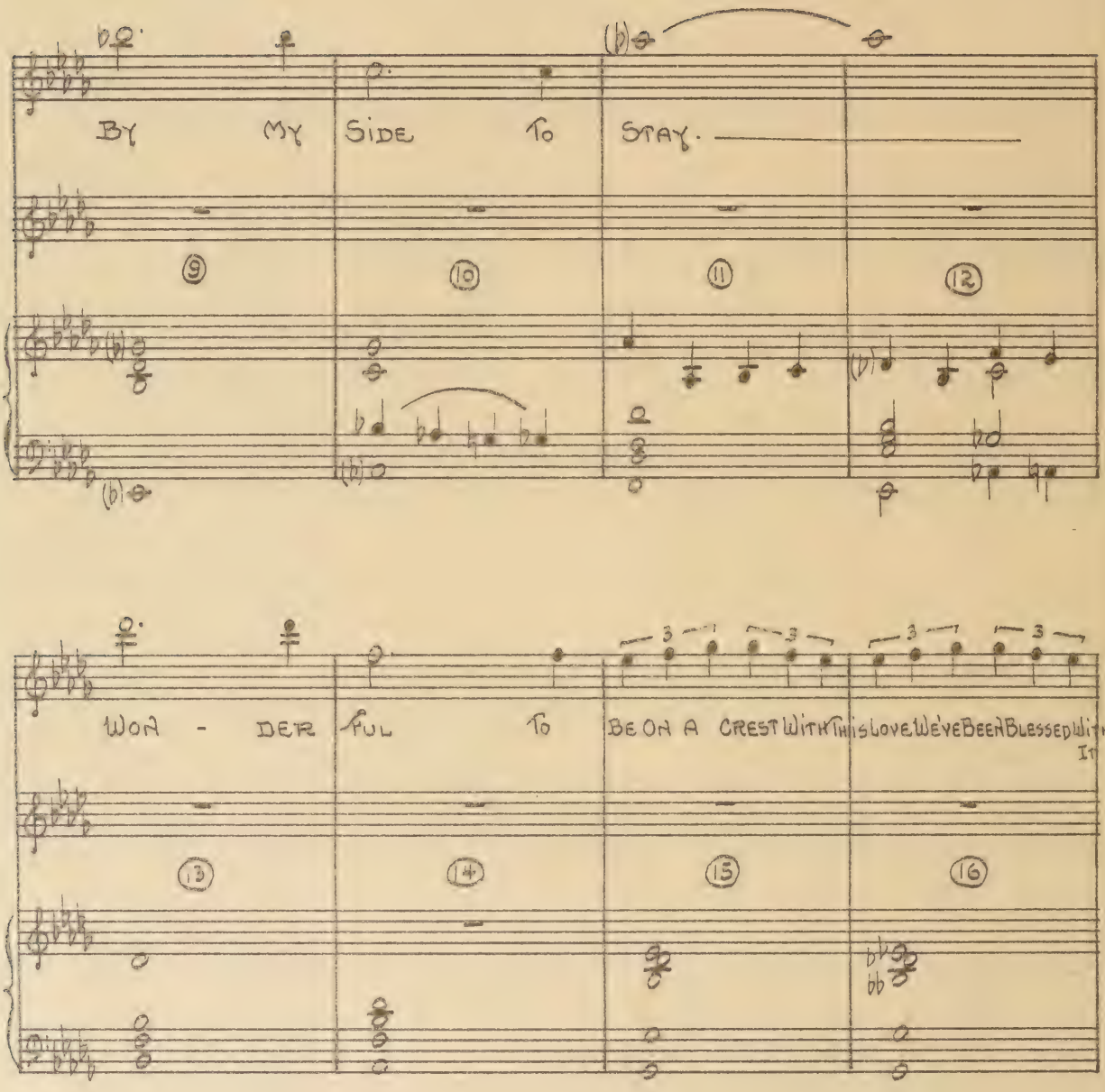
LYRICS BY
JAY LIVINGSTONE &
RAY EVANS

MUSIC BY
VICTOR YOUNG

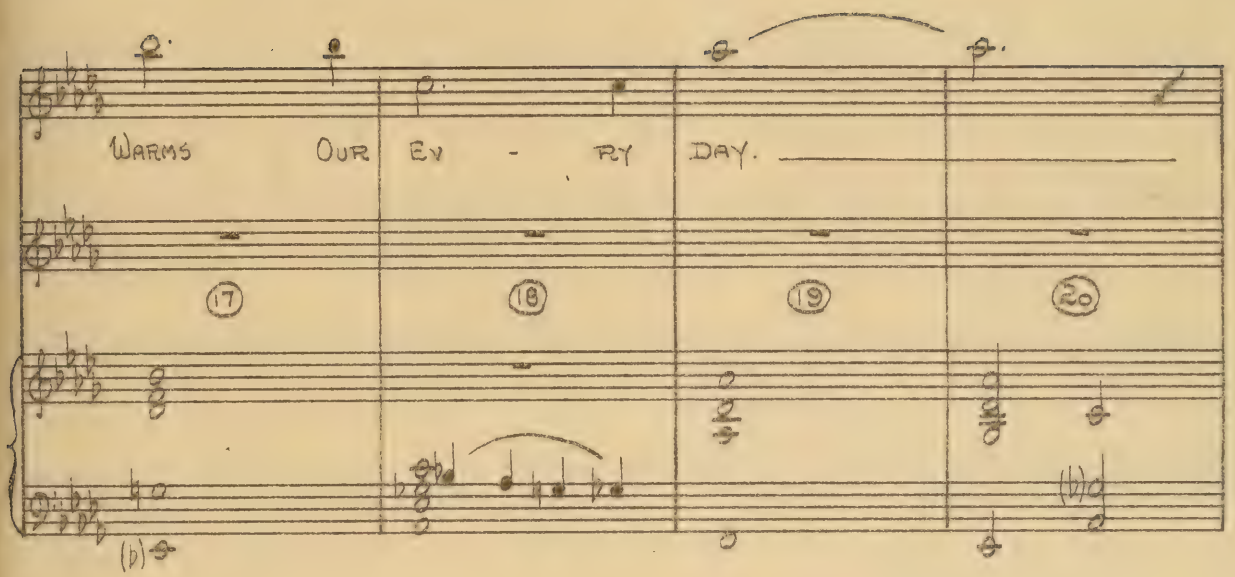


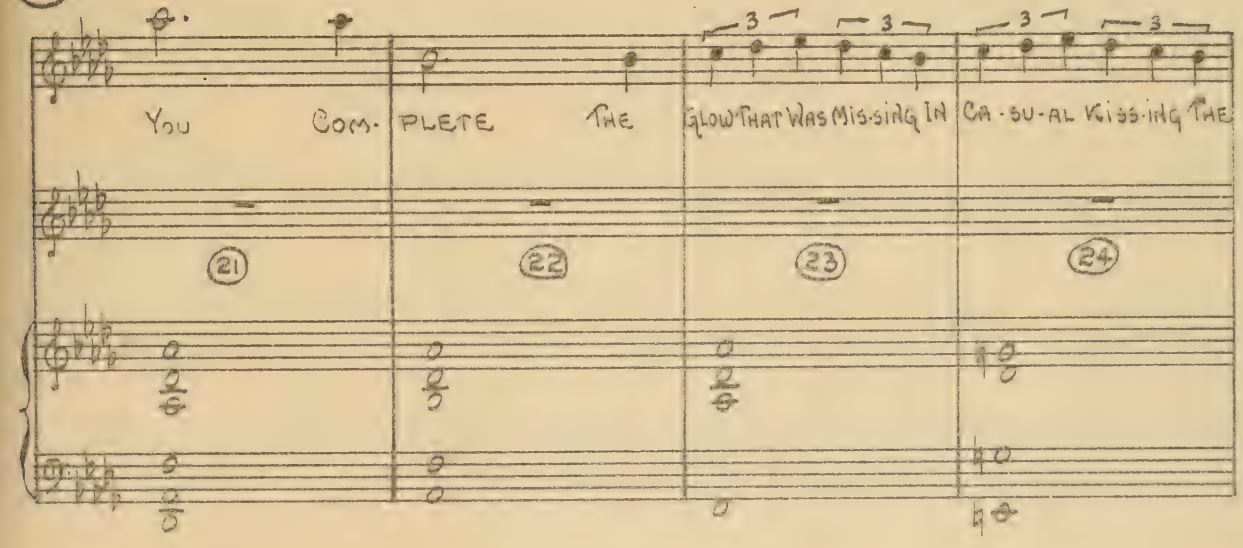


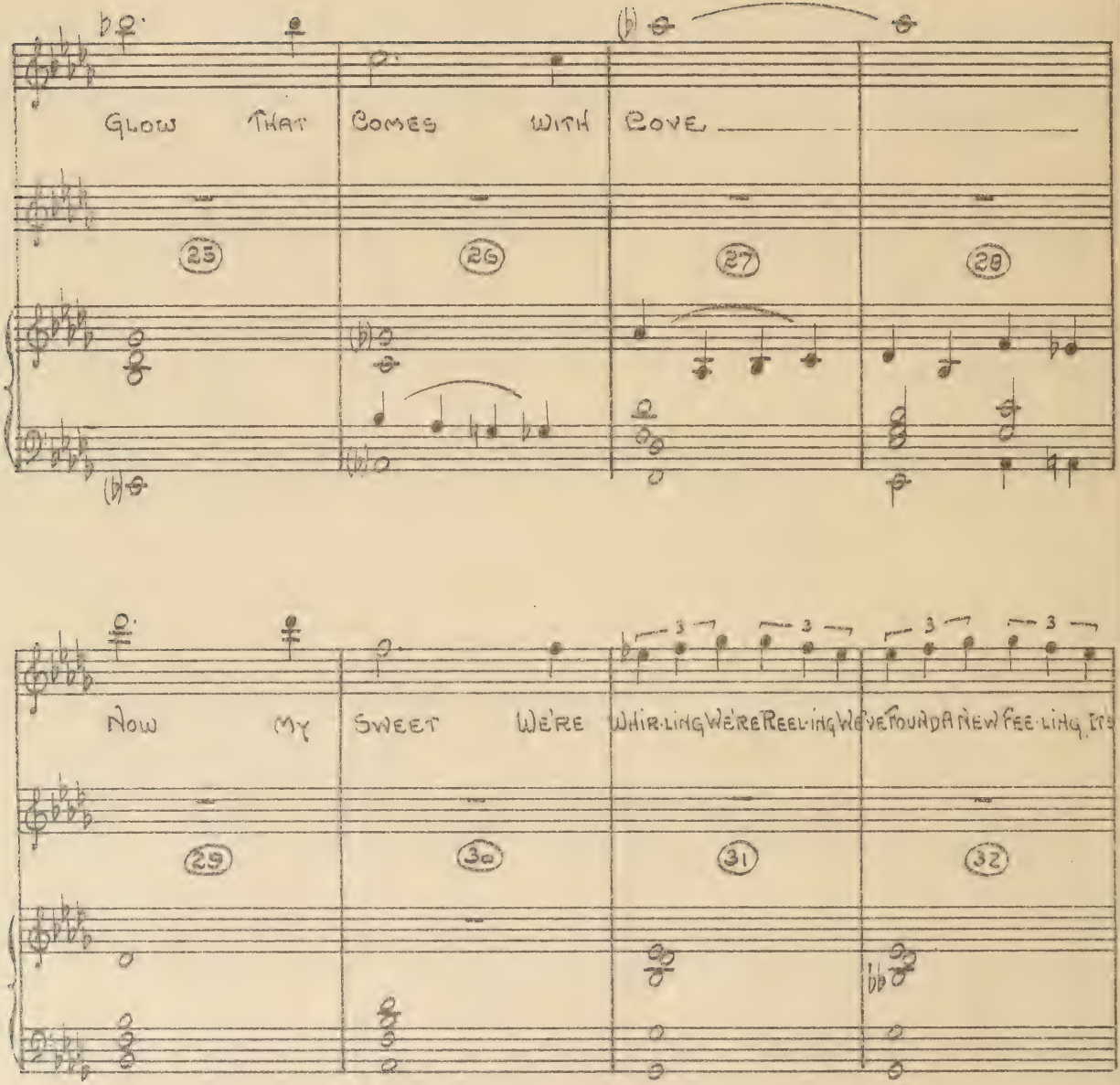
DEC. 16-1948

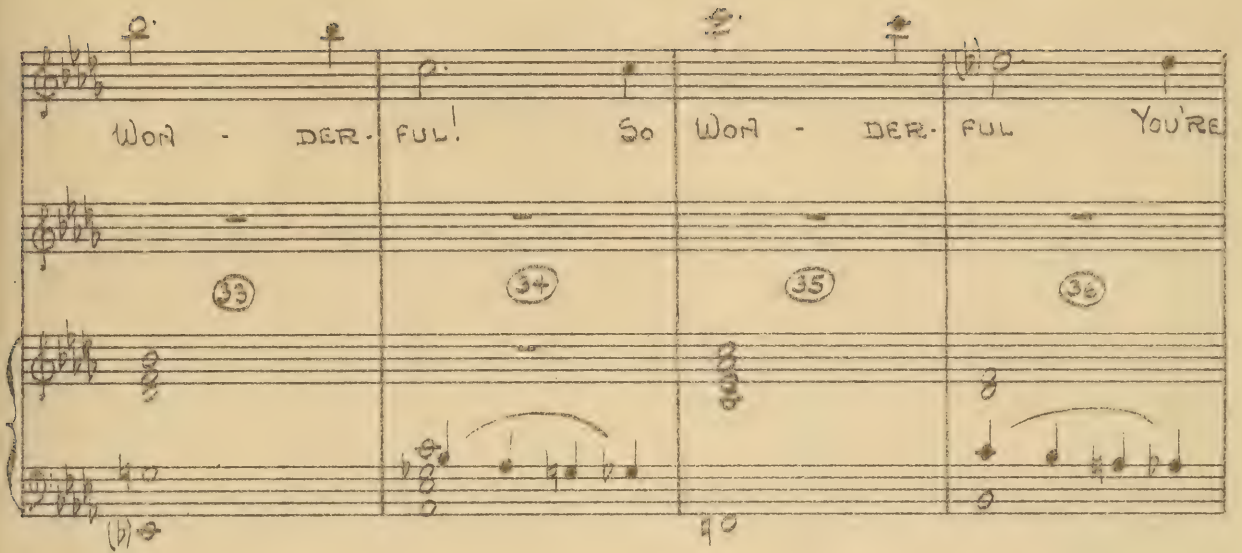

By My Side To Stay.
9
10
11
12
Won - der ful To Be On A Crest With This Love We've Been Blessed With, It
13
14
15
16

(YOU'RE WONDERFUL
R. V. - 11446)

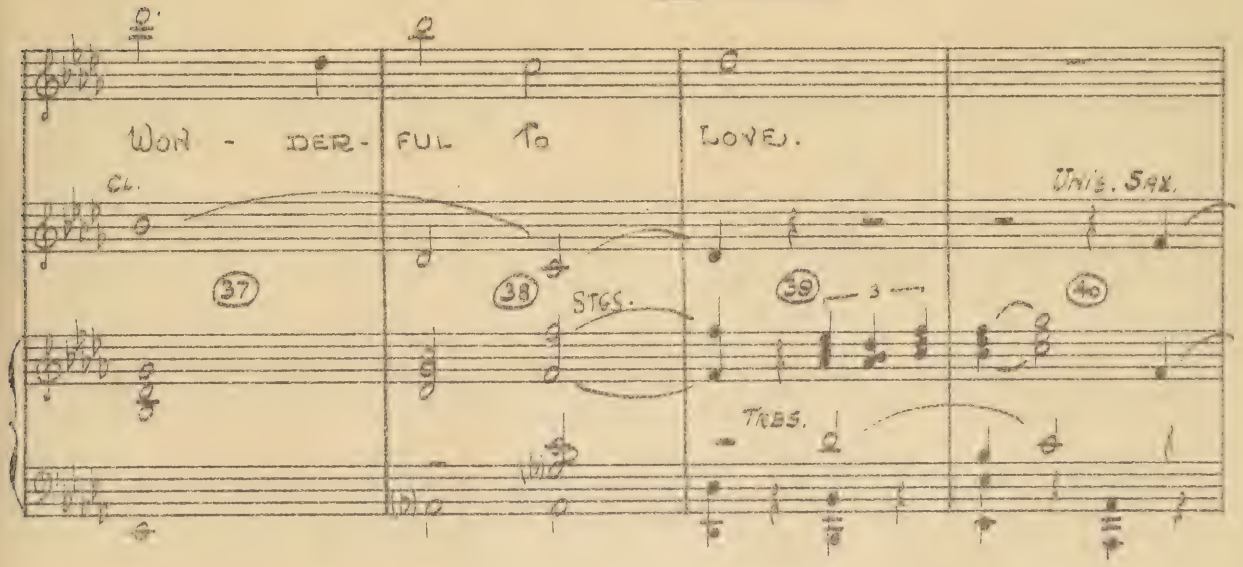


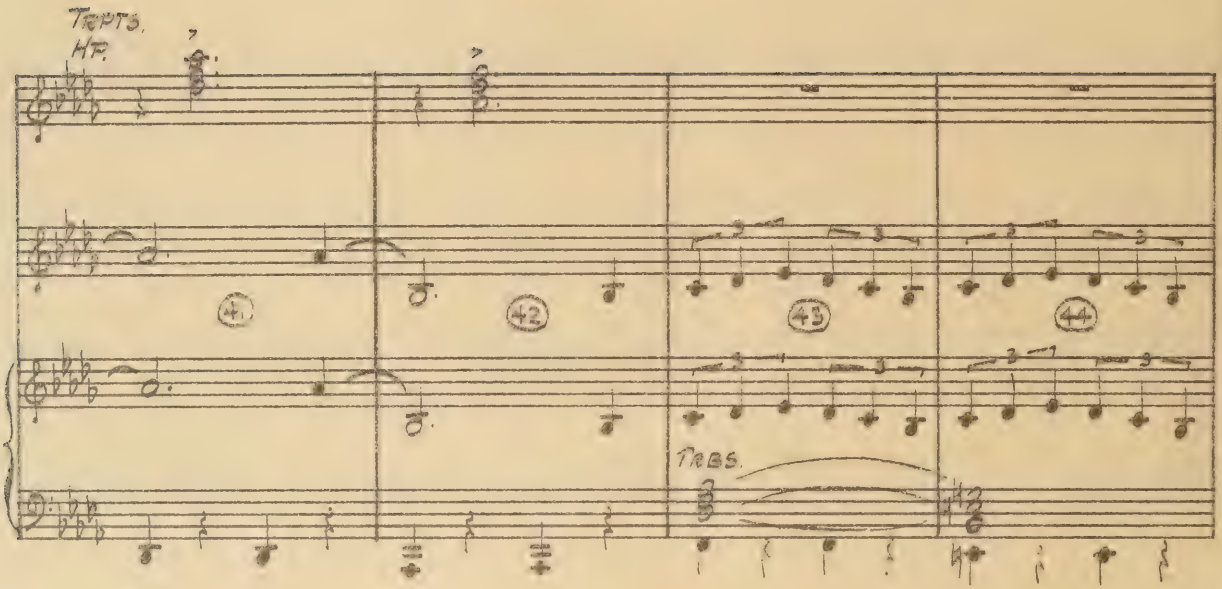


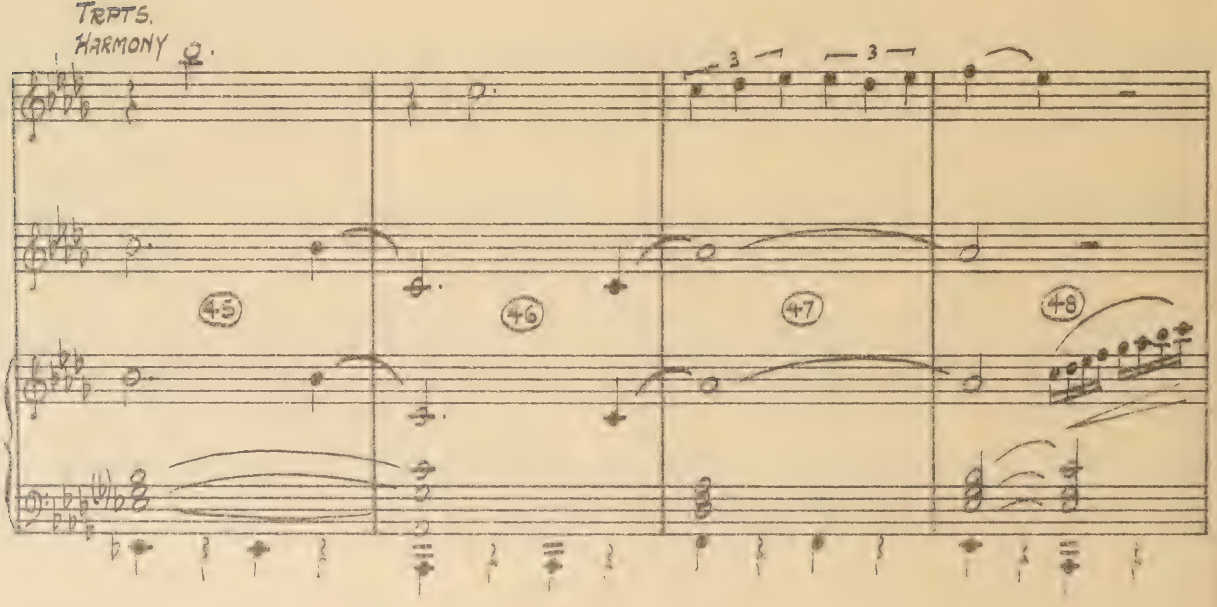

GLOW THAT COMES WITH LOVE
25
26
27
28
NOW MY SWEET WE'RE WHIR-LING WE'RE REEL-ING WE'VE FOUND A NEW FEE-LING, IT'S
29
30
31
32

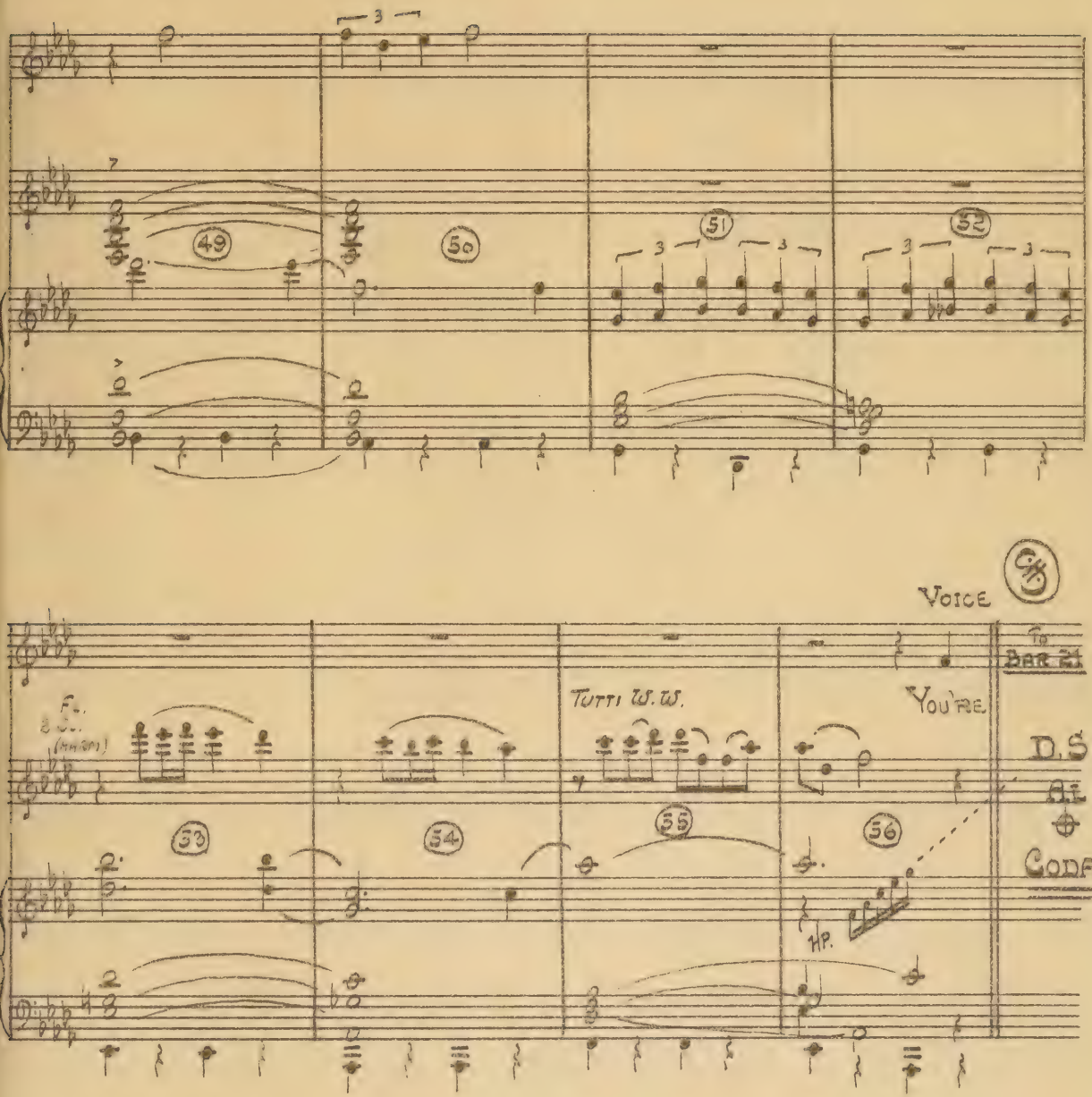

WON - DER- FUL! SO
WON - DER- FUL YOU'RE
33
34
35
36

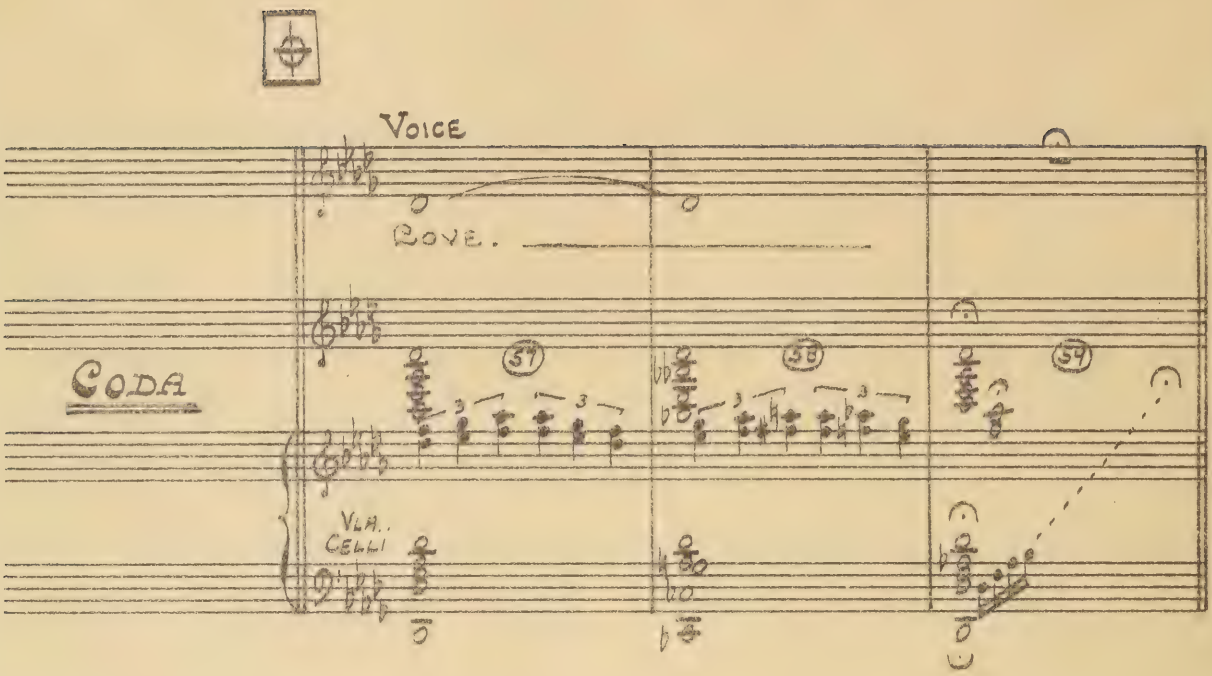
To CODA


WON - DER- FUL TO LOVE.
CL.
UNIS. SAX.
37
38
STGS.
39
3
40
TRBS.


TRPTS.
HF.
41
42
43
44
TRBS.


TRPTS.
HARMONY
45
46
47
48


49
50
51
52
Voice
To Bar 21
Tutti W. W.
You're
D.S
Al
Coda
53
54
55
56
Hp.


VOICE
LOVE.
CODA
57
58
59
VLN.
CELLI